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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 20, July 2019  Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes) Ricarda Schier (Munich, editorial assistance and design), Panagiotis Kanelatos (Athens, IT support) | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**  [**Exhibitions**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_Exhibitions)  [**Events**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_events)  [Austria](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_Austria), [France](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_France), [Germany](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_Germany), [**Italy**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_Italy), [Spain](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112" \l "m_-3228427510972213495_m_-3453101116244849532_Spain), [Turkey](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_Turkey), [UK](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_UK), [**USA**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_USA)  [**Opportunities**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_Opportunities)  [**Calls for Papers**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_CFP)  [**New Research Projects**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_nrp)  [**Submission Instructions and Deadline**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_summ) | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1636657084355726112#m_-3228427510972213495_m_-3453101116244849532_summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  | | --- | --- | | |  | | --- | | **Exhibitions**  **Exposition Paris, Musée du Louvre: Broderies de tradition byzantine en Roumanie du XVe au XVIIe siècle Autour de l’étendard d’Étienne le Grand** Paris, France, 17.04-29.07.2019, Musée du Louvre  Dans le cadre de la Saison France-Roumanie 2019 et à l’occasion du prêt emblématique par la Roumanie de la Bannière de saint Georges du prince Étienne le Grand (1457-1504), l’exposition se propose de mettre en valeur le caractère exceptionnel des collections roumaines de broderies religieuses de tradition byzantine et post-byzantine, fleuron du patrimoine roumain et universel. Autour du chef-d’œuvre offert par Étienne le Grand au monastère de Zographou au Mont Athos, récupéré par un détachement de l’armée française pendant la Première Guerre mondiale et remis solennellement par la France à l’État roumain en 1917, une trentaine d’œuvres insignes illustreront l’extraordinaire développement de la broderie de tradition byzantine en Roumanie du milieu du XVe au milieu du XVIIe siècles. L'exposition se tiendra au Musée du Louvre, du 17 Avril 2019 au 29 Juillet 2019.    On the occasion of the symbolic loan by Romania of King Stephen the Great's "Battle flag of Saint Georges", this exhibition seeks to highlight the exceptional character of Romanian collections of embroidery of Byzantine tradition, jewel of both Romanian and universal heritage. Around the masterpiece that Stephen the Great (1457-1504) offered to the Zograf Monastery on Mount Athos, which was solemnly handed over by France to the Romanian state in 1917, a number of extraordinary works will illustrate the remarkable development of embroidery of Byzantine tradition in Romania from the mid-15th to the mid-17th centuries. Inherited from Byzantium, the embroidered ornamentation of the "sacerdotal vestments" of bishops, priests and deacons, and that of the "liturgical vestments" intended for worship will be exhibited alongside an unrivalled collection of royal tombstone covers, upon which the hieratic character of Byzantine images was ultimately supplanted by the appeal of portraiture.  Location: Richelieu wing, Room 505 Admission: Euro 15 at the museum,  Euro 17 online at [**ticketlouvre.fr**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b8f3a0e935&e=2ff958ac0c) (permanent collections + exhibitions) Opening hours: Every day from 9 a.m. to 6 p.m., except Tuesday. Night opening until 9:45 p.m. on Wednesdays and Fridays.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2e8bc64025&e=2ff958ac0c)  **The World Between Empires: Art and Identity in the Ancient Middle East** New York, USA, 18.03.-23.06.2019, at the Met Fifth Avenue  For over three centuries, the territories and trading networks of the Middle East were contested between the Roman and Parthian Empires (ca. 100 B.C.-A.D. 250), yet across the region life was not defined by these two superpowers alone. Local cultural and religious traditions flourished, and sculptures, wall paintings, jewelry, and other objects reveal how ancient identities were expressed through art. Featuring 190 works from museums in the Middle East, Europe, and the United States, this exhibition will follow a journey along the great incense and silk routes that connected cities in southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia, making the region a center of global trade. Several of the archaeological sites featured, including Palmyra, Dura-Europos, and Hatra, have been damaged in recent years by deliberate destruction and looting, and the exhibition will also examine these events and responses to them.  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=df8de6d505&e=2ff958ac0c)  [**Visit also**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=76963ccf89&e=2ff958ac0c)  The exhibition is made possible by Dorothy and Lewis B. Cullman. Additional support is provided by the Gail and Parker Gilbert Fund and the Ruddock Foundation for the Arts. The catalogue is made possible by The Andrew W. Mellon Foundation.  **Paleologan reflections in the art of Cyprus (1261-1489)** Nicosia, Cyprus, 30.01.-30.06.2019, Βyzantine Museum and Art Galleries, Archbishop Makarios III Foundation, Arch. Kyprianos sqr.  Following the celebration of the “European Year of Cultural Heritage 2018” the Archbishop Makarios III Foundation and Cyprus Tourism Organization present the thematic exhibition “Palaeologan Reflections in the Art of Cyprus (1261-1489)”. The exhibition aims to highlight the impact of Constantinople laying emphasis on the leading role of the Palaeologan art in Latin-occupied Cyprus. It illustrates the evolution of the technique and style of the icons produced during the Latin Rule from 1261 to 1489 in the context of the new sociohistorical and politico-religious circumstances that prevailed on the island throughout that period.      The exhibition serves as a continuation of its forerunner “Κυπριακώ τω τρόπω – Maniera Cypria” (Jan. 2017-Jan. 28, 2018). Through the research of the collected material and monuments with mural decoration it becomes manifest that during the 13th century, but also over the ensuing two centuries, the art of Cyprus, even though it reproduces the style of the 12th century, simultaneously imports into the island the high art of the Palaeologues. The new style, the so-called “Palaeologan Renaissance” is marked by the effort to depict the psychological disposition and the volume of the figures, the modelling of faces with gradual transition of tones, the harmonious combination of brilliant colours and the soft modelling of the garments’ drapery. For the purposes of the exhibition more than 50 works of religious art (icons, wall paintings, manuscripts and artefacts of minor arts) have been put together that reflect the transplant of this new tendency in style of the Capital to the island, whereas at the same time influences from the West are also documented. The works on display come from the collections of the Byzantine Museum of the Archbishop Makarios III Foundation, the Archbishopric district, the Holy Bishopric of Limassol and the Holy Monastery of Saint Neophytos at Tala in Paphos.  [**www.makariosfoundation.org.cy**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8fa76bf121&e=2ff958ac0c)  The exhibition is accompanied by an illustrated bilingual (Greek – English) catalogue with contributions by the professors of byzantine studies and scholars Michele Bacci, Dimitrios Triantaphyllopoulos, Charalambos Chotzakoglou, Elizabeth Yota, Chrysovalantis Kyriacou, Christodoulos Chatizichristodoulou, Andreas Jakovljevic and Ioannis Eliades, who curated the exhibition and edited the catalogue. The museographical design of the exhibition was undertaken by the architect Spyros Nasainas.  Βyzantine Museum and Art Galleries, Archbishop Makarios III Foundation, Arch. Kyprianos sqr.,  Nicosia, Cyprus Tel. +357 22430 008, Fax. +357 22430 667, Monday-Friday: 09:00-16:30 / Saturday 09:00-13:00  **Kazantzakis and Byzantium: The Quest for the Divine** Thessaloniki, Greece, 13.03-15.09.2019, Museum of Byzantine Culture  The Museum of Nikos Kazantzakis and the Museum of Byzantine Culture, together with the Regional Directorate of Crete present the temporary exhibition, titled "Kazantzakis and Byzantium: the quest for the divine", in the most "Byzantine" city of Greece, Thessaloniki. The exhibition is the culmination of the cooperation between the two museums, which began in 2017, on the occasion of the 60th anniversary of the death of Nikos Kazantzakis. Exhibits and archival documents of the Kazantzakis Museum, some of which are exhibited for the first time to the public, such as the author's diaries from his visits with Angelos Sikelianos to Mount Athos and the Peloponnese, will be presented in the "Eftyhia Kourkoutidou-Nikolaidou" hall of the Museum of Byzantine Culture. The Archives of ERT S.A. and those of the National Theatre of Northern Greece contributed to the exhibition by providing audiovisual material. The aim of the exhibition is to highlight the unfamiliar aspects of Nikos Kazantzakis' multi-level and creative relationship with the cultural wealth of the Byzantine world and the way this was transformed into his work. His pilgrimage to Mount Athos, his contact with the Byzantine landscape, his inspiration from the writings of Byzantine literature and the philosophical approach of Byzantine characters (Julian the Apostate, Nikephoros Phokas, Constantine Palaiologos) through his creative engagement with the tragedy, are some of the aspects of this relationship that the Exhibition deals with.  Museum of Byzantine Culture in Thessaloniki [**www.mbp.gr**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a69160abf4&e=2ff958ac0c)/ T 2310 306400 Museum of Nikos Kazantzakis [**www.kazantzaki.gr**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6cd0939f54&e=2ff958ac0c)/ T 2810 741689  **Woven Interiors: Furnishing Early Medieval Egypt** Washington, DC, USA, 31.08.2019-05.01.2020, The George Washington University Museum and the Textile Museum, [701 21st Street NW](https://www.google.com/maps/search/701+21st+Street+NW?entry=gmail&source=g)  Exhibition co-organized by the Dumbarton Oaks Research Library and Collection and The George Washington University Museum and the Textile Museum  Vibrant colors and an array of textures enlivened the interior spaces of early medieval Egypt. Textiles were omnipresent in the villas, palaces, pavilions, churches, mosques, and humble abodes of Byzantine and early Islamic Egypt. Woven Interiors: Furnishing Early Medieval Egypt provides insight into the decoration of these areas, inviting the viewer to experience stunning tapestries featuring mythical beings and intriguing iconography alongside household objects and luxurious gold jewelry. Woven Interiors will feature approximately sixty remarkable examples of hangings, curtains, bedcovers, pillows, and other fabrics intended for use in a range of sacred and secular spaces. These fabrics served as cozy bed cloths, adorned bare walls, cushioned hard surfaces, and veiled sacred spaces. The exhibition presents masterpieces from the Textile Museum and the Dumbarton Oaks collections, supplemented with important loans from major American institutions. The fragility of these rare pieces—which include early carpets, fabric icons, and tapestry-woven hangings—means that many have never before been exhibited, or have remained in storage for decades. Textiles will be supported by related objects in other materials—like wood, gold, and silver—to evoke the plush surroundings of the Byzantine and early Islamic Mediterranean worlds. This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection; Gudrun Bühl, Director of the Museum für Lackkunst, Münster; and Sumru Belger Krody, Senior Curator, The George Washington University Museum and The Textile Museum.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e21a028501&e=2ff958ac0c)  **Ornament: Fragments of Byzantine Fashion** Washington, DC, USA, 10.09.2019-05.01.2020, Dumbarton Oaks Research Library and Collection  Exhibition by the Dumbarton Oaks Research Library and Collection: Excavations in the nineteenth century unearthed scores of the ornate dress textiles which wrapped the people of medieval Egypt in their graves. Ornament: Fragments of Byzantine Fashion brings together complete tunics, parts of garments, and contemporary replicas of ancient dress to evoke the fashions of this now lost world. These textiles often preserved traces of their wearers in the forms of folds and stains, providing researchers with important information about the people buried in these garments. But alongside these bodily vestiges, the decoration of these textiles reveals much about the sophistication and aesthetics of the period in which they were crafted. Often cut into pieces by dealers at the time they were sold on the art market, these fragments survive in an incomplete state that has complicated our understanding of Byzantine dress practices. The textiles on view in this exhibition represent a small part of the holdings in the Byzantine collection, which will feature in a free digital catalogue available on the Dumbarton Oaks website. With their spectacular range of colors, patterns, and ornamental motifs, the textiles display the remarkable skill of ancient craftsman and a compellingly modern aesthetic. This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection and Gudrun Bühl, Director of the Museum für Lackkunst, Münster, with assistance from Samuel Shapiro, Postgraduate Curatorial Fellow, Museum Department.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2eb641f9f1&e=2ff958ac0c) | |  |  |  | | --- | --- | | |  | | --- | | **Events**  **(Congresses, Conferences, Seminars, Workshops, Schools, etc.)**      **Austria**  **Conference: Von Athen nach Konstantinopel III: Spätantike Griechische und Byzantinische Literatur im Kontext** Vienna, 14.07.2019, Universität Wien   [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=aa07b07129&e=2ff958ac0c)  **New series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences** Vienna, 15.05.2019, 13.11.2019, 29.01.2020, 13.05.2010, ÖAW  New series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences entitled "Rechtspluralitöt in Antike und Mittelalter":  \* 15. Mai 2019, 16.00-18.00 Uhr, ÖAW, Sitzungssaal, Dr. Ignaz Seipel-Platz 2, 1010 Wien: Normsetzung und Kommunikation auf Stein und Papyrus  \* 13. November 2019, 16.00-18.00 Uhr, ÖAW, [Hollandstrasse 11](https://www.google.com/maps/search/Hollandstrasse+11?entry=gmail&source=g)-13, 1020 Wien: Rechtsliteratur und Rechtspraxis auf Papyrus und Stein  \* 29. Jänner 2020, 16.00-18.00 Uhr, ÖAW, [Hollandstrasse 11](https://www.google.com/maps/search/Hollandstrasse+11?entry=gmail&source=g)-13, 1020 Wien: Recht und Religion in mittelalterlichen Handschriften  \* 13. Mai 2020, 16.00-18.00 Uhr, ÖAW, [Hollandstrasse 11](https://www.google.com/maps/search/Hollandstrasse+11?entry=gmail&source=g)-13, 1020 Wien: Recht und Ethnizität in mittelalterlichen Handschriften  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8d183bf169&e=2ff958ac0c)  Further information: [**office.Byzanz@oeaw.ac.at**](mailto:office.Byzanz@oeaw.ac.at)  Organisation:  Prof. Dr. Bernhard Palme, w.M. | Universität Wien, Institut für Alte Geschichte, Papyrologie und Epigraphik; Österreichische Nationalbibliothek, Papyrussammlung Prof. Dr. Claudia Rapp, w.M. | Universität Wien, Institut für Byzantinistik und Neogräzistik; ÖAW, Institut für Mittelalterforschung, Abteilung Byzanzforschung Prof. Dr. Philipp Scheibelreiter | Universität Wien, Institut für Römisches Recht und Antike Rechtsgeschichte Prof. Dr. Eva Synek | Universität Wien, Institut für Rechtsphilosophie    **France**    **Additional information about scholarly events in France in the field of Byzantine Studies can be found under this link:**[**http://www.cfeb.org/events/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=485a860659&e=2ff958ac0c)    **Germany**  **Studientag Christlicher Orient / Study-Day Oriental Christianity** Halle, 28.06.2019, Martin-Luther-Universität Halle-Wittenberg  Im Juni diesen Jahres wird das Programm von einigen unserer Studierenden gestaltet. Den Schwerpunkt bildet diesmal die Lektüre eines Abschnitts aus dem arabischen Kitāb at-taʽāzī ar-rūhīya fī l-mayāmir as-saiyidīya. Nach der Anmeldung per Email werden Ihnen dieser Text und weitere Informationen zur Vorbereitung zugesandt. Für den Studientag werden keine Gebühren erhoben.  This June's program has been designed and prepared by a team of our students. The focus of the program is on reading and studying a section from the Arabic Kitāb at-ta'āzī ar-rūhīya fīl-mayāmir as-saiyidīya. Upon registering by email, you will receive a copy of the relevant text segment and further information for purposes of preparation. There are no fees for enrolling for this study day.  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7f77cbb118&e=2ff958ac0c)    **Comprehending "Byzantium after Byzantium". An Introduction to Ottoman Historical Sources** Berlin, 22.-26.07.2019, FU Berlin Deadline for Registration: 30.06.2019  An intensive summer course with Dr. Georgios Liakopoulos (Jena/Berlin),  organized by the [**Chair of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=37c91670d5&e=2ff958ac0c).  This course aims at introducing students to the various primary sources of Ottoman History and the methodological approaches used in current research, with special focus on the transitional period between the Byzantine and the Ottoman Empire (14th-15th c.). The Ottoman sources are invaluable for they cast light on the Late Mediaeval and Early Modern History of the Balkans, the Middle East and North Africa. The course will help students approach historical sources, teach them to record and scrutinise the quantitative and qualitative data contained therein, and to work towards formulating well-grounded historical conclusions based on these sources (cross-checking against other sources, evaluation, etc.). Students will be required to participate in examining and analysing selected Ottoman texts (in English translation), in order to practise the relevant research skills described above. Knowledge of Modern and/or Ottoman Turkish is desirable, but not a requirement, as the course will include a basic introduction to Ottoman Turkish script and language.  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0539e8cb3d&e=2ff958ac0c) [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=afdf162285&e=2ff958ac0c)  **Vortragsreihe Byzanz in Mainz** Mainz, 08.05.-04.07.2019, Johannes Gutenberg-Universität  Die Vortragsreihe wird vom "Leibniz-WissenschaftsCampus Mainz Byzanz zwischen Orient und Okzident" ([**http://www.byzanz-mainz.de**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dbf5d1b766&e=2ff958ac0c)) getragen, einer seit 2011 bestehenden Kooperation zwischen dem Römisch- Germanischen Zentralmuseum und der Johannes Gutenberg-Universität. Ziel ist es, in enger interdisziplinärer Zusammenarbeit Forschungen zum Byzantinischen Reich, seiner Geschichte, Kultur, Kunst und materiellen Hinterlassenschaft durchzuführen und den wissenschaftlichen Nachwuchs zu fördern. Die Vortragsreihe beleuchtet aktuelle Forschungsfragen und richtet sich sowohl an Fachleute wie auch die breite Öffentlichkeit.  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6ec300c51d&e=2ff958ac0c)  **Spätantike Archäologie und Byzantinische Kunstgeschichte e.V.: Vorträge im Sommersemester** Munich, 30.04.2019, 14.05.2019, 09.07.2019, 23.07.2019, Spätantike Archäologie und Byzantinische Kunstgeschichte e.V.  Das Programm der Vereinsvorträge für das kommende Sommersemester ist da.  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=aac88e8750&e=2ff958ac0c)    **Italy**  **Conference: "Les maladies infectieuses dans l'Antiquité. Sources écrites et archives bio-archéologiques"** Rome, 27.-28.06.2019, École francaise de Rome, Piazza Navona, 62  In the context of the current reflections about ancient epidemics, this workshop aims at promoting methodological discussions in order to deal simultaneously with ancient texts and archaeological evidence from funerary sites in Europe and around the Mediterranean. First, it would like to show the now crucial contribution of archaeology for reconstructing the ancient history of pestilences and their societal consequences, and, in the meantime, to give an updated review of biochemical analysis for the detection of pathogen agents. The meeting will also pave the way for a historical corpus of ancient epidemics relying on various evidence and sources (literary texts, medical and legal writings, papyrus etc.) in order to draw a chronological overview of infectious diseases in Antiquity and to question their effects on populations (socio-cultural resilience, religious care, medical theories, sanitary rules, ways of dealing with sick peoples and the dead...). Scholars and specialists of all the disciplines involved in the history of infectious diseases will be brought together to discuss these topics.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5cef44ffbb&e=2ff958ac0c)  **Incontri Mediterranei: Arte e artista tras Bisanzio e l'Occident** Rome, 26.-27.09.2019, Sapienza Università di Roma  Os anunciamos este evento que tendrá lugar en la Sapienza y en la Real Academia de España en Roma, coorganizado por la UAB (por la que participan en la organización Manuel Castiñeiras y Verónica C. Abenza), y las propias Università Sapienza y Real Academia de España en Roma, y de la que la SEB es patrocinador junto con el Museu Nacional d'Art de Catalunya. Participa como ponente el también socio de la SEB Carles Sánchez Márquez.  Os dejamos el programa para descargar en pdf en este <[**enlace**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7af2acde2a&e=2ff958ac0c)>, así como en [**Google Calendars**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a866cafed2&e=2ff958ac0c) y [**eventos de Facebook**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=441e922f93&e=2ff958ac0c).  **Art Restoration and Conservation Workshop** Puglia, 28.06.-12.07.2019, 18.07.-01.08.2019  The Art Restoration Workshop offers practical hands-on experience in the process of conservation and restoration of frescoes and fine art,  in the rich cultural setting of the Puglia region of Italy.  The session provides a practical focus, allowing participants ample opportunity for practice in restoration technique and creation *ex-*novo. The workshop is complemented by seminars in History, Iconography and Technical Analysis.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b3e50584a4&e=2ff958ac0c)    **Spain**  **Archaeology Field School: The Christian Basilica of Son Peretó** Manacor, Balearic Islands, Spain, 15.-28.07.2019  [**Futher information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fc3ebf92e7&e=2ff958ac0c)  **Additional information about scholarly events in Spain in the field of Byzantine Studies can be found under this link:**[**https://bizantinistica.blogspot.com/2019**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fe3c4a1c79&e=2ff958ac0c)/    **Turkey**    **International Workshop on Late Byzantine Cities** Istanbul, 20.-23.08.2019, Bahçeşehir University  Co-Convenors Suna Çağaptay and Aslıhan Akışık.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2bade02570&e=2ff958ac0c)    **On the Other Side: Exploring the Urban Fabric of Pera during the Byzantine, Genoese and Ottoman Period (28 June-4 July 2019)** Istanbul, 28.06.-04.07.2019), Istanbul Technical University/Deutsches Archäologisches Institut  Cologne Summer School in Istanbul organized in collaboration with the Faculty of Architecture, Istanbul Technical University and the German Archaeological Institute in Istanbul  Contributors include: Michel Balard, Nevra Necipoğlu, Antonio Musarra, Rafał Quirini-Popławski, IsabelKimmelfield, Sercan Sağlam, Muzaffer Özgüleş, Cemre Şahinkaya, Nicholas Melvani, Alex Suarez, Haluk Çetinkaya, Paolo Girardelli  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1cbe7a5392&e=2ff958ac0c)  **UK**  **Byzantine conference: "Mapping the Sacred in Byzantium: Construction, Experience, and Representation"** Newcastle, 20.-21.09.2019, Newcastle University, School of History, Classics and Archaeology    The conference brings together scholars of Byzantium to explore novel ways to conceptualize and evaluate the production and representation of (sacred) space in the Byzantine world, aiming to contribute to the broader research on spatial paradigms and practices. It addresses spatial themes from the varying disciplinary perspectives of archaeology, art history, literature, and theology.  The “spatial turn” of the past decades has not only revived interest in space as an object of academic inquiry but also contributed to new ways of understanding it. Notions of space as a territorially fixed and clearly delimited and confined container or background for human action have been challenged by the works of scholars such as Lefebvre or Bakhtin. Anthropological and sociological frameworks have emphasized the production and organization of space as social processes through which meanings and narratives (sometimes conflicting) are created and ascribed. Spaces are thus permeated by, and shape, beliefs, ideas and meaning, which reflect on their configuration, as well as the use and symbolic value they are socially given. Novel approaches have focused on the experience and expression of emotional responses engendered by spaces, such as spiritual empowerment, as the social has given way to the personal experience of constructing, perceiving and perpetuating space. For the particular case of creating sacred space, Lidov’s hierotopic vision has brought to the fore the performative spatial aspect of iconic imagery. Likewise, in literary texts, spatial representation is not only understood as an indispensable canvas for the plot, but as a vehicle for cultural meaning, norms and hierarchies of values. Consequently, space sheds light on cultural environment and lived experience. This conference explores new ways to think of and assess the construction, experience and representation of sacred space in Byzantium, aiming to contribute to the research on spatial paradigms and practices. It addresses spatial themes, both theoretically and empirically, from the perspective of literary studies, with insights from archaeology, art history and theology.  Topics to be discussed include, but are not restricted to:  • Sacred topographies: real and imagined. How is sacred space mapped and defined discursively and geographically in Byzantium?  • Sacred cities and empire. Constantinople as the “New Jerusalem.”  • Spatial manifestations of sanctity and attitudes towards the sacred (space).  • Sensory dimensions of sacred space and their perception. The role of sound and silence in the experience of the sacred.  • Geographies of emotion and affect. How are sacred spaces experienced emotionally and what responses do they engender? How are certain emotions associated with, and intensified in, specific spaces and sites?  • Spatiality in Byzantine literature: forms, scope and functions.  Keynote speaker:  Paul Magdalino (University of St Andrews)    Confirmed speakers:  Theodora Antonopoulou (University of Athens)  Floris Bernard (Ghent University)  Alessandra Bucossi (Università Ca' Foscari Venezia)  Béatrice Caseau (Université Paris-Sorbonne)  Mary Cunningham (University of Nottingham)  Daniel Galadza (University of Toronto)  Niels Gaul (University of Edinburgh)  Petre Guran (Institute for South East European Studies, Bucharest, Romanian Academy)  Mark Jackson (Newcastle University)  Scott Fitzgerald Johnson (University of Oklahoma)  Michalis Kappas (Greek Ministry of Culture)  Anna Leone (Durham University)  Margaret Mullett (Queen’s University Belfast)  Mihailo Popović (Austrian Academy of Sciences)  Daria Resh (University of Athens)  Andreas Rhoby (Austrian Academy of Sciences)  Alexis Torrance (University of Notre Dame)  Sam Turner (Newcastle University)  Myrto Veikou (Uppsala University)    For more information, please visit the conference website at [**https://research.ncl.ac.uk/sacredbyzantium/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7d6db987ed&e=2ff958ac0c) and @SacredByzantium on Twitter.  Organiser:  Mihail Mitrea (Newcastle University), [**mihail.mitrea@newcastle.ac.uk**](mailto:mihail.mitrea@newcastle.ac.uk)  Sponsors:  This conference is organised in the framework of the Sacred Landscapes in Late Byzantium research project that has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement no. 752292. It received generous financial support from the Academic Conferencing Fund, the Ideas and Beliefs research strand in the School of History, Classics and Archaeology, and the Medieval and Early Modern Studies (MEMS) research group at Newcastle University, the Institute of Classical Studies, School of Advanced Studies, University of London, and the Society for the Promotion of Byzantine Studies (SPBS)  **Conference: Mark Whittow Memorial Conference: Urban and Rural Landscapes in the Medieval Mediterranean** Oxford, 26.-27.06.2019, St John's College  For a Full Programme, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ba1aac8473&e=2ff958ac0c). For further details and to book a place, please contact [**Gillian Crane**](mailto:krc.office@orinst.ox.ac.uk). Attendance is free with a voluntary contribution to the **[Mark Whittow Memorial Fund](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=db7ffc9f0c&e=2ff958ac0c" \t "_blank)**.    **USA**  **The 45th Annual Byzantine Studies Conference** Madison, WI, 17.-20.10.2019  The 45th Annual Byzantine Studies Conference will be held in Madison, Wisconsin, from Thursday evening, October 17th through Sunday, afternoon, October 20, 2019.  Registration: Registration for the conference will include coffee breaks, admission to all sessions, and three evening receptions.  Early Bird Registration: $155 (Available through September 17, 2019) Regular Registration: $175  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b8d5e54995&e=2ff958ac0c)    **Annual Colloquium, “The Insular Worlds of Byzantium”** Washington, D.C., 15.11.2019, Dumbarton Oaks Research Library and Collection  Byzantine islands have been largely considered marginal to the dramatic political, social, and economic changes the Byzantine heartland experienced in the seventh century and at the onset of Arab expansion in the eastern Mediterranean. Major islands, such as Sicily, Sardinia, Malta, and the Balearics, were lost forever. Others, like Crete and Cyprus, remained in flux until they were briefly reclaimed by Byzantium in tenth century before coming under Latin control during the Crusades. Contrary to the perspectives offered by written sources (Byzantine, Arab, and Western), which for the most part dismiss them as marginal spaces, places of exile, or military outposts along maritime frontiers, islands constitute the best examples of the transformative adaptability of Byzantine society during periods of volatility and transition. Instead of decline and abandonment, archaeological work and results point to the existence of active communities, local and regional economic exchanges, and cultural continuities and interconnections during the period between the seventh century and the fall of Constantinople to the Crusaders in 1204.    Speakers will address the topic of Byzantine islands through case studies viewed in their broader Mediterranean and comparative contexts. The exploration of islands as hubs where Byzantine, Islamic, and Western European cultures encountered and influenced the local political, economic, and social structures will permit new insights into the networks of island societies and their legacies. Not only were islands located along commercial shipping routes, but, as spaces of adaptive economic activities and social strategies that were molded by military and political realities, they presented unique opportunities for cultural interconnections. In this context, the “Insular Worlds of Byzantium” will provide new and revised perspectives on the Byzantine Mediterranean and beyond.    Speakers  • Nikolas Bakirtzis, The Cyprus Institute  • William Caraher, University of North Dakota  • Salvatore Cosentino, Università di Bologna  • Sarah Davis-Secord, University of New Mexico  • Michael Decker, University of South Florida  • Jonathan Shea, Dumbarton Oaks Research Library and Collection  • Joanita Vroom, Universiteit Leiden  • Luca Zavagno, Bilkent Üniversitesi    Please check the Dumbarton Oaks website ([**https://www.doaks.org/research/byzantine/scholarly-activities/the-insular-worlds-of-byzantium**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=026ce5f95f&e=2ff958ac0c)) in September for a link to register. | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**  **Position: Managing Editor of Byzantine Studies** Washington, DC, USA, Dumbarton Oaks Research Library and Collection  To serve as editor of the journal Dumbarton Oaks Papers, and manage all aspects of production of Byzantine Studies publications such as symposia and colloquia conference proceedings, Dumbarton Oaks collections publications, and various other books in established series.  Duties and Responsibilities  • In your role as editor of Dumbarton Oaks Papers you will be responsible for evaluating submissions for the journal, determining whether each article is of suitable length, subject, and tone. In addition, you will evaluate the need for manuscript development and work with authors on needed changes to prepare articles for peer review. You will also work directly with the editorial board to conduct and manage double-blind peer review.  • In addition, you will conduct and manage double-blind peer review for all Byzantine scholarly books, and make sure that all concerns of peer reviewers have been met by authors and volume editors.  • Work with the director of publications to create and maintain reasonable production schedules to ensure projects are produced in a timely manner.  • See each edited volume, monograph, and the journal Dumbarton Oaks Papers through the publishing production process, from transmittal to final print production.  • Work with volume editors and authors to transmit all final files, text, and images for production in a timely manner, make sure all permissions are in place, and work with production manager to ensure all image files are ready for print production.  • Hire and manage contractors such as copyeditors, proofreaders, indexers, cartographers, and illustrators as needed, including setting reasonable schedules and writing contracts.  • Provide information, instructions, and schedules to the organizers of Dumbarton Oaks symposia and colloquia who hope to publish their proceedings as edited volumes.  • Write and administer contracts for volume editors, monograph authors, contributing authors in edited volumes, and journal article authors. Ensure that authors’ contractual obligations are met.  • Cleanup and prepare copyedited text files and send text and images to the graphic designer or type compositor.  • Review all proofs and traffic to multiple editors, authors, and contractors, compiling and marking up corrections for the compositor and making sure all corrections have been made.  • Write marketing (website and catalog) and jacket or cover copy for all volumes.  • Compile complimentary copy lists for reviewers, authors and contractors; send book  announcements to specialized listservs; and apply for relevant book awards.  • Write monthly reports outlining the progress of all publications.  • Maintain publication submission guides and style guides.  • Perform related duties as assigned.  Qualifications  Basic:  • Graduate degree in Byzantine studies or a cognate field.  • Five + years of experience as a manuscript editor or production editor in scholarly  publishing, experience with mechanical and substantive editing of book-length manuscripts,  experience with project management.  • Demonstrated experience in ancient Greek required.  • Familiarity with prevailing standards of documentation and advanced knowledge of the  Chicago Manual of Style, 17th ed.  Additional:  • PhD in Byzantine studies preferred.  • Other than ancient Greek, one or more other languages relevant to Byzantine studies highly  preferred (e.g., Latin, French, German, Russian, modern Greek).  • Familiarity with trends and issues in Byzantine and medieval studies.  • Computer fluency and proficiency in onscreen editing techniques and fluency with Microsoft  Office Suite, particularly Microsoft Word, is essential.  • Familiarity with Adobe Creative Suite strongly preferred.  • Ability to work with authors from different national and disciplinary backgrounds.  • Familiarity with copyright, publishing contracts, budgets, and workflows.  • Excellent written and oral communication skills. Superb organizational abilities, with keen  attention to detail. Ability to handle multiple projects simultaneously and to meet deadlines.  Flexibility and excellent interpersonal skills.  To apply:  The position remains open until filled. Please forward résumé and cover letter detailing relevant  qualifications by clicking the link below. A copy editing test will be administered to finalists to determine skill, style, and proficiency.  [**apply here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=33db9ed50b&e=2ff958ac0c)  Dumbarton Oaks is an Equal Opportunity Employer (EOE).  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7e3cd79e09&e=2ff958ac0c)    **International Byzantine Greek Summer School** Dublin, Ireland, 14.07.-10.08.2019, Trinity College Dublin  The Department of Classics at Trinity College Dublin is delighted to welcome back the International Byzantine Greek Summer School.  The IBGSS, directed by Dr Anthony Hirst in Belfast, Birmingham and Dublin since 2002, teaches late antique and medieval Greek at all levels and allows early learners to engage with original texts from the start. It is a high intensity course with 60 contact hours per level and small groups taught by experienced teachers.  Although the deadline for bursary applications has now passed, we still have some available places at all levels:   * Level 1 Beginners (14–27 July) * Level 2 Intermediate (28 July – 10 August) * Level 2.5 Advanced Intermediate (28 July – 10 August) * Level 3 Advanced Reading (28 July – 10 August)     **Further information and applications:**[**www.tcd.ie/Classics/byzantine/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=42355afe66&e=2ff958ac0c)  **Job Opening: Research Assistant (Byzantine) Greek Philology** Ghent, Belgium, Ghent University Application Deadline: 21.06.2019  The Greek Section of the Department of Literary Studies and Linguistics at Ghent University is seeking a well-qualified collaborator for the Database of Byzantine Book Epigrams (DBBE, [**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=90b75c43be&e=2ff958ac0c)).  A full job description is to be found **[here](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a296778829&e=2ff958ac0c" \t "_blank)**.  Applications should include a full curriculum vitae (including accurate information on grades and study results), a motivation letter, and two letters of reference. Applications must be sent electronically (preferably as pdf) to Floris Bernard ([**floris.bernard@ugent.be**](mailto:floris.bernard@ugent.be)).  **ReIReS School in Sofia, September 2019** Sofia, Bulgaria, 22.-27.09.2019, Sofia University Application Deadline: 31.08.2019  The University in Sofia is pleased to announce the ReIReS School 22-27 September 2019 on the use and study of special documents. Especially – but not only – PhD students and postdocs are welcome, both from ReIReS partners and other institutions.  The school in Sofia will make scholars familiar with special, less known and remote collections like the unique collection of Greek, Arabic and Slavonic manuscripts in Center Dujcev, the Zographou manuscripts collection, which is otherwise not accessible in situ to female researchers; with the history of Bulgarian Church and religious literature and the history of the oldest and biggest Bulgarian monastery and its role for preserving the religious identity of the Bulgarian population.  The school is open to scholars affiliated to the ReIReS consortium and to max. five persons from outside the consortium. Scholars from outside the consortium will pay a registration fee of € 395.00.  Application Deadline:  August 31, 2019. You can apply by filling out the form, indicating your name, affiliation, function and a short motivation. You will be informed within 14 days on receipt of your application.  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5a5e3cf403&e=2ff958ac0c)  Contact:  Prof.DSci Anna-Maria Totomanova Sofia University 15 Tzar Osvoboditel blvd 1000 Sofia Bulgaria  **PhD Fellowship on John Tzetzes and the So-Called "Corpus Hermogenianum"** Odense, Denmark, University of Southern Denmark Deadline for application: 25.06.2019  1 PhD fellowship is available at the Department of History starting October 1, 2019. The successful candidate will work within the project "Medieval Self-Commentaries Beyond Europe: A Transcultural Perspective" funded by the Independent Research Fund Denmark. The fellowship runs for 3 years and candidates are expected to hold an MA in the area of medieval textual culture (literature, philology, history, with emphasis on texts and/or languages) or Classics.  The successful candidate will work on the 12th-century Byzantine polymath John Tzetzes, and in particular on his engagement with the Byzantine core handbook of rhetoric, the so-called Corpus Hermogenianum. The Corpus consists of 4 treatises assembled in the 5th or 6th century. Tzetzes penned a commentary in political verses on the four treatises. The commentary has been only partially edited and is preserved in seven known manuscripts.  The PhD candidate is expected to develop his/her own project, working in close cooperation with project leader Aglae Pizzone, who will prepare the critical edition of the text. A desirable area of research would be a comparative approach with the study of rhetoric and the commentary tradition in the Latin Middle Ages. Other possible directions of research include but are not limited to:  - A study of the work's compositional and conceptual framework; - Contextualization within Constantinople's contemporary's debates on rhetoric; - An analysis of Tzetzes' sources.  As the candidate will also be working from digitized copies of unedited manuscripts, the applicant is expected to have a strong background in Ancient/Byzantine Greek philology and, possibly paleography, with proven expertise in both Ancient/Byzantine Greek and Classical/Medieval Latin.  Application must include (for further details on the materials to be uploaded see below):  - A research proposal/description of your approach to the project outlined above (max one page excluding references) - A letter stating your specific interest, motivation and qualifications for the project in question (max. two pages) - Detailed CV, including personal contact information  The expected requirements must be clearly documented in the submitted CV, otherwise applications will not be considered. The candidate should be independent, possess good interpersonal skills and able to communicate efficiently in English both orally and in writing (language of the dissertation will be English).  The successful candidate will be attached to the Centre for Medieval Literature (CML). CML is a Danish centre of excellence founded in 2012, based jointly at SDU and at the University of York. The centre's field of research is European medieval literatures in a broad sense. Its ambition is to propose new theoretical frameworks for the field which is still predominantly divided into national interests and paradigms.  For more information, please contact Assistant Professor Aglae Pizzone, Department of History/Danish Institute for Advanced Study, University of Southern Denmark, Campusvej 55, 5230 Odense, email: [**pizzone@sdu.dk**](mailto:pizzone@sdu.dk)  Application, salary and conditions of employment etc.  A PhD Fellowship is a three-year position. Employment ends automatically by the end of the period. The holder of the fellowship is not allowed to have other paid employment during the three-year period. The successful applicant will be employed in accordance with the Protocol on PhD Research Fellow signed by the Danish Ministry of Finance and AC (the Danish Confederation of Professional Associations) of 10 November 2015, enclosure 5, Cirkulaere om overenskomst for Akademikere i staten 2015 (the document only exists in Danish).  To qualify for a PhD position you must have completed a relevant master's degree with a good assessment by the application deadline.  Application must be made in the form of a Declaration of Interest including the following:  - A letter stating your specific interest, motivation and qualifications for the project in question (max. two pages) (please attach this under box "Application form") - A research proposal/description of your approach to the project outlined above (max one page excluding references) - Detailed CV, including personal contact information - Copies of diplomas, Bachelor as well as Master's degree, including transcript of notes/grades - Special PhD-application form found here: [**https://www.sdu.dk/en/service/ledige\_stillinger/1044524**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=16b3176fd9&e=2ff958ac0c) - At least two signed reference letters. Should your referees wish to send their letters directly to us, please send them to Marie-Louise Raabe using e-mail: [**raabe@sdu.dk**](mailto:raabe@sdu.dk) mentioning your name and the title of the position in the subject line. And please note that these also need to reach us before deadline.  Application and all appendices must preferably be in English, but Danish, English, German, French, Italian or one of the Scandinavian languages are also accepted. Please always include a copy of original diploma/certificates.  We only accept files in pdf-format no more than 10 MB per file. We do not accept zip-files, jpg or other image files. All pdf-files must be unlocked and allow binding and may not be password protected. In case you have more than one file per field you need to combine the pdf-files into a single file, as each field handles only one file.  Applications will be assessed by an assessment committee and the committee will assess whether you are qualified or not. When the assessment committee has submitted its report, the applicant will receive the part of the evaluation that concerns him/her. The assessment report will subsequently be forwarded to the Head of Department who will assemble an appointments committee. An interview may form part of the overall assessment of the applicants' qualifications.  If the application does not meet the requirements mentioned above, the Faculty of Humanities may reject your application without further notice. Applications received after the deadline will neither be considered nor evaluated.  Shortlisting and tests may be used in the assessment process. If the assessment committee will be using shortlisting not all applicants will receive an assessment.  Applications should be sent electronically via the link "apply online", and the Faculty expects applicants to read the information "How to apply" before applying.  Further information about the PhD-program at the Faculty of Humanties can be found here: [**https://www.sdu.dk/en/Forskning/PhD/Phd\_skoler/Phd\_humaniora**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9316a89be5&e=2ff958ac0c).  We recommend that as an international applicant you take the time to visit Working in Denmark where you will find information and facts about moving to, working and living in Denmark, as well as the International Staff Office at SDU.  The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.  **MIRABILE Zeno Karl Schindler Foundation Fellowship in Digital Humanities** Florence, Italy, International Society for the Study of Medieval Latin Deadline for application: 15.07.2019  The Zeno Karl Schindler Foundation ([**http://www.zenokarlschindler-foundation.ch**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b1e2959d07&e=2ff958ac0c)) has established two fellowships, each of them for six to twelve months, to support the development of the "MIRABILE. Digital Archive for Medieval Latin Culture" ([**www.mirabileweb.it**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=d987ceb46a&e=2ff958ac0c)) project maintained by SISMEL (International Society for the Study of Medieval Latin, Via Montebello 7, I-50123 Florence [**www.sismelfirenze.it**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=39f71cb5d4&e=2ff958ac0c)). It is intended that the fellows will carry out their fellowships at the seat of the SISMEL following the development agenda of the MIRABILE project, with a monthly stipend of CHF 2,500 (Swiss francs).  Applications should be submitted (with curriculum vitae and motivation letter) by July 15, 2019, via email to: Prof. Jean-Yves Tilliette ([**Jean-Yves.Tilliette@unige.ch**](mailto:Jean-Yves.Tilliette@unige.ch)). Applications will then be submitted to the MIRABILE Fellowship Scientific Committee for evaluation. The results of the evaluation procedure will be published by August 31, 2019. Winners will be given the opportunity to start the fellowship from the beginning of October 1st, 2019.  MIRABILE Fellowship core objectives:  1. On-line publication with related search functions of a corpus of texts of medieval Latinity in the MIRABILE site ([**www.mirabileweb.it**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9312f0f6bf&e=2ff958ac0c)), corpus formed by the critical editions of the "Edizioni del Galluzzo" ([**www.sismel.it**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c1c8b7912a&e=2ff958ac0c)). The text will be provided in multiple format such as XML and JSON or PDF. In particular for XML will be used the XML TEI standard, that provides guidelines for the creation of files in xml format. All text file will be transformed in JSON that is the standard format for the management of text used by Elastic Search for indexing.  2. Integration with meta-textual information present in MIRABILE's databases (such as the author, the text itself, the manuscripts that conserve it and the bibliography). The development of this new module will give the ability to insert texts and link those database information to them. The textual part can be loaded by the user inserting it in a text field, or by uploading it via an xml or pdf file. To facilitate the user, a lemmatization algorithm will be used, it will analyze the text contained in the document by detecting the entries in it.  3. To implement an integrated search between the textual corpus in MIRABILE and the Corpus Corporum project of the University of Zurich ([**http://www.mlat.uzh.ch/MLS/index.php**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=73f41f2684&e=2ff958ac0c)). The integration between the two search engines will allow the users to obtain search results in a single user interface. People with the following characteristics can apply for one of the following profiles or for both, by indicating it explicitely.   1. First profile  Ability to understand and process texts in pdf and in xml tei formats and link them to other metatextual information present in MIRABILE (able to correctly identify a text of medieval Latinity); a. Good knowledge of Latin b. Knowledge of xml and xml tei formats c. Basic knowledge of authors, texts and manuscripts of medieval Latinity   2. Second profile  Knowledge of software development methodologies for web-oriented applications, both in front-end and back-end for access to sql-type databases. a. Good knowledge of the http protocol b. Good written and oral English c. Knowledge of javascript  Other desired skills a. Knowledge of linux systems b. SCM software GIT c. Elastic Search d. XML and XML TEI format  For further information [**presidenza@sismelfirenze.it**](mailto:presidenza@sismelfirenze.it) [**http://www.sismelfirenze.it**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=f278e12d5d&e=2ff958ac0c) [**Jean-Yves.Tilliette@unige.ch**](mailto:Jean-Yves.Tilliette@unige.ch)  THE FOUNDATION WILL NOT GIVE ANY INFORMATION, JUSTIFICATION NOR REASON FOR THE DECISIONS CONCERNING THE ACCEPTANCE OR NOT OF AN APPLICATION. Please consider that no reply will be given to such requests.  **Assistant Professor of Early-Modern Ottoman History** Los Angeles, CA, USA, University of California Deadline for application: 01.10.2019   Open May 10th, 2019 through Tuesday, Oct 1, 2019 at 11:59pm (Pacific Time) If you apply to this recruitment by October 1st, 2019, you will have until October 15th, 2019 to complete your application.  The UCLA Department of History invites applications for a tenure-track position at the rank of assistant professor in 16th through mid-19th century Ottoman history. The department welcomes applications considering any theme or methodological approach. Appointment will begin on July 1, 2020. All candidates should have completed their PhD in history no later than June 30, 2020.  The deadline for receiving applications and required documents is October 15, 2019. Applications will be reviewed immediately thereafter. The department welcomes candidates whose experience in teaching, research or community service has prepared them to contribute to our commitment to diversity and excellence. All qualified applicants are encouraged to apply online at [**https://recruit.apo.ucla.edu/JPF04522**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2c0b167102&e=2ff958ac0c) to upload their information for this position. This position is subject to final administrative approval.  Documents should include a letter of application; curriculum vitae; writing sample; sample syllabi; and three letters of recommendation. A statement addressing the applicant's past and/or potential contributions to equity, diversity, and inclusion is also required. Please visit the UCLA Equity, Diversity and Inclusion website for Sample Guidance for Candidates on the Statement of Contributions to Equity, Diversity, and Inclusion: [**https://equity.ucla.edu/programs-resources/faculty-search-process/faculty-search-committee-resources/sample-guidance/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e774f38289&e=2ff958ac0c).  The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: UC Nondiscrimination & Affirmative Action Policy.   Document requirements  - Curriculum Vitae - Your most recently updated C.V. - Cover Letter - Writing sample - Statement of Teaching (Optional) - Statement on Contributions to Equity, Diversity, and Inclusion - An EDI Statement describes a faculty candidate's past, present, and future (planned) contributions to equity, diversity, and inclusion. To learn more about how UCLA thinks about contributions to equity, diversity, and inclusion, please review our Sample Guidance for Candidates and related EDI Statement FAQ document. - sample syllabi  Reference requirements - 3-5 letters of reference required  HOW TO APPLY on [**https://recruit.apo.ucla.edu/JPF04522**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=97891018c4&e=2ff958ac0c) - Create an ApplicantID - Provide required information and documents - If any, provide required reference information  **Fellowship Opportunities at Dumbarton Oaks** Washington, DC, USA, Dumbarton Oaks Research Library and Collection Application Deadline: 01.11.2019  Fellowships are awarded to Byzantine, Garden and Landscape, and Pre-Columbian scholars on the basis of demonstrated scholarly ability and preparation of the candidate, including knowledge of requisite languages, interest and value of the study or project, and the project’s relevance to the resources of Dumbarton Oaks.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=555d86756c&e=2ff958ac0c)    **Position of Islamic and Christian Arabic Metadata Librarian** Collegeville, MN, USA, Saint John's University, Hill Museum and Manuscript Library  The Hill Museum and Manuscript Library (HMML) at Saint John's University invites applications for the full-time, benefit eligible position of Islamic and Christian Arabic Metadata Librarian. This is a grant-funded position for up to 36 months with possibility of extension contingent upon available funding.  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6553e239bf&e=2ff958ac0c)      **Brepols Publishers - Erasmus + programme (traineeship)** Thessaloniki, Greece, Brepols Publishers  Duration: no less than 4 months (up to 12 months). Starting date: after February 2020, and as long as there is a vacancy in our office. It can be further discussed with the potential candidate. Working hours: 6 hours/day (from 08.30 to 14.30). A 30 minutes break is included. Leave: it is counted within the working days. It is (1,67 x number of months). Eg. for a period of 6 months the number of leave days can be calculated as following: 1,67 x 6 = 10,02. Skills: excellent communication skills; team player; broad knowledge of European history and cultures, across countries, periods, languages and disciplines Degree (relevant to):  Philology, Language and Literature, History, Archeology, Philosophy, Theology.  Traineeship description: Supporting a team of Bibliographers working on Brepols Publishers' databases (L'Annee philologique, International Medieval Bibliography, International Bibliography for Humanisme and Renaissance, Index Religiosus).  Languange Requirements: a. English (C1 or C2). b. Good command of any other language will be considered as an advantage.  Fees and Fundings: a. European Union-Erasmus + programme funding (depends on the year and level of studies). b. 200 euros/per month from Brepols Pulishers as accomodation fees (the renting contract or the receipt for the rent is necessary).  Office: Brepols Publishing Services Street: Ermou 55 Post Code: 54623 City: Thessaloniki Country: Greece  Further information: [**dimitrios.kyratzis@brepols.net**](mailto:dimitrios.kyratzis@brepols.net)  \*\*\*\*\*  Title of the Internship Assistant Bibliographer  Aim of the Internship Become familiar with all stages of the work of the bibliographic team, from the creation of a single record to the upload of the cumulative annual bibliography online.  Skills to be acquired As a member of the bibliographic team you will learn how to: - Quickly summarize and assign keywords to publications which belong to various fields of studies and multiple languages - Use available bibliographic tools (library catalogues, publishers' platforms, national and international subject-specific datasets) - Use and navigate through our electronic input platforms - Manage large volumes of data with due accuracy - Prioritise work effectively in an environment with demanding deadlines - Work as part of a team  Responsibilities - Creating new bibliographic records in multiple languages (depending on the language skills of the candidate) - Editing old records - Processing book reviews - Performing background tasks aiming at the standardization of the material already in the Brepols' databases, i.e. merging duplicate records, names, historical persons, book series etc.  Monitoring All different tasks to be performed by the trainee will be taught as stand-alone learning blocks with specific objectives and outcomes. Each block is structured as follows: 1) theoretical considerations, methodology, professional ethics, 2) guided practice, 3) independent work, 4) feedback on the work produced, 5) reflection and reporting to the trainer. Every step of the training process is paced according to the skills and educational background of the trainee and is closely monitored to maximize the benefits for both the hosting company and the intern.  Mentors Dimitris KYRATZIS  Evaluation The evaluation will be on a day-to-day basis.      **One-Month Research Awards** Washington, DC, USA, Dumbarton Oaks Research Library and Collection Application Deadline: 01.10.2019  What: One-Month Research Awards of $3,000 for scholars When: Applications due October 1, 2019 for January 15 – June 30 award period  Dumbarton Oaks Research Library and Collection offers One-Month Research Awards of $3,000 to scholars holding the PhD or other relevant terminal degree (e.g., MLA for Garden and Landscape studies applicants) and working on research projects in Byzantine studies, Pre-Columbian studies, Garden and Landscape studies, or related fields. The awards were established to make the intellectual community as well as the library, rare book, garden, and museum resources of Dumbarton Oaks more widely available to a broader range of scholars for shorter terms and with some flexibility in starting dates. Awards are intended especially for those who might not be able to avail themselves of a longer-term fellowship at Dumbarton Oaks, or scholars in related disciplines who seek greater exposure to our fields of study.  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9d7a9963ce&e=2ff958ac0c)    **Short-Term Predoctoral Residencies** Washington, DC, USA, Dumbarton Oaks Research Library and Collection  What: Awards for advanced graduate students When: Applications are accepted on a rolling basis  Dumbarton Oaks offers a limited number of Short-Term Predoctoral Residencies for advanced graduate students who are preparing for their PhD general exams, writing their doctoral dissertations, or expecting relevant final degrees in the field of Byzantine, Pre-Columbian, or Garden and Landscape studies. Students who plan to conduct research in the fieldwork and photo collections, the rare book collection, or the museum collections are particularly encouraged to apply. Each residency provides two to four weeks of single accommodations and lunches on weekdays (with the exception of scheduled Refectory closures). In addition, a Reader badge for access to the Library will be issued for the period of the residency. Applicants who live 75 or more miles from Washington, D.C., will receive preference.  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=145ddb00e7&e=2ff958ac0c)    **Position: Museum Director** Washington, DC, USA, Dumbarton Oaks Research Library and Collection  Dumbarton Oaks is hiring for the position of Museum Director, seeking candidates with deep knowledge of Byzantine art to lead the Museum team in planning and delivering innovative exhibits that will highlight the Dumbarton Oaks collections and may include collaborations with the three programs of study and the library, rare book, and image collections.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bc7d1de999&e=2ff958ac0c) | |  |  |  | | --- | --- | | |  | | --- | | **Calls for Papers**    **10th Conference of Postgraduate Students and PhD Candidates, Faculty of Philology** Athens, Greece, 01.-04.10.2019, National and Kapodistrian University Submission Deadline: 01.07.2019  For further information, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ac80fb4130&e=2ff958ac0c).  Abstracts to be sent to [**10thconference.phil.ekpa@gmail.com**](mailto:10thconference.phil.ekpa@gmail.com).  **Medieval and Early Modern Studies Symposium: Sex and Gender Politics** Newcastle, UK, 09.10.2019, Northumbria University Deadline for Application: 08.07.2019  This one-day event on 9 October 2019 hosted by the Medieval and Early Modern Studies research group at Northumbria University, Newcastle, brings together academics, early career researchers, and PhD students for an interdisciplinary symposium linking new and more traditional approaches to medieval and early modern gender studies broadly defined.  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=685f464b09&e=2ff958ac0c)  **Workshop: The Citizen in Late Antiquity, Postgraduate and Early Career Late Antiquity Network** Utrecht, The Netherlands, 25.11.2019, University of Utrecht Deadline for submission: 26.07.2019  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=78ed2c3f7a&e=2ff958ac0c)  **Open Call to participate in the Fourth International Scientific Workshop of Mount Athos Center** Thessaloniki, Greece, 29.11.-01.12.2019 Deadline for submission of the Entry Forms: 31.07.2019  As is well known, since 2016 the Mount Athos Center has organised an annual international scientific workshop as part of its programme of annual institutional events. The Fourth International Scientific Workshop will be held in Thessaloniki on Saturday 30 November and Sunday 1 December 2019 This year, on Friday 29 November 2019, the workshop will be preceded with a special one-day conference on the life and work of St. Savvas of Chilandari which will form part of the programme of events – to be held in Thessaloniki and Belgrade – celebrating the 800th anniversary of the consecration of the Athonite monk, St. Savvas of Chilandari, as the first archbishop of the Church of Serbia (1219-2019). This conference, which is being organised as a separate event, will host speakers especially invited for that purpose.   All those wishing to present a paper at the Workshop are kindly asked to visit the website of Mount Athos Center and find the Declaration of Participation as well as instructions for its completion in Greek and English [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=150f23c152&e=2ff958ac0c).  We would also like to remind you that the audiovisual material of the works of the First, Second and Third International Scientific Workshop, has been posted on the website of Mount Athos Center and is available to anyone interested here:  [**1st International Scientific Workshop**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=852c8d2cc6&e=2ff958ac0c) [**2nd International Scientific Workshop**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=230d12486e&e=2ff958ac0c) [**3rd International Scientific Workshop**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=248b22f95d&e=2ff958ac0c)  **7th International Scientific Symposium "Days of Justinian I", Special Thematic Strand for 2019: Identities** Skopje, North Macedonia, 15.-16.11.2019 First Deadline for submitting an abstract of the paper: 10.08.2019  Confirmed keynote speaker: Professor Anthony Kaldellis  The International scientific symposium "Days of Justinian I" is an annual interdisciplinary scholarly forum aimed at the presentation of the latest research followed by discussions on various aspects of Byzantine and Medieval Studies before 1500; this includes the treatment and interpretation of cultural, historical and spiritual heritage in contemporary modern Europe. The Symposium is dedicated to Emperor Justinian I with the aim to bring together scholars from around the world to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Unified Europe. This year’s special thematic strand Identities aims to incite scholarly debate about the differing perceptions of identity in Byzantium and in Medieval Western Europe. Aside from the discursive evidence in the contemporary sources, modern theoretical approaches will be addressed in exploring the complex concepts and notions of identity, covering the broad range of modes of identification. Various fundamental questions will be raised in defining how identities were formed in the Middle Ages and how they were expressed, maintained, negotiated or transformed. This will encompass the ways in which Byzantium and other pre-modern states and empires have shaped and configured the composite spectrum of political, ethnic, provincial, legal, religious or cultural identities. The symposium will embrace broader geographical areas, chronological scope, and varieties of political, ideological, cultural, social or religious contexts in exploring the multiple layers of identity in the Eastern Roman Empire and in Medieval Western Europe. ⊕⊕⊕ Papers are welcomed on various topics that may include, but are not limited to the following areas of discussion: ⊕ Romanness in the Middle Ages: Concepts and approaches ⊕ Being Byzantine or Roman: Interpreting the identity of Byzantium / Romania ⊕ Mapping ethic identities in Byzantium and in Medieval Western Europe ⊕ Imagining Identities in Middle Ages: Modern theoretical definitions ⊕ Strategies of identification ⊕ Concepts of the “Other” in the Middle Ages ⊕ Ethnicity, ethnogenesis and identity ⊕ Premodern ethnicity and national identity ⊕ Narrative, memory and identity ⊕ Language and linguistic identities ⊕ Art and identity ⊕ Material culture and identity ⊕ Roman law and legal identities ⊕ Gender and Identity ⊕ Heritage discourses and cultural identity ⊕ Religion, religious communities and identities ⊕ Heresy and Identity ⊕ Music and identity ⊕ Cultural heritage: Interpretation, restoration and protection ⊕⊕⊕ First Deadline for submitting an abstract of the paper: 10 August, 2019. Second Deadline for submitting an abstract of the paper: 15 October, 2019. Notification of acceptance for early applicants: 15 August, 2019. Notification of acceptance for other applicants: 20 October, 2019 Deadline for submitting the complete paper for publication: 1 March, 2020. Please send the application form to the following address: [days.justinian@gmail.com](mailto:days.justinian@gmail.com) Presentation of the papers will be limited to 10 minutes. Working languages: Macedonian and English. No participation fee is required. Travel and accommodation expenses are covered by the participants themselves. The excursion will be covered by the organizer. Papers delivered at the Symposium will be published in the Proceedings of the Symposium. The papers submitted will be peer-reviewed before publication.  For further inquiries you can contact the Secretary of the Symposium, Prof. Dragan Gjalevski: [**days.justinian@gmail.com**](mailto:days.justinian@gmail.com)    Please check the Facebook page [**https://www.facebook.com/days.justinian**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=aacc64ddad&e=2ff958ac0c) and [**www.ini.ukim.mk**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=294c52a333&e=2ff958ac0c) for news about the Symposium, the agenda, special events.  Symposiarch: Professor Mitko B. Panov    [**pdf-file**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2927bda15e&e=2ff958ac0c)  Organised by Institute of National History, Skopje, Ss. Cyril and Methodius University, Skopje and University of Bologna, in partnership withFaculty of Theology St. Clement of Ohrid, Skopje, with the financial support of the Ministry of Culture and the City of Skopje  Organizing Committee: Institute of National History, Ss. Cyril and Methodius University, Skopje University of Bologna St. Clement of Ohrid Faculty of Theology, Ss. Cyril and Methodius University, Skopje Prof. Mitko B. Panov Prof. Giuseppe Maino Prof. Donatella Biagi Maino Prof. Dragi Gjorgjiev Prof. Gjoko Gjorgjevski Prof. Dragan Gjalevski (Secretary) Tanja Dojcinovska (Assistant) M.A. Igor Panev (Assistant) International Scientific Committee Prof. Mitko B. Panov (Institute of National History, University Ss. Cyril and Methodius, Skopje) Prof. Florin Curta (University of Florida) Prof. Giuseppe Maino (University of Bologna) Prof. Carolyn S. Snively (Gettysburg College) Prof. Donatella Biagi Maino (University of Bologna) Acad. Vitomir Mitevski (Macedonian Academy of Science and Arts, Skopje) Prof. Elizabeta Dimitrova (Faculty of Philosophy, University Ss. Cyril and Methodius, Skopje) Prof. Dragi Gjorgjiev (Institute of National History, Ss. Cyril and Methodius University, Skopje) Prof. Rubin Zemon (Euro-Balkan University, Skopje) Dr. Andrew Roach (Glasgow University) Prof. Hrvoje Gračanin (Faculty of Humanities and Social Sciences, University of Zagreb) Prof. Georgi G. Nikolov (Faculty of History, Sofia University) Prof. Viktor Lilčić (Faculty of Philosophy, Ss. Cyril and Methodius University, Skopje) Prof. Gordana Siljanovska (Law Faculty, University Ss. Cyril and Methodius,Skopje) Prof. Mišo Dokmanović (Law Faculty, University Ss. Cyril and Methodius, Skopje) Prof. Gjoko Gjorgjevski (Faculty of Theology “St. Clement of Ohrid”, Skopje) Prof. Jane Kodjabasija (Euro-Balkan University, Skopje) Dr. Jasmina S. Čirić (Faculty of Philosophy, University of Belgrade) Dr. Aleksandar Spasenovski (Law Faculty, University Ss. Cyril and Methodius, Skopje) Dr. Ivanka Dodovska (Law Faculty, University Ss. Cyril and Methodius, Skopje)  **International Conference: Art Readings 2020, Old Art module: Journeys** Sofia, Bulgaria, 03.04.-05.05.2020, 21 Krakra St., Institute of Art Studies Deadline for abstract and CV submission: 01.09.2019  This edition of the traditional annual conference Art Readings, Old Art module, deals with journeys as a phenomenon and their renditions in art. The organisers seek to attract experts in the academic fields of art history, history, culturology, theology, comparative linguistics, folklore studies and other humanities disciplines to present their papers on various aspects of travelling in relation to material culture and art. The main focus is on the journey as related to art from antiquity to the late nineteenth century. The thematic scope includes as a priority as follows: - Journeys in ancient and Christian iconography; - Pilgrimages and art; - The culture of travelling and art (modes of travel, routes, garments, luggage, souvenirs, mementos, presents, etc.); - Travelling monks and art; - Travel notes and art (travel accounts, memoirs, marginal notes); - Journeys undertook by artists and artworks; - Graffiti, inscriptions and signatures by travellers on artefacts; - Significant research archaeological expeditions, notes, pictures and information from archive collections; - The journey as an exchange of ideas, a meeting point for different cultures and religious traditions, etc. Participants may, in addition to the above, explore the status of travellers and travelling in the cultures of the East and the West as well as the most popular destinations relating to religious or secular art. Scholars working on similar themes in non-art historical traditions are also encouraged to apply. Ten per cent of the participants shall be young researchers, postdocs and PhD students. The working languages shall be English and Bulgarian, but papers will be published in the volume in French and German as well.  The organisers will apply for financial support in 2019. Limited hotel accommodations may be provided for some of the participants. Please send your proposals of 300 to 500 words in English or Bulgarian, including a brief CV, highlighting their relevance to the conference topic to [**a\_shoyleva@abv.bg**](mailto:a_shoyleva@abv.bg) Abstracts and CVs must be provided by all applicants so as to apply for financial support. An academic CV template is available at: [**https://www.fni.bg/?q=node/527**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0866c2d8b4&e=2ff958ac0c)  Important dates: 1 September 2019: Deadline for abstract and CV submission; 15 October 2019: Deadline for notification of acceptance/rejection; 1 March 2020: Deadline for publishing the programme.  [**pdf-file**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=29ff47f7b9&e=2ff958ac0c)  International Organising Committee (listed alphabetically): Andrea Babuin Emmanuel Moutafov Konstantinos Giakoumis Nenad Makuljević Vincent Debiais  **International Medieval Conference, University of Leeds 2020**  Leeds, UK, 06.-09.07.2020, University of Leeds Deadline for Application: 01.09.2019  From 2015 the SPBS has made available £500 to support a Byzantine panel at the IMCL. Applications for Leeds IMC should be submitted by 1 September of the preceding year (e.g. 1 September 2019 for Leeds IMC 2020). Proposals should include: • Title of the proposed session • Short session abstract (100 words) • Moderator name and academic affiliation • For each of the three papers: name of presenter, academic affiliation, proposed title, 100 word abstract. The proposal chosen by the Development Committee can then be submitted by organizers of the panel in time for consideration at Leeds.  Note that applicants must be members of the Society.  Any questions should be addressed to: Dr Archie Dunn **(**[**a.w.dunn@bham.ac.uk**](mailto:a.w.dunn@bham.ac.uk)**)**  **Third International Conference on Byzantine and Medieval Studies (CMBS)** Nicosia, Cyprus, 17.-19.01.2020, Byzantine Society of Cyprus Submission Deadline: 06.09.2019  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4197a43d57&e=2ff958ac0c)  **XIII Symposium Syriacum et au XI Congrès d'études arabes chrétiennes** Paris, France, 06.-11.07.2020, Institut national des langues et civilisations orientales (INALCO) Deadline for submission: 30.09.2019  Conferences plenieres: Pour la premiere fois auront lieu des conferences plenieres sur des sujets qui ont connu un developpement scientifique significatif au cours de la derniere decennie.  Chaque conference (d'une duree d'1h, suivie de 15' de questions) a pour but de donner un apercu historiographique des tendances recentes et actuelles de la recherche dans un domaine particulier et de les mettre en perspective par rapport aux etudes syriaques et arabes chretiennes et plus largement a' d'autres domaines connexes (par exemple, les etudes sur l'antiquite' tardive, l'epoque byzantine et islamique). Afin de renforcer les liens entre les deux congres, chaque conference sera preparee "en tandem" par un specialiste d'etudes syriaques et un specialiste d'etudes arabes chretiennes. Cette idee decoule de l'observation selon laquelle les etudes syriaques et arabes sont trop souvent considerees comme deux domaines distincts, contrairement a' ce que l'histoire nous enseigne.  Le programme comprendra les quatre conferences plenieres suivantes:  - La Bible en syriaque et en arabe, Alison Salvesen (University of Oxford) et Ronny Vollandt (Ludwig-Maximilians-Universitaet Muenchen) - Hagiographie syriaque et arabe: tendences hermeneutiques et projets editoriaux, Cornelia Horn (Martin-Luther-Universitaet Halle-Wittenberg) et Sergey Minov (University of Oxford) - Relations islamo-chretiennes: sources et tendences hermeneutiques de l'apologetique chretienne, Barbara Roggema (Ruhr-Universitaet Bochum) et Mark Swanson (Lutheran School of Theology at Chicago) - Historiographie: de l'Antiquite' tardive a' la periode islamique, Peter Van Nuffelen (Ghent University) et Antoine Borrut (University of Maryland)  [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=432b56965b&e=2ff958ac0c)  **"Writing Ancient and Medieval Same-Sex Desire: Goals, Methods, Challenges"** Wellington, New Zealand 30.06.-02.07.2020, Victoria University of Wellington Deadline for Application: 01.12.2019  This call for papers is for a conference to take place June 30-July 2, 2020 at Victoria University of Wellington, New Zealand, on the topic of writing about same-sex desire in ancient and medieval societies. Derek Krueger (UNC Greensboro), Mark Masterson (Victoria University of Wellington), Nancy Rabinowitz (Hamilton College), and Shaun Tougher (Cardiff University) will be providing plenary addresses.  ++ For several decades now, scholars have devoted attention to same-sex desire in both ancient times and the centuries that followed. Not surprisingly, there have been vigorous debates over how to go about it. These debates have been framed in various ways. Here are some examples:  • essentialism VERSUS constructivism;  • Foucauldian discourse analysis VERSUS approaches inspired by psychoanalysis;  • (the impossibility of) objective history VERSUS (overly) subjective history; • perception of commonalities across time VERSUS rigorously historicizing insistence on the past's alterity; • positivism VERSUS imaginative reconstruction of contemporaneous receptions. These dichotomies, which are both reductive and don't exhaust the possibilities, continue to crackle with contention. They also continue to undergird and even disturb current scholarly endeavours. We are looking for papers (30 minutes in length) in which scholars not only speak about primary source material but also reflect explicitly on the theoretical orientation of their work (see the dichotomies above for examples) and the purpose(s) of (their) scholarship on same-sex desire. An additional objective of this conference will be an edited volume of papers that will aim to showcase a variety of approaches to this important topic.   Please send proposals (c. 500 words) to Mark Masterson ([**writingsamesexdesire@gmail.com**](mailto:writingsamesexdesire@gmail.com)) by 1 December 2019. If you have any questions, please send them to him at this address also. In your proposal include 1) the primary source material/historical milieu to be discussed, and  2) the general theoretical basis of the work  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3337430872&e=2ff958ac0c)  **Workshop: Motifs, Influences and Narrative Strategies in the Epics of the East and West** Istanbul, Turkey, 17.-18.09.2020, Swedish Research Institute in Istanbul Deadline for submission: 30.03.2020  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=aa09f6eb97&e=2ff958ac0c)  **“Byzantium between East and West”: call for articles for a special issue** Deadline for submission of articles: 31.03.2020  [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=991bfb70a0&e=2ff958ac0c)    **International Conference: "Liturgy as Practice, Space, and Theory in Eastern Christianities"** Kirillov, Russia 01.-04.10.2019, Kirillov Museum  The editorial board of Scrinium. Journal of Patrology and Critical Hagiography ([**http://brill.com/scri**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=04777d2351&e=2ff958ac0c)), and Kirillo-Belozerky Federal State Museum ([**https://kirmuseum.org/en**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=03d51cf0b4&e=2ff958ac0c)) are excited to announce the international conference "Liturgy as Practice, Space, and Theory in Eastern Christianities" and invite you to participate. The conference is to be held at the historic premises of Kirillov Museum in on 1-4 October 2019.  Liturgical and para-liturgical practices are in the focus of discussion during the planned conference. Possible presentations, however, are not limited to (para)liturgical rites narrowly defined sense, and can involve cultic architecture, art, and their spaces as directly connected to liturgy and prayer; ascetical practices, and theological reflection on prayer and asceticism. Conference venue is unique, located as it is at the heart of the Russian "Northern Thebaid". It is a region where the Russian medieval hesychast movement led by St Nilus of Sora (+ 1508) emerged and developed. It is also the place where fascinating medieval Russian icons are preserved and exhibited at the Kirillo-Belozersky museum and its branches. Special mention among the invaluable assets of the museum deserves a UNESCO site Ferapontovo with the extraordinary frescoes by Dionysius (1502), also a branch of Kirillov museum.  At the current stage, we would much appreciate early expressions of interests in participation; please send those at [**liturgyconference2019@gmail.com**](mailto:liturgyconference2019@gmail.com). A more formal call for papers will follow soon, alongside submission and travel details. | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**  (In collaboration with Johannes Preiser-Kapeller)  **Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)**  Motherhood and breastfeeding in the Hellenistic and early Byzantine cultures (323 BCE-650 CE) are set under exploration in the context of the interdisciplinary research programme of the University of Cyprus, which is funded by the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme).  The research programme, labelled with the acronym MotherBreast, is to be conducted with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”. The research team consists of researches from the University of Cyprus and other international universities (Harvard University and Cardiff University).  MotherBreast will perform pioneering comparative and interdisciplinary research by using the concepts of “gender”, “body” and “performance” to investigate the various aspects of the strong affinities between woman—as mother and nurse—and her lactating breast, as well as the social, ideological and medical meanings and uses of motherhood, childbirth and breastfeeding, and their visual and literary representations. Furthermore, MotherBreast will use its research outputs to promote breastfeeding and other relevant ecological practices (e.g. natural childbirth, healthy nutrition and physical exercise) in contemporary societies. By developing the model of the lactating woman as a new critical frame for approaching ancient motherhood (Hellenistic and Early Byzantine), MotherBreast will seek to address the following key questions: - What is the predominant rhetoric and semantic value of the breast in the examined periods? What kind of larger discourses (medical, environmental, philosophical, religious, political, legal, and literary) contribute to its meaning at a given time? - Which health and medical practices are used in the Hellenistic and Byzantine times for the initiation and maintenance of lactation? What are the medical uses of breast milk? - What role does breastfeeding have in Hellenistic and Byzantine art and literature? - How could scholars of past civilizations successfully collaborate with medical researchers and professionals for turning outputs of historical research into public and profitable knowledge, on the one hand, and into national policies, on the other? - How could knowledge of ancient pharmacological recipes and health practices become a useful matrix of information in the hands of contemporary health practitioners and health-policy makers for the adoption of new and more ecological practices and/or for the creation of new recipes and biopharmaceutical products? In an attempt to bridge the past and the present for the benefit of modern societies, MotherBreast will create important synergies between cultural historians and health scientists and professionals.  MotherBreast’s structure and the engagement with the dynamic relationship between Ancient, Medieval and Modern has a twofold aim: a) to provide fundamental historical research on past societies and b) to influence contemporary debates, practices and policies concerning sustainability, motherhood, and breastfeeding.  For further details, please visit the official MotherBreast website at: [**https://ucy.ac.cy/motherbreast/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6d0e62cb3e&e=2ff958ac0c).  **Cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okizdent - Mainz funded for another four years**  The interdisciplinary cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okzident - Mainz will be funded for another four years by the Leibniz-Gemeinschaft (press release: [**http://www.uni-mainz.de/presse/aktuell/8209\_DEU\_HTML.php**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c3acf6edf9&e=2ff958ac0c)). The work programme of this second funding period that is to sart in July 2019 will be thematically-focused on Byzantium between Orient and Occident: Appropriation, translation and dissemination of knowledge, ideas and objects.  For further information:  [**www.byzanz-mainz.de**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7037298db9&e=2ff958ac0c) [**https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=69fa1e62c3&e=2ff958ac0c)  **History of the Russian Saint Panteleimon Monastery on Mount Athos**  This long-term project is developing by the Institute of the Athos History (Moscow) researchers, who have devoted many years to the study of historical ties between Russia and Athos. The basis of the study is research of the unique documents of Athos monasteries, Russian and foreign archives. At present, the first stage of the study is completed: «A History of the Russian St. Panteleimon Monastery on Mount Athos from ancient times to 1735». Current results of this stage were published in four parts:  I. Chronological representation of the history of Rossikon (2015) – ISBN 978-5-9906769-6-1  II. Rossikon's prayer life and the world (2019) – ISBN 978-5-6041972-8-8  III. Thousand-year experience of Rossikon’s monastic life (2019) – ISBN 978-5-6041972-9-5  IV. Corpus of the epistolary heritage of Rossikon (2018) – ISBN 978-5-9906769-7-8  New stage “The History of St. Panteleimon Monastery on Athos from 1735 to 1912” begin now.  For further information: [**http://instathos.ru/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1fa8605f7c&e=2ff958ac0c)  **Acts of notaries, drawn up in the cities of the Black Sea region**  International research project developing in productive cooperation between scientific team from the Lomonosov Moscow State University, headed by academician Sergey Karpov, and Italian colleagues, professors from the universities of Genoa and Turin: Alfonso Assini, Enrico Basso, M.G. Alvaro and Laura Balletto. The project explored unique sources that allow to highlighting different aspects of the history of the cities of Crimea and adjacent areas in this era.  Within the project scope, the following monograph was published: The acts of the Genoese notaries, drawn up in Kaffa and in other cities of the Black Sea region in the XIV-XV centuries. / edited by S.P. Karpov; compiled by M.G. Alvaro, A. Assini, L. Balletto, E. Basso. St. Petersburg: Aletheia, 2018. 760 p. [Black Sea in the Middle Ages. Vol. X] ISBN: 978-5-907030-13-8  This book includes notaries’ acts in Latin, with detailed registers and comments in Russian and Italian. Many documents from the State Archive of Genoa are published for the first time.  **New Project: Late Byzantine Poetry from 1204 to the End of the Empire**  Austrian Academy of Sciences, funded by the Austrian Science Funds FWF, project leader Krystina Kubina  The late Byzantine period (c. 1204 to the middle of the 15th century) saw an age of radical political change from a unified empire to several single polities, as well as socioeconomic and military crises. At the same time, cultural life experienced a flourishing of the arts, architecture and literature. Poetry has survived from all regions dominated by Byzantine culture over the whole 250-year time span. Even though there has been a growing academic interest in Byzantine poetry in general, the late period is largely unexplored. If at all, there have been studies on single authors and texts, but no attempt has been made to understand the poetry of late Byzantium in its various cultural and social contexts. This project aims to fill this gap by highlighting trends and developments in late poetry, while doing justice to the nature of poetry as a ubiquitous means of cultural expression and identity-building in Byzantium.  **New Project: A Narratological Commentary on Digenis Akritis**  The project is funded by the Czech Grant Foundation and has started at the Masaryk University in Brno in January 2019. Its duration is 3 years and main output will be a book-length narratological commentary on the only extent Byzantine epos.  Team members: Markéta Kulhánková, Ondřej Cikán  More information can be found on the project [**website.**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6d49009c7a&e=2ff958ac0c)  **New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**  The project focuses on the main philosophical work of Bessarion (1408-1472), the "In Calumniatorem Platonis" (ICP). The primary objective is to prepare and publish a full critical edition of both Greek and Latin versions of all six books of the ICP. The project also aims to paint a comprehensive picture of the efforts of Bessarion and members of his scholarly circle to explain the value of Byzantine cultural heritage for the West to a learned audience in Italy during the late 15th century. The project is financed through the Heisenberg Programme of the German Research Foundation (DFG) and hosted by the Institute of Byzantine Studies at the Johannes Gutenberg University of Mainz, Germany.  Initiator of the project and principal investigator is PD Dr. Sergei Mariev.  More information can be found on the project [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=74d9fdd0bf&e=2ff958ac0c).  **New project: Johannes Zacharias Aktuarios, Περὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύματος καὶ τῆς κατ᾽ αὐτὸ διαίτης λόγοι β´: critical edition and medical-historical analysis**  The aim of this research project is the preparation of a comprehensive critical edition of the bipartite treatise on the ψυχικὸν πνεῦμα of the Byzantine physician, scholar and actuarius John Zacharias (about 1275-1328). The edition will also comprise a German translation and will attempt to situate the treatise within the broader context of the reception of medical Gebrauchsliteratur. The Greek text of the treatise is transmitted in about 33 manuscripts that date mainly between the 14th and 16th centuries. One of the main purposes of this research project is the editorial elaboration of the individual redactions of this treatise with an aim to provide an adequate methodical illustration of the specific nature of medical texts that had been destined for practical use in Byzantium. Together with the critical edition of John Zacharias’ treatise a revised and supplemented edition of the middle Byzantine treatise Περὶ τῆς τοῦ ἀνθρώπου κατασκευῆς, which has survived under the name of a Theophilos (Protospatharios?), will be prepared, especially considering its function as an important source for John Zacharias.  More information can be found on the project [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9df613e7b5&e=2ff958ac0c).  **New Project: The Cult of Saints - A research project on the Cult of Saints from its origins to circa AD 700, across the entire Christian world**  At the centre of the project is a searchable database on which all the early evidence for the cult of the saints is being collected, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac, with summaries of long texts and full quotation of key passages, both in the original language and in English translation.  Every piece of evidence will be accompanied by a brief discussion, considering issues such as its dating and the details of cult that it reveals.  This database will be fully searchable, making it simple to access all the evidence for the early cult of a single saint, such as Martin of Tours, or to narrow the search down – for instance, to evidence for churches dedicated to Martin in 6th-century Italy.  It will also be possible to narrow searches to specific types of evidence (for instance, images only), or to specific cult practices (such as the creation of contact relics or the practice of incubation, sleeping at a shrine in the hope of a dream-vision).  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9f5bd85149&e=2ff958ac0c)  **New project: Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World**   The project “Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World” is funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences for the duration of four years (PI: Doz. Dr. Mihailo Popović, 2015–2018). It is hosted at the Institute for Medieval Research (IMAFO) of the same Academy and unites as a cluster project various experts from the fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. DPP focuses on the depiction and analysis of space and place in medieval written sources, the interaction between built and natural environment, the appropriation of space and the emergence of new political, religious and economic structures of power. Moreover, DPP is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analysis, visualisation, communication and publication.   [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=847a381725&e=2ff958ac0c)  **BYZART - Byzantine Art and Archaeology Thematic Channel for Europeana**   On 1st October 2017, the "BYZART - Byzantine Art and Archaeology Thematic Channel" project was launched. Coordinated by the University of Bologna (prof. Isabella Baldini), it aims at making about 75.000 cultural and artistic multimedia contents accessible online through the [**Europeana Platform**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6a7b05bfe4&e=2ff958ac0c). The contents that will be made available to Europeana include collections of digitized photos, video and audio contents, as well as 3D surveys and reconstructions about Byzantine history and culture, one of the milestones of European cultural heritage. The digital objects will be available at the best possible quality and according to the Europeana Right Statements. Moreover, the action will enhance Europeana accessibility and visibility, by rationalising and classifying the items already uploaded on the platform. By the end of the action, the number of the digital items related to Byzantine art and archaeology on Europeana platform will reach about 115.500. Partner institutions of the project are the Ionian University of Kerkyra, the Open University of Cyprus, the Institute of Art Studies of the Bulgarian Academy of Sciences, the Aristotle University of Thessaloniki, the Institute of Historical Research of the National Hellenic Research Foundation in Athens, the International Mosaic Documentation Centre of the Ravenna's Art Museum. On 31th October, 2107, the kick-off meeting of the project took place at the Department of History and Cultures of the University of Bologna. The project is co-financed by the European Union's Connecting Europe Facility with a grant of 425.827 euros.  [**http://www.magazine.unibo.it/archivio/2017/10/05/byzart-l2019era-bizantina-rivive-in-rete-grazie-all2019alma-mater**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2f5801ced4&e=2ff958ac0c)  **Cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus**   An Anniversary Jubilee Conference on the occasion of 50 years of the Patriarchal Institute of Patristic Studies took place at the Amphitheater of the Foundation (Holy Patriarchal and Stavropegic Monastery of Blatadon) in Thessaloniki. A memorandum for the establishment of a network regarding the cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus focusing on Byzantine culture was signed during the Conference. Among these institutions are the Foundation for Research and Technology in Crete, the Mount Athos Center (Hagioritiki Hestia), the Ecclesiastical Center for Historical and Cultural Studies of the Holy Metropolis of Samos and Ikaria, the Institute for Postgraduate Studies in Orthodox Theology (in Chambesy, Geneva), “Patriarch Athenagoras” Orthodox Institute (Berkeley, USA) and Bolos Academy for Theological Studies. The Cypriot institution, which signed the Memorandum were the World Forum for Religions and Cultures of the Holy Kykkos Monastery in Lefkosia and «St. Epiphanios» Cultural Academy of the Holy Metropolis of Konstantia and Ammochostos.  For further information: [**https://acadimia.org/nea-anakoinoseis/deltia-typou/605-epeteiako-symposio-iovilaiou-patriarxikoy-idrymatos-paterikon-meleton**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=aee1a16b68&e=2ff958ac0c) | |  |  |  | | --- | --- | | |  | | --- | | **Submission Instructions and Deadline**    To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB at the following address:**[**http://aiebnet.gr/newsletter/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=620362a48d&e=2ff958ac0c)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that  the submissions via email to the editors may be ignored.  **The next issue of the Newsletter will appear on July 22nd, 2019**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) of the 19th of July 2019.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. | | |