|  |  |  |
| --- | --- | --- |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| https://gallery.mailchimp.com/719696e03a73ee3361188422f/images/4e60c5af-32ed-4000-88fa-684795e4d11b.png |

 |

 |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| **Byzantine News**Issue 19, May 2019Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Ricarda Schier (Munich, editorial assistance and design), Panagiotis Kanelatos (Athens, IT support) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Table of Contents**[**Exhibitions**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Exhibitions)[**Events**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#events)[**Austria**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Austria), [**Czech Republic**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Czech%20Republic), [**France**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#France), [**Germany**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Germany), [**Greece**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Greece), **[Italy](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c" \l "Italy" \t "_blank)**, [**Spain**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Spain), [**Russia**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Russia), [**Turkey**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Turkey), [**UK**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#UK), **[USA](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c" \l "USA" \t "_blank)** [**Opportunities**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#Opportunities)[**Calls for Papers**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#CFP)[**New Research Projects**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#nrp)[**Submission Instructions and Deadline**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#summ)   |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://mailchi.mp/8073340b28d0/byzantine-news-issue-18-april-549239?e=2ff958ac0c#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Petition Against the Closing of the "Monumenta Musica Byzantinae"** The future of a major enterprise in Byzantine Studies is under threat from the decision of the University of Copenhagen to make the Director of the Monumenta Musicae Byzantinae redundant as part of a cost-cutting exercise.The Monumenta Musicae Byzantinae (MMB) was established in Copenhagen in 1935 under the direction of Prof. Carsten Høeg, and quickly became a world-renowned scientific enterprise devoted to the study and publication of Byzantine musical and liturgical sources ([**http://www.igl.ku.dk/MMB/**](http://www.igl.ku.dk/MMB/)). The University of Copenhagen has been central to the activities of the MMB ever since, housing a comprehensive library and archive which has supported a sustained and highly productive programme of research and publication by a very international body of scholars. Students of the successive directors of the MMB have gone on to secure prestigious positions around the world in the fields of Classics, Byzantine Studies and Musicology. The MMB volumes are published under the auspices of the Union Académique Internationale, with the support of the Carlsberg Foundation and several other funding bodies.The present director of the MMB, Prof. Christian Troelsgård, has been a lecturer in the Department of Greek and Latin for the last 26 years, and has an outstanding reputation both as a teacher and for his research. He is universally regarded as a leading scholar in all branches of the study of Byzantine chant, known internationally through his many books and articles, and widely respected in his University through his co-ordination of several externally-funded research projects and as a member of the Royal Danish Academy and the Academic Council of the Faculty of Humanities. The University of Copenhagen has rashly determined that his position no longer ‘matches the future development of the Faculty’, and proposes to dismiss him for reasons of ‘necessary cut-backs’. Since Prof. Troelsgård represents the one and only institutional affiliation of the MMB project in Denmark, there is a real risk that this proposal would precipitate the sudden closure of all MMB activities, and the dispersal of an immensely valuable tradition of research that has been a jewel in the crown of Danish (and European) research in the humanities for more than 80 years. The consequences of this dismissal on research in this field would be really dramatic on a world scale, at a time when many new avenues of research are being actively explored.If you would like to ask for a reconsideration of this decision, and to express your support for the MMB project, we invite you to sign the following petition: [**http://chng.it/WnvzKY95L7**](http://chng.it/WnvzKY95L7)Please feel free to disseminate this message and to share it with your friends and colleagues.The members of the MMB Editorial Board |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Exhibitions****Exposition Paris, Musée du Louvre: Broderies de tradition byzantine en Roumanie du XVe au XVIIe siècle Autour de l’étendard d’Étienne le Grand**Paris, France, 17.04-29.07.2019, Musée du LouvreDans le cadre de la Saison France-Roumanie 2019 et à l’occasion du prêt emblématique par la Roumanie de la Bannière de saint Georges du prince Étienne le Grand (1457-1504), l’exposition se propose de mettre en valeur le caractère exceptionnel des collections roumaines de broderies religieuses de tradition byzantine et post-byzantine, fleuron du patrimoine roumain et universel.Autour du chef-d’œuvre offert par Étienne le Grand au monastère de Zographou au Mont Athos, récupéré par un détachement de l’armée française pendant la Première Guerre mondiale et remis solennellement par la France à l’État roumain en 1917, une trentaine d’œuvres insignes illustreront l’extraordinaire développement de la broderie de tradition byzantine en Roumanie du milieu du XVe au milieu du XVIIe siècles.L'exposition se tiendra au Musée du Louvre, du 17 Avril 2019 au 29 Juillet 2019.  On the occasion of the symbolic loan by Romania of King Stephen the Great's "Battle flag of Saint Georges", this exhibition seeks to highlight the exceptional character of Romanian collections of embroidery of Byzantine tradition, jewel of both Romanian and universal heritage.Around the masterpiece that Stephen the Great (1457-1504) offered to the Zograf Monastery on Mount Athos, which was solemnly handed over by France to the Romanian state in 1917, a number of extraordinary works will illustrate the remarkable development of embroidery of Byzantine tradition in Romania from the mid-15th to the mid-17th centuries. Inherited from Byzantium, the embroidered ornamentation of the "sacerdotal vestments" of bishops, priests and deacons, and that of the "liturgical vestments" intended for worship will be exhibited alongside an unrivalled collection of royal tombstone covers, upon which the hieratic character of Byzantine images was ultimately supplanted by the appeal of portraiture.Location: Richelieu wing, Room 505Admission: Euro 15 at the museum,  Euro 17 online at [**ticketlouvre.fr**](http://ticketlouvre.fr/)(permanent collections + exhibitions)Opening hours: Every day from 9 a.m. to 6 p.m., except Tuesday. Night opening until 9:45 p.m. on Wednesdays and Fridays. [**Visit the website**](https://www.louvre.fr/expositions/broderies-de-tradition-byzantine-en-roumanie-du-xve-au-xviie-siecleautour-de-l-etendard-)**The World Between Empires: Art and Identity in the Ancient Middle East**New York, USA, 18.03.-23.06.2019, at the Met Fifth AvenueFor over three centuries, the territories and trading networks of the Middle East were contested between the Roman and Parthian Empires (ca. 100 B.C.-A.D. 250), yet across the region life was not defined by these two superpowers alone. Local cultural and religious traditions flourished, and sculptures, wall paintings, jewelry, and other objects reveal how ancient identities were expressed through art. Featuring 190 works from museums in the Middle East, Europe, and the United States, this exhibition will follow a journey along the great incense and silk routes that connected cities in southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia, making the region a center of global trade. Several of the archaeological sites featured, including Palmyra, Dura-Europos, and Hatra, have been damaged in recent years by deliberate destruction and looting, and the exhibition will also examine these events and responses to them. [**Visit the Website**](https://www.metmuseum.org/exhibitions/listings/2019/world-between-empires-art-and-identity-ancient-middle-east)[**Visit also**](https://www.doaks.org/newsletter/horse-on-the-move?utm_source=oaksnews&utm_medium=email&utm_campaign=news&utm_content=byz)The exhibition is made possible by Dorothy and Lewis B. Cullman.Additional support is provided by the Gail and Parker Gilbert Fund and the Ruddock Foundation for the Arts.The catalogue is made possible by The Andrew W. Mellon Foundation.**Paleologan reflections in the art of Cyprus (1261-1489)**Nicosia, Cyprus, 30.01.-30.06.2019, Βyzantine Museum and Art Galleries, Archbishop Makarios III Foundation, Arch. Kyprianos sqr.Following the celebration of the “European Year of Cultural Heritage 2018” the Archbishop Makarios III Foundation and Cyprus Tourism Organization present the thematic exhibition “Palaeologan Reflections in the Art of Cyprus (1261-1489)”. The exhibition aims to highlight the impact of Constantinople laying emphasis on the leading role of the Palaeologan art in Latin-occupied Cyprus. It illustrates the evolution of the technique and style of the icons produced during the Latin Rule from 1261 to 1489 in the context of the new sociohistorical and politico-religious circumstances that prevailed on the island throughout that period.     The exhibition serves as a continuation of its forerunner “Κυπριακώ τω τρόπω – Maniera Cypria” (Jan. 2017-Jan. 28, 2018). Through the research of the collected material and monuments with mural decoration it becomes manifest that during the 13th century, but also over the ensuing two centuries, the art of Cyprus, even though it reproduces the style of the 12th century, simultaneously imports into the island the high art of the Palaeologues. The new style, the so-called “Palaeologan Renaissance” is marked by the effort to depict the psychological disposition and the volume of the figures, the modelling of faces with gradual transition of tones, the harmonious combination of brilliant colours and the soft modelling of the garments’ drapery.For the purposes of the exhibition more than 50 works of religious art (icons, wall paintings, manuscripts and artefacts of minor arts) have been put together that reflect the transplant of this new tendency in style of the Capital to the island, whereas at the same time influences from the West are also documented. The works on display come from the collections of the Byzantine Museum of the Archbishop Makarios III Foundation, the Archbishopric district, the Holy Bishopric of Limassol and the Holy Monastery of Saint Neophytos at Tala in Paphos. [**www.makariosfoundation.org.cy**](http://www.makariosfoundation.org.cy/)The exhibition is accompanied by an illustrated bilingual (Greek – English) catalogue with contributions by the professors of byzantine studies and scholars Michele Bacci, Dimitrios Triantaphyllopoulos, Charalambos Chotzakoglou, Elizabeth Yota, Chrysovalantis Kyriacou, Christodoulos Chatizichristodoulou, Andreas Jakovljevic and Ioannis Eliades, who curated the exhibition and edited the catalogue. The museographical design of the exhibition was undertaken by the architect Spyros Nasainas.Βyzantine Museum and Art Galleries, Archbishop Makarios III Foundation,Arch. Kyprianos sqr.,  Nicosia, CyprusTel. +357 22430 008, Fax. +357 22430 667,Monday-Friday: 09:00-16:30 / Saturday 09:00-13:00**Kazantzakis and Byzantium: The Quest for the Divine**Thessaloniki, Greece, 13.03-15.09.2019, Museum of Byzantine CultureThe Museum of Nikos Kazantzakis and the Museum of Byzantine Culture, together with the Regional Directorate of Crete present the temporary exhibition, titled "Kazantzakis and Byzantium: the quest for the divine", in the most "Byzantine" city of Greece, Thessaloniki. The exhibition is the culmination of the cooperation between the two museums, which began in 2017, on the occasion of the 60th anniversary of the death of Nikos Kazantzakis.Exhibits and archival documents of the Kazantzakis Museum, some of which are exhibited for the first time to the public, such as the author's diaries from his visits with Angelos Sikelianos to Mount Athos and the Peloponnese, will be presented in the "Eftyhia Kourkoutidou-Nikolaidou" hall of the Museum of Byzantine Culture. The Archives of ERT S.A. and those of the National Theatre of Northern Greece contributed to the exhibition by providing audiovisual material.The aim of the exhibition is to highlight the unfamiliar aspects of Nikos Kazantzakis' multi-level and creative relationship with the cultural wealth of the Byzantine world and the way this was transformed into his work. His pilgrimage to Mount Athos, his contact with the Byzantine landscape, his inspiration from the writings of Byzantine literature and the philosophical approach of Byzantine characters (Julian the Apostate, Nikephoros Phokas, Constantine Palaiologos) through his creative engagement with the tragedy, are some of the aspects of this relationship that the Exhibition deals with.Museum of Byzantine Culture in Thessaloniki[**www.mbp.gr**](http://www.mbp.gr/)/ T 2310 306400Museum of Nikos Kazantzakis[**www.kazantzaki.gr**](http://www.kazantzaki.gr/)/ T 2810 741689**Woven Interiors: Furnishing Early Medieval Egypt**Washington, DC, USA, 31.08.2019-05.01.2020, The George Washington University Museum and the Textile Museum, 701 21st Street NWExhibition co-organized by the Dumbarton Oaks Research Library and Collection and The George Washington University Museum and the Textile MuseumVibrant colors and an array of textures enlivened the interior spaces of early medieval Egypt. Textiles were omnipresent in the villas, palaces, pavilions, churches, mosques, and humble abodes of Byzantine and early Islamic Egypt. Woven Interiors: Furnishing Early Medieval Egypt provides insight into the decoration of these areas, inviting the viewer to experience stunning tapestries featuring mythical beings and intriguing iconography alongside household objects and luxurious gold jewelry.Woven Interiors will feature approximately sixty remarkable examples of hangings, curtains, bedcovers, pillows, and other fabrics intended for use in a range of sacred and secular spaces. These fabrics served as cozy bed cloths, adorned bare walls, cushioned hard surfaces, and veiled sacred spaces. The exhibition presents masterpieces from the Textile Museum and the Dumbarton Oaks collections, supplemented with important loans from major American institutions. The fragility of these rare pieces—which include early carpets, fabric icons, and tapestry-woven hangings—means that many have never before been exhibited, or have remained in storage for decades. Textiles will be supported by related objects in other materials—like wood, gold, and silver—to evoke the plush surroundings of the Byzantine and early Islamic Mediterranean worlds.This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection; Gudrun Bühl, Director of the Museum für Lackkunst, Münster; and Sumru Belger Krody, Senior Curator, The George Washington University Museum and The Textile Museum. [**Visit the website**](https://www.doaks.org/visit/museum/exhibitions/woven-interiors)**Ornament: Fragments of Byzantine Fashion**Washington, DC, USA, 10.09.2019-05.01.2020, Dumbarton Oaks Research Library and CollectionExhibition by the Dumbarton Oaks Research Library and Collection:Excavations in the nineteenth century unearthed scores of the ornate dress textiles which wrapped the people of medieval Egypt in their graves. Ornament: Fragments of Byzantine Fashion brings together complete tunics, parts of garments, and contemporary replicas of ancient dress to evoke the fashions of this now lost world. These textiles often preserved traces of their wearers in the forms of folds and stains, providing researchers with important information about the people buried in these garments. But alongside these bodily vestiges, the decoration of these textiles reveals much about the sophistication and aesthetics of the period in which they were crafted. Often cut into pieces by dealers at the time they were sold on the art market, these fragments survive in an incomplete state that has complicated our understanding of Byzantine dress practices.The textiles on view in this exhibition represent a small part of the holdings in the Byzantine collection, which will feature in a free digital catalogue available on the Dumbarton Oaks website. With their spectacular range of colors, patterns, and ornamental motifs, the textiles display the remarkable skill of ancient craftsman and a compellingly modern aesthetic.This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection and Gudrun Bühl, Director of the Museum für Lackkunst, Münster, with assistance from Samuel Shapiro, Postgraduate Curatorial Fellow, Museum Department.[**Visit the website**](https://www.doaks.org/visit/museum/exhibitions/ornament) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Events****(Congresses, Conferences, Seminars, Workshops, Schools, etc.)** **Austria** **Between cultural memory, landscape and contemporary realities: the land walls of Byzantine Constantinople**Vienna, 21.05.2019, Institut für Klassische Archäologie der Universität Wien, Franz Klein-Gasse 1Lecture by Alessandra Ricci, Department of Archaeology and History of Art, Koç University (Istanbul). [**Further information**](https://klass-archaeologie.univie.ac.at/fileadmin/user_upload/i_klass_archaeologie/Aktuelles/Vortrag_Ricci_1.pdf)[**Visit the website**](https://klass-archaeologie.univie.ac.at/news-events/einzelansicht/news/between-cultural-memory-landscape-and-contemporary-realities-the-land-walls-of-byzantine-constanti/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=7c54b28f66b647848615537138f85380&fbclid=IwAR0NtYwbIJsuk2JsKHpMVzttDd1p_UxdJFbn3kk1LjmxqbErgw3xPa4zYlA)**Lecture by Assoc. Prof. Anthony L. Smyrnaios (University of Thessaly, Volos (GR)): „Eastern Orthodoxy meets Protestantism in 19th century Greece“**Vienna, 21.05.2019, Institut für Byzantinistik und Neogräzistik der Universität Wien [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F05%2FVortrag-Smyrnaios.pdf&form-id=4&field-id=4&hash=dee1d16555781d5c691c6f829bc93416b8f9fc534a6866a3c558505521385d6d)**The Making of a Saint. Theophano Martinakia as "Patron Saint" of the Macedonian Dynasty**Vienna, 28.05.2019, Institut für Klassische Archäologie, Institut für Byzantinistik und Neogräzistik der Universität Wien, Österreichische Byzantinische GesellschaftLecture by Prof. Paolo Cesaretti, University of BergamoTheophano Martinakia was born in Constantinople in 866-7, married to emperor Leo VI in 881-2 after a bride-show, became Augusta from 883, and  died between 893 and 897. Her historical figure can be reconstructed with the help of hagiographical, historiographic, liturgical, and  ceremonial sources as well as iconographical evidence. Since she did not produce a male heir to Leo VI and therefore did not contribute to the success of the Macedonian dynasty, what "powers behind the scene" were at work to transform this first and unhappy wife of Leo VI into a sort of patron saint of the dynasty? Why is she commemorated by the Orthodox Church on December 16th? The intent of this lecture is to provide a possible contribution to the solution of this intriguing historical enigma, by a thorough reconsideration of the sources, not only in a chronological perspective but also in the light of the different viewpoints they reflect. [**Further information**](https://klass-archaeologie.univie.ac.at/fileadmin/user_upload/i_klass_archaeologie/news_events/Vortrag_Cesaretti-28052019.pdf)[**Visit the website**](https://klass-archaeologie.univie.ac.at/news-events/vortraege/einzelansicht/news/the-making-of-a-saint-theophano-martinakia-as-patron-saint-of-the-macedonian-dynasty/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=ea42282a3ec11dac031963ef245cb863)**Conference: Von Athen nach Konstantinopel III: Spätantike Griechische und Byzantinische Literatur im Kontext**Vienna, 14.07.2019, Universität Wien  [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F05%2FVon-Athen-nach-Konstantinopel-3_Poster.pdf&form-id=4&field-id=4&hash=c9f3840fbec80f8eb0bb869956231824dc72f5cea45df922437d2915df1caeff)**New series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences**Vienna, 15.05.2019, 13.11.2019, 29.01.2020, 13.05.2010, ÖAWNew series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences entitled "Rechtspluralitöt in Antike und Mittelalter":\* 15. Mai 2019, 16.00-18.00 Uhr, ÖAW, Sitzungssaal, Dr. Ignaz Seipel-Platz 2, 1010 Wien: Normsetzung und Kommunikation auf Stein und Papyrus\* 13. November 2019, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Rechtsliteratur und Rechtspraxis auf Papyrus und Stein\* 29. Jänner 2020, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Recht und Religion in mittelalterlichen Handschriften\* 13. Mai 2020, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Recht und Ethnizität in mittelalterlichen Handschriften [**Further information**](https://www.oeaw.ac.at/fileadmin/NEWS/2019/Newsletter/05/IMAFO-Byzanzforschung-Programmfolder-Normsetzung-Komm-a-Stein-u-Papyrus_V12-04-2019-1.pdf)Further information: **office.Byzanz@oeaw.ac.at**Organisation: Prof. Dr. Bernhard Palme, w.M. | Universität Wien, Institut für Alte Geschichte, Papyrologie und Epigraphik; Österreichische Nationalbibliothek, PapyrussammlungProf. Dr. Claudia Rapp, w.M. | Universität Wien, Institut für Byzantinistik und Neogräzistik; ÖAW, Institut für Mittelalterforschung, Abteilung ByzanzforschungProf. Dr. Philipp Scheibelreiter | Universität Wien, Institut für Römisches Recht und Antike RechtsgeschichteProf. Dr. Eva Synek | Universität Wien, Institut für Rechtsphilosophie**Czech Republic** **Byzantine Studies Day**Prague, 31.05.2019, Akademickém konferenčním centru, Praze 1, Husova 4 [**Further information**](http://www.slu.cas.cz/cinnost/pozvanka-5BD.pdf)**France** **Additional information about scholarly events in France in the field of Byzantine Studies can be found under this link:**[**http://www.cfeb.org/events/**](http://www.cfeb.org/events/) **Germany****Studientag Christlicher Orient / Study-Day Oriental Christianity**Halle, 28.06.2019, Martin-Luther-Universität Halle-WittenbergIm Juni diesen Jahres wird das Programm von einigen unserer Studierenden gestaltet. Den Schwerpunkt bildet diesmal die Lektüre eines Abschnitts aus dem arabischen Kitāb at-taʽāzī ar-rūhīya fī l-mayāmir as-saiyidīya. Nach der Anmeldung per Email werden Ihnen dieser Text und weitere Informationen zur Vorbereitung zugesandt. Für den Studientag werden keine Gebühren erhoben. This June's program has been designed and prepared by a team of our students. The focus of the program is on reading and studying a section from the Arabic Kitāb at-ta'āzī ar-rūhīya fīl-mayāmir as-saiyidīya. Upon registering by email, you will receive a copy of the relevant text segment and further information for purposes of preparation. There are no fees for enrolling for this study day. [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F05%2FFlyer_Studientag_Seminar-Christlicher-Orient-MLU_Juni-2019.pdf&form-id=4&field-id=4&hash=b001c8c33aa90d15a4459fa5d8967214d48b9a2e99e045591ecd387d29b63b4e) **Lecture series Byzantium and the West**Leipzig, 14.05.2019, 15.05.2019, 18.06.2019Byzanz und der Westen: Kolloquium zur materiellen Kultur im MittelalterLecture Series: Material Culture in Byzantium and the Medieval West14 May, 11am, GWZO Leipzig.Hrvoje Vulić (Vinkovci): „The Antique Silver Treasure at Cibalae, Pannonia“15 May, 6pm (im Rahmen des Workshops "Recycling" am GWZO Leipzig).Sabine Ladstätter (Wien): „Leben inmitten von Ruinen und Schutt. Recycling im byzantinischen Ephesos“18 June, 6pm, Institut für Kunstgeschichte, Universität Leipzig.Basema Hamarneh (Wien): „Functions, Identities, and Transformations. The Roman Castrum in Late Antique Arabia and Palestine, 4th – 8th centuries“[**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F03%2FByzanz-und-der-Westen-SoSe-2019.pdf&form-id=4&field-id=4&hash=8f88291eadf0b0529ead1e2f147342d9e20f216ddcb0d3ae403a15b39912ff53)Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO)Specks Hof (Eingang A),Reichsstr. 4–604109 LeipzigInstitut für KunstgeschichteWünschmanns HofDittrichring 18–2004109 Leipzig**Conference: Funerary Landscapes of the Late Antique oecumene. Contextualizing Epigraphic and Archaeological Evidence of Mortuary Practices.**Heidelberg, 30.05.-01.06.2019, University of HeidelbergFunerary practices and epitaphs are a central research field of Classical Studies. Especially in times of social, political and religious change, evidence from the tombs and their surroundings is a key factor in our understanding of continuity and transformation processes on multiple cultural levels. Late Antiquity was doubtlessly one of such transitional phases. However, research on burial practices and tomb inscriptions of this period is still very uneven. Although hundreds of necropoleis, coemeterial churches and individual tombs are known across the Late Antique World, a holistic documentation including epigraphic, iconographic, spatial and social analysis, as well as anthropological examination and natural scientific data, is mostly lacking. Through this conference we would like to undertake a start to fill some lacunae on Late Antique funerary research. First, we will try to link as many disciplines as possible in order to draw a more complete picture of sepulchral habits of Late Antiquity as it hitherto has been done. Secondly, we intend to give – for the first time – a Mediterranean-wide overview on Late Antique funerary landscapes, not only examining global trends, but also local and regional habits. Thirdly, we want to illustrate the potential of new contextual approaches; questions on the materiality and design of epitaphs and tombs, their visibility, perception and accessibility will be central guidelines of our conference. [**Further information**](https://materiale-textkulturen.de/dokumente/SFB933_000227_2019_FuneraryLandscapes_Programme.pdf)  **Comprehending "Byzantium after Byzantium". An Introduction to Ottoman Historical Sources**Berlin, 22.-26.07.2019, FU BerlinDeadline for Registration: 30.06.2019An intensive summer course with Dr. Georgios Liakopoulos (Jena/Berlin),organized by the [**Chair of Byzantine Studies**](https://www.geisteswissenschaften.fu-berlin.de/we02/griechisch/byzantinistik/index.html).This course aims at introducing students to the various primary sources of Ottoman History and the methodological approaches used in current research, with special focus on the transitional period between the Byzantine and the Ottoman Empire (14th-15th c.). The Ottoman sources are invaluable for they cast light on the Late Mediaeval and Early Modern History of the Balkans, the Middle East and North Africa. The course will help students approach historical sources, teach them to record and scrutinise the quantitative and qualitative data contained therein, and to work towards formulating well-grounded historical conclusions based on these sources (cross-checking against other sources, evaluation, etc.). Students will be required to participate in examining and analysing selected Ottoman texts (in English translation), in order to practise the relevant research skills described above. Knowledge of Modern and/or Ottoman Turkish is desirable, but not a requirement, as the course will include a basic introduction to Ottoman Turkish script and language. [**Further information**](https://www.geisteswissenschaften.fu-berlin.de/we02/griechisch/byzantinistik/aktivitaeten/veranstaltungen/Ottoman-Summer-Course/Liakopoulos_Ottoman-Summer-Course_fin.pdf)[**Visit the website**](https://www.geisteswissenschaften.fu-berlin.de/we02/griechisch/byzantinistik/aktivitaeten/veranstaltungen/Ottoman-Summer-Course/index.html)**Vortragsreihe Byzanz in Mainz**Mainz, 08.05.-04.07.2019, Johannes Gutenberg-UniversitätDie Vortragsreihe wird vom "Leibniz-WissenschaftsCampus Mainz Byzanz zwischen Orient und Okzident" ([**http://www.byzanz-mainz.de**](http://www.byzanz-mainz.de/)) getragen, einer seit 2011 bestehenden Kooperation zwischen dem Römisch- Germanischen Zentralmuseum undder Johannes Gutenberg-Universität. Ziel ist es, in enger interdisziplinärer Zusammenarbeit Forschungen zum Byzantinischen Reich, seiner Geschichte, Kultur, Kunst und materiellen Hinterlassenschaft durchzuführen und den wissenschaftlichen Nachwuchs zu fördern. Die Vortragsreihe beleuchtet aktuelle Forschungsfragen und richtet sich sowohl an Fachleute wie auch die breite Öffentlichkeit.[**Further information**](https://www.byzanz-mainz.de/fileadmin/WissenschaftsCampus/Veranstaltungen/Sommersemester_2019/Faltblatt_SoSe_2019.pdf) **Spätantike Archäologie und Byzantinische Kunstgeschichte e.V.: Vorträge im Sommersemester**Munich, 30.04.2019, 14.05.2019, 09.07.2019, 23.07.2019, Spätantike Archäologie und Byzantinische Kunstgeschichte e.V.Das Programm der Vereinsvorträge für das kommende Sommersemester ist da. [**Further information**](https://sabkmuenchen.files.wordpress.com/2019/04/flyer-programm-ss2019_lc3b6x.pdf)  **Greece****Interdisciplinary Postgraduate Seminar: Constantinople and the Provinces (7th to 12th centuries)**Athens, 06.02.-05.06.2019, National and Kapodistrian University of AthensPostgraduate Program "The world of Byzantium: History and Archaeology" of the Department of History and Archaeology of the National and Kapodistrian University of Athens in collaboration with the Section of Byzantine Research of the Institute of Historical Research of the National Hellenic Research Foundation organize for spring semester the Interdisciplinary Postgraduate Seminar «Nikos Oikonomides». [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F02%2F02.%CE%94%CE%B9%CE%B5%CF%80%CE%B9%CF%83%CF%84%CE%B7%CE%BC%CE%BF%CE%BD%CE%B9%CE%BA%CF%8C-%CE%A3%CE%B5%CE%BC%CE%B9%CE%BD%CE%AC%CF%81%CE%B9%CE%BF-%CE%9D.-%CE%9F%CE%B9%CE%BA%CE%BF%CE%BD%CE%BF%CE%BC%CE%AF%CE%B4%CE%B7%CF%82-2018-2019-%CE%A0%CF%81%CF%8C%CE%B3%CF%81%CE%B1%CE%BC%CE%BC%CE%B1-%CE%9F%CE%BC%CE%B9%CE%BB%CE%B9%CF%8E%CE%BD.pdf&form-id=4&field-id=4&hash=a9353e7c6f24937f1b03ee6b6d338f60f785e32a15f96c2b7fa6a5f868912029)Organizers: Katerina Nikolaou, Anastasia Drandaki and Maria Leontsini **Italy****Picturing a Lost Empire: An Italian Lens on Byzantine Art in Anatolia, 1960-2000**Bologna, 24.05.2019, Museo Civico Medievale Nell'ambito del ciclo di conferenze*Bisanzio e la sua immagine, da Costantino al Novecento*, terza e ultima conferenza dal titolo:**Picturing a Lost Empire: An Italian Lens on Byzantine Art in Anatolia, 1960-2000**, a cura di Antonio Iacobini, Livia Bevilacqua e Giovanni Gasbarri.Presentazione della mostra fotografica in corso presso la Arched Gallery dell'ANAMED - Research Center for Anatolian Civilizations della Koç University di Istanbul. L'iniziativa, nata da una cooperazione internazionale tra Sapienza Università di Roma e ANAMED con la cura di Livia Bevilacqua e Giovanni Gasbarri, ricostruisce le missioni di studio svolte per quasi mezzo secolo dagli storici dell'arte bizantina della Sapienza nel territorio della Turchia. [**Visit the website**](http://www.museibologna.it/arteantica/eventi/51895/date/2019-05-24/date_from/2019-05-24/id/98440)**Art Restoration and Conservation Workshop**Puglia, Italy, 28.06.-12.07.2019, 18.07.-01.08.2019The Art Restoration Workshop offers practical hands-on experience in the process of conservation and restoration of frescoes and fine art,  in the rich cultural setting of the Puglia region of Italy.The session provides a practical focus, allowing participants ample opportunity for practice in restoration technique and creation *ex-*novo. The workshop is complemented by seminars in History, Iconography and Technical Analysis. [**Visit the website**](http://messors.com/art-restoration-conservation-workshop/) **Russia** **12th International Symposium of Byzantine Sigillography**Saint Petersburg, 28.-30.05.2019, The State Hermitage Museum The State Hermitage Museum jointly with The Institute of Archeology of the Russian Academy of Sciences, The Novgorod State Museum-Preserve and “Istoriya Otechestva” Historical Cultural Foundation will hold the next 12th International Symposium of Byzantine Sigillography.Byzantine sigillography, an actively developing special scientific discipline, makes an invaluable contribution to the study of historical and cultural processes in the territory of the Byzantine Empire and its relations with neighboring countries, including Old Russia.Specialists from Russia, France, Germany, Bulgaria, Greece, Austria, Turkey, Switzerland will take part in the symposium. A discussion of the most important problems of modern Byzantine and Old Russian sigillography will be held, new materials will be presented. Among the priority themes are: the administrative management of Byzantine Provinces and Themes according to seals; circulation of seals in Byzantium and outside the Empire; iconography and cults of Saints on sphragistic monuments; new finds of Byzantine and Old Russian seals on the territory of Russia, Greece, Bulgaria, Turkey; database of Byzantine seals.[**Further information**](https://www.hermitagemuseum.org/wps/portal/hermitage/research/conferences?lng=en) **Spain** **Additional information about scholarly events in Spain in the field of Byzantine Studies can be found under this link:**[**https://bizantinistica.blogspot.com/2019**](https://bizantinistica.blogspot.com/2019)/ **Turkey** **International Workshop on Late Byzantine Cities**Istanbul, 20.-23.08.2019, Bahçeşehir UniversityCo-Convenors Suna Çağaptay and Aslıhan Akışık. [**Visit the website**](https://latebyzantinecities.com/) **On the Other Side: Exploring the Urban Fabric of Pera during the Byzantine, Genoese and Ottoman Period(28 June-4 July 2019)**Istanbul, 28.06.-04.07.2019), Istanbul Technical University/Deutsches Archäologisches InstitutCologne Summer School in Istanbul organized in collaboration with the Faculty of Architecture, Istanbul Technical University and the German Archaeological Institute in IstanbulContributors include:Michel Balard, Nevra Necipoğlu, Antonio Musarra, Rafał Quirini-Popławski, IsabelKimmelfield, Sercan Sağlam, Muzaffer Özgüleş, Cemre Şahinkaya, Nicholas Melvani, Alex Suarez, Haluk Çetinkaya, Paolo Girardelli [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F05%2FSummer_School_in_Istanbul_28_June_-_4_Ju.pdf&form-id=4&field-id=4&hash=f4e4f091b5e79846ea1ee6cd534235530511464da2d26b45b20b696db4b911f2)**UK** **Conference: 'A Tale of two Sicilies': Current Research on Sicilian Early Medieval History**Oxford, 27.05.2019, Maison française d'Oxford, 2-10, Norham Rd.No Registration required. For a Full Programme, please click [**here**](https://www.pdf.investintech.com/preview-frames.php?id=WGMxUkVjRVMxVTZqTTBFZ25yOFhwbEY0SWZDNmlCbERtZE1xVGRSWkdlZGJiWnFoYWxJUFRsWGtJY0N3U3JFeDJjZU1JV3RDZHMzVmQybjcvR0pNQnBpbkJKRlNLRnFKSHA5clVSNlI3QnNnT1JtcE5uSjBnZ3RtL1JWT1NIREQ=).**Conference: Mark Whittow Memorial Conference: Urban and Rural Landscapes in the Medieval Mediterranean**Oxford, 26.-27.06.2019, St John's CollegeFor a Full Programme, please click [**here**](https://www.pdf.investintech.com/preview-frames.php?id=WGMxUkVjRVMxVTZqTTBFZ25yOFhwbEY0SWZDNmlCbERtZE1xVGRSWkdlY2RHOVVVbnFFS3FCVXlsRDV5dE9vYlhia0NGNmxkQ2NvbmtWRjNDYXFkemZxWllYRzhwRnJ5NXdSbDYyYzhXbVJiU1ROSmRoSlFNNGlGaytGcHZ5Uzk=). For further details and to book a place, please contact **Gillian Crane**. Attendance is free with a voluntary contribution to the [**Mark Whittow Memorial Fund**](https://www.pdf.investintech.com/preview-frames.php?id=WGMxUkVjRVMxVTZqTTBFZ25yOFhwbEY0SWZDNmlCbERtZE1xVGRSWkdlZjBEc3loakd6K3JkSjZwU0luUVpCT2U5NnZWd3dEems0UjArRktPNC9vRktDRXhzMXYzRzR6bDY1ZUl2Y2NRN3FlNVBlZkpaRlBpdkVZL1Z6cG9HQjk=).  **USA** **The 45th Annual Byzantine Studies Conference**Madison, WI, 17.-20.10.2019The 45th Annual Byzantine Studies Conference will be held in Madison, Wisconsin, from Thursday evening, October 17th through Sunday, afternoon, October 20, 2019.Registration:Registration for the conference will include coffee breaks, admission to all sessions, and three evening receptions.Early Bird Registration: $155 (Available through September 17, 2019)Regular Registration: $175 [**Visit the Website**](https://uwmadison.eventsair.com/byzantine-studies-conference/#welcome)  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Opportunities** **Job Advertisement: 6 Stellen als wissenschaftliche Mitarbeiter/inne zur Promotion in Mainz**Mainz, Germany, 01.10.2019, Johannes Gutenberg UniversityApplication Deadline: 24.05.2019Within the Research Training Group 2304 "Byzantium and the EuroMediterranean Cultures of War. Exchange, Differentiation and Reception", which is financed by the DFG (German Research Foundation), there are at the Johannes Gutenberg University of Mainz 6 positions for doctoral research associates (pay scale TV-L13, 2/3 FTE) to be filled by 1 October 2019 for a contract period of three years.Participating in this Research Training Group are the disciplines of Ancient History, Ancient Church History/Theology, Byzantine Studies, Medieval History, Eastern European History, Early Modern Church History, Classical Archaeology, Christian Archaeology and Byzantine Art History, Early and Prehistorical Archaeology (with a focus on Medieval Archaeology) and Musicology.The goal of the Research Training Group is to examine the Euro-Mediterranean Cultures of War from a transcultural perspective, from the Roman Imperial Period to the Early Modern Period. With cultures of war are understood to be the forms and practices of war as well as the norms, interpretations, attributions of meaning and reflections referring to war. The mutual processes of exchange, differentiation or reception will be explored via four thematic areas:1. Strategies of justification and legitimation2. Conceptualizations of persons and groups3. Rituals and worship4. Knowledge and infrastructureA thorough description of the research program and the emphases of the participating disciplines is available on the homepage [[**https://grk-byzanzwars.uni-mainz.de/**](https://grk-byzanzwars.uni-mainz.de/)]. The prospective dissertation project must address at least one of these thematic areas as well as be housed within one of the participating disciplines. The primary criterion for the evaluation of applications is the originality and quality of the research project summarized in the expose'.Suitable candidates can also apply on the basis of suggested topics - a selection of possible dissertation topics is likewise to be found on the homepage. Especially preferred are applications from the fields of Ancient and Early Modern Church History/ Theology, Ancient History, Medieval History, Eastern European History.Upon acceptance the graduate students are to participate in a structured doctoral program at the JGU Mainz, in which residence in Mainz is required.The Research Training Group offers intensive specialist and interdisciplinary exchange, cross-disciplinary doctoral supervision by two professors from amongst the participating scholars, praxis-oriented courses directed at public engagement (including through museums), a comprehensive range of key qualifications (e.g. from the sphere of Digital Humanities) and diverse opportunities for international networking.Requirements for the application include a degree (Magister, M.A. or the equivalent) completed with above-average marks in a participating or related field as well as openness to interdisciplinary work.The following application materials are to be submitted electronically in a single .pdf (in German or English):- A letter of application (one page)- An outline of the planned dissertation project (two pages)- A curriculum vitae with list of publications (if applicable), degree diplomas,certificates of scholarly activities- Master's Thesis (or equivalent)The Johannes Gutenberg University of Mainz is keen on increasing the proportion of women within the sphere of scholarship and therefore especially welcomes applications from female researchers. Disabled persons will be given preference if equally qualified. For subject-related questions please direct your queries to the corresponding specialists of the Research Training Group, other questions to the Spokesperson. The application materials along with two letters of recommendation from university-level instructors, who should submit their letters separately, are to be addressed to the Spokesperson of the Research Training Group, Prof. Dr. Johannes Pahlitzsch, (address: grk2304@uni-mainz.de; subject-line: grk2304\_Last Name).[**Stellenausschreibung auf Deutsch**](https://grk-byzanz-kriegskulturen.uni-mainz.de/files/2019/04/GRK_2304_Stellenausschreibung-2019.pdf)[**Job advertisement in English**](https://grk-byzanz-wars.uni-mainz.de/files/2019/04/RTG_2304-job-advertisement-2019.pdf) Prof. Dr. Johannes PahlitzschJohannes Gutenberg-Universitaet MainzFachbereich 07: Geschichts- und KulturwissenschaftenHistorisches SeminarByzantinistikJakob-Welder-Weg 1855099 MainzGERMANYTel.: 0049-6131-39 27190Fax: 0049-6131-39 26043**Ancient Greek Summer Course**Sibiu, Romania, 09.-21.09.2019, Institute for Ecumenical Research, Lucian Blaga UniversityApplication Deadline: 31.05.2019The Centre for Philosophy and Religious Studies within the Institute of Ecumenical Research initiates language courses as part of the Dan Slusanschi Summer School for Classical and Oriental Languages. The course is organized in collaboration with the foundation Humanitas Christiana, with the support of the Dia.Logos Association.For 2019, and intensive ancient Greek language course will take place September 9-21, at the Institute for Ecumenical Research, Lucian Blaga University, in Sibiu, Romania.Two parallel sessions will be held for beginner and, respectively, intermediate level, with 6 hours/day training for 10 days. A field trip to Păltiniș is planned for September 14. Training materials are in English. The training language will be English.FeesThe course fee is 950 RON (approximately 200 Euro), which covers course tuition, course materials, accommodation, and lunches for the 10 course days. Accommodation will be offered in single and double rooms in the student dormitory on 40 Victoriei St.A limited number of bursaries are available for covering tuition fees.ApplicationApplications consisting of a CV and cover letter and, if applicable, request for a bursary, should be mailed directly to **cces@ecum.ro**. [**Visit the website**](http://ecum.ro/intensive-ancient-greek-language-course/)**3 Research Fellowships in Late Ancient Philosophy, Biblical Early Christian Studies**Leuven, Belgium, KU LeuvenApplication Deadline: 01.06.2019Three Research Fellowships in Late Ancient Philosophy, Biblical Early Christian Studies, KU Leuven Faculty of Arts - Faculty of Philosophy - Faculty of Theology and Religious Studies:In October 2017, a team of KU Leuven professors consisting of G. Roskam (spokesperson), J. Leemans, P. Van Deun, G. Van Riel, and Joseph Verheyden, has launched an interdisciplinary research project entitled "Longing for Perfection. Living the Perfect Life in Late Antiquity - A Journey Between Ideal and Reality". The project is funded by the Research Fund of the University of Leuven. The team is now opening a last call to hire a third group of three research fellows at the level of PhD candidate.Job descriptionThe project studies one of the most fundamental ideas of ancient Greek culture - the search for perfection. For centuries, not only philosophers and theologians, but also other intellectuals have reflected on what this ideal should consist in, devising ways of pursuing it in a wide range of human activities. A major focus is the complex relationship between theory and praxis and between ideal and reality, as found in pagan and Christian Greek literature from the first seven centuries CE. The team has set two main goals: the production of a comprehensive study of the different aspects of ancient ideals of perfection and of a number of in-depth studies of specific problems and core issues related to the overall topic.Candidates are invited to apply for a full-time, four-year fellowship in one of the following subprojects:- fellowship 1: a study of the martyr homilies of John Chrysostom.- fellowship 2: a critical edition and study of the "Capita theologica et oeconomica" of Maximus the Confessor.- fellowship 3: a study of the reception of the figures of Abraham, Moses and David in early Christian literature.RequirementsThe candidates have a broad and solid competence in late ancient philosophy and preferably also basic knowledge of early Christianity. A strong command of Greek (and preferably also of Latin) is essential, as is the ability to combine historical and philosophical/theological methodologies in an interdisciplinary way. Candidates demonstrating a thorough knowledge of relevant literary sources will be especially attractive; proven expertise in one or more of the research domains is an asset. The team welcomes applications from candidates with an excellent graduate degree (typically M.A.) in Classics or in related disciplines (e.g. Ancient History, Byzantine Studies, Religious Studies).Applicants should be fluent in at least one of the following languages: English, French or German. The dissertation should as a rule be written in one of these languages.SalaryThe net salary will be approx. Euros 2000/month; in addition the fellowship provides for social benefits and health insurance.Candidates are offered a unique opportunity to be part of an enthusiastic research group within the context of a dynamic, internationally-oriented academic environment with unrivalled library resources.How to applyApplications should include a letter outlining the candidate's background and motivation, a detailed CV, one writing sample, and at least one letter of recommendation.Candidates are asked to submit the entire file to **geert.roskam@kuleuven.be**.Deadline for applying: 1 June 2019.A selected number of candidates will be invited to Leuven for an interview on the 20th of June.Starting date: 1 October 2019 (or soon after).**Summer School "Philology and Manuscripts from the Muslim World"**Leiden, Netherlands, August 2019, Leiden UniversityApplication Deadline: 17.06.2019About the summer schoolThis summer school is for graduate (MA and PhD) students and researchers who have an interest in handwritten materials, editing, and the tradition of editing in the Muslim world. It offers theoretical lectures as well as hands-on practice with samples from the world-famous collections of the Leiden University Library.Over the course of two weeks, specialists from Leiden University and beyond will provide theoretical instruction on issues of editing, paleography, conservation and other material aspects of oriental manuscripts. They will also speak about philology, literacy and orality and the transmission of knowledge in the Islamic manuscript culture, presenting case-studies from various parts of the Muslim world. Participants can use this information to practice their skills in producing a sample critical edition of a manuscript of their choice, under the supervision of experts.Since the first contributions of scholars such as Scaliger, Golius and Warner, the Leiden University Library has housed one of the most important collections of oriental manuscripts in Europe. It includes thousands of Arabic, Persian and Ottoman manuscripts, not only from the historic heartlands of Islam but also from Asia, al-Andalus and Africa. Each participant will have full access to this collection as well as other library services.  Practical informationLanguage of instruction: English. Non-native speakers are required to have a command of English equivalent to at least TOEFL 550.Costs: Euros 750,- (including access to the library). Participants are expected to provide for their own travel, visa (if applicable), accommodation and living expenses. LUCIS will provide invitation letters for participants who need to apply for a visa.Reduced fee: Participants who are unable to secure financial support from their home institution may be eligible for reduced fees. Please contact LUCIS at lucis@hum.leidenuniv.nl for more information about the possibility of a reduced fee.Programme: The ten-day programme and the exact dates will be published in April.ApplicationGraduate (MA and PhD) students and researchers who have an interest in handwritten materials and text editing are encouraged to apply for participation in the summer school. Applications should include:A letter of motivation specifying what research language(s) the applicant masters;A curriculum vitae;If you are a non-native speaker of English: a certificate testifying command of the English language (TOEFL 550 or equivalent).The deadline for applications is Monday 17 June, 2019. Participants will be informed about their application by Friday 28 June, 2019.Send your application to lucis@hum.leidenuniv.nl.**Job Opening: Research Assistant (Byzantine) Greek Philology**Ghent, Belgium, Ghent UniversityApplication Deadline: 21.06.2019The Greek Section of the Department of Literary Studies and Linguistics at Ghent University is seeking a well-qualified collaborator for the Database of Byzantine Book Epigrams (DBBE, [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)).A full job description is to be found [**here**](https://www.grieks.ugent.be/vacancy-research-assistant-byzantine-greek-philology/).Applications should include a full curriculum vitae (including accurate information on grades and study results), a motivation letter, and two letters of reference. Applications must be sent electronically (preferably as pdf) to Floris Bernard (**floris.bernard@ugent.be**).**ReIReS School in Sofia, September 2019**Sofia, Bulgaria, 22.-27.09.2019, Sofia UniversityApplication Deadline: 31.08.2019The University in Sofia is pleased to announce the ReIReS School 22-27 September 2019 on the use and study of special documents. Especially – but not only – PhD students and postdocs are welcome, both from ReIReS partners and other institutions.The school in Sofia will make scholars familiar with special, less known and remote collections like the unique collection of Greek, Arabic and Slavonic manuscripts in Center Dujcev, the Zographou manuscripts collection, which is otherwise not accessible in situ to female researchers; with the history of Bulgarian Church and religious literature and the history of the oldest and biggest Bulgarian monastery and its role for preserving the religious identity of the Bulgarian population.The school is open to scholars affiliated to the ReIReS consortium and to max. five persons from outside the consortium. Scholars from outside the consortium will pay a registration fee of € 395.00. Application Deadline:August 31, 2019. You can apply by filling out the form, indicating your name, affiliation, function and a short motivation. You will be informed within 14 days on receipt of your application. [**Visit the Website**](https://reires.eu/2610/announcement-and-invitation-reires-school-in-sofia-september-2019/12/)Contact:Prof.DSci Anna-Maria TotomanovaSofia University15 Tzar Osvoboditel blvd1000 SofiaBulgaria**One-Month Research Awards**Washington, DC, USA, Dumbarton Oaks Research Library and CollectionApplication Deadline: 01.10.2019What: One-Month Research Awards of $3,000 for scholarsWhen: Applications due October 1, 2019 for January 15 – June 30 award periodDumbarton Oaks Research Library and Collection offers One-Month Research Awards of $3,000 to scholars holding the PhD or other relevant terminal degree (e.g., MLA for Garden and Landscape studies applicants) and working on research projects in Byzantine studies, Pre-Columbian studies, Garden and Landscape studies, or related fields. The awards were established to make the intellectual community as well as the library, rare book, garden, and museum resources of Dumbarton Oaks more widely available to a broader range of scholars for shorter terms and with some flexibility in starting dates. Awards are intended especially for those who might not be able to avail themselves of a longer-term fellowship at Dumbarton Oaks, or scholars in related disciplines who seek greater exposure to our fields of study. [**Visit the Website**](https://www.doaks.org/research/support-for-research/one-month-research-awards)**Short-Term Predoctoral Residencies**Washington, DC, USA, Dumbarton Oaks Research Library and CollectionWhat: Awards for advanced graduate studentsWhen: Applications are accepted on a rolling basisDumbarton Oaks offers a limited number of Short-Term Predoctoral Residencies for advanced graduate students who are preparing for their PhD general exams, writing their doctoral dissertations, or expecting relevant final degrees in the field of Byzantine, Pre-Columbian, or Garden and Landscape studies. Students who plan to conduct research in the fieldwork and photo collections, the rare book collection, or the museum collections are particularly encouraged to apply.Each residency provides two to four weeks of single accommodations and lunches on weekdays (with the exception of scheduled Refectory closures). In addition, a Reader badge for access to the Library will be issued for the period of the residency. Applicants who live 75 or more miles from Washington, D.C., will receive preference. [**Visit the Website**](https://www.doaks.org/research/support-for-research/short-term-predoctoral-residencies) **Position: Museum Director**Washington DC, USA, Dumbarton OaksDumbarton Oaks is hiring for the position of Museum Director, seeking candidates with deep knowledge of Byzantine art to lead the Museum team in planning and delivering innovative exhibits that will highlight the Dumbarton Oaks collections and may include collaborations with the three programs of study and the library, rare book, and image collections.[**Visit the website**](https://www.doaks.org/about/employment/museum-director)  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Calls for Papers****Third Byzantine Colloquium of the University of Buenos Aires**Buenos Aires, Argentina, 29.-30.08.2019, University of Buenos AiresDeadline for Application: 31.05.2019The Third Byzantine Colloquium of the University of Buenos Aires will be held 29-30 August 2019, on Narration in Byzantium. Synchronic and Diachronic Narratological Perspectives. The Call is open until 31 May 2019. [**Further information**](https://www.arts.kuleuven.be/byzantium/english/events/UBA_2019/UBA_2019_callEnglish_infoSpanish)Conference organizers:Pablo Cavallero (pablo.a.cavallero@gmail.com), Tomás Fernández (tomas.fernandez@conicet.gov.ar) and Reinhart Ceulemans (reinhart.ceulemans@kuleuven.be).**Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500**Oxford, UK, 27-28.09.2019, Maison Française d’OxfordDeadline for Application: 31.05.2019This two-days conference explores assumptions linking violence and ideas of femininity in the late medieval Mediterranean (Latin Europe, Byzantine Commonwealth, Islamic world).Keynote speakers:Professor Carol Lansing (UC Santa Barbara)Professor Élisabeth Malamut (Université de Provence)Conclusion by Professor Annick Peters-Custot (Université de Nantes)Please, send abstracts of max. 250 words for papers of 20 minutes to: lidia.zanettidomingues@stx.ox.ac.uk by 31 May 2019. [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F04%2FCfP-Women-and-Violence-final.pdf&form-id=4&field-id=4&hash=77cc15d91afc978f0c50d845f640bb46a7e7950415aad855dcbd0e1e63b5e3df)[**Visit the website**](https://torch.ox.ac.uk/article/women-and-violence-in-the-late-medieval-mediterranean-ca.-1100-1500?fbclid=IwAR0Aw_ji9lNMfCKWyKnzcwxJ-G-i52VYQWKrwYvDKxcZaBfr6uiUI8kp_Ic) We are kindly sponsored by TORCH ([**https://torch.ox.ac.uk/**](https://torch.ox.ac.uk/)), MFO ([**http://www.mfo.cnrs.fr/**](http://www.mfo.cnrs.fr/)) and UMR Orient et Méditerranée ([**https://www.orient-mediterranee.com/?lang=fr**](https://www.orient-mediterranee.com/?lang=fr)).**Biblical Poetry: the Legacy of the Psalms in Late Antiquity and Byzantium**Ghent, Belgium, 23.-24.04.2020, Ghent UniversityDeadline for Application: 31.05.2019The Psalms, in their Greek Septuagint translation, were a fundamental corpus of biblical poetry, and as such were continuously referred to in Christian literature. They played a key role in the daily life and in the development of religious sensitivity of late antique and Byzantine people. The production of Psalm-related literature, notably exegetic, was impressively widespread. The Psalms, however, influenced other genres of religious literature as well, and their poetical nature remained an important feature that later authors were well aware of.In preparation of a volume on the reception of the Psalms in poetry from Late Antiquity and Byzantium, we invite scholars of all levels of experience to present a paper at a colloquium on this subject.Confirmed speakers are Andrew Faulkner, Antonia Giannouli, Christian Høgel and Maria Ypsilanti.We welcome contributions on the following topics especially:- the appreciation of the Psalter’s poetical nature in exegesis and in the biblical manuscript tradition (e.g. recognition, by patristic and Byzantine exegetes, of the presence or absence of poetical features);- rhetorical aspects of the Psalms as highlighted in late antique and Byzantine treatises;- the influence of the Psalms on Byzantine poetry (e.g. what was their role in the composition of eis heauton poems? How does self-expression in Christian poetry relate to the Psalms?);- the reception of the Psalms in hymnographic poetry;- the reception of the Psalter in specific genres of poetry, such as Byzantine catanyctic poetry;- the metrical metaphrases by ps-Apollinaris and Manuel Philes; - metrical paratexts on the Psalms.These examples are not exclusive and papers on other related topics are welcome.We invite proposals for 20-minute papers. Each paper will be followed by a reaction from a respondent, who will open the discussion with the audience. Contributors whose abstract is accepted, will be asked to submit prior to the colloquium a rough draft of their full text. After the conference, they are expected to offer their re-worked paper for inclusion (upon acceptance after peer-review) in a volume on the reception of the Psalms in Byzantine poetry. Please send a title and a short abstract (max. 300 words) of your paper to rachele.ricceri@ugent.be no later than May 31, 2019. Accepted speakers will be notified by the end of June 2019. For more information, please visit our website: [**www.psalms2020.ugent.be**](http://www.psalms2020.ugent.be/) Organisers: Floris Bernard, Reinhart Ceulemans, Cristina Cocola, Kristoffel Demoen, Anna Gioffreda, Andreas Rhoby, Rachele Ricceri.This colloquium is organised within the framework of the projectsDavid, our Orpheus. Reception, Rewritings and Adaptations of the Psalms in Byzantine Poetry (funded by the FWO - Flemish Research Foundation) and The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrical Paraphrases (funded by the FWO - Flemish Research Foundation and the FWF - Austrian Science Fund), which are being carried out at Ghent University, KU Leuven and the Austrian Academy of Sciences.**12th Meeting of AEMB (Association des étudiants du monde byzantin): Nature(s), Animals and Landscapes: Perception and Use of the Environment in Byzantium**Paris, France, 11.-12.10.2019Application Deadline: 01.06.2019 The 12th edition of the Byzantine Postgraduate Meetings of the Association des étudiants du monde byzantin étude byzantine (AEMB) will be held in Paris on October 11 and 12, 2019. Master’s students from Paris and international PhD candidates are kindly invited to submit a proposal on the topic “Nature(s), animals and landscapes: perception and use of the environment in Byzantium”.From craggy rocks depicted on an icon to the animals of a Physiologos, from botanical knowledge to astrology, the Eastern Roman empire was populated by non-humans. Wild and domestic animals, plants, stars, seascapes and landscapes all created a setting for individuals to develop in. How did human actors infuse the multiple aspects of Creation with meaning? People have always had to adapt to the constraints of "Nature", interact with the environment so as to benefit from it, understand and predict the "whims" of climate and the ravages of diseases, and, finally, depict a world that, to them, was saturated with meaning and ordered through symbols and analogies.What are the implications of "Nature"? The universalism of this concept, usually opposed to that of "Culture", is currently being challenged in the Humanities and Social Sciences, "Nature" being recognized as a specifically modern Western construct (P. Descola, Par-dela nature et culture, 2005). The aim of this year's Byzantine Postgraduate Meetings in Paris is to ask this very question in Byzantine context, in order to define and illustrate the various relations that the women and men of the Empire maintained with their surroundings.[**Further information**](http://hhttp/www.aembyzantin.com/wp-content/uploads/2019/04/Appel-%C3%A0-communication-Rencontres-2019.pdf) **Medieval Academy of America, 95th Annual Meeting**Berkeley, CA, USA, 26.-28.03.2020, University of CaliforniaSubmission Deadline: 01.06.2019The 95th Annual Meeting of the Medieval Academy of America will take place on the campus of the University of California, Berkeley. The meeting is jointly hosted by the Medieval Academy of America, the Program in Medieval Studies of the University of California, Berkeley, and the Medieval Association of the Pacific. The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper or session proposal; others may submit proposals as well but must become members in order to present papers at the meeting. Exceptions may be made for individuals whose field would not normally involve membership in the Medieval Academy. Please note: the prohibition against presenting a paper more than once every three years is no longer in effect. [**Visit the Website**](https://www.medievalacademy.org/page/2020AnnualMeeting) **Session on Women and Architecture in the Ancient and Medieval Worlds at 73rd Annual Conference of the Society of Architectural Historians**Seattle, WA, USA, 29.04-03.05.2020Application Deadline: 05.06.2019For general information on the Conference and Registration procedure, please click [**here**](https://www.sah.org/2020/call-for-papers). For details of the session, please click [**here**](https://www.sah.org/2020/call-for-papers#35). **Late Antique Christianity in Southeastern Europe**Yambol, Bulgaria, 03.-05.10.2019Deadline for Application, CV and Abstract Submussion (extended): 30.06.2019The Late Antique Christianity in Southeastern Europe conference seeks to bring a diverse group of scholars in various fields of science together to discuss the ways in which Christianity emerge, spread and establish on the Balkans. This will be the first major event of a three-year project LABedia: encyclopedia of Late Antique Balkans funded by the National Scientific Fund of Bulgaria and will be held under the patronage of the Yambol Municipality.Confirmed keynote speakers:-    Dimitar Dimitrov, Veliko Turnovo University-    Misa Rakocija, Institute for cultural heritage preservation Niš-    Andreas Pülz, Institut für Kulturgeschichte der Antike, Österreichische Akademie der Wissenschaften-    Haluk Çetinkaya, Mimar Sinan University, Istanbul-    Irina Achim, Institutul de Arheologie „Vasile Pârvan“, BucureştiThe aim of this conference is to build upon and further the recent interest in the Late Antique Christianity in Southeastern Europe from a variety of angles:•    Christianization of Southeastern Europe;•    Church organization in Southeastern Europe;•    Christian topography;•    Christian art and architecture;•    Everyday life in Christian communities;•    Monasticism and monastic communities;•    Arianism and other heresies;•    Christian liturgy and religious practices.Accepted papers will be awarded a 15 minutes presentation. We invite postgraduate students, early career researchers, and established academics to submit abstract of no more than 350 words (including bibliography, your name and affiliation), as well as a CV to labedia4ad@gmail.com.Those who are interested in attending are kindly advised to contact Zlatomira Gerdzhikova (labedia4ad@gmail.com) or Ivo Topalilov (i.topalilov@yahoo.com).We intend to publish conference papers so we kindly ask you to present material you will be free to contribute for publication.There is no conference fee.Languages accepted: English, German, French and Bulgarian.**10th Conference of Postgraduate Students and PhD Candidates, Faculty of Philology**Athens, Greece, 01.-04.10.2019, National and Kapodistrian UniversitySubmission Deadline: 01.07.2019For further information, please click [**here**](https://www.pdf.investintech.com/preview-frames.php?id=WGMxUkVjRVMxVTZqTTBFZ25yOFhwbEY0SWZDNmlCbERtZE1xVGRSWkdlZC82eXZITUo5REVXeU5LTlJWS3BkNittRjlDV1Y3RlNIbVBmaEY4OGtWVFRFSThGcC9NSGdNeU5PT2p4NkNUUGZLdkFoKzdXRUZRS2xJa0N2L3RnQlc=).Abstracts to be sent to **10thconference.phil.ekpa@gmail.com**. **Open Call to participate in the Fourth International Scientific Workshop of Mount Athos Center**Thessaloniki, Greece, 29.11.-01.12.2019Deadline for submission of the Entry Forms: 31.07.2019As is well known, since 2016 the Mount Athos Center has organised an annual international scientific workshop as part of its programme of annual institutional events.The Fourth International Scientific Workshop will be held in Thessaloniki on Saturday 30 November and Sunday 1 December 2019This year, on Friday 29 November 2019, the workshop will be preceded with a special one-day conference on the life and work of St. Savvas of Chilandari which will form part of the programme of events – to be held in Thessaloniki and Belgrade – celebrating the 800th anniversary of the consecration of the Athonite monk, St. Savvas of Chilandari, as the first archbishop of the Church of Serbia (1219-2019). This conference, which is being organised as a separate event, will host speakers especially invited for that purpose. All those wishing to present a paper at the Workshop are kindly asked to visit the website of Mount Athos Center and find the Declaration of Participation as well as instructions for its completion in Greek and English [**here**](https://www.agioritikiestia.gr/en/workshops/813-participate-4th-workshop?acm=18622_80).We would also like to remind you that the audiovisual material of the works of the First, Second and Third International Scientific Workshop, has been posted on the website of Mount Athos Center and is available to anyone interested here:[**1st International Scientific Workshop**](https://www.agioritikiestia.gr/el/ergasthria/780-2018-08-07-11-08-34?acm=18622_80)[**2nd International Scientific Workshop**](https://www.agioritikiestia.gr/el/ergasthria/779-2018-08-07-11-00-36?acm=18622_80)[**3rd International Scientific Workshop**](https://www.agioritikiestia.gr/el/video/796-3o-ergasthrio-videos?acm=18622_80)**7th International Scientific Symposium "Days of Justinian I", Special Thematic Strand for 2019: Identities**Skopje, North Macedonia, 15.-16.11.2019First Deadline for submitting an abstract of the paper: 10.08.2019Confirmed keynote speaker: Professor Anthony KaldellisThe International scientific symposium "Days of Justinian I" is an annual interdisciplinary scholarly forum aimed at the presentation of the latest research followed by discussions on various aspects of Byzantine and Medieval Studies before 1500; this includes the treatment and interpretation of cultural, historical and spiritual heritage in contemporary modern Europe. The Symposium is dedicated to Emperor Justinian I with the aim to bring together scholars from around the world to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Unified Europe.This year’s special thematic strand Identities aims to incite scholarly debate about the differing perceptions of identity in Byzantium and in Medieval Western Europe. Aside from the discursive evidence in the contemporary sources, modern theoretical approaches will be addressed in exploring the complex concepts and notions of identity, covering the broad range of modes of identification. Various fundamental questions will be raised in defining how identities were formed in the Middle Ages and how they were expressed, maintained, negotiated or transformed. This will encompass the ways in which Byzantium and other pre-modern states and empires have shaped and configured the composite spectrum of political, ethnic, provincial, legal, religious or cultural identities.The symposium will embrace broader geographical areas, chronological scope, and varieties of political, ideological, cultural, social or religious contexts in exploring the multiple layers of identity in the Eastern Roman Empire and in Medieval Western Europe.⊕⊕⊕Papers are welcomed on various topics that may include, but are not limited to the following areas of discussion:⊕ Romanness in the Middle Ages: Concepts and approaches⊕ Being Byzantine or Roman: Interpreting the identity of Byzantium / Romania⊕ Mapping ethic identities in Byzantium and in Medieval Western Europe⊕ Imagining Identities in Middle Ages: Modern theoretical definitions⊕ Strategies of identification⊕ Concepts of the “Other” in the Middle Ages⊕ Ethnicity, ethnogenesis and identity⊕ Premodern ethnicity and national identity⊕ Narrative, memory and identity⊕ Language and linguistic identities⊕ Art and identity⊕ Material culture and identity⊕ Roman law and legal identities⊕ Gender and Identity⊕ Heritage discourses and cultural identity⊕ Religion, religious communities and identities⊕ Heresy and Identity⊕ Music and identity⊕ Cultural heritage: Interpretation, restoration and protection⊕⊕⊕First Deadline for submitting an abstract of the paper: 10 August, 2019.Second Deadline for submitting an abstract of the paper: 15 October, 2019.Notification of acceptance for early applicants: 15 August, 2019.Notification of acceptance for other applicants: 20 October, 2019Deadline for submitting the complete paper for publication: 1 March, 2020.Please send the application form to the following address: days.justinian@gmail.comPresentation of the papers will be limited to 10 minutes.Working languages: Macedonian and English.No participation fee is required.Travel and accommodation expenses are covered by the participants themselves.The excursion will be covered by the organizer.Papers delivered at the Symposium will be published in the Proceedings of the Symposium.The papers submitted will be peer-reviewed before publication. For further inquiries you can contact the Secretary of the Symposium, Prof. Dragan Gjalevski: **days.justinian@gmail.com** Please check the Facebook page [**https://www.facebook.com/days.justinian**](https://www.facebook.com/days.justinian) and [**www.ini.ukim.mk**](http://www.ini.ukim.mk/) for news about the Symposium, the agenda, special events.Symposiarch: Professor Mitko B. Panov [**pdf-file**](http://aiebnet.gr/index.php?gf-download=2019%2F05%2FCFP-7th-Days-of-Justinian-I-2019.pdf&form-id=4&field-id=4&hash=0a0ce5acf376ebc3644d4ca7bd2fb333a744e7cf3d37c7ec0066364315a046d8)Organised by Institute of National History, Skopje, Ss. Cyril and Methodius University, Skopje and University of Bologna, in partnership withFaculty of Theology St. Clement of Ohrid, Skopje, with the financial support of the Ministry of Culture and the City of SkopjeOrganizing Committee:Institute of National History,Ss. Cyril and Methodius University, SkopjeUniversity of BolognaSt. Clement of Ohrid Faculty of Theology, Ss. Cyril and Methodius University, SkopjeProf. Mitko B. PanovProf. Giuseppe MainoProf. Donatella Biagi MainoProf. Dragi GjorgjievProf. Gjoko GjorgjevskiProf. Dragan Gjalevski (Secretary)Tanja Dojcinovska (Assistant)M.A. Igor Panev (Assistant)International Scientific CommitteeProf. Mitko B. Panov (Institute of National History, University Ss. Cyril and Methodius, Skopje)Prof. Florin Curta (University of Florida)Prof. Giuseppe Maino (University of Bologna)Prof. Carolyn S. Snively (Gettysburg College)Prof. Donatella Biagi Maino (University of Bologna)Acad. Vitomir Mitevski (Macedonian Academy of Science and Arts, Skopje)Prof. Elizabeta Dimitrova (Faculty of Philosophy, University Ss. Cyril and Methodius, Skopje)Prof. Dragi Gjorgjiev (Institute of National History, Ss. Cyril and Methodius University, Skopje)Prof. Rubin Zemon (Euro-Balkan University, Skopje)Dr. Andrew Roach (Glasgow University)Prof. Hrvoje Gračanin (Faculty of Humanities and Social Sciences, University of Zagreb)Prof. Georgi G. Nikolov (Faculty of History, Sofia University)Prof. Viktor Lilčić (Faculty of Philosophy, Ss. Cyril and Methodius University, Skopje)Prof. Gordana Siljanovska (Law Faculty, University Ss. Cyril and Methodius,Skopje)Prof. Mišo Dokmanović (Law Faculty, University Ss. Cyril and Methodius, Skopje)Prof. Gjoko Gjorgjevski (Faculty of Theology “St. Clement of Ohrid”, Skopje)Prof. Jane Kodjabasija (Euro-Balkan University, Skopje)Dr. Jasmina S. Čirić (Faculty of Philosophy, University of Belgrade)Dr. Aleksandar Spasenovski (Law Faculty, University Ss. Cyril and Methodius, Skopje)Dr. Ivanka Dodovska (Law Faculty, University Ss. Cyril and Methodius, Skopje)**International Conference: Art Readings 2020, Old Art module: Journeys**Sofia, Bulgaria, 03.04.-05.05.2020, 21 Krakra St., Institute of Art StudiesDeadline for abstract and CV submission: 01.09.2019This edition of the traditional annual conference Art Readings, Old Art module, deals with journeys as a phenomenon and their renditions in art. The organisers seek to attract experts in the academic fields of art history, history, culturology, theology, comparative linguistics, folklore studies and other humanities disciplines to present their papers on various aspects of travelling in relation to material culture and art. The main focus is on the journey as related to art from antiquity to the late nineteenth century.The thematic scope includes as a priority as follows:- Journeys in ancient and Christian iconography;- Pilgrimages and art;- The culture of travelling and art (modes of travel, routes, garments, luggage, souvenirs, mementos, presents, etc.);- Travelling monks and art;- Travel notes and art (travel accounts, memoirs, marginal notes);- Journeys undertook by artists and artworks;- Graffiti, inscriptions and signatures by travellers on artefacts;- Significant research archaeological expeditions, notes, pictures and information from archive collections;- The journey as an exchange of ideas, a meeting point for different cultures and religious traditions, etc.Participants may, in addition to the above, explore the status of travellers and travelling in the cultures of the East and the West as well as the most popular destinations relating to religious or secular art. Scholars working on similar themes in non-art historical traditions are also encouraged to apply. Ten per cent of the participants shall be young researchers, postdocs and PhD students. The working languages shall be English and Bulgarian, but papers will be published in the volume in French and German as well.The organisers will apply for financial support in 2019. Limited hotel accommodations may be provided for some of the participants. Please send your proposals of 300 to 500 words in English or Bulgarian, including a brief CV, highlighting their relevance to the conference topic to **a\_shoyleva@abv.bg** Abstracts and CVs must be provided by all applicants so as to apply for financial support. An academic CV template is available at: [**https://www.fni.bg/?q=node/527**](https://www.fni.bg/?q=node/527)Important dates:1 September 2019: Deadline for abstract and CV submission;15 October 2019: Deadline for notification of acceptance/rejection;1 March 2020: Deadline for publishing the programme. [**pdf-file**](http://aiebnet.gr/index.php?gf-download=2019%2F05%2FJourneys2020eng.pdf&form-id=4&field-id=4&hash=f0c103b839a3f883de0fd80eb4eb5192d920144dc8026ba30a40e4cd0d0642a0)International Organising Committee (listed alphabetically):Andrea BabuinEmmanuel MoutafovKonstantinos GiakoumisNenad MakuljevićVincent Debiais**International Medieval Conference, University of Leeds 2020**Leeds, UK, 06.-09.07.2020, University of LeedsDeadline for Application: 01.09.2019From 2015 the SPBS has made available £500 to support a Byzantine panel at the IMCL. Applications for Leeds IMC should be submitted by 1 September of the preceding year (e.g. 1 September 2019 for Leeds IMC 2020).Proposals should include: • Title of the proposed session • Short session abstract (100 words) • Moderator name and academic affiliation • For each of the three papers: name of presenter, academic affiliation, proposed title, 100 word abstract.The proposal chosen by the Development Committee can then be submitted by organizers of the panel in time for consideration at Leeds.Note that applicants must be members of the Society. Any questions should be addressed to: Dr Archie Dunn **(****a.w.dunn@bham.ac.uk****)****Third International Conference on Byzantine and Medieval Studies (CMBS)**Nicosia, Cyprus, 17.-19.01.2020, Byzantine Society of CyprusSubmission Deadline: 06.09.2019 [**Further information**](https://www.pdf.investintech.com/preview-frames.php?id=WGMxUkVjRVMxVTZqTTBFZ25yOFhwbEY0SWZDNmlCbERtZE1xVGRSWkdlZkdXQ01QZ1VURXpZQyt4S25YNW5GMEdYdVVDNG9IMGhVRTQvQjFybXF2REpiSUQwcm9XWDNsUTlyblhaekdYUU1pMXE5cHdNQVVlS0tYMCtnU1MzVnA=)**"Writing Ancient and Medieval Same-Sex Desire: Goals, Methods, Challenges"**Wellington, New Zealand 30.06.-02.07.2020, Victoria University of WellingtonDeadline for Application: 01.12.2019This call for papers is for a conference to take place June 30-July 2, 2020 at Victoria University of Wellington, New Zealand, on the topic of writing about same-sex desire in ancient and medieval societies.Derek Krueger (UNC Greensboro), Mark Masterson (Victoria University of Wellington), Nancy Rabinowitz (Hamilton College), and Shaun Tougher (Cardiff University) will be providing plenary addresses. ++For several decades now, scholars have devoted attention to same-sex desire in both ancient times and the centuries that followed. Not surprisingly, there have been vigorous debates over how to go about it. These debates have been framed in various ways. Here are some examples: • essentialism VERSUS constructivism; • Foucauldian discourse analysis VERSUS approaches inspired by psychoanalysis; • (the impossibility of) objective history VERSUS (overly) subjective history;• perception of commonalities across time VERSUS rigorously historicizing insistence on the past's alterity;• positivism VERSUS imaginative reconstruction of contemporaneous receptions.These dichotomies, which are both reductive and don't exhaust the possibilities, continue to crackle with contention. They also continue to undergird and even disturb current scholarly endeavours.We are looking for papers (30 minutes in length) in which scholars not only speak about primary source material but also reflect explicitly on the theoretical orientation of their work (see the dichotomies above for examples) and the purpose(s) of (their) scholarship on same-sex desire. An additional objective of this conference will be an edited volume of papers that will aim to showcase a variety of approaches to this important topic.  Please send proposals (c. 500 words) to Mark Masterson (**writingsamesexdesire@gmail.com**) by 1 December 2019. If you have any questions, please send them to him at this address also.In your proposal include1) the primary source material/historical milieu to be discussed, and 2) the general theoretical basis of the work[**Visit the Website**](https://cms.victoria.ac.nz/slc/about/events/writing-ancient-and-medieval-same-sex-desire-goals%2C-methods%2C-challenges)**Narration in Byzantium. Synchronic and Diachronic Narratological Perspectives****3rd Byzantine Colloquium of the University of Buenos Aires**Buenos Aires, Argentina, 29-30.08.2019,University of Buenos AiresApplication Deadline: 31.05.2019"Narration in Byzantium: Synchronic and Diachronic Narratological Perspectives", 3rd Byzantine Colloquium of the University of Buenos Aires, 29-30 August 2019, Section of Medieval Philology - Institute of Classical Philology, Faculty of Philosophy and Literature, University of Buenos Aires.The last years have witnessed a surge of narratological studies focusing on the vast Byzantine literary and artistic production, a recent example being the volume Storytelling in Byzantium. Narratological Approaches to Byzantine Texts and Images (ed. Ch. Messis - M. Mullett - I. Nilsson). Today, Byzantinists apply sophisticated narratological techniques not only to narrative texts, but also to images and, in line with M. Fludernik's theory, to non-narrative texts. A common language and a shared theoretical framework would be instrumental in making Byzantine narratological studies more unitary, in fostering the transdisciplinary dialogue with other fields of research, such as Classical, Medieval and Renaissance Studies, and in popularizing it among wider audiences.In that context, the present colloquium wishes to provide Byzantinists and specialists in other disciplines with a forum of discussion and reflection on the narratological tools applied to their respective corpora, in order to conceptualize the specificity (or absence thereof) of Byzantine narration, from a synchronic and diachronic point of view, and to compare it, utilizing well-stablished and shared analytical categories, with other literary and artistic productions, contemporary or not.We invite 20-minute papers on any topic pertinent to narrative in Byzantium in the widest sense.Please send your abstract no later than May 31, 2019to **tomas.fernandez@conicet.gov.ar**, **pablo.a.cavallero@gmail.com** and **reinhart.ceulemans@kuleuven.be**.Abstracts should 1000 characters or less (blank spaces included, but not counting bibliographical references), and should clearly state the hypothesis, goals and (expected) conclusions of the presentation.Attendance of the conference will amount to 30 US dollars (500 dollars for Agentina residents; 400 dollars for members of SAEMED, AADEC or CAEBIZ). For students, doctoral students and research assistants, attendance is free.Papers must be sent no later than July 19, 2019. 8 pp. Palatino Linotype 11; space between lines: 1, 1/2 Margins: 2 cm [**Further information**](http://aiebnet.gr/index.php?gf-download=2018%2F11%2F3rdByzCollUBASpanishEnglish.pdf&form-id=4&field-id=4&hash=05a2e3df5d292f2e71f4b7c5c0dc4298339979b782b85808f5c076385c036484)**International Conference: "Liturgy as Practice, Space, and Theory in Eastern Christianities"**Kirillov, Russia 01.-04.10.2019, Kirillov MuseumThe editorial board of Scrinium. Journal of Patrology and Critical Hagiography ([**http://brill.com/scri**](http://brill.com/scri)), and Kirillo-Belozerky Federal State Museum ([**https://kirmuseum.org/en**](https://kirmuseum.org/en)) are excited to announce the international conference "Liturgy as Practice, Space, and Theory in Eastern Christianities" and invite you to participate. The conference is to be held at the historic premises of Kirillov Museum in on 1-4 October 2019.Liturgical and para-liturgical practices are in the focus of discussion during the planned conference. Possible presentations, however, are not limited to (para)liturgical rites narrowly defined sense, and can involve cultic architecture, art, and their spaces as directly connected to liturgy and prayer; ascetical practices, and theological reflection on prayer and asceticism.Conference venue is unique, located as it is at the heart of the Russian "Northern Thebaid". It is a region where the Russian medieval hesychast movement led by St Nilus of Sora (+ 1508) emerged and developed. It is also the place where fascinating medieval Russian icons are preserved and exhibited at the Kirillo-Belozersky museum and its branches. Special mention among the invaluable assets of the museum deserves a UNESCO site Ferapontovo with the extraordinary frescoes by Dionysius (1502), also a branch of Kirillov museum. At the current stage, we would much appreciate early expressions of interests in participation; please send those at **liturgyconference2019@gmail.com**. A more formal call for papers will follow soon, alongside submission and travel details.  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **New Research Projects**(In collaboration with Johannes Preiser-Kapeller)**Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)**Motherhood and breastfeeding in the Hellenistic and early Byzantine cultures (323 BCE-650 CE) are set under exploration in the context of the interdisciplinary research programme of the University of Cyprus, which is funded by the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme). The research programme, labelled with the acronym MotherBreast, is to be conducted with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”. The research team consists of researches from the University of Cyprus and other international universities (Harvard University and Cardiff University). MotherBreast will perform pioneering comparative and interdisciplinary research by using the concepts of “gender”, “body” and “performance” to investigate the various aspects of the strong affinities between woman—as mother and nurse—and her lactating breast, as well as the social, ideological and medical meanings and uses of motherhood, childbirth and breastfeeding, and their visual and literary representations. Furthermore, MotherBreast will use its research outputs to promote breastfeeding and other relevant ecological practices (e.g. natural childbirth, healthy nutrition and physical exercise) in contemporary societies.By developing the model of the lactating woman as a new critical frame for approaching ancient motherhood (Hellenistic and Early Byzantine), MotherBreast will seek to address the following key questions:- What is the predominant rhetoric and semantic value of the breast in the examined periods? What kind of larger discourses (medical, environmental, philosophical, religious, political, legal, and literary) contribute to its meaning at a given time?- Which health and medical practices are used in the Hellenistic and Byzantine times for the initiation and maintenance of lactation? What are the medical uses of breast milk?- What role does breastfeeding have in Hellenistic and Byzantine art and literature?- How could scholars of past civilizations successfully collaborate with medical researchers and professionals for turning outputs of historical research into public and profitable knowledge, on the one hand, and into national policies, on the other?- How could knowledge of ancient pharmacological recipes and health practices become a useful matrix of information in the hands of contemporary health practitioners and health-policy makers for the adoption of new and more ecological practices and/or for the creation of new recipes and biopharmaceutical products?In an attempt to bridge the past and the present for the benefit of modern societies, MotherBreast will create important synergies between cultural historians and health scientists and professionals. MotherBreast’s structure and the engagement with the dynamic relationship between Ancient, Medieval and Modern has a twofold aim: a) to provide fundamental historical research on past societies and b) to influence contemporary debates, practices and policies concerning sustainability, motherhood, and breastfeeding. For further details, please visit the official MotherBreast website at: [**https://ucy.ac.cy/motherbreast/**](https://ucy.ac.cy/motherbreast/).**Cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okizdent - Mainz funded for another four years**The interdisciplinary cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okzident - Mainz will be funded for another four years by the Leibniz-Gemeinschaft (press release: [**http://www.uni-mainz.de/presse/aktuell/8209\_DEU\_HTML.php**](http://www.uni-mainz.de/presse/aktuell/8209_DEU_HTML.php)).The work programme of this second funding period that is to sart in July 2019 will be thematically-focused on Byzantium between Orient and Occident: Appropriation, translation and dissemination of knowledge, ideas and objects. For further information: [**www.byzanz-mainz.de**](http://www.byzanz-mainz.de/)[**https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident**](https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident)**History of the Russian Saint Panteleimon Monastery on Mount Athos**This long-term project is developing by the Institute of the Athos History (Moscow) researchers, who have devoted many years to the study of historical ties between Russia and Athos. The basis of the study is research of the unique documents of Athos monasteries, Russian and foreign archives. At present, the first stage of the study is completed: «A History of the Russian St. Panteleimon Monastery on Mount Athos from ancient times to 1735». Current results of this stage were published in four parts:I. Chronological representation of the history of Rossikon (2015)– ISBN 978-5-9906769-6-1II. Rossikon's prayer life and the world (2019)– ISBN 978-5-6041972-8-8III. Thousand-year experience of Rossikon’s monastic life (2019) – ISBN 978-5-6041972-9-5IV. Corpus of the epistolary heritage of Rossikon (2018)– ISBN 978-5-9906769-7-8New stage “The History of St. Panteleimon Monastery on Athos from 1735 to 1912” begin now. For further information: [**http://instathos.ru/**](http://instathos.ru/)**Acts of notaries, drawn up in the cities of the Black Sea region**International research project developing in productive cooperation between scientific team from the Lomonosov Moscow State University, headed by academician Sergey Karpov, and Italian colleagues, professors from the universities of Genoa and Turin: Alfonso Assini, Enrico Basso, M.G. Alvaro and Laura Balletto. The project explored unique sources that allow to highlighting different aspects of the history of the cities of Crimea and adjacent areas in this era.Within the project scope, the following monograph was published: The acts of the Genoese notaries, drawn up in Kaffa and in other cities of the Black Sea region in the XIV-XV centuries. / edited by S.P. Karpov; compiled by M.G. Alvaro, A. Assini, L. Balletto, E. Basso. St. Petersburg: Aletheia, 2018. 760 p. [Black Sea in the Middle Ages. Vol. X] ISBN: 978-5-907030-13-8This book includes notaries’ acts in Latin, with detailed registers and comments in Russian and Italian. Many documents from the State Archive of Genoa are published for the first time.**New Project: Late Byzantine Poetry from 1204 to the End of the Empire**Austrian Academy of Sciences, funded by the Austrian Science Funds FWF, project leader Krystina KubinaThe late Byzantine period (c. 1204 to the middle of the 15th century) saw an age of radical political change from a unified empire to several single polities, as well as socioeconomic and military crises. At the same time, cultural life experienced a flourishing of the arts, architecture and literature. Poetry has survived from all regions dominated by Byzantine culture over the whole 250-year time span. Even though there has been a growing academic interest in Byzantine poetry in general, the late period is largely unexplored. If at all, there have been studies on single authors and texts, but no attempt has been made to understand the poetry of late Byzantium in its various cultural and social contexts. This project aims to fill this gap by highlighting trends and developments in late poetry, while doing justice to the nature of poetry as a ubiquitous means of cultural expression and identity-building in Byzantium.**New Project: A Narratological Commentary on Digenis Akritis**The project is funded by the Czech Grant Foundation and has started at the Masaryk University in Brno in January 2019. Its duration is 3 years and main output will be a book-length narratological commentary on the only extent Byzantine epos.Team members: Markéta Kulhánková, Ondřej Cikán More information can be found on the project [**website.**](https://www.muni.cz/en/research/projects/44579)**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**The project focuses on the main philosophical work of Bessarion (1408-1472), the "In Calumniatorem Platonis" (ICP). The primary objective is to prepare and publish a full critical edition of both Greek and Latin versions of all six books of the ICP. The project also aims to paint a comprehensive picture of the efforts of Bessarion and members of his scholarly circle to explain the value of Byzantine cultural heritage for the West to a learned audience in Italy during the late 15th century. The project is financed through the Heisenberg Programme of the German Research Foundation (DFG) and hosted by the Institute of Byzantine Studies at the Johannes Gutenberg University of Mainz, Germany.Initiator of the project and principal investigator is PD Dr. Sergei Mariev. More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/).**New project: Johannes Zacharias Aktuarios, Περὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύματος καὶ τῆς κατ᾽ αὐτὸ διαίτης λόγοι β´: critical edition and medical-historical analysis**The aim of this research project is the preparation of a comprehensive critical edition of the bipartite treatise on the ψυχικὸν πνεῦμα of the Byzantine physician, scholar and actuarius John Zacharias (about 1275-1328). The edition will also comprise a German translation and will attempt to situate the treatise within the broader context of the reception of medical Gebrauchsliteratur. The Greek text of the treatise is transmitted in about 33 manuscripts that date mainly between the 14th and 16th centuries. One of the main purposes of this research project is the editorial elaboration of the individual redactions of this treatise with an aim to provide an adequate methodical illustration of the specific nature of medical texts that had been destined for practical use in Byzantium. Together with the critical edition of John Zacharias’ treatise a revised and supplemented edition of the middle Byzantine treatise Περὶ τῆς τοῦ ἀνθρώπου κατασκευῆς, which has survived under the name of a Theophilos (Protospatharios?), will be prepared, especially considering its function as an important source for John Zacharias. More information can be found on the project [**website**](http://jza.badw.de/).**New Project: The Cult of Saints - A research project on the Cult of Saints from its origins to circa AD 700, across the entire Christian world** At the centre of the project is a searchable database on which all the early evidence for the cult of the saints is being collected, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac, with summaries of long texts and full quotation of key passages, both in the original language and in English translation.  Every piece of evidence will be accompanied by a brief discussion, considering issues such as its dating and the details of cult that it reveals.  This database will be fully searchable, making it simple to access all the evidence for the early cult of a single saint, such as Martin of Tours, or to narrow the search down – for instance, to evidence for churches dedicated to Martin in 6th-century Italy.  It will also be possible to narrow searches to specific types of evidence (for instance, images only), or to specific cult practices (such as the creation of contact relics or the practice of incubation, sleeping at a shrine in the hope of a dream-vision). [**Visit the Website**](http://cultofsaints.history.ox.ac.uk/?page_id=144)**New project: Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World**The project “Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World” is funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences for the duration of four years (PI: Doz. Dr. Mihailo Popović, 2015–2018). It is hosted at the Institute for Medieval Research (IMAFO) of the same Academy and unites as a cluster project various experts from the fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. DPP focuses on the depiction and analysis of space and place in medieval written sources, the interaction between built and natural environment, the appropriation of space and the emergence of new political, religious and economic structures of power. Moreover, DPP is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analysis, visualisation, communication and publication.  [**Visit the Website**](http://dpp.oeaw.ac.at/)**BYZART - Byzantine Art and Archaeology Thematic Channel for Europeana**On 1st October 2017, the "BYZART - Byzantine Art and Archaeology Thematic Channel" project was launched. Coordinated by the University of Bologna (prof. Isabella Baldini), it aims at making about 75.000 cultural and artistic multimedia contents accessible online through the [**Europeana Platform**](https://www.europeana.eu/portal/en). The contents that will be made available to Europeana include collections of digitized photos, video and audio contents, as well as 3D surveys and reconstructions about Byzantine history and culture, one of the milestones of European cultural heritage. The digital objects will be available at the best possible quality and according to the Europeana Right Statements. Moreover, the action will enhance Europeana accessibility and visibility, by rationalising and classifying the items already uploaded on the platform. By the end of the action, the number of the digital items related to Byzantine art and archaeology on Europeana platform will reach about 115.500.Partner institutions of the project are the Ionian University of Kerkyra, the Open University of Cyprus, the Institute of Art Studies of the Bulgarian Academy of Sciences, the Aristotle University of Thessaloniki, the Institute of Historical Research of the National Hellenic Research Foundation in Athens, the International Mosaic Documentation Centre of the Ravenna's Art Museum.On 31th October, 2107, the kick-off meeting of the project took place at the Department of History and Cultures of the University of Bologna.The project is co-financed by the European Union's Connecting Europe Facility with a grant of 425.827 euros.[**http://www.magazine.unibo.it/archivio/2017/10/05/byzart-l2019era-bizantina-rivive-in-rete-grazie-all2019alma-mater**](http://www.magazine.unibo.it/archivio/2017/10/05/byzart-l2019era-bizantina-rivive-in-rete-grazie-all2019alma-mater)**Cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus**An Anniversary Jubilee Conference on the occasion of 50 years of the Patriarchal Institute of Patristic Studies took place at the Amphitheater of the Foundation (Holy Patriarchal and Stavropegic Monastery of Blatadon) in Thessaloniki. A memorandum for the establishment of a network regarding the cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus focusing on Byzantine culture was signed during the Conference. Among these institutions are the Foundation for Research and Technology in Crete, the Mount Athos Center (Hagioritiki Hestia), the Ecclesiastical Center for Historical and Cultural Studies of the Holy Metropolis of Samos and Ikaria, the Institute for Postgraduate Studies in Orthodox Theology (in Chambesy, Geneva), “Patriarch Athenagoras” Orthodox Institute (Berkeley, USA) and Bolos Academy for Theological Studies. The Cypriot institution, which signed the Memorandum were the World Forum for Religions and Cultures of the Holy Kykkos Monastery in Lefkosia and «St. Epiphanios» Cultural Academy of the Holy Metropolis of Konstantia and Ammochostos.For further information:[**https://acadimia.org/nea-anakoinoseis/deltia-typou/605-epeteiako-symposio-iovilaiou-patriarxikoy-idrymatos-paterikon-meleton**](https://acadimia.org/nea-anakoinoseis/deltia-typou/605-epeteiako-symposio-iovilaiou-patriarxikoy-idrymatos-paterikon-meleton) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB at the following address:**[**http://aiebnet.gr/newsletter/**](http://aiebnet.gr/newsletter/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that  the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on June 17th, 2019**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) of the 14th of June 2019.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

 |

 |