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| **Byzantine News**Issue 25, November 2019Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1651439325907555593#m_2375541547875415220_m_1904942715899521207_summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| **Call for Free Communications, Posters and VR Sessions for the 24th International Congress of Byzantine Studies, 23-28 August 2021, Istanbul, is open now.**Deadline for submissions: 15th of April, 2020.Abstracts to be submitted [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8bd80c4656&e=2ff958ac0c) [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=675644ff8a&e=2ff958ac0c) |

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| **Exhibitions** **Studenica Monastery - antiquity, continuity, modernity**Organizers: SASA and Studenica monasteryDate: 13th December 2019 – 31st March 2020Venue: Gallery of the SASAThe exhibition will be organized on the occasion of the 800th anniversary of the consecration of Saint Sava as the first archbishop of Serbia. The realization of the project involves the creation of a contemporary exhibition that represents the cultural historical heritage and the importance of the Studenica monastery complex. Original exhibits and classic exhibition elements will be combined with digital interactive installations based on new technologies. This will enable visitors to see the reconstructions of objects, historical events, mapped and animated projections with a rich educational narrative, and thus get acquainted with the most important facts concerning one of the oldest monastic complexes in Serbia. **Archival Memories: Marcell Restle's Research in Anatolia and Beyond**Istanbul, Turkey, 25.06-01.12.2019, ANAMEDThe exhibition gives adeep insight into the research of a passionate art historian, Marcell Restle (1932–2016), who dedicated his life in great intensity to the study of Asia Minor in Late Antique and Byzantine as well as Seljuk and Ottoman times. [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a40abb498e&e=2ff958ac0c)**Woven Interiors: Furnishing Early Medieval Egypt**Washington, DC, USA, 31.08.2019-05.01.2020, The George Washington University Museum and the Textile Museum, [701 21st Street NW](https://www.google.com/maps/search/701%2B21st%2BStreet%2BNW?entry=gmail&source=g)Exhibition co-organized by the Dumbarton Oaks Research Library and Collection and The George Washington University Museum and the Textile MuseumVibrant colors and an array of textures enlivened the interior spaces of early medieval Egypt. Textiles were omnipresent in the villas, palaces, pavilions, churches, mosques, and humble abodes of Byzantine and early Islamic Egypt. Woven Interiors: Furnishing Early Medieval Egypt provides insight into the decoration of these areas, inviting the viewer to experience stunning tapestries featuring mythical beings and intriguing iconography alongside household objects and luxurious gold jewelry.Woven Interiors will feature approximately sixty remarkable examples of hangings, curtains, bedcovers, pillows, and other fabrics intended for use in a range of sacred and secular spaces. These fabrics served as cozy bed cloths, adorned bare walls, cushioned hard surfaces, and veiled sacred spaces. The exhibition presents masterpieces from the Textile Museum and the Dumbarton Oaks collections, supplemented with important loans from major American institutions. The fragility of these rare pieces—which include early carpets, fabric icons, and tapestry-woven hangings—means that many have never before been exhibited, or have remained in storage for decades. Textiles will be supported by related objects in other materials—like wood, gold, and silver—to evoke the plush surroundings of the Byzantine and early Islamic Mediterranean worlds.This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection; Gudrun Bühl, Director of the Museum für Lackkunst, Münster; and Sumru Belger Krody, Senior Curator, The George Washington University Museum and The Textile Museum. [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3f91dbcaf2&e=2ff958ac0c) **Ornament: Fragments of Byzantine Fashion**Washington, DC, USA, 10.09.2019-05.01.2020, Dumbarton Oaks Research Library and CollectionExhibition by the Dumbarton Oaks Research Library and Collection:Excavations in the nineteenth century unearthed scores of the ornate dress textiles which wrapped the people of medieval Egypt in their graves. Ornament: Fragments of Byzantine Fashion brings together complete tunics, parts of garments, and contemporary replicas of ancient dress to evoke the fashions of this now lost world. These textiles often preserved traces of their wearers in the forms of folds and stains, providing researchers with important information about the people buried in these garments. But alongside these bodily vestiges, the decoration of these textiles reveals much about the sophistication and aesthetics of the period in which they were crafted. Often cut into pieces by dealers at the time they were sold on the art market, these fragments survive in an incomplete state that has complicated our understanding of Byzantine dress practices.The textiles on view in this exhibition represent a small part of the holdings in the Byzantine collection, which will feature in a free digital catalogue available on the Dumbarton Oaks website. With their spectacular range of colors, patterns, and ornamental motifs, the textiles display the remarkable skill of ancient craftsman and a compellingly modern aesthetic.This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection and Gudrun Bühl, Director of the Museum für Lackkunst, Münster, with assistance from Samuel Shapiro, Postgraduate Curatorial Fellow, Museum Department.[**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2faf330660&e=2ff958ac0c) |

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| **Events****(Congresses, Conferences, Seminars, Workshops, Schools, etc.)** **Austria** **New series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences**Vienna, 29.01.2020, 13.05.2020, ÖAWNew series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences entitled "Rechtspluralität in Antike und Mittelalter":\* 29. Jänner 2020, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Recht und Religion in mittelalterlichen Handschriften\* 13. Mai 2020, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Recht und Ethnizität in mittelalterlichen Handschriften [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b43786ba41&e=2ff958ac0c)Further information: **office.Byzanz@oeaw.ac.at**Organisation: Prof. Dr. Bernhard Palme, w.M. | Universität Wien, Institut für Alte Geschichte, Papyrologie und Epigraphik; Österreichische Nationalbibliothek, PapyrussammlungProf. Dr. Claudia Rapp, w.M. | Universität Wien, Institut für Byzantinistik und Neogräzistik; ÖAW, Institut für Mittelalterforschung, Abteilung ByzanzforschungProf. Dr. Philipp Scheibelreiter | Universität Wien, Institut für Römisches Recht und Antike RechtsgeschichteProf. Dr. Eva Synek | Universität Wien, Institut für Rechtsphilosophie**Belgium****Crash-course in Greek paleography, Ghent University**Ghent University, Belgium, 3-4 February 2020Deadline registration: 15 January 2020The Greek department of Ghent University offers a two-day course in Greek paleography in collaboration with the Research School OIKOS. The course is intended for (advanced) students and PhDs in Classics, Ancient History and Ancient Civilizations with a good command of Greek. It offers an intensive introduction into Greek paleography from the Hellenistic period until the end of the Middle Ages and is specifically aimed at acquiring practical skills to read literary and documentary papyri and literary manuscripts from the originals.The study load is the equivalent of 2 ECTS (2x28 hours). Participants will be asked to read up on secondary literature in preparation for the seminar, see below. Extra material will be handed out during the course in order to continue to practice and improve your reading skills after the course.Dinner (Monday) and lunch (Tuesday) will be provided. Travel costs and/or accommodation are at your own expense.Deadline registration: 15 January 2020For registration and further questions contact Joanne Stolk (joanne.stolk@ugent.be) [**Further information and program**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=be5352c141&e=2ff958ac0c)[**me**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4c74a836ea&e=2ff958ac0c) **France****Information about scholarly events in France in the field of Byzantine Studies can be found under this**[**link**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bd388545f3&e=2ff958ac0c)**.****Germany** **SCRIPTO Summer School Wolfenbüttel, Introduction to the digital cataloguing of manuscripts**8.-12. June 2020, Herzog August Bibliothek WolfenbüttelDeadline: 1 March, 2020Die SCRIPTO Summer School Wolfenbüttel (SSSW) bietet eine Einführung in XML, TEI-P5 und Anwendungssoftware und vermittelt die Kenntnisse und Fähigkeiten, um Beschreibungen mittelalterlicher und frühneuzeitlicher Handschriften in TEI und im bzw. für das Handschriftenportal zu erstellen. Zudem wird in diesem Kurs über die Verwaltung und Publikation von Handschriftenbeschreibungen in Datenbanken und gedruckten Katalogen informiert.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0117927117&e=2ff958ac0c) **Lecture Series: Material Culture in Byzantium and the Medieval West**Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO)Byzanz und der Westen: Kolloquium zur materiellen Kultur im Mittelalter10.12.2019 18 UhrGWZO, VortragssaalStefanie Nagel (Halle):„Tief ins Glas geschaut... Neues zu den spätantiken, figürlich gravierten Gläsern“29.1.2020 17 UhrGWZO, VortragssaalMihailo Milinković (Belgrad):„Stadt – Zentrum – Befestigung? Archäologische Forschungen zu frühbyzantinischen Höhenanlagen (6./7. Jh.) im heutigen Serbien“(im Rahmen der Mittwochsvorträge am GWZO) [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2fd768f17e&e=2ff958ac0c)**Vortragsreihe: Byzanz in Mainz**Mittwoch, den 27.November 2019, 18.15Prof. Dr. Stefania Gerevini (Mailand)Byzantine art made ‘history‘: the Pala d’Oro and the Pala Feriale in Dandolo’s VeniceMittwoch, den 11. Dezember 2019, 18.15Prof. Dr. Nektarios Zarras (Rhodos)Mittelbyzantinische Stifterinschriften aus Makedonien. Neue Einblicke ins Stifterwesen: Amtsgewalt, Identität und RaumMontag, den 13. Januar 2020, 18.15Prof. Dr. Hartmut Leppin (Frankfurt)Am anderen Ende der Seidenstraße. Globalgeschichte und das spätantike RomDienstag, den 4. Februar 2020, 18.15Prof. Béatrice Caseau (Paris)When Past and Present Intermingle: Balsamon’s Comments on Feasts and Liturgies [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=d7605ff85f&e=2ff958ac0c)**Byzanz in Münster: Vorträge und Workshops für das WS 2019/2020**8. Januar 2020Margaret Mullett (Belfast/UK)Byzantine Tent Poems and the „global“ Middle Ages[Forschungskolloquium: 400–1500 Mittelalter; 18:15–19:45, Domplatz20–22, Raum F 3]14. Januar 2020Workshop „Alte Texte in der neuen digitalen Welt“ In Verbindung mit dem SFB 950 „Manuskriptkulturen in Asien, Afrika und Europa“ der Universität Hamburg und dem ZETEK Münster [Programm wird bekannt gegeben][Rosenstraße 9, Raum 428]8.–9. Februar 2020Griechenland Seminar 2020 „Griechische Lebenswelten“ [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=cacc5b923e&e=2ff958ac0c)**Hungary** **Conference: Byzanz und das Abendland / Byzance et l’Occident VII**Budapest, Hungary, 25 to 28 November 2019, ELTE Eötvös József CollegiumThe international conference series Byzanz und das Abendland / Byzance et l’Occident was launched in November 2012 within the framework of a Hungarian project funding fundamental research (OTKA NN 104456 – Classical Antiquity, Byzantium and Humanism. Critical Editions of Latin and Greek Sources with Commentary, September 2012 through August 2017). International collaboration was a prerequisite, resulting in 333 academic papers read over the five years by scholars representing 52 foreign institutions at the conferences. In order to continue the series, a major international grant was successfully bid for in 2017 (NKFIH NN 124539 Textual Criticism in the Interpretation of Social Context: Byzantium and Beyond), and the new project has made the 7th consecutive conference possible this year. The leader of the project is Dr. László Horváth, associate professor of Eötvös Loránd University and Director of ELTE Eötvös József Collegium; the headquarters are situated in the Byzantium Centre established in the Collegium (<http://byzantium.eotvos.elte.hu/>). The Hungarian co-organizer of the conference is the Hungarian Association for Byzantine Studies (<http://mbt.eotvos.elte.hu/>). Our foreign partner institutions in organizing the project, Université Rennes 2, and the **[Serbian Academy of Sciencies and Arts Institute for Byzantine Studies](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=726511b6db&e=2ff958ac0c" \t "_blank)**, are – after a close cooperation of several years – now involved as co-organizers of the conference for the first time. The side events of the conference are realized with the support of the leaders and scientific rapporteurs of the diplomatic corps and cultural institutes operating in Hungary.The conferences usually address the interactions between Byzantium and the West arranged in five (French, Italian, Austrian/German, Modern Greek, and Byzantine) units resulting in corresponding sections. The edited papers are invariably published in conference volumes as items of the book series Antiquitas – Byzantium – Renascentia accompanying the project (ISSN 2064-2369). Each volume is available in online PDF format from the [**homepage**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7f92a5b2fc&e=2ff958ac0c) of the Byzantium Centre.To sustain our research discipline, it is of utmost importance for us to support the upcoming generations. Therefore, at the conclusion of our conference, we traditionally provide a separate panel for young talents ready to share their research outcomes.The programme of former conferences (and, in due course, of the event in November 2019) is available at the following [**link**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=199ab27939&e=2ff958ac0c). **Italy** **Workshop: Venice Dialogues: De-Marginalizing Byzantium**7th-8th December, 2019, Centro Tedesco di Studi Veneziani/Deutsches Studienzentrum in Venedig, Venice, Italy. For a Full Programme and Registration procedure, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3ef42bc060&e=2ff958ac0c).**Norway** **Byzantine Stichic Hymnography**University of OsloNovember 28-29, 2019This international workshop draws together scholars of Byzantine poetry and hymnography, as well as music and liturgy, in order to explore the liturgical *kata stichon*hymn, a poetic form that has been almost neglected by scholarship.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=839fa7cd0b&e=2ff958ac0c) **Serbia** **The 800th Anniversary of the Consecration of Saint Sava the Hilandarian and Athonite monk – the first Archbishop of Serbian and Maritime Lands.**Date: Thursday, 12th December, 2019Venue: Main Conference Hall of the SASA, 35/II Kneza Mihaila Street, BelgradeSolemn Academy at 11 o’ clock.Conference Panel at 14 o’clock.Eight centuries since the consecration of Saint Sava as archbishop (1219-2019)Organizers: Committee for Byzantine studies and Committee for Hilandar of the SASA, in cooperation with The Agioritiki Estia from Thessaloniki, The Foundation of the Holy Monastery Hilandar and The Society of the Friends of Mount Athos from Belgrade **Spain****POLITIKÈ EPISTÉME - Ancient Political Thought in Western and Eastern Middle Ages**International WorkshopUniversidad Carlos III de MadridDecember 3, 2019[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6df6dd748e&e=2ff958ac0c) **Conference: «Mujeres imperiales, mujeres reales: representaciones públicas y representaciones del poder»**Alcalá, 27-29 de noviembreOs informamos de las fechas y del programa definitivo del congreso que organizan en Alcalá de Henares Mattia Chiriatti y Raúl Villegas (y en el que colaboran otros socios de la SEB o presentan sus comunicaciones), los días 27 a 29 de noviembre. Tendrá lugar en el Rectorado de la universidad alcalaína y en el Museo Arqueológico Regional de Madrid ubicado en la misma localidad.See the program [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a48a8790ca&e=2ff958ac0c) [**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5173953c85&e=2ff958ac0c)**Curso de otoño: «Bizancio: luz de Oriente»**Universidad de SevillaOctober 10th to December 11th, 2019Esta semana comienza en la Facultad de Filología de la Universidad de Sevilla este curso organizado por M.ª del Rosario Martínez Navarro, Álvaro García Marín, Irene Pajón Leyra y Leopoldo Domínguez Macías, y en el que participan algunos de nuestros socios.Las comunicaciones se celebrarán con una periodicidad semanal en las salas indicadas en el cartel de 17 a 19:30 horas y tratarán diversos aspectos del mundo bizantino. La inscripción es gratuita y se realiza por correo electrónico a ipajon@us.es. Los estudiantes podrán convalidar la asistencia por 1 ECTS.[**Página del curso**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3e093b8615&e=2ff958ac0c) en la Universidad de Sevilla. **Additional information about scholarly events in Spain in the field of Byzantine Studies can be found under this link:**[**https://bizantinistica.blogspot.com/2019**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1c46124462&e=2ff958ac0c)/**Turkey** **14 International ANAMED Annual Symposium**HERITAGE, WORLD HERITAGE, AND THE FUTUREDecember 5-6, 2019Koç University Research Center for Anatolian StudiesThe symposium is open to the public. English and Turkish simultaneous translation will be provided.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=56bc20f931&e=2ff958ac0c) **BYZANTIUM AT ANKARA- Byzantine Seminar Series Fall 2019/20**The Byzantine Seminar Series “Byzantium at Ankara” is an event organized and hosted in collaboration by Bilkent and Hacettepe University which will be held over the entire 2019/2020 Academic Year.The object of the series of talks is to implement the interest and knowledge of the history and culture of the Byzantine Empire by bringing together local and visiting scholars in order to cover different aspects of the history, archaeology, and art history of the Byzantine Empire. Further it aims to sensitize and stimulate young scholars, graduate students and academicians to help generating awareness about innovative interdisciplinary approaches to Byzantine studies.Schedule:28 November 2019 - Deniz Burcu Erciyas (METU)Settlement History at Komana from the Late Antique through the Ottoman Period6 December 2019 - WorkshopThe Byzantine Countryside: Insular and Coastal Perspectives12 December 2019 - Koray Durak (Bogaziçi University)19 December 2019 - Güner Varinoğlu (Mimar Sinan Fine Arts University) [**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=32dd7450fb&e=2ff958ac0c) **UK** **PAIXUE Symposium: Classicising Learning, Performance, and Power: Eurasian Perspectives from Antiquity to the Early Modern Period**Location: Meadows Lecture Theatre, Old Medical School (Doorway 4), University of EdinburghDates: Thursday, 12th December, 2019 to Saturday, 14th December, 2019Time: 09.00-18.00The symposium brings together scholars from across North America, Europe and Asia in order to explore how public performances of classicising learning (however defined in each culture) influenced and served imperial or state power in premodern political systems across Eurasia and North Africa. Aiming at encouraging scholarly exchanges among experts in different fields and cultures, the papers relate to the following three interconnected thematic strands: (a) Classicising learning and the social order, (b) Classicising learning and the political order, and (c) Classicising learning and the self. [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0d6ecfd56d&e=2ff958ac0c) **Conference: The Art of the Lost. Discussing the Future of the Past**Canterbury, 27.-29.11.2019, Canterbury Cathedral Art plays a significant part of the experience of the Cathedral space, from music to glass, to graffiti, wall art, textiles, books and paintings. This conference will explore and appraise current and developing studies of how art changes, is reused or repurposed, disappears or is rediscovered.Over three days curators, conservators, scientists, historians, archaeologists, and artists from the UK, Europe and the USA will look at how, and why art is defaced, destroyed or is lost within architectural settings.With a particular focus on art within the context of cathedrals and other places of worship, the conference considers changing ideologies, iconoclasm, war, fashion and symbolism. It will discuss art from the 6th century to the modern day.Delegates will also be treated to exclusive access to the Cathedral’s collections, behind the scene tours of conservation in action, of the wall paintings and graffiti, all within the beautiful setting of Canterbury Cathedral. [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=322a40358c&e=2ff958ac0c)    |

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| **Opportunities****Bodleian Library Visiting Fellows Programme**Deadline for Applications: 1st December, 2019.The Bodleian Libraries award short-term Visiting Fellowships to scholars who will benefit from an uninterrupted period of research in the Special Collections of the Libraries. Fellows are expected to be in residence in Oxford throughout their fellowship period and to participate in, and make a contribution to, the intellectual life of the Libraries and the University. [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dd409c1dca&e=2ff958ac0c) **Byzantine Studies Postdoctoral Fellowship 2020-21**University of Notre Dame, IN, USADeadline: Feb 1, 2020Qualifications: Byzantine Studies fellows must hold a Ph.D. from an internationally recognized institution. The Ph.D. must be in hand by the beginning of the fellowship term.Application Instructions: Applicants should submit a letter of application (cover letter), a project proposal of no more than 2500 words, a current C.V., and three letters of recommendation. Applicants will also complete an informational sheet in Interfolio. [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ce0d2043c6&e=2ff958ac0c)**A. W. Mellon Junior Faculty Fellowship in Medieval Studies 2020–21**University of Notre Dame, IN, USADeadline: Feb 1, 2020The Medieval Institute offers a fellowship for a junior faculty scholar in Medieval Studies, made possible through the generous response of the Andrew W. Mellon Foundation to a challenge grant awarded to Notre Dame by the National Endowment for the Humanities. This Fellowship is designed for junior faculty who currently hold a position in a United States university as an assistant professor. It is open to qualified applicants in all fields of Medieval Studies. The fellowship holder will pursue research in residence at Notre Dame's famed Medieval Institute during the academic year.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c518fc7721&e=2ff958ac0c) **Scholarships and Fellowships at the British School at Athens, Greece (2020-2021)**Deadline for applications for all posts: 24th April, 2020i The Macmillan-Rodewald and the Richard Bradford McConnell Studentships (Postdoctoral or advanced doctoral researchers).ii Early Career Fellowship (3 months; for scholars in first post).iii Visiting Fellowship (2-3 months).[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4c3059c47e&e=2ff958ac0c)**Job Vacancy: Librarian**The British School at AthensThe closing date for applications is 3 January 2020. [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=264388479c&e=2ff958ac0c)**Lincoln College Summer School of Greek Palaeography**The eighth Lincoln College International Summer School in Greek Palaeography will be held on **27 July - 1 August 2020**. The school offers a five-day introduction to the study of Greek manuscripts through ten reading classes, three library visits and five thematic lectures.Application: The final deadline for applying is **15 January 2020**.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b13041dd26&e=2ff958ac0c) **Summer School: German for Students of Classical Studies**8th June -17th July, University of Cologne, Germany.The Classics Department at the University of Cologne is launching the 'German for Students of Classical Studies' program for its sixth run in 2020. The course will take place between June 8 and July 17, 2020. Applications can be sent in until January 31, 2020.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=674f137e19&e=2ff958ac0c) **Summer School: Dumbarton Oaks and Hill Museum and Manuscript Library (HMML)**Syriac and Armenian Summer School (10 places for each course)13th July- 7th August, 2020, St John's University, Collegeville, MN, USA.Deadline for Applications: 15th February, 2020.Dumbarton Oaks in collaboration with the Hill Museum & Manuscript Library (HMML) announces two intensive four-week language courses: Intermediate Syriac and Introduction to Classical Armenian.The programme, sponsored and funded by Dumbarton Oaks, will be hosted at HMML, located on the campus of Saint John’s University, Collegeville, Minnesota. The summer school will run from July 13 to August 7, 2020. The audience is doctoral students or recent PhDs who can demonstrate a need for Syriac or Armenian in their research.For further information and application procedure, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=d6ef18045b&e=2ff958ac0c). **ARCE (American Research Center in Egypt) Coptic Icons Postdoctoral Fellowship 2020-2021**Deadline for Applications: 15th January, 2020.(2-year Fellowship for US citizens only to be held in Cairo, Egypt).  For further information and application procedure, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bd055072f5&e=2ff958ac0c).**Call for Faculty position for Patristics, St Vladimir's Seminary**Saint Vladimir’s Orthodox Theological Seminary, Yonkers, NYSaint Vladimir’s Orthodox Theological Seminary, founded in 1938 and dedicated to student learning, research, and community life, invites distinguished candidates to apply for a faculty position for patristics. We seek an assistant, associate, or full professor.Along with its primary mission to educate future clergy for all Orthodox Christian jurisdictions in North America and beyond—exemplified through the pan-Orthodox vision of one of the school’s first deans, Father Georges Florovsky—St Vladimir’s Seminary has set ambitious benchmarks for research excellence and academic productivity. The relatively small faculty has an excellent track record of research awards and publications with leading university presses and journals, and the new professor of patristics will be expected to contribute and improve upon this strength. Candidates should possess a reasonable publication record, according to their respective academic career thus far, and an ambitious research agenda commensurate with the rank at which they are hired.We will begin reviewing applications immediately until the position is filled.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=09d82ab66d&e=2ff958ac0c)**ANAMED Regular and Joint Fellowships**Koç University Research Center for Anatolian StudiesDeadline: December 15, 2019[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=00c37bdfda&e=2ff958ac0c) **Andrew W. Mellon Postdoctoral Fellowship in Byzantine Studies Offered by the Bogazici University Byzantine Studies Research Center (2020-2021)**Istanbul, TurkeyDeadline for application: December 15, 2019The Byzantine Studies Research Center at Bogazici University, Istanbul, invites applications for a postdoctoral research position in the fields of Byzantine history, art history, and archaeology. Conceived in the framework of expanding the scholarly activities of the Byzantine Studies Research Center, the nine-month position is expected to start in September 2020. The successful candidate must devote the entire Fellowship period to his/her research and may not accept any other job or teaching obligation during this period. The recipient of the Fellowship will be expected to spend the research period in Istanbul except for short research-related trips, and to participate in and contribute to the activities of the Byzantine Studies Research Center.The Fellowship is made possible by a generous grant from the Andrew W. Mellon Foundation and consists of a monthly stipend of $2,000 net for nine months.Candidates with a PhD degree in a relevant field and excellent command of English should submit their application to the Byzantine Studies Research Center before 15 December 2019. The application file should include a cover letter, a detailed research project proposal, a CV and list of publications, a sample of written work, and two letters of recommendation. The project proposal must comprise the following: title, summary (up to 100 words), complete proposal (up to 1,000 words), work plan, and select bibliography.Applications should be sent both in electronic format by e-mail and as a hardcopy to the addresses below. Referees should send their letters directly to the Fellowships Committee.E-mail:  byzantinestudies@boun.edu.trAddress:Byzantine Studies Fellowships CommitteeDepartment of HistoryBogazici UniversityBebek 34342, IstanbulTurkey**Andrew W. Mellon Short-Term Postdoctoral Research Grant in Byzantine Studies for Scholars Holding Academic Positions in Turkey Offered by the Bogazici University Byzantine Studies Research Center (2020)**Deadline for applications: January 15, 2020 The Byzantine Studies Research Center at Bogazici University is pleased to announce one short-term postdoctoral research grant in the field of Byzantine studies for Turkish citizens and foreign scholars holding academic positions in Turkey. The aim of the grant is to sponsor the expenses of the successful candidate for travel within or outside Turkey for research in 2020. Funded by the Andrew W. Mellon Foundation, the grant offers up to $2,500 for the abovementioned expenses to be spent in 2020.Candidates with a PhD degree in Byzantine studies should submit their application to the Byzantine Studies Research Center at Bogazici University before 15 January 2020. The application file should be in English and include a research project proposal with a time line (up to 1,000 words), an expected budget for expenses, a CV and list of publications, a sample of written work, and two letters of recommendation.Applications should be sent both in electronic format by e-mail and as a hardcopy to the addresses below. Referees should send their letters directly to the Fellowships Committee.E-mail:  byzantinestudies@boun.edu.tr **Fellowships for Research and Study at the Gennadius Library 2020-2021** The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2019-2020 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile, Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 140,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library has become an internationally renowned center for the study of Greek history, literature, and art, especially from the Byzantine period to modern times. **THE M. ALISON FRANTZ FELLOWSHIP**: Ph.D. candidates and recent Ph.D.s from colleges or universities in the U.S. or Canada, for work in the Gennadius Library for the full academic year. Stipend of $11,500 plus room, board, and waiver of School fees.DEADLINE: JANUARY 15, 2020.**COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE**: Short-term travel award of $2,000 for senior scholars and graduate students, for work at the Gennadius Library. Open to all nationalities. At least one month of residency required. School fees are waived for a maximum of two months.DEADLINE: JANUARY 15, 2020. **THE GEORGE PAPAIOANNOU FELLOWSHIP**: Ph.D. candidates or recent PhDs writing on Greece in the 1940’s and the post-war period, civil wars and the history of the Second World War. Fellows are required to make use of the George Papaioannou Papers housed at the Archives of the Gennadius Library.. Open to all nationalities. School fees are waived for a maximum of two months. Stipend of €2,000.DEADLINE: JANUARY 15, 2020. [**Link to online posting**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2b87cea21f&e=2ff958ac0c)**ASCSA Programs and Fellowships - Study in Greece 2020-2021**Various deadlines. The American School of Classical Studies at Athens was founded in 1881 to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for students and senior scholars pursuing research in many fields ranging from prehistoric to modern Greece, thanks to its internationally renowned libraries, the Blegen, focusing on all aspects of Greece from its earliest prehistory to late antiquity, and the Gennadius, which concentrates on the medieval to modern Greek world, as well as the Malcolm H. Wiener Laboratory for Archaeological Sciences.A list of programs and can be found at this [**link.**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0f8d05f30f&e=2ff958ac0c)   **Short-Term Predoctoral Residencies**Washington, DC, USA, Dumbarton Oaks Research Library and CollectionWhat: Awards for advanced graduate studentsWhen: Applications are accepted on a rolling basisDumbarton Oaks offers a limited number of Short-Term Predoctoral Residencies for advanced graduate students who are preparing for their PhD general exams, writing their doctoral dissertations, or expecting relevant final degrees in the field of Byzantine, Pre-Columbian, or Garden and Landscape studies. Students who plan to conduct research in the fieldwork and photo collections, the rare book collection, or the museum collections are particularly encouraged to apply.Each residency provides two to four weeks of single accommodations and lunches on weekdays (with the exception of scheduled Refectory closures). In addition, a Reader badge for access to the Library will be issued for the period of the residency. Applicants who live 75 or more miles from Washington, D.C., will receive preference. [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3f1ec64986&e=2ff958ac0c)  |

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| **Calls for Papers****Colloquia Ceranea II**24-26 April 2020, Łódź, PolandDeadline for submissions: 15 January 2020We cordially invite you to participate in the international scholarly conference Colloquia Ceranea II, which will be held April 24–26, 2020 at The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Łódź, Poland.The conference is targeted at scholars who study the history and culture of the Mediterranean (the Greco-Roman world, the Byzantine Empire, the Slavic world, the Balkans), the Middle East, and the Caucasus over the period from Antiquity to the Early Modern Times.Four plenary lectures will be delivered. Our keynote speakers are:Prof. Albrecht Berger (Ludwig-Maximilians-Universität München)Prof. Ivan Biliarsky (Българска Академия на Науките)Prof. Philip van der Eijk (Humboldt-Universität zu Berlin)Prof. Marcello Garzaniti (Università degli Studi di Firenze)[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bc2fcd00ea&e=2ff958ac0c)**2020 ACMRS Conference Call for Papers: Unfreedom**February 7–8, 2020, on the campus of Arizona State University in Tempe, ArizonaDeadline: November 30, 2019. [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e1d3ed44c9&e=2ff958ac0c)**Call For Papers: "Theandrites: Byzantine Philosophy and Christian Platonism (284-1453)"**Abstract Deadline: 1st February 2020The International Society of Neoplatonic Studies conference will take place between 10-14 June 2020. The abstract submission deadline for the panel "Theandrites: Byzantine Philosophy and Christian Platonism" is February 1st, 2020.This panel focuses on the reception of Platonism in the Christian philosophy of the Byzantine era (4th-15th centuries), an era marking the creation of a unique dialogue between Hellenic Platonism and the theology of the Church Fathers and Byzantine Christians.  The panel is open to all issues relating to Byzantine Platonism.  This includes: Christians in the Greek-speaking East and their relationship to the Latin tradition in the West, as well as the Christian Platonism found in contemporary church fathers, the Greek-speaking Christians in late antique Gaza, Athens, and Alexandria; the philosophical theology of Pseudo-Dionysius, Maximus, and John Damascene; the later reception of Platonic theories on the soul, time, and eternity, and metaphysics, as well as ritual among Greek Christians and Hellenes.  We welcome papers that trace Platonic ideas, terminology, and methodology as they move throughout the Eastern Roman Empire and the Byzantine Orthodox world.300 word abstract to be sent to Sarah Wear (**swear@franciscan.edu**) and Frederick Lauritzen (**frederick.lauritzen@new.oxon.org**).Papers presented in Athens will be published in the series Theandrites:Studies in Byzantine Philosophy and Christian Platonism (284-1453) (after peer review)**CFP: Generosity and Avarice in Medieval Europe**University of Nottingham from 23rd – 24th April 2020.Deadline 13 December 2019[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=91c9ef6cf6&e=2ff958ac0c)**Literary connections between the Apocryphal Acts of the Apostles and Saints’ Lives**Valencia, July 1-3, 2020Deadline: January 31, 2020The similarities between Early Christian literature and Late Antique and Byzantine Hagiography are very clear, since both use identical literary models and motifs in their narrations and are created in a similar ideological and geographical framework. This connection between the literature from the Early Christian Era (2nd-4th centuries) and Late Antique and Byzantine Hagiography (5th to 15th centuries) are much more significant, if two literary genres such as the Apocryphal Acts of the Apostles and the Saints’ Lives are studied and perceived as a whole. Thus, in the former one can observe a wide range of literary motifs that will be developed later by Late Antique or Byzantine hagiographers, especially in the Saints’ Lives. In fact, from a global perspective the Early Christian literature dealing with the apostles and their missions could be interpreted as a sort of protohagiography, a clear antecedent of the narrations found later in Hagiography in Late Antiquity or the Byzantine Era.Guest speakers:1) Valentina Calzolari (Université de Gèneve) “Les traductions arméniennes des Actes apocryphes des apôtres”2) Alin Suciu (Göttingen Academy of Sciences and Humanities) “The Coptic-Arabic-Ethiopic Collection of the Apocryphal Acts of the Apostles”3) Susanne Luther (University of Groningen) (To be confirmed)4) Israel Muñoz Gallarte (Universidad de Córdoba) “Cosmología en el Himno de la Perla de los Hechos de Tomás” [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=05d67a8c02&e=2ff958ac0c) **International Symposium: "Cappadocia and Cappadocians in Hellenistic, Roman and Early Byzantine Periods"**May 14-15, 2020Dokuz Eylul University (DEU) in Izmir, Turkey.Deadline: December 31st, 2019 The Izmir Center of the Archaeology of Western Anatolia (EKVAM) is glad to inform you that an international symposium on the ancient region of Cappadocia in southeastern part of central Turkey will take place on May 14-15, 2020 at the Dokuz Eylul University (DEU) in Izmir, Turkey.The symposium will take place at the Blue Hall of DESEM in the Chancellery Building of DEU. A local archaeological journal is planned as a special issue containing the symposium's abstracts which will also be made available on the website. The proceedings of the symposium will be published in 2022.The symposium is free of charge. We will make the required hotel reservations as soon as we know the exact number of participants. The approximate cost for the accommodation per night + breakfast will be 20 Euros.A post-symposium excursion is planned on May 16-19 to Rhodes, Greece through Marmaris. For the participants who cannot travel to Izmir, we will arrange a video-conference facility, also through Skype. There are several low-cost flight companies (Pegasus, Sunexpress, Onur Air, Easyjet, Eurowings etc.) which operate direct flights to Izmir from several locations. We would be delighted, if you could consider contributing to our symposium and contact us with the required information below before December 31, 2019. Our e-mail address is: **terracottas@deu.edu.tr**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=799ef9621b&e=2ff958ac0c)  **“Crusade”: a word in history, from Medieval to Present Times**Centre for Medieval Studies in Stockholm UniversitySeptember 14th and 15th 2020Deadline: November 30th 2019.The conference organized by the Centre for Medieval Studies in Stockholm University on September 14th and 15th 2020 aims at a global comprehension of the evolution of uses and meaning of the word “crusade”, its connotations and political uses. Proposals for papers are sought on any period and any occurrence of the word. Presentation could address for example:* common uses of the  word revealing the broad spectrum of the crusade linguistic category
* conscious attempt to justify or disqualify a reality by qualifying it as “crusade”
* historians’ scientific attempts to delimit the crusading movement
* chronological evolution of the uses of the word in a precise type of sources
* comparative studies of the meanings of the word in languages which use a word with common etymology derived from the cross (cruzada, croiserie, crociata, kreuzug, korståg…)
* insights on words used in non-western languages (particularly Arabic, Turkish…) underlining the specificities of “crusade”
* theoretical reflexions on historical linguistics and semantics

Please submit a short abstract (15 to 30 lines) to benjamin.weber@historia.su.se before November 30th 2019.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3495c4cb02&e=2ff958ac0c) **Conference in memory of Professor Andrzej Poppe: Christian Russia in the Making**Warsaw (30 January–1 February 2020)Deadline for submission: 30th of November 2019We invite participation to the first in a series of conferences on ‘The World of the Slavs: Forgotten Meeting Place of Different Cultures’ from researchers interested in the following topics, which bear on the issues and methodology of Andrzej Poppe’s work:- History of the church in Rus’- Culture and politics of Rus and relations with other parts of the Christian world- Source studies of Cyrillic texts- Archaeology and material culture in the history of Rus- Auxiliary disciplines of history in the broadest sense (paleography, epigraphy, architectural history, iconography, sphragistics, numismatics, historical geography, etc.)- Settlement studies (the nature and formation of towns and patterns of settlement in Central and Eastern Europe)- History of Slavic studiesConference applications with abstracts should be submitted by 30 November 2019 to the following address: theworldoftheslavs@gmail.com. The conference languages will be Polish, Russian and English. The organizers will provide accommodation.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c0ee51a602&e=2ff958ac0c) **"Writing Ancient and Medieval Same-Sex Desire: Goals, Methods, Challenges"**Wellington, New Zealand 30.06.-02.07.2020, Victoria University of WellingtonDeadline for Application: 01.12.2019This call for papers is for a conference to take place June 30-July 2, 2020 at Victoria University of Wellington, New Zealand, on the topic of writing about same-sex desire in ancient and medieval societies.Derek Krueger (UNC Greensboro), Mark Masterson (Victoria University of Wellington), Nancy Rabinowitz (Hamilton College), and Shaun Tougher (Cardiff University) will be providing plenary addresses. ++For several decades now, scholars have devoted attention to same-sex desire in both ancient times and the centuries that followed. Not surprisingly, there have been vigorous debates over how to go about it. These debates have been framed in various ways. Here are some examples: • essentialism VERSUS constructivism; • Foucauldian discourse analysis VERSUS approaches inspired by psychoanalysis; • (the impossibility of) objective history VERSUS (overly) subjective history;• perception of commonalities across time VERSUS rigorously historicizing insistence on the past's alterity;• positivism VERSUS imaginative reconstruction of contemporaneous receptions.These dichotomies, which are both reductive and don't exhaust the possibilities, continue to crackle with contention. They also continue to undergird and even disturb current scholarly endeavours.We are looking for papers (30 minutes in length) in which scholars not only speak about primary source material but also reflect explicitly on the theoretical orientation of their work (see the dichotomies above for examples) and the purpose(s) of (their) scholarship on same-sex desire. An additional objective of this conference will be an edited volume of papers that will aim to showcase a variety of approaches to this important topic. Please send proposals (c. 500 words) to Mark Masterson (**writingsamesexdesire@gmail.com**) by 1 December 2019. If you have any questions, please send them to him at this address also.In your proposal include1) the primary source material/historical milieu to be discussed, and 2) the general theoretical basis of the work[**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b3c5999021&e=2ff958ac0c) **Workshop: Motifs, Influences and Narrative Strategies in the Epics of the East and West**Istanbul, Turkey, 17.-18.09.2020, Swedish Research Institute in IstanbulDeadline for submission: 30.03.2020 [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5298d6596a&e=2ff958ac0c) **“Byzantium between East and West”: call for articles for a special issue**Deadline for submission of articles: 31.03.2020 [**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=787bca0a1e&e=2ff958ac0c)  |

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| **New Research Projects**(In collaboration with Johannes Preiser-Kapeller)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ede0dbc76e&e=2ff958ac0c) Please feel free to browse and test it! It features data from the TIB Balkans (Mihailo Popović, Veronika Polloczek, Bernhard Koschicek, Vratislav Zervan) deriving from volume [**TIB 16**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=207170d284&e=2ff958ac0c) and [**TIB sub-projects**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2ccf180fdf&e=2ff958ac0c), is work in progress and is regularly augmented with new datasets and source based interpretations as well as visualisations (e. g. map layers, StoryMaps, photographs from our areas of research, historic maps, GIS data etc.) from the TIB Balkans. If you have any questions or comments, please feel free to contact: **Mihailo.Popovic@oeaw.ac.at** Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium is an integral part of the Long Tern Project [**Tabula Imperii Byzantini**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9f93cf011e&e=2ff958ac0c) of the Austrian Academy of Sciences and of its **[Maps of Power initiative](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=685a4bb80b&e=2ff958ac0c" \t "_blank)**. **ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**A comprehensive database will include the inhabitants and visitors of Athos over a period of 700 years and paint a new picture of the monastic republic and its manifold connections.Mount Athos – a peninsula in northern Greece, inhabited for over 1,000 years only by monks, UNESCO World Heritage Site, and from time immemorial a melting pot of the peoples of the Eastern Mediterranean and Russia: in the Middle Ages this monastic republic was a place of retreat for Orthodox believers on the one hand, but on the other hand also connected with the medieval world in diverse ways beyond the walls of the monastery. The monks cultivated close relations with the Byzantine Empire, rulers in the Balkans, the Caucasus as well as in South Italy, and later also the Ottoman Empire. A new research project will investigate these connections and relations of the inhabitants and visitors of Athos and will transform the way the Holy Mountain is viewed. Dr. Zachary Chitwood, a researcher in Byzantine Studies at Johannes Gutenberg University Mainz (JGU), has received a EUR 1.5 million ERC Starting Grant of the European Research Council for this project.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b36893b945&e=2ff958ac0c) **New Project: North of Byzantium (NoB)**

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| North of Byzantium (NoB) is a new initiative organized by Maria Alessia Rossi (The Index of Medieval Art) and Alice Isabella Sullivan (Getty/ACLS), and primarily sponsored by the Mary Jaharis Center for Byzantine Art and Culture (<https://maryjahariscenter.org/programs>). Through its annual events, NoB explores the rich history, art, and culture of the northern frontiers of the Byzantine Empire in Eastern Europe between the thirteenth and sixteenth centuries, and aims to connect students, scholars, teachers, artists, and curators to resources related to the medieval and early modern artistic production of Eastern Europe. Visit our website ([www.northofbyzantium.org](http://www.northofbyzantium.org/)) and "Subscribe" to receive news and updates. We are in the process of developing this platform and we would be grateful for any further details and relevant information that we could add under "Resources" and "Related Events" - send us a note at: northofbyzantium@gmail.com |

**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of EdinburghThis project aims to examine the significant cultural interaction between the Italian and the Byzantine worlds between the twelfth and the fifteenth centuries by focusing on the making, selling, and administration of drugs, using a wide variety of literary and archaeological sources. It will also provide the first-ever complete edition and English translation of previously unpublished unique examples of Byzantine hospital recipe manuals, the so-called xenōnika. It will shed light on: the emerging profession of the apothecaries and their interaction with customers and other health professionals; the role of state and peer groups in managing and controlling health services; the importance of drug therapy compared to dietetics and surgery; the transfer and exchange of pharmacological knowledge; the impact of the rapidly disseminating Arabic pharmacology and the use of new exotic substances. It takes a comparative approach informed by the methodological perspective of ‘entangled history’, examining interferences and interdependencies between the two regions, with the ultimate aim of offering a critical re-assessment of medieval pharmacy and pharmacology in the wider Mediterranean world. On another level, the project aims to inspire future comparative studies on other aspects of daily life between the Italian and Byzantine worlds. **Online Catalogue of Byzantine Coins**Washington, D.C., USA, Dumbarton Oaks Research Library and CollectionCoins help reveal the economic, political, and religious histories of the Byzantine Empire - and soon, people everywhere can see recent acquisitions from one of the greatest specialized collections of Byzantine coins in the world. Starting July 15, the Online Catalogue of Byzantine Coins presents zoomable images, translations, transcriptions, measurements, and commentary on hundreds of coins. Many were obtained after Volume V of the Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection was published in print. For the first time, numismatists and Byzantinists can look at these objects via a free digital catalogue.[**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8c6d17cb47&e=2ff958ac0c)**The forthcoming edition of the chartulary of the monastery of Lembiotissa by the Institute of Historical Research / National Hellenic Research Foundation.**The former Institute of Byzantine Research/National Hellenic Research Foundation and now Department of Byzantine Research of the Institute of Historical Research/National Hellenic Research Foundation had, towards the end of the 1990s, assigned to its Senior Researcher Paris Gounaridis the edition of the archive of the monastery of Lembiotissa, which is found in cod. Vind. hist. gr. 125, with the aim to have it published as a monograph titled “The Documents of the Monastery of Lembiotissa. Introduction, Diplomatic Edition, Commentary”, as part of the series “Sources” of the publications of the Department of Byzantine Research.In 2017, a few months before his demise, Prof. Paris Gounaridis delivered to the Institute of Historical Research the text of the edition almost complete. The sudden death, however, of the editor did not allow for the full completion of the edition, while it was only a few months ago that the entire file of his work was acquired by the Institute, thus opening the way for the publication of the volume. Dr. Ekaterini Mitsiou is expected to undertake the task to edit the volume, which, according to the program set by the Institute, will be published within 2020. **New version of the Database of Byzantine Book Epigrams**(DBBE, hosted at Ghent University), freely accessible at [**https://www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c32fa76b8c&e=2ff958ac0c). Thanks to the generous support of the Special Research Fund of Ghent University, DBBE has been completely redesigned over the past two years, in close collaboration with the [**Database, Document and Content Management**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0cde02d4e8&e=2ff958ac0c) research group of the Faculty of Engineering of Ghent University and with the [**Ghent**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1a5f645c50&e=2ff958ac0c)[**Centre for Digital Humanities**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=762b3c225b&e=2ff958ac0c). The corpus of Byzantine metrical paratexts collected in our Database has been consistently enlarged, through the systematic consultation of manuscripts and relevant secondary literature, and it now counts some 10700 single epigrams, over 7000 of which are the result of first-hand inspection of (reproductions of) manuscripts. In comparison with the previous version of DBBE, our users are offered the possibility to navigate more easily through the different records, which are much better linked to each other. The search function of Greek text has been refined and provides users with more accurate results.While the distinction between [**Occurrences**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=91b37cea08&e=2ff958ac0c) (unique epigrams as to be found in manuscripts) and [**Types**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bb919b9ef0&e=2ff958ac0c) (normalised texts of similar occurrences) has been retained, a new way to group epigrams has been introduced: the Verse Variants records. These pages display a clear overview of the parallels and deviations of single verse lines. The Verse Variants are accessible by clicking on single epigram verse lines.The main scope of DBBE is collecting Byzantine book epigrams and offering their texts to the scholarly community. However, we are aiming to make available contextual data as well, and have paid major attention to the improvement of information on [**Manuscript**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4971771d54&e=2ff958ac0c) and [**Persons**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ba89d71163&e=2ff958ac0c). The Bibliography section has been adjusted and it now includes a search path.We gladly refer to our [**Help page**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=076c4afba1&e=2ff958ac0c) and [**Search Tricks and Tips page**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=84b0608afd&e=2ff958ac0c) for more information.Users are encouraged to explore the new features of DBBE and are welcome to give comments and feedback at dbbe@ugent.be. DBBE [**team**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e4376ec553&e=2ff958ac0c):Floris BernardJulián BértolaJulie BoetenCristina CocolaSien De GrootKristoffel DemoenPieterjan De PotterIlse De VosRachele RicceriAnne-Sophie Rouckhout**Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)**Motherhood and breastfeeding in the Hellenistic and early Byzantine cultures (323 BCE-650 CE) are set under exploration in the context of the interdisciplinary research programme of the University of Cyprus, which is funded by the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme). The research programme, labelled with the acronym MotherBreast, is to be conducted with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”. The research team consists of researches from the University of Cyprus and other international universities (Harvard University and Cardiff University). MotherBreast will perform pioneering comparative and interdisciplinary research by using the concepts of “gender”, “body” and “performance” to investigate the various aspects of the strong affinities between woman—as mother and nurse—and her lactating breast, as well as the social, ideological and medical meanings and uses of motherhood, childbirth and breastfeeding, and their visual and literary representations. Furthermore, MotherBreast will use its research outputs to promote breastfeeding and other relevant ecological practices (e.g. natural childbirth, healthy nutrition and physical exercise) in contemporary societies.By developing the model of the lactating woman as a new critical frame for approaching ancient motherhood (Hellenistic and Early Byzantine), MotherBreast will seek to address the following key questions:- What is the predominant rhetoric and semantic value of the breast in the examined periods? What kind of larger discourses (medical, environmental, philosophical, religious, political, legal, and literary) contribute to its meaning at a given time?- Which health and medical practices are used in the Hellenistic and Byzantine times for the initiation and maintenance of lactation? What are the medical uses of breast milk?- What role does breastfeeding have in Hellenistic and Byzantine art and literature?- How could scholars of past civilizations successfully collaborate with medical researchers and professionals for turning outputs of historical research into public and profitable knowledge, on the one hand, and into national policies, on the other?- How could knowledge of ancient pharmacological recipes and health practices become a useful matrix of information in the hands of contemporary health practitioners and health-policy makers for the adoption of new and more ecological practices and/or for the creation of new recipes and biopharmaceutical products?In an attempt to bridge the past and the present for the benefit of modern societies, MotherBreast will create important synergies between cultural historians and health scientists and professionals. MotherBreast’s structure and the engagement with the dynamic relationship between Ancient, Medieval and Modern has a twofold aim: a) to provide fundamental historical research on past societies and b) to influence contemporary debates, practices and policies concerning sustainability, motherhood, and breastfeeding.For further details, please visit the official MotherBreast website at: [**https://ucy.ac.cy/motherbreast/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=d24fd4f595&e=2ff958ac0c).**Cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okizdent - Mainz funded for another four years**The interdisciplinary cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okzident - Mainz will be funded for another four years by the Leibniz-Gemeinschaft (press release: [**http://www.uni-mainz.de/presse/aktuell/8209\_DEU\_HTML.php**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=90f51fafc4&e=2ff958ac0c)).The work programme of this second funding period that is to sart in July 2019 will be thematically-focused on Byzantium between Orient and Occident: Appropriation, translation and dissemination of knowledge, ideas and objects. For further information: [**www.byzanz-mainz.de**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=49314615ea&e=2ff958ac0c)[**https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=93797ee0b4&e=2ff958ac0c)**History of the Russian Saint Panteleimon Monastery on Mount Athos**This long-term project is developing by the Institute of the Athos History (Moscow) researchers, who have devoted many years to the study of historical ties between Russia and Athos. The basis of the study is research of the unique documents of Athos monasteries, Russian and foreign archives. At present, the first stage of the study is completed: «A History of the Russian St. Panteleimon Monastery on Mount Athos from ancient times to 1735». Current results of this stage were published in four parts:I. Chronological representation of the history of Rossikon (2015)– ISBN 978-5-9906769-6-1II. Rossikon's prayer life and the world (2019)– ISBN 978-5-6041972-8-8III. Thousand-year experience of Rossikon’s monastic life (2019) – ISBN 978-5-6041972-9-5IV. Corpus of the epistolary heritage of Rossikon (2018)– ISBN 978-5-9906769-7-8New stage “The History of St. Panteleimon Monastery on Athos from 1735 to 1912” begin now. For further information: [**http://instathos.ru/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=78aa2b5404&e=2ff958ac0c)**Acts of notaries, drawn up in the cities of the Black Sea region**International research project developing in productive cooperation between scientific team from the Lomonosov Moscow State University, headed by academician Sergey Karpov, and Italian colleagues, professors from the universities of Genoa and Turin: Alfonso Assini, Enrico Basso, M.G. Alvaro and Laura Balletto. The project explored unique sources that allow to highlighting different aspects of the history of the cities of Crimea and adjacent areas in this era.Within the project scope, the following monograph was published: The acts of the Genoese notaries, drawn up in Kaffa and in other cities of the Black Sea region in the XIV-XV centuries. / edited by S.P. Karpov; compiled by M.G. Alvaro, A. Assini, L. Balletto, E. Basso. St. Petersburg: Aletheia, 2018. 760 p. [Black Sea in the Middle Ages. Vol. X] ISBN: 978-5-907030-13-8This book includes notaries’ acts in Latin, with detailed registers and comments in Russian and Italian. Many documents from the State Archive of Genoa are published for the first time. **Late Byzantine Poetry from 1204 to the End of the Empire**Austrian Academy of Sciences, funded by the Austrian Science Funds FWF, project leader Krystina KubinaThe late Byzantine period (c. 1204 to the middle of the 15th century) saw an age of radical political change from a unified empire to several single polities, as well as socioeconomic and military crises. At the same time, cultural life experienced a flourishing of the arts, architecture and literature. Poetry has survived from all regions dominated by Byzantine culture over the whole 250-year time span. Even though there has been a growing academic interest in Byzantine poetry in general, the late period is largely unexplored. If at all, there have been studies on single authors and texts, but no attempt has been made to understand the poetry of late Byzantium in its various cultural and social contexts. This project aims to fill this gap by highlighting trends and developments in late poetry, while doing justice to the nature of poetry as a ubiquitous means of cultural expression and identity-building in Byzantium.**New Project: A Narratological Commentary on Digenis Akritis**The project is funded by the Czech Grant Foundation and has started at the Masaryk University in Brno in January 2019. Its duration is 3 years and main output will be a book-length narratological commentary on the only extent Byzantine epos.Team members: Markéta Kulhánková, Ondřej Cikán More information can be found on the project [**website.**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=50c7a8328c&e=2ff958ac0c)**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**The project focuses on the main philosophical work of Bessarion (1408-1472), the "In Calumniatorem Platonis" (ICP). The primary objective is to prepare and publish a full critical edition of both Greek and Latin versions of all six books of the ICP. The project also aims to paint a comprehensive picture of the efforts of Bessarion and members of his scholarly circle to explain the value of Byzantine cultural heritage for the West to a learned audience in Italy during the late 15th century. The project is financed through the Heisenberg Programme of the German Research Foundation (DFG) and hosted by the Institute of Byzantine Studies at the Johannes Gutenberg University of Mainz, Germany.Initiator of the project and principal investigator is PD Dr. Sergei Mariev. More information can be found on the project [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9c15a83caa&e=2ff958ac0c).**New project: Johannes Zacharias Aktuarios, Περὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύματος καὶ τῆς κατ᾽ αὐτὸ διαίτης λόγοι β´: critical edition and medical-historical analysis**The aim of this research project is the preparation of a comprehensive critical edition of the bipartite treatise on the ψυχικὸν πνεῦμα of the Byzantine physician, scholar and actuarius John Zacharias (about 1275-1328). The edition will also comprise a German translation and will attempt to situate the treatise within the broader context of the reception of medical Gebrauchsliteratur. The Greek text of the treatise is transmitted in about 33 manuscripts that date mainly between the 14th and 16th centuries. One of the main purposes of this research project is the editorial elaboration of the individual redactions of this treatise with an aim to provide an adequate methodical illustration of the specific nature of medical texts that had been destined for practical use in Byzantium. Together with the critical edition of John Zacharias’ treatise a revised and supplemented edition of the middle Byzantine treatise Περὶ τῆς τοῦ ἀνθρώπου κατασκευῆς, which has survived under the name of a Theophilos (Protospatharios?), will be prepared, especially considering its function as an important source for John Zacharias. More information can be found on the project [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5a7e7525d2&e=2ff958ac0c).**New Project: The Cult of Saints - A research project on the Cult of Saints from its origins to circa AD 700, across the entire Christian world** At the centre of the project is a searchable database on which all the early evidence for the cult of the saints is being collected, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac, with summaries of long texts and full quotation of key passages, both in the original language and in English translation.  Every piece of evidence will be accompanied by a brief discussion, considering issues such as its dating and the details of cult that it reveals.  This database will be fully searchable, making it simple to access all the evidence for the early cult of a single saint, such as Martin of Tours, or to narrow the search down – for instance, to evidence for churches dedicated to Martin in 6th-century Italy.  It will also be possible to narrow searches to specific types of evidence (for instance, images only), or to specific cult practices (such as the creation of contact relics or the practice of incubation, sleeping at a shrine in the hope of a dream-vision). [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=d291ca1ee2&e=2ff958ac0c)**New project: Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World**The project “Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World” is funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences for the duration of four years (PI: Doz. Dr. Mihailo Popović, 2015–2018). It is hosted at the Institute for Medieval Research (IMAFO) of the same Academy and unites as a cluster project various experts from the fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. DPP focuses on the depiction and analysis of space and place in medieval written sources, the interaction between built and natural environment, the appropriation of space and the emergence of new political, religious and economic structures of power. Moreover, DPP is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analysis, visualisation, communication and publication.  [**Visit the Website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5e496beb55&e=2ff958ac0c) **BYZART - Byzantine Art and Archaeology Thematic Channel for Europeana**On 1st October 2017, the "BYZART - Byzantine Art and Archaeology Thematic Channel" project was launched. Coordinated by the University of Bologna (prof. Isabella Baldini), it aims at making about 75.000 cultural and artistic multimedia contents accessible online through the [**Europeana Platform**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=14f5bfb7f5&e=2ff958ac0c). The contents that will be made available to Europeana include collections of digitized photos, video and audio contents, as well as 3D surveys and reconstructions about Byzantine history and culture, one of the milestones of European cultural heritage. The digital objects will be available at the best possible quality and according to the Europeana Right Statements. Moreover, the action will enhance Europeana accessibility and visibility, by rationalising and classifying the items already uploaded on the platform. By the end of the action, the number of the digital items related to Byzantine art and archaeology on Europeana platform will reach about 115.500.Partner institutions of the project are the Ionian University of Kerkyra, the Open University of Cyprus, the Institute of Art Studies of the Bulgarian Academy of Sciences, the Aristotle University of Thessaloniki, the Institute of Historical Research of the National Hellenic Research Foundation in Athens, the International Mosaic Documentation Centre of the Ravenna's Art Museum.On 31th October, 2107, the kick-off meeting of the project took place at the Department of History and Cultures of the University of Bologna.The project is co-financed by the European Union's Connecting Europe Facility with a grant of 425.827 euros.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e02d292f08&e=2ff958ac0c)**Cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus**An Anniversary Jubilee Conference on the occasion of 50 years of the Patriarchal Institute of Patristic Studies took place at the Amphitheater of the Foundation (Holy Patriarchal and Stavropegic Monastery of Blatadon) in Thessaloniki. A memorandum for the establishment of a network regarding the cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus focusing on Byzantine culture was signed during the Conference. Among these institutions are the Foundation for Research and Technology in Crete, the Mount Athos Center (Hagioritiki Hestia), the Ecclesiastical Center for Historical and Cultural Studies of the Holy Metropolis of Samos and Ikaria, the Institute for Postgraduate Studies in Orthodox Theology (in Chambesy, Geneva), “Patriarch Athenagoras” Orthodox Institute (Berkeley, USA) and Bolos Academy for Theological Studies. The Cypriot institution, which signed the Memorandum were the World Forum for Religions and Cultures of the Holy Kykkos Monastery in Lefkosia and «St. Epiphanios» Cultural Academy of the Holy Metropolis of Konstantia and Ammochostos.[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b4024ca54e&e=2ff958ac0c)  **Petitions****Petition of the Citizens’ Movement for the Protection of the Cultural Heritage**Please see [**this link**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ea65d785d0&e=2ff958ac0c) for a petition regarding the fate of the antiquities at Venizelou station in Thessaloniki.  |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c402926146&e=2ff958ac0c)**(**<http://aiebnet.gr/newsletter-main/>)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that  the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on December 16th, 2019**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) of the 13th of December 2019.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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