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| **Byzantine News**Issue 24, October 2019Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=2124958bb9#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| **Call for Free Communications, Posters and VR Sessions for the 24th International Congress of Byzantine Studies, 23-28 August 2021, Istanbul, is open now.**Deadline for submissions: 15th of April, 2020.Abstracts to be submitted [**here**](https://www.byzcongress2021.org/submission#free-communication-submission) [**Further information**](https://www.byzcongress2021.org/submission#important-dates) |

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| **Exhibitions****Our Sacred Beauty: Byzantine Icons from Thessaloniki**Athens, Greece, 18.07-31.10.2019, Byzantine and Christian MuseumThe exhibition: Our Sacred Beauty. Byzantine Icons from Thessaloniki was organized in the Holy Patriarchal Monastery of Vlatadon, on the occasion of the completion of the jubilee of the Patriarchal Foundation for Patristic Studies in 2018. The core of the exhibition includes icons from the sacristy of the Vlatadon Monastery, in which, some others have been added, preserved for centuries in churches of the city, as well as in the wide area, and abroad. Most of these icons are today on display in the Byzantine and Christian Museum. These icons are accompanied by icons originated from churches of Thessaloniki, belonging to the Byzantine and Christian Museums collections. All the icons are excellent samples of the magnificent art produced in the workshops of Thessaloniki and Constantinople, highlighting in a silent but dynamic way the sacred beauty that was born in the city of Thessaloniki as well as its unbroken relation with the Byzantine capital of Constantinople.[**Further information**](https://www.byzantinemuseum.gr/en/?nid=2434)**Archival Memories: Marcell Restle's Research in Anatolia and Beyond**Istanbul, Turkey, 25.06-01.12.2019, ANAMEDThe exhibition gives adeep insight into the research of a passionate art historian, Marcell Restle (1932–2016), who dedicated his life in great intensity to the study of Asia Minor in Late Antique and Byzantine as well as Seljuk and Ottoman times. [**Visit the Website**](https://anamed.ku.edu.tr/en/events/archival-memories-marcell-restles-research-in-anatolia-and-beyond/)**Woven Interiors: Furnishing Early Medieval Egypt**Washington, DC, USA, 31.08.2019-05.01.2020, The George Washington University Museum and the Textile Museum, 701 21st Street NWExhibition co-organized by the Dumbarton Oaks Research Library and Collection and The George Washington University Museum and the Textile MuseumVibrant colors and an array of textures enlivened the interior spaces of early medieval Egypt. Textiles were omnipresent in the villas, palaces, pavilions, churches, mosques, and humble abodes of Byzantine and early Islamic Egypt. Woven Interiors: Furnishing Early Medieval Egypt provides insight into the decoration of these areas, inviting the viewer to experience stunning tapestries featuring mythical beings and intriguing iconography alongside household objects and luxurious gold jewelry.Woven Interiors will feature approximately sixty remarkable examples of hangings, curtains, bedcovers, pillows, and other fabrics intended for use in a range of sacred and secular spaces. These fabrics served as cozy bed cloths, adorned bare walls, cushioned hard surfaces, and veiled sacred spaces. The exhibition presents masterpieces from the Textile Museum and the Dumbarton Oaks collections, supplemented with important loans from major American institutions. The fragility of these rare pieces—which include early carpets, fabric icons, and tapestry-woven hangings—means that many have never before been exhibited, or have remained in storage for decades. Textiles will be supported by related objects in other materials—like wood, gold, and silver—to evoke the plush surroundings of the Byzantine and early Islamic Mediterranean worlds.This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection; Gudrun Bühl, Director of the Museum für Lackkunst, Münster; and Sumru Belger Krody, Senior Curator, The George Washington University Museum and The Textile Museum. [**Visit the website**](https://www.doaks.org/visit/museum/exhibitions/woven-interiors) **Ornament: Fragments of Byzantine Fashion**Washington, DC, USA, 10.09.2019-05.01.2020, Dumbarton Oaks Research Library and CollectionExhibition by the Dumbarton Oaks Research Library and Collection:Excavations in the nineteenth century unearthed scores of the ornate dress textiles which wrapped the people of medieval Egypt in their graves. Ornament: Fragments of Byzantine Fashion brings together complete tunics, parts of garments, and contemporary replicas of ancient dress to evoke the fashions of this now lost world. These textiles often preserved traces of their wearers in the forms of folds and stains, providing researchers with important information about the people buried in these garments. But alongside these bodily vestiges, the decoration of these textiles reveals much about the sophistication and aesthetics of the period in which they were crafted. Often cut into pieces by dealers at the time they were sold on the art market, these fragments survive in an incomplete state that has complicated our understanding of Byzantine dress practices.The textiles on view in this exhibition represent a small part of the holdings in the Byzantine collection, which will feature in a free digital catalogue available on the Dumbarton Oaks website. With their spectacular range of colors, patterns, and ornamental motifs, the textiles display the remarkable skill of ancient craftsman and a compellingly modern aesthetic.This exhibition is curated by Elizabeth Dospel Williams, Assistant Curator of the Byzantine Collection and Gudrun Bühl, Director of the Museum für Lackkunst, Münster, with assistance from Samuel Shapiro, Postgraduate Curatorial Fellow, Museum Department.[**Visit the website**](https://www.doaks.org/visit/museum/exhibitions/ornament) |

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| **Events****(Congresses, Conferences, Seminars, Workshops, Schools, etc.)** **Austria** **New series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences**Vienna, 13.11.2019, 29.01.2020, 13.05.2020, ÖAWNew series of conventions on Byzantine, ancient and medieval law at the Austrian Academy of Sciences entitled "Rechtspluralität in Antike und Mittelalter":\* 13. November 2019, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Rechtsliteratur und Rechtspraxis auf Papyrus und Stein\* 29. Jänner 2020, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Recht und Religion in mittelalterlichen Handschriften\* 13. Mai 2020, 16.00-18.00 Uhr, ÖAW, Hollandstrasse 11-13, 1020 Wien: Recht und Ethnizität in mittelalterlichen Handschriften [**Further information**](https://www.oeaw.ac.at/fileadmin/NEWS/2019/Newsletter/05/IMAFO-Byzanzforschung-Programmfolder-Normsetzung-Komm-a-Stein-u-Papyrus_V12-04-2019-1.pdf)Further information: **office.Byzanz@oeaw.ac.at**Organisation: Prof. Dr. Bernhard Palme, w.M. | Universität Wien, Institut für Alte Geschichte, Papyrologie und Epigraphik; Österreichische Nationalbibliothek, PapyrussammlungProf. Dr. Claudia Rapp, w.M. | Universität Wien, Institut für Byzantinistik und Neogräzistik; ÖAW, Institut für Mittelalterforschung, Abteilung ByzanzforschungProf. Dr. Philipp Scheibelreiter | Universität Wien, Institut für Römisches Recht und Antike RechtsgeschichteProf. Dr. Eva Synek | Universität Wien, Institut für Rechtsphilosophie**Gastvortrag: Der georgische Nationalheld “König” Wachtang Gorgasal (5./6. Jh.) zwischen Mythos und historischer Realität**Institut für Byzantinistik und Neogräzistik der Universität Wien1010 Wien, Postgasse 7, 1. Stiege, 3. StockZeit: Mittwoch, 30. Oktober 2019, 18:30 UhrAls erste georgische Regionen die arabische Herrschaft bzw. Hegemonie abgeschüttelt hatten und der Wunsch nach einer Vereinigung aller georgischen Länder zu einem mächtigen Staat laut wurde, hat der Autor Dschuanscher eine besondere Herrschergestalt der Vergangenheit zur gemeinsamen Identifikationsfigur hochstilisiert bzw. nach dem Idealbild eines iranischen Helden gewissermaßen ins Mythische erhoben, was bisheute nachwirkt.Es ist nicht leicht, dahinter die historische Gestalt Wachtangs zu rekonstruieren, aber andere Quellen (nicht zuletzt armenische) und die allgemeinen historischen Umstände dieser Zeit können dafür Hilfestellung leisten.Nach dem Vortrag kann die Monographie von Frau Dr. Labas zurgeorgischen Geschichte (Peter Land Verlag) erworben werden. [**More information**](https://www.byzneo.univie.ac.at/aktuelles/aktuelles/news/der-georgische-nationalheld-koenig-wachtang-gorgasal-56-jh-zwischen-mythos-und-historischer-r/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=a9679074255cf557a2e85ca2d194e706)**Belgium****Crash-course in Greek paleography, Ghent University**Ghent University, Belgium, 3-4 February 2020Deadline registration: 15 January 2020The Greek department of Ghent University offers a two-day course in Greek paleography in collaboration with the Research School OIKOS. The course is intended for (advanced) students and PhDs in Classics, Ancient History and Ancient Civilizations with a good command of Greek. It offers an intensive introduction into Greek paleography from the Hellenistic period until the end of the Middle Ages and is specifically aimed at acquiring practical skills to read literary and documentary papyri and literary manuscripts from the originals.The study load is the equivalent of 2 ECTS (2x28 hours). Participants will be asked to read up on secondary literature in preparation for the seminar, see below. Extra material will be handed out during the course in order to continue to practice and improve your reading skills after the course.Dinner (Monday) and lunch (Tuesday) will be provided. Travel costs and/or accommodation are at your own expense.Deadline registration: 15 January 2020For registration and further questions contact Joanne Stolk (joanne.stolk@ugent.be) [**Further information and program**](http://aiebnet.gr/index.php?gf-download=2019%2F10%2FOIKOS-paleography-course-2020.docx&form-id=8&field-id=8&hash=755b40f58563c8a9a9603277b8be05eb8e73a99903465348caaeb8a744173596)[**me**](http://aiebnet.gr/index.php?gf-download=2019%2F10%2FOIKOS-paleography-course-2020.docx&form-id=8&field-id=8&hash=755b40f58563c8a9a9603277b8be05eb8e73a99903465348caaeb8a744173596) **France****Additional information about scholarly events in France in the field of Byzantine Studies can be found under this link:**[**http://www.cfeb.org/events/**](http://www.cfeb.org/events/)**Germany** **Symposion: "Zwischen Ost und West - Christen byzantinischer Tradition in Ungarn"**Würzburg, 24-25 October, 2019Das hierzulande wenig wahrgenommene byzantinische Christentum Ungarns ist im europäischen Kontext historisch bedeutsam. An einer kulturellen „Schnittstelle“ angesiedelt bietet es zahlreiche Verbindungslinien zur westlichen und östlichen Christenheit. Seit 2018 befaßt sich eine an der Ungarischen Akademie der Wissenschaften (Lendület-Projekt) eingerichtete Forschungsgruppe mit der östlichen Kirchengeschichte Ungarns. Die am 24. und 25. Oktober 2019 in der Domschule stattfindende Tagung wird vom Ostkirchlichen Institut an der Universität Würzburg und von der Fachvertretung für Ostkirchengeschichte und Ökumenische Theologie der Katholisch-Theologischen Fakultät der Universität Würzburg mit der genannten Forschungsgruppe organisiert. [**Further information**](https://www.theologie.uni-wuerzburg.de/aktuelles/meldungen/single/news/zwischen-ost-und-west-christen-byzantinischer-tradition-in-ungarn/) **Lecture Series: Material Culture in Byzantium and the Medieval West**Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO)Byzanz und der Westen: Kolloquium zur materiellen Kultur im Mittelalter12.11.2019, 18 UhrInstitut für Kunstgeschichte, Raum 5.15Katharina Christa Schüppel (Bamberg):„Byzanz in Italien? Die Tafelkreuze Giunta Pisanos“10.12.2019 18 UhrGWZO, VortragssaalStefanie Nagel (Halle):„Tief ins Glas geschaut... Neues zu den spätantiken, figürlich gravierten Gläsern“29.1.2020 17 UhrGWZO, VortragssaalMihailo Milinković (Belgrad):„Stadt – Zentrum – Befestigung? Archäologische Forschungen zu frühbyzantinischen Höhenanlagen (6./7. Jh.) im heutigen Serbien“(im Rahmen der Mittwochsvorträge am GWZO) [**Further information**](http://aiebnet.gr/index.php?gf-download=2019%2F10%2FByzanz_Flyer_WS-19_20-klein.pdf&form-id=2&field-id=8&hash=e3c6346d317572e6c9006d1e9f8bf1453e4024fabe397a9f9d296204e580c255)**Vortragsreihe: Byzanz in Mainz**Dienstag, den 5. November 2019, 18.15Dr. Adam Izedebski (Jena)Interdisciplinary Approaches to Byzantine Environmental History: Pine Growth as Indicator of Social CrisisMontag, den 11. November 2019, 18.15Prof. Dr. Stephen Mitchell (Berlin/Exeter)Zum spätantikem und byzantinischem Ankara – in memoriam Urs Peschlowmit einem Gedenkwort von Philipp Niewöhner (Göttingen)Mittwoch, den 27.November 2019, 18.15Prof. Dr. Stefania Gerevini (Mailand)Byzantine art made ‘history‘: the Pala d’Oro and the Pala Feriale in Dandolo’s VeniceMittwoch, den 11. Dezember 2019, 18.15Prof. Dr. Nektarios Zarras (Rhodos)Mittelbyzantinische Stifterinschriften aus Makedonien. Neue Einblicke ins Stifterwesen: Amtsgewalt, Identität und RaumMontag, den 13. Januar 2020, 18.15Prof. Dr. Hartmut Leppin (Frankfurt)Am anderen Ende der Seidenstraße. Globalgeschichte und das spätantike RomDienstag, den 4. Februar 2020, 18.15Prof. Béatrice Caseau (Paris)When Past and Present Intermingle: Balsamon’s Comments on Feasts and Liturgies [**Further information**](https://www.byzanz-mainz.de/fileadmin/WissenschaftsCampus/Veranstaltungen/Wintersemester_2019_2020/Faltblatt_WiSe_2019_20_web.pdf)**Byzanz in Münster: Vorträge und Workshops für das WS 2019/2020**23. Oktober 2019Rike Szill (Kiel)Vom Umgang mit dem Ende. Spätbyzantinische Perspektiven auf die Einnahme Konstantinopels 1453[Forschungskolloquium: 400–1500 Mittelalter; 18:15–19:45, Domplatz20–22, Raum F 3]8. Januar 2020Margaret Mullett (Belfast/UK)Byzantine Tent Poems and the „global“ Middle Ages[Forschungskolloquium: 400–1500 Mittelalter; 18:15–19:45, Domplatz20–22, Raum F 3]14. Januar 2020Workshop „Alte Texte in der neuen digitalen Welt“ In Verbindung mit dem SFB 950 „Manuskriptkulturen in Asien, Afrika und Europa“ der Universität Hamburg und dem ZETEK Münster [Programm wird bekannt gegeben][Rosenstraße 9, Raum 428]8.–9. Februar 2020Griechenland Seminar 2020 „Griechische Lebenswelten“ [**Further information**](https://www.uni-muenster.de/Byzantinistik/) **Italy** **International Conference: "The Christian East in the Latin West. Assemani's 'Bibliotheca Orientalis' (1719-2019), 300th Anniversary"**Vatican City, 7-8.11.2019; Beirut-Kaslik, 28-30.11.2019Vatican Apostolic Library (BAV) - Pontifical Oriental Institute (PIO)Saint Joseph University of Beirut (USJ) - Holy Spirit University of Kaslik (USEK)Italian Society of Syriac Studies (Syriaca)Vatican City - Rome7-8 November 2019 Plenary LecturersPaolo BETTIOLO (Università degli Studi di Padova); Herman TEULE (KU Leuven) SpeakersBruno CALLEGHER (Università di Trieste); Manuel CAPOMACCIO (Università di Napoli "L'Orientale"); Giacomo CARDINALI (BAV); Annunziata DI RIENZO (Università di Roma La Sapienza); Andreas ELLWARDT (Katholische Universitaet Eichstaett-Ingolstadt); Margherita FARINA (CNRS - Histoire des theories linguistiques); Elie KALLAS (Università degli Studi di Trieste); Hubert KAUFHOLD (L. Maximilians Universitaet Muenchen); Alessandro MENGOZZI (Università di Torino); Juan Pedro MONFERRER SALA (Universidad de Cordoba); Cesare SANTUS (FNRS - Université Catholique de Louvain); Martin TAMCKE (Georg-August-Universitaet Goettingen); Robert J. WILKINSON (Wesley College Bristol); Ugo ZANETTI (Monastère de Chevetogne) Beirut - Kaslik28-30 November 2019 Plenary LecturersR.P. Abbé Elie KHALIFE'-HACHEM (USEK); Herman TEULE (KU Leuven) SpeakersAbdo BADWI (USEK); Marco BAIS (PIO); Najem CHAHWAN (USEK); Salim DACCACHE (USJ); Mariam DE GHANTUZ CUBBE (Angelicum University, Rome); Mgr. Maroun-Nasser GEMAYEL (Maronite Bishop in France); Habib IBRAHIM (USJ); Mireille ISSA (USEK); Srecko KORALIJA (University of Cambridge); Philippe LUISIER (PIO);Juan Pedro MONFERRER SALA (Universidad de Cordoba); Ray JABRE MOUAWAD (USJ); Sr. MOUBARAKAH (Independent Researcher); Joseph MOUKARZEL (USEK)Lucy PARKER (University of Oxford); Marie RAGHEB (EPHE, Sorbonne); Sabine MOHASSEB SALIBA (CeSor-EHESS); Souad SLIM (University of Balamand); Mgr. Youssef SOUEIF (Maronite Archbishop of Cyprus); Youssef TANNOUS (USEK); Emidio VERGANI (PIO); Youhanna Nessim YOUSSEF (University of Divinity, Australia); Rafal ZARZECZNY (PIO); Paul ZGHEIB (USEK) SCIENTIFIC AND ORGANIZING COMMITTEE:Zeljko PASA (PIO) - coordinator; Abdo BADWI (USEK); Riccardo CONTINI (Syriaca); Emiliano FIORI (Syriaca); Ronney el GEMAYEL (USJ); Joseph OBEID (USEK); Ambrogio M. PIAZZONI (BAV); Youssef TANNOUS (USEK); Emidio VERGANI (PIO). INFO:Rome Conference: **assemani@pontificio-orientale.it**Lebanon Conference: **assemani.congres@usek.edu.lb****assemani.congres@usj.edu.lb****Convegno "Accademia Nazionale dei Lincei e filologia greco-latina: il contributo del Comitato Classici"**Rome, 24-25.10.2019, Palazzo Corsini - via della Lungara, 10 [**Further information**](https://www.lincei.it/it/manifestazioni/accademia-nazionale-dei-lincei-e-filologia-greco-latina-convegno)  **Slovenia** **Hieronymus noster: International Symposium on the 1600th Anniversary of Jerome’s Death**Ljubljana (Slovenia), October 23rd–26th, 2019The International Symposium on the 1600th Anniversary of Jerome’s Death, Hieronymus noster, will take place in Ljubljana, on October 24th–26th, 2019, at the Slovenian Academy of Sciences and Arts. It is being organised by the Slovenian Academy of Sciences and Arts; the Universities of Ljubljana, Zagreb, Graz, and Warsaw; Central European University (CEU); International Network of Excellence “Europa Renascens”; DANUBIUS Project (Université de Lille); and the Institut des Sources chrétiennes.[**See the program**](http://aiebnet.gr/index.php?gf-download=2019%2F09%2FHieronymus-noster-Programme.pdf&form-id=2&field-id=8&hash=840104828bb3efbc3fd90e6809514ae5144875907b7114465b926a3492558f41) **Spain** **Conference: «Mujeres imperiales, mujeres reales: representaciones públicas y representaciones del poder»**Alcalá, 27-29 de noviembreOs informamos de las fechas y del programa definitivo del congreso que organizan en Alcalá de Henares Mattia Chiriatti y Raúl Villegas (y en el que colaboran otros socios de la SEB o presentan sus comunicaciones), los días 27 a 29 de noviembre. Tendrá lugar en el Rectorado de la universidad alcalaína y en el Museo Arqueológico Regional de Madrid ubicado en la misma localidad.See the program [**here**](https://bizantinistica.blogspot.com/2019/10/mujeres-imperiales-mujeres-reales.html) [**More information**](https://bizantinistica.blogspot.com/2019/10/mujeres-imperiales-mujeres-reales.html)**Curso de otoño: «Bizancio: luz de Oriente»**Universidad de SevillaOctober 10th to December 11th, 2019Esta semana comienza en la Facultad de Filología de la Universidad de Sevilla este curso organizado por M.ª del Rosario Martínez Navarro, Álvaro García Marín, Irene Pajón Leyra y Leopoldo Domínguez Macías, y en el que participan algunos de nuestros socios.Las comunicaciones se celebrarán con una periodicidad semanal en las salas indicadas en el cartel de 17 a 19:30 horas y tratarán diversos aspectos del mundo bizantino. La inscripción es gratuita y se realiza por correo electrónico a ipajon@us.es. Los estudiantes podrán convalidar la asistencia por 1 ECTS.[**Página del curso**](http://filologia.us.es/actividades/curso-de-otono-de-la-facultad-de-filologia-bizancio-luz-de-oriente/) en la Universidad de Sevilla. **Additional information about scholarly events in Spain in the field of Byzantine Studies can be found under this link:**[**https://bizantinistica.blogspot.com/2019**](https://bizantinistica.blogspot.com/2019)/**Turkey** **BYZANTIUM AT ANKARA- Byzantine Seminar Series Fall 2019/20**The Byzantine Seminar Series “Byzantium at Ankara” is an event organized and hosted in collaboration by Bilkent and Hacettepe University which will be held over the entire 2019/2020 Academic Year.The object of the series of talks is to implement the interest and knowledge of the history and culture of the Byzantine Empire by bringing together local and visiting scholars in order to cover different aspects of the history, archaeology, and art history of the Byzantine Empire. Further it aims to sensitize and stimulate young scholars, graduate students and academicians to help generating awareness about innovative interdisciplinary approaches to Byzantine studies.Schedule:17 October 2019 - Ivana Jevtic (Koç University)Artists in Late Byzantine Period: the Workshop of Michael Astrapas and Eutychios7 November 2019 - Meryem Eser (Cumhuriyet University)Figurative and Symbolic Decorations in Middle and Late Byzantine Metalworks28 November 2019 - Deniz Burcu Erciyas (METU)Settlement History at Komana from the Late Antique through the Ottoman Period6 December 2019 - WorkshopThe Byzantine Countryside: Insular and Coastal Perspectives12 December 2019 - Koray Durak (Bogaziçi University)19 December 2019 - Güner Varinoğlu (Mimar Sinan Fine Arts University) [**Visit the website**](http://byzantiumatankara.com/index.html) **UK** **Conference: 3rd Annual Edinburgh International Graduate Conference on Late Antique, Islamic and Byzantine Studies: Historical Inertia: Continuity in the face of Change, 500-1500 CE**22nd-23rd November, 2019.University of Edinburgh, UK.  This conference will be hosted by the Late Antique, Islamic and Byzantine Society of the University of Edinburgh on the 22-23 November 2019 and will tackle the notion of inertia and the implications accompanying it for Late Antique, Islamic and Byzantine history from 500-1500 CE.For a Full Programme and registration procedure, please click [**here**](http://2l5e5.r.a.d.sendibm1.com/mk/cl/f/JQLe0V5tSrJR8n-jR46Bo_VoTXQhviZnp46J5kK5kKOHSPN3n-L6PenYKxQCGDsv2_h3AiYKJVH3DS8v2Z3suc950hVns6ZaCpny1aQ0QE9r-1lviKoIqroyMtNaNEEfA5sKF80QLbp88PxqxIXy_b834rnFaz8ZxpRIN1gqhABLLcZRPp_RQKsY9ypft9sJ0g64g1xc0dKor-MUA2rTBaT6cEQdDqFX2QZMFxSckqmiapFCX_jjQxgIePa_jz0cLJPrrIRYOqRIGIJQyqExhaM). **Conference: The Art of the Lost. Discussing the Future of the Past**Canterbury, 27.-29.11.2019, Canterbury Cathedral Art plays a significant part of the experience of the Cathedral space, from music to glass, to graffiti, wall art, textiles, books and paintings. This conference will explore and appraise current and developing studies of how art changes, is reused or repurposed, disappears or is rediscovered.Over three days curators, conservators, scientists, historians, archaeologists, and artists from the UK, Europe and the USA will look at how, and why art is defaced, destroyed or is lost within architectural settings.With a particular focus on art within the context of cathedrals and other places of worship, the conference considers changing ideologies, iconoclasm, war, fashion and symbolism. It will discuss art from the 6th century to the modern day.Delegates will also be treated to exclusive access to the Cathedral’s collections, behind the scene tours of conservation in action, of the wall paintings and graffiti, all within the beautiful setting of Canterbury Cathedral. [**Further information**](https://royalhistsoc.org/calendar/art-of-the-lost-conference-at-canterbury-cathedral/) **USA** **Public Lecture by Helen Evans: "Spheres of Influences: Byzantine Art in the Global Middle Ages"**November 14, 2019The Oak Room, Fellowship House - Dumbarton Oaks Dr. Helen Evans, Mary and Michael Jaharis Curator of Byzantine Art at the Metropolitan Museum of Art, will give a lecture titled "Spheres of Influence: Byzantine Art in the Global Middle Ages" on November 14, 2019 at 6:00 pm.Dr. Evans will consider how the role of Byzantine art and culture and its interconnections with lands beyond its territorial borders should be central to the growing interest in the Global Middle Ages. **12th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age**Philadelphia, November 21-23, 2019In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute for Manuscript Studies (SIMS) at the University of Pennsylvania is pleased to announce the 12th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. The concept of linked open data is the holy grail of the digital humanities. Yet the problem of how to link information across platforms has existed since civilization began. As knowledge and learning expanded in premodern society, the problems associated with collecting, combining, and disseminating information inspired new approaches to and technologies for the material text. In the internet age, we continue to grapple with the same problems and issues. While technologies have changed, the questions remain the same. This year's symposium explores the connections between historic and current approaches to data linkage in regard to manuscripts and manuscript research. Hooking Up addresses the topic from a variety of angles and considers how the manuscript book operates as a vehicle for information retrieval and dissemination from the technology of the page and the textual apparatus of a book, to the library, and finally, the internet. We will also consider such questions as how medieval practices of memory shaped information retrieval and gathering, how did the technology of the manuscripts book - in all its many forms - facilitate or hinder information processing, how can medieval solutions inform modern technologies, and how do modern technologies illuminate medieval practices? The program will also feature sessions highlighting projects that are advancing linked data technologies for manuscript researchers, including the T-AP Digging Into Data Challenge project Mapping Manuscript Migrations. The program will begin Thursday evening, November 21, 5:00 pm, at the Rare Book Department of the Free Library of Philadelphia, Parkway Central Library, with a keynote address by Professor Mary Carruthers, New York University, and All Souls College, Oxford University. The symposium will continue November 22nd-23rd at the Kislak Center of Special Collections, Rare Books, and Manuscripts at the University of Pennsylvania. Registration fee is 35 dollars (10 dollars for students with valid student ID). Online registration closes Thursday, November 21, at noon. Walk-in registrations will be accepted for a fee of 45 dollars (15 dollars for students with valid student ID) to be paid in cash.Please register [**here**](https://www.alumni.upenn.edu/s/1587/gid2/16/interior.aspx?sid=1587&pgid=26503&gid=2&cid=57001&ecid=57001&post_id=0). **Conference: St. Ephrem the Syrian in Byzantium**Milwaukee, WI, 09.11.2019, Marquette UniversityThe symposium on ‘St. Ephrem the Syrian in Byzantium,’ on the writings collectively attributed to Ephrem Graecus, will take place at Marquette University (Eisenberg Reading Room, Sensenbrenner Hall) on November 9, 2019 from 10:00am to 3:00pm. Speakers include Fr. Maximos Constas (Holy Cross Greek Orthodox School of Theology), Fr. Kevin Kalish (Bridgewater State University), Dr. Marcus Plested (Marquette University), Dr. Jeanne-Nicole Mellon Saint-Laurent (Marquette University), and Dr. Alexis Torrance (University of Notre Dame). Proceedings are open to the public. For questions, email **tikhon.pino@marquette.edu**. **Annual Colloquium, “The Insular Worlds of Byzantium”**Washington, D.C., 15.11.2019, Dumbarton Oaks Research Library and Collection Byzantine islands have been largely considered marginal to the dramatic political, social, and economic changes the Byzantine heartland experienced in the seventh century and at the onset of Arab expansion in the eastern Mediterranean. Major islands, such as Sicily, Sardinia, Malta, and the Balearics, were lost forever. Others, like Crete and Cyprus, remained in flux until they were briefly reclaimed by Byzantium in tenth century before coming under Latin control during the Crusades. Contrary to the perspectives offered by written sources (Byzantine, Arab, and Western), which for the most part dismiss them as marginal spaces, places of exile, or military outposts along maritime frontiers, islands constitute the best examples of the transformative adaptability of Byzantine society during periods of volatility and transition. Instead of decline and abandonment, archaeological work and results point to the existence of active communities, local and regional economic exchanges, and cultural continuities and interconnections during the period between the seventh century and the fall of Constantinople to the Crusaders in 1204. Speakers will address the topic of Byzantine islands through case studies viewed in their broader Mediterranean and comparative contexts. The exploration of islands as hubs where Byzantine, Islamic, and Western European cultures encountered and influenced the local political, economic, and social structures will permit new insights into the networks of island societies and their legacies. Not only were islands located along commercial shipping routes, but, as spaces of adaptive economic activities and social strategies that were molded by military and political realities, they presented unique opportunities for cultural interconnections. In this context, the “Insular Worlds of Byzantium” will provide new and revised perspectives on the Byzantine Mediterranean and beyond. Speakers• Nikolas Bakirtzis, The Cyprus Institute• William Caraher, University of North Dakota• Salvatore Cosentino, Università di Bologna• Sarah Davis-Secord, University of New Mexico• Michael Decker, University of South Florida• Jonathan Shea, Dumbarton Oaks Research Library and Collection• Joanita Vroom, Universiteit Leiden• Luca Zavagno, Bilkent Üniversitesi Please check the Dumbarton Oaks [**website**](https://www.doaks.org/research/byzantine/scholarly-activities/the-insular-worlds-of-byzantium) for a link to register. |

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| **Opportunities****Call for Faculty position for Patristics, St Vladimir's Seminary**Saint Vladimir’s Orthodox Theological Seminary, Yonkers, NYSaint Vladimir’s Orthodox Theological Seminary, founded in 1938 and dedicated to student learning, research, and community life, invites distinguished candidates to apply for a faculty position for patristics. We seek an assistant, associate, or full professor.Along with its primary mission to educate future clergy for all Orthodox Christian jurisdictions in North America and beyond—exemplified through the pan-Orthodox vision of one of the school’s first deans, Father Georges Florovsky—St Vladimir’s Seminary has set ambitious benchmarks for research excellence and academic productivity. The relatively small faculty has an excellent track record of research awards and publications with leading university presses and journals, and the new professor of patristics will be expected to contribute and improve upon this strength. Candidates should possess a reasonable publication record, according to their respective academic career thus far, and an ambitious research agenda commensurate with the rank at which they are hired.We will begin reviewing applications immediately until the position is filled.[**Further information**](https://www.svots.edu/about/employment/professor-patristics) **Andrew W. Mellon Postdoctoral Fellowship in Byzantine Studies Offered by the Bogazici University Byzantine Studies Research Center (2020-2021)**Istanbul, TurkeyDeadline for application: December 15, 2019The Byzantine Studies Research Center at Bogazici University, Istanbul, invites applications for a postdoctoral research position in the fields of Byzantine history, art history, and archaeology. Conceived in the framework of expanding the scholarly activities of the Byzantine Studies Research Center, the nine-month position is expected to start in September 2020. The successful candidate must devote the entire Fellowship period to his/her research and may not accept any other job or teaching obligation during this period. The recipient of the Fellowship will be expected to spend the research period in Istanbul except for short research-related trips, and to participate in and contribute to the activities of the Byzantine Studies Research Center.The Fellowship is made possible by a generous grant from the Andrew W. Mellon Foundation and consists of a monthly stipend of $2,000 net for nine months.Candidates with a PhD degree in a relevant field and excellent command of English should submit their application to the Byzantine Studies Research Center before 15 December 2019. The application file should include a cover letter, a detailed research project proposal, a CV and list of publications, a sample of written work, and two letters of recommendation. The project proposal must comprise the following: title, summary (up to 100 words), complete proposal (up to 1,000 words), work plan, and select bibliography.Applications should be sent both in electronic format by e-mail and as a hardcopy to the addresses below. Referees should send their letters directly to the Fellowships Committee.E-mail:  byzantinestudies@boun.edu.trAddress:Byzantine Studies Fellowships CommitteeDepartment of HistoryBogazici UniversityBebek 34342, IstanbulTurkey**Andrew W. Mellon Short-Term Postdoctoral Research Grant in Byzantine Studies for Scholars Holding Academic Positions in Turkey Offered by the Bogazici University Byzantine Studies Research Center (2020)**Deadline for applications: January 15, 2020 The Byzantine Studies Research Center at Bogazici University is pleased to announce one short-term postdoctoral research grant in the field of Byzantine studies for Turkish citizens and foreign scholars holding academic positions in Turkey. The aim of the grant is to sponsor the expenses of the successful candidate for travel within or outside Turkey for research in 2020. Funded by the Andrew W. Mellon Foundation, the grant offers up to $2,500 for the abovementioned expenses to be spent in 2020.Candidates with a PhD degree in Byzantine studies should submit their application to the Byzantine Studies Research Center at Bogazici University before 15 January 2020. The application file should be in English and include a research project proposal with a time line (up to 1,000 words), an expected budget for expenses, a CV and list of publications, a sample of written work, and two letters of recommendation.Applications should be sent both in electronic format by e-mail and as a hardcopy to the addresses below. Referees should send their letters directly to the Fellowships Committee.E-mail:  byzantinestudies@boun.edu.tr**Villa I Tatti – Boğaziçi University Joint Postdoctoral Fellowship (2020-2021)**Deadline for application: November 15, 2019The Byzantine Studies Research Center of Boğaziçi University in Istanbul and Villa I Tatti – The Harvard University Center for Italian Renaissance Studies in Florence offer a joint residential fellowship for the 2020‑2021 academic year. Scholars will spend the fall term (September - December) in Istanbul and the spring term (January - June) in Florence. The fellowship will focus on the interaction between Italy and the Byzantine Empire (ca. 1300 to ca. 1700). This collaboration aims to foster the development of research on Late Byzantine-Italian relations by supporting early-career scholars whose work explores Byzantium’s cross-cultural contacts in the late medieval and early modern Mediterranean world through the study of art, architecture, archaeology, history, literature, material culture, music, philosophy, religion, or science.Applications must be written in English and submitted electronically by midnight (Cambridge, MA time) on November 15, 2019. Applicants must have two scholars who know their work well submit recommendations online by November 20, 2019. These recommendations can be written in English or Italian. In order to give your referees adequate time to submit letters of recommendation, click the reference tab and register them as early as possible. Referees will receive an email explaining how to access the system and submit their letters electronically. It is the applicants’ responsibility to inform the scholars writing on their behalf of the nature of the project and the deadline for submission.To apply, click [**here**](https://itatti.slideroom.com/#/login/program/49244).[**Further information**](https://itatti.harvard.edu/)**Fellowships for Research and Study at the Gennadius Library 2020-2021** The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2019-2020 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile, Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 140,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library has become an internationally renowned center for the study of Greek history, literature, and art, especially from the Byzantine period to modern times. **THE M. ALISON FRANTZ FELLOWSHIP**: Ph.D. candidates and recent Ph.D.s from colleges or universities in the U.S. or Canada, for work in the Gennadius Library for the full academic year. Stipend of $11,500 plus room, board, and waiver of School fees.DEADLINE: JANUARY 15, 2020.**COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE**: Short-term travel award of $2,000 for senior scholars and graduate students, for work at the Gennadius Library. Open to all nationalities. At least one month of residency required. School fees are waived for a maximum of two months.DEADLINE: JANUARY 15, 2020. **THE GEORGE PAPAIOANNOU FELLOWSHIP**: Ph.D. candidates or recent PhDs writing on Greece in the 1940’s and the post-war period, civil wars and the history of the Second World War. Fellows are required to make use of the George Papaioannou Papers housed at the Archives of the Gennadius Library.. Open to all nationalities. School fees are waived for a maximum of two months. Stipend of €2,000.DEADLINE: JANUARY 15, 2020.**NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) FELLOWSHIPS**: Awards for post-doctoral scholars and professionals in the humanities, not only limited to work at the Gennadius Library. Terms: Two to four fellows will be selected for awards of 4, 5, or 9 months duration. The monthly stipend per fellow is $4,200 allocated from a total pool of $75,600 per year. U.S. citizens or foreign nationals who have been U..S. residents for three years before application deadline. Candidates must hold the Ph.D. or equivalent terminal degree at time of application.DEADLINE: OCTOBER 31, 2019. [**Link to online posting**](https://www.ascsa..edu.gr/research/gennadius-library/educational-programs)**American Research Institute in Turkey (ARIT) 2020-21 Fellowship Opportunities**Deadline: November 1, 2019 The American Research Institute in Turkey (ARIT) is pleased to announce 2020-2021 fellowship programs for students and scholars based in the U.S. and Canada: ARIT / National Endowment for the Humanities Advanced Fellowships for Research in Turkey cover all fields of the humanities, including prehistory, history, art, archaeology, literature, and linguistics as  well as interdisciplinary aspects of cultural history.  The fellowships support applicants who have completed their academic training.  The fellowships may be held for terms ranging from four months to a full year.  St ipend per month is $4,200. ARIT Fellowships for Research in Turkey are offered for research in ancient, medieval, or modern times, in any field of the humanities and social sciences.  Post-doctoral and advanced doctoral fellowships may be held for various terms, for terms from one month up to one academic year.  Stipends range from $2,500 to $15,500. Applications for ARIT fellowships must be submitted to ARIT by November 1, 2019.  The fellowship committee will notify applicants by late January, 2020. For further information please see the ARIT webpage [**here**](http://ccat.sas.upenn.edu/ARIT/FellowshipPrograms.html) **Elizabeth A. Whitehead Distinguished Scholar**One or Two Positions for 2020-2021Deadline: October 31, 2019 Term: Early September to June 1.Eligibility: A senior scholar working in any area related to the mission of the School who possesses a significant record of publication and teaching and is affiliated with a Cooperating Institution. Preference will be given to those who have not received recent funding from the School. Previous holders of the Whitehead may apply if the previous term was at least five years prior.Project: The Whitehead Distinguished Scholar shall pursue research on a project that utilizes the facilities of the School and enriches its academic program. Whitehead Scholars also participate in the academic life of the School in a variety of ways, especially by working closely with Regular and Student Associate members of the School during the winter term (late November to late March) on the subject of their expertise, and are encouraged to join School trips and excursions throughout Greece. A more detailed description of this position and a list of past Scholars’ work with members is available on the School’s [**website**](https://www.ascsa.edu.gr/apply/fellowships-and-grants/postdoctoral-and-senior-scholars). Application: On or before October 31, Applicants should submit the following materials online at this [**link**](https://ascsa.submittable.com/submit/115754/elizabeth-a-whitehead-distinguished-scholars-application-form):* Brief statement of interest (1 page)
* Curriculum vitae (max. 3 pages) including list of publications
* Statement of current and projected research (max. 3 pages)
* Proposed contribution to the academic program (max. 3 pages)
* Account of the frequency and length of earlier visits to Greece

 Applicants should ask three recommenders to submit letters of reference by October 31. The appointments will be announced by January 15. **ASCSA Programs and Fellowships - Study in Greece 2020-2021**Various deadlines. The American School of Classical Studies at Athens was founded in 1881 to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for students and senior scholars pursuing research in many fields ranging from prehistoric to modern Greece, thanks to its internationally renowned libraries, the Blegen, focusing on all aspects of Greece from its earliest prehistory to late antiquity, and the Gennadius, which concentrates on the medieval to modern Greek world, as well as the Malcolm H. Wiener Laboratory for Archaeological Sciences.A list of programs and can be found at this [**link.**](https://www.ascsa.edu.gr/apply) **Moses and Mary Finley Research Fellowship**CambridgeApplications should be made by 10 November 2019Stipendiary Moses and Mary Finley Research FellowshipDarwin College invites applications for election to a stipendiary Moses and Mary Finley Research Fellowship in Ancient History starting from 1 October 2020.The Fellowship is restricted to research into the ancient history of the Mediterranean world and/or the near East, prior to the end of the 6th century AD.[**Further information**](http://www.darwin.cam.ac.uk/content/moses-and-mary-finley-research-fellowship-1)**Tsiter-Kontopoulou Short-Term Research Stipends**Vienna, Austria, Department of Byzantine and Modern Greek Studies, University of ViennaDeadline for Application: 31.10.2019The Department of Byzantine and Modern Greek Studies of the University of Vienna, thanks to the generosity of the Tsiter-Kontopoulou Fund, invites applications for a Short-Term Research Stipend to enable pre- and post-doctoral scholars to pursue research on Byzantine and early modern Greek culture, with particular emphasis on cultural and intellectual history in the widest sense, including the history of Orthodox Christianity. For more information about the Department, its Library, and the Tsiter-Kontopoulou Trust see:[**https://www.byzneo.univie.ac.at**](https://www.byzneo.univie.ac.at/)[**https://bibliothek.univie.ac.at/fb-byzantinistik/**](https://bibliothek.univie.ac.at/fb-byzantinistik/)[**https://tsiter-kontopoulou-schenkung.univie.ac.at**](https://tsiter-kontopoulou-schenkung.univie.ac.at/) Terms: The duration of the research stay is usually two weeks. During this time, the recipients of the stipend are expected to give an informal lunch-time presentation of their current research. Eligibility: This stipend is intended to support young and early career scholars, i.e. from the final year of doctoral study to no more than eight years after the completion of the Ph.D. Amount: The stipend offers the reimbursement of travel expenses plus a daily allowance, for a maximum of 2.500 Euros total (to be reimbursed after the completion of the stay). You are expected to make your own arrangements. Appointment period: Any two weeks between 1 January 2020 and 31 December 2020, except 1 July to 15 September. Application: Please send a description of the proposed research including a statement as to why you wish to conduct this research in Vienna, a provisional budget and an indication of preferred dates (max. 300 words), curriculum vitae (max. 3 pages), and list of publications, to Mrs. Petra Greger at the address below.Doctoral students should also include a short letter of endorsement (max. 1 page) from their adviser. Submissions will be accepted by e-mail only. Deadline: 31 October 2019. The decision of the selection committee will be communicated no later than December 15. Further Inquiries: Mrs. Petra Greger: petra.greger@univie.ac.at **Fellowship Opportunities at Dumbarton Oaks**Washington, DC, USA, Dumbarton Oaks Research Library and CollectionApplication Deadline: 01.11.2019Fellowships are awarded to Byzantine, Garden and Landscape, and Pre-Columbian scholars on the basis of demonstrated scholarly ability and preparation of the candidate, including knowledge of requisite languages, interest and value of the study or project, and the project’s relevance to the resources of Dumbarton Oaks. [**Visit the website**](https://www.doaks.org/research/support-for-research/fellowships/terms) **Short-Term Predoctoral Residencies**Washington, DC, USA, Dumbarton Oaks Research Library and CollectionWhat: Awards for advanced graduate studentsWhen: Applications are accepted on a rolling basisDumbarton Oaks offers a limited number of Short-Term Predoctoral Residencies for advanced graduate students who are preparing for their PhD general exams, writing their doctoral dissertations, or expecting relevant final degrees in the field of Byzantine, Pre-Columbian, or Garden and Landscape studies. Students who plan to conduct research in the fieldwork and photo collections, the rare book collection, or the museum collections are particularly encouraged to apply.Each residency provides two to four weeks of single accommodations and lunches on weekdays (with the exception of scheduled Refectory closures). In addition, a Reader badge for access to the Library will be issued for the period of the residency. Applicants who live 75 or more miles from Washington, D.C., will receive preference. [**Visit the Website**](https://www.doaks.org/research/support-for-research/short-term-predoctoral-residencies)  |

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| **Calls for Papers****International Conference: "Neo-Palaeography: Analysing Ancient Greek and Coptic Handwritings in the Digital Age"**Deadline: November 4th, 2019The project 'd-scribes' is pleased to inform you of its conference "Neo-Palaeography: Presentations will last 20 minutes followed by 10 minutes discussion. The proceedings of the conference will be open source published. Accommodation and travel are covered. To apply, please send a title and abstract (300 words maximum) as well as a short CV (4 pages maximum) by November 4th, 2019 to **i.marthot-santaniello@**. Notification of acceptation by November 12th.Confirmed speakers: Yasmine Amory, Christian Askeland, Anne Boud'hors, Esther Garel, Peter Stokes, Lorelei Vanderheyden. **Literary connections between the Apocryphal Acts of the Apostles and Saints’ Lives**Valencia, July 1-3, 2020Deadline: January 31, 2020The similarities between Early Christian literature and Late Antique and Byzantine Hagiography are very clear, since both use identical literary models and motifs in their narrations and are created in a similar ideological and geographical framework. This connection between the literature from the Early Christian Era (2nd-4th centuries) and Late Antique and Byzantine Hagiography (5th to 15th centuries) are much more significant, if two literary genres such as the Apocryphal Acts of the Apostles and the Saints’ Lives are studied and perceived as a whole. Thus, in the former one can observe a wide range of literary motifs that will be developed later by Late Antique or Byzantine hagiographers, especially in the Saints’ Lives. In fact, from a global perspective the Early Christian literature dealing with the apostles and their missions could be interpreted as a sort of protohagiography, a clear antecedent of the narrations found later in Hagiography in Late Antiquity or the Byzantine Era.Guest speakers:1) Valentina Calzolari (Université de Gèneve) “Les traductions arméniennes des Actes apocryphes des apôtres”2) Alin Suciu (Göttingen Academy of Sciences and Humanities) “The Coptic-Arabic-Ethiopic Collection of the Apocryphal Acts of the Apostles”3) Susanne Luther (University of Groningen) (To be confirmed)4) Israel Muñoz Gallarte (Universidad de Córdoba) “Cosmología en el Himno de la Perla de los Hechos de Tomás” [**Further information**](https://bizantinistica.blogspot.com/2019/10/literary-connections-between-apocryphal.html) **International Symposium: "Cappadocia and Cappadocians in Hellenistic, Roman and Early Byzantine Periods"**May 14-15, 2020Dokuz Eylul University (DEU) in Izmir, Turkey.Deadline: December 31st, 2019 The Izmir Center of the Archaeology of Western Anatolia (EKVAM) is glad to inform you that an international symposium on the ancient region of Cappadocia in southeastern part of central Turkey will take place on May 14-15, 2020 at the Dokuz Eylul University (DEU) in Izmir, Turkey.The symposium will take place at the Blue Hall of DESEM in the Chancellery Building of DEU. A local archaeological journal is planned as a special issue containing the symposium's abstracts which will also be made available on the website. The proceedings of the symposium will be published in 2022.The symposium is free of charge. We will make the required hotel reservations as soon as we know the exact number of participants. The approximate cost for the accommodation per night + breakfast will be 20 Euros.A post-symposium excursion is planned on May 16-19 to Rhodes, Greece through Marmaris. For the participants who cannot travel to Izmir, we will arrange a video-conference facility, also through Skype. There are several low-cost flight companies (Pegasus, Sunexpress, Onur Air, Easyjet, Eurowings etc.) which operate direct flights to Izmir from several locations. We would be delighted, if you could consider contributing to our symposium and contact us with the required information below before December 31, 2019. Our e-mail address is: **terracottas@deu.edu.tr**[**Further information**](http://www.academia.edu/40393162) **Symposium: Women Intellectuals in Antiquity**15th-16th February, 2020, Keble College, University of Oxford, UK.Deadline: 15th November, 2020.Aspasia, Hypatia, Sappho, Lucretia, Cleopatra, Diotima, Lavinia, Monica, Hecuba, Macrina, Radegund: the names of women intellectuals and the whispers of their powerful influence on philosophy, politics, literature, and education are scattered through the ancient evidence.Who were these women teachers and philosophers, thought-leaders and theorists of Antiquity? Beyond how they are presented and used by male authors, how might their own thoughts and voices be fossilized within these ancient texts and other artefacts– and what methodological tools do we need to develop in order to excavate them? What can be recovered of the distinctive ideas and methods these women contributed to philosophy, literature, theology, or politics?This Symposium aims to bring together scholars from across the humanities disciplines to discuss women intellectuals in Antiquity. In addition to paper sessions, it will feature two keynote talks by Dr. Danielle Layne and Dr. Sophia Connell, and two round-table discussions led by Peter Adamson ([**https://historyofphilosophy.net/**](https://historyofphilosophy.net/)) and Armand D’Angour ([**https://www.armand-dangour.com/**](https://www.armand-dangour.com/)). The Symposium will provide a forum for further discussion complementing the Carlyle Philosophy Lecture series which will be given in Oxford throughout Hilary Term by Professor Peter Adamson. You are invited to send proposals (c. 350 words) for papers of 30 minutes to **WomenIntellectualsInAntiquity@gmail.com** no later than 15 November 2019.Textual case studies on individual women intellectuals in Antiquity (through the 7th century C.E.) are welcome, as well as papers addressing the methodological question more broadly. ‘Women intellectuals’ may be interpreted broadly and can include figures from literature as well as history, but the focus of the paper should be on the distinctive intellectual contributions, or method of engaging in intellectual pursuits demonstrated by the woman in question.Select papers will be featured on a special edition of the History of Philosophy podcast. For further information click [**here**](http://2l5e5.r.a.d.sendibm1.com/mk/cl/f/vq4KD41-fIA1x1tADSFic_dj7IPJCV7WUIynK2V8No4YJ31zY8SE0w7iJV4cMINYpKnJKfKa-NZwHJvCzaOk6Udpwx6pMlZdzrmrMaiJ6bG5QTEVz5GGXcMLONMLzsAKN41hx3NI6mdfVReYG5o3SNnI960_rfH2cNSOYcrsVtdGVIxZ6bO57qqESeW3N9udCoMFGgkiSzj-woI7kNAvIceW0FW--sxrkmG0JjamjmCJ1nrKTpk-77uHmMIymOh64pcwVnnHbWR-0ALS5TX5qRct9khDr1A9z4jylASahgegCHx4-aQ2aG6AhqafoowaJH9A08Bg4g-Mbxg_yf910ue70yKw__P3b7kfs6qY22DGyuVuClYsmoJ3J2fNc6XfwKzfNx8zZWzbfUS7zQ8skYkC2idWuztnnKrPJrTSXFBGF05SQc1EmKR4Iw).**“Crusade”: a word in history, from Medieval to Present Times**Centre for Medieval Studies in Stockholm UniversitySeptember 14th and 15th 2020Deadline: November 30th 2019.The conference organized by the Centre for Medieval Studies in Stockholm University on September 14th and 15th 2020 aims at a global comprehension of the evolution of uses and meaning of the word “crusade”, its connotations and political uses. Proposals for papers are sought on any period and any occurrence of the word. Presentation could address for example:* common uses of the  word revealing the broad spectrum of the crusade linguistic category
* conscious attempt to justify or disqualify a reality by qualifying it as “crusade”
* historians’ scientific attempts to delimit the crusading movement
* chronological evolution of the uses of the word in a precise type of sources
* comparative studies of the meanings of the word in languages which use a word with common etymology derived from the cross (cruzada, croiserie, crociata, kreuzug, korståg…)
* insights on words used in non-western languages (particularly Arabic, Turkish…) underlining the specificities of “crusade”
* theoretical reflexions on historical linguistics and semantics

Please submit a short abstract (15 to 30 lines) to benjamin.weber@historia.su.se before November 30th 2019.[**Further information**](https://cruciataproject.wordpress.com/conclusive-conference/)**Graduate and Early Career Workshop: Armenia and Byzantium without borders**Vienna, 08-10.05.2020Submission deadline: 31.10.2019Within the framework of "Moving Byzantium: Mobility, Microstructure and Personal Agency", a five-year project funded through the Wittgenstein-Prize ([**http://rapp.univie.ac.at**](http://rapp.univie.ac.at/)),"Armenia and Byzantium without Borders III" is a three-day workshop focussing on social and cultural mobility between Armenia and Byzantium in the Middle Ages. This workshop continues a scholarly conversation initiated in April 2018 at the University of Vienna by Dr. Emilio Bonfiglio and Prof. Claudia Rapp and now run in joint partnership with Dr. David Zakarian and Prof. Theo Maarten van Lint at the University of Oxford. The 2020 Workshop will be held at the Division of Byzantine Research, Institute for Medieval Research, of the Austrian Academy of Sciences.We invite advanced PhD candidates and early career scholars working in the fields of Late Antique, Armenian, Byzantine, and Middle Eastern Studies to submit proposals for 20min. papers connected with the main topics of "Moving Byzantium", with a focus on aspects of social and cultural mobility of persons, objects, and/or ideas between Armenia and Byzantium throughout the Middle Ages. We are particularly interested in new research showing interaction and communication on both literary and material grounds between the Byzantine world and the Armenians. Papers presented at the workshop will be accompanied by a senior scholar's 10 min. response, followed by a general discussion.The workshop will be inaugurated with the lecture of our keynote speaker, Dr. Tim Greenwood from the University of St Andrews. Travel and accommodation expenses of scholars selected for presentation at the workshop will be covered by the "Moving Byzantium" project.Paper proposals including i) university affiliation, ii) graduate level, iii) title of the paper, iv) abstract (300 words max), and v) CV must be sent by the 31st of October 2019 to Dr. Emilio Bonfiglio (**emilio.bonfiglio@oeaw.ac.at**) and our project-coordinator Dr. Paraskevi Sykopetritou (**paraskevi.sykopetritou@univie.ac.at**). [**Further information**](https://www.byzneo.univie.ac.at/archiv/armenia-byzantium-without-borders/) **Conference in memory of Professor Andrzej Poppe: Christian Russia in the Making**Warsaw (30 January–1 February 2020)Deadline for submission: 30th of November 2019We invite participation to the first in a series of conferences on ‘The World of the Slavs: Forgotten Meeting Place of Different Cultures’ from researchers interested in the following topics, which bear on the issues and methodology of Andrzej Poppe’s work:- History of the church in Rus’- Culture and politics of Rus and relations with other parts of the Christian world- Source studies of Cyrillic texts- Archaeology and material culture in the history of Rus- Auxiliary disciplines of history in the broadest sense (paleography, epigraphy, architectural history, iconography, sphragistics, numismatics, historical geography, etc.)- Settlement studies (the nature and formation of towns and patterns of settlement in Central and Eastern Europe)- History of Slavic studiesConference applications with abstracts should be submitted by 30 November 2019 to the following address: theworldoftheslavs@gmail.com. The conference languages will be Polish, Russian and English. The organizers will provide accommodation.[**Further information**](https://ihpan.edu.pl/en/invitation-to-the-first-in-a-series-of-conferences-on-the-theme-the-world-of-the-slavs-forgotten-meeting-place-of-different-cultures/)**Growing Corpora. Byzantine Book Epigrams and Online Text Collections**Ghent, 24-25 June 2020Deadline: 15th of November, 2019Since 2010, the Database of Byzantine Book Epigrams team (that is: we) have been growing an online corpus of metrical paratexts, several of which were previously unpublished or unknown altogether, and made them freely available to the scholarly community (that is: you).A new version of our database ([**https://www.dbbe.ugent.be**](https://www.dbbe.ugent.be/)) was launched in June 2019. Exactly one year later, we are organising a two-day conference. Together with anyone interested in this particular genre of Byzantine poetry, we want to celebrate and reflect on what we have achieved so far and look ahead at what is - hopefully! - yet to come. Moreover, we want to stimulate communication and collaboration with other projects that are growing online corpora of texts.You can partake in two different types of sessions.In our demo sessions you can present your project and discuss your experiences in growing your online corpus (10-15 minutes). We are confident this will lead to a lively discussion on challenges we all face, such as data presentation, interoperability, and sustainability.In our thematic sessions you can present your research on Byzantine book epigrams (20 minutes).Possible topics include:● editing book epigrams;● theoretical reflections on the concept of book epigrams and other metrical paratexts;● book epigrams as a way to study the history of manuscripts;● visual aspects of book epigrams;● literary texts that function (or may have functioned) as book epigrams;● metre and language of book epigrams;● book epigrams in languages other than Greek.We especially welcome contributions inspired by the Database of Byzantine Book Epigrams.Confirmed speakers include Georgi Parpulov (University of Birmingham) and Andreas Rhoby (Austrian Academy of Sciences).Interested? Send us an abstract (up to 300 words, PDF) by 15 November 2019 (**dbbe@ugent.be**) and we will get back to you early December.Note that we want our conference to reflect who we are as a team: welcoming and inclusive. Costs will be kept to a minimum and we are working hard to secure funding to support anyone for whom traveling might not be evident, including early career or independent scholars and carers of young children.For any further information, please visit the conference [**website**](http://www.dbbe2020.ugent.be/). **Sessions on Crusading Encounters at SSCLE 9th International Conference**London, UK, 29.06-03.07.2020, Royal Holloway, University of LondonDeadline for Application: 01.11.2019[**Visit the Website**](https://www.sscle2020.com/) **"Writing Ancient and Medieval Same-Sex Desire: Goals, Methods, Challenges"**Wellington, New Zealand 30.06.-02.07.2020, Victoria University of WellingtonDeadline for Application: 01.12.2019This call for papers is for a conference to take place June 30-July 2, 2020 at Victoria University of Wellington, New Zealand, on the topic of writing about same-sex desire in ancient and medieval societies.Derek Krueger (UNC Greensboro), Mark Masterson (Victoria University of Wellington), Nancy Rabinowitz (Hamilton College), and Shaun Tougher (Cardiff University) will be providing plenary addresses. ++For several decades now, scholars have devoted attention to same-sex desire in both ancient times and the centuries that followed. Not surprisingly, there have been vigorous debates over how to go about it. These debates have been framed in various ways. Here are some examples: • essentialism VERSUS constructivism; • Foucauldian discourse analysis VERSUS approaches inspired by psychoanalysis; • (the impossibility of) objective history VERSUS (overly) subjective history;• perception of commonalities across time VERSUS rigorously historicizing insistence on the past's alterity;• positivism VERSUS imaginative reconstruction of contemporaneous receptions.These dichotomies, which are both reductive and don't exhaust the possibilities, continue to crackle with contention. They also continue to undergird and even disturb current scholarly endeavours.We are looking for papers (30 minutes in length) in which scholars not only speak about primary source material but also reflect explicitly on the theoretical orientation of their work (see the dichotomies above for examples) and the purpose(s) of (their) scholarship on same-sex desire. An additional objective of this conference will be an edited volume of papers that will aim to showcase a variety of approaches to this important topic. Please send proposals (c. 500 words) to Mark Masterson (**writingsamesexdesire@gmail.com**) by 1 December 2019. If you have any questions, please send them to him at this address also.In your proposal include1) the primary source material/historical milieu to be discussed, and 2) the general theoretical basis of the work[**Visit the Website**](https://cms.victoria.ac.nz/slc/about/events/writing-ancient-and-medieval-same-sex-desire-goals%2C-methods%2C-challenges) **Workshop: Motifs, Influences and Narrative Strategies in the Epics of the East and West**Istanbul, Turkey, 17.-18.09.2020, Swedish Research Institute in IstanbulDeadline for submission: 30.03.2020 [**Further information**](https://www.academia.edu/40327019/CFP_Motifs_Influences_and_Narrative_Strategies_in_the_Epics_of_the_Medieval_East_and_West) **“Byzantium between East and West”: call for articles for a special issue**Deadline for submission of articles: 31.03.2020 [**Further information**](https://www.tandfonline.com/doi/full/10.1080/09518967.2019.1594088)  |

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| **New Research Projects**(In collaboration with Johannes Preiser-Kapeller)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**A comprehensive database will include the inhabitants and visitors of Athos over a period of 700 years and paint a new picture of the monastic republic and its manifold connections.Mount Athos – a peninsula in northern Greece, inhabited for over 1,000 years only by monks, UNESCO World Heritage Site, and from time immemorial a melting pot of the peoples of the Eastern Mediterranean and Russia: in the Middle Ages this monastic republic was a place of retreat for Orthodox believers on the one hand, but on the other hand also connected with the medieval world in diverse ways beyond the walls of the monastery. The monks cultivated close relations with the Byzantine Empire, rulers in the Balkans, the Caucasus as well as in South Italy, and later also the Ottoman Empire. A new research project will investigate these connections and relations of the inhabitants and visitors of Athos and will transform the way the Holy Mountain is viewed. Dr. Zachary Chitwood, a researcher in Byzantine Studies at Johannes Gutenberg University Mainz (JGU), has received a EUR 1.5 million ERC Starting Grant of the European Research Council for this project.[**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php) **New Project: North of Byzantium (NoB)**

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| North of Byzantium (NoB) is a new initiative organized by Maria Alessia Rossi (The Index of Medieval Art) and Alice Isabella Sullivan (Getty/ACLS), and primarily sponsored by the Mary Jaharis Center for Byzantine Art and Culture (https://maryjahariscenter.org/programs). Through its annual events, NoB explores the rich history, art, and culture of the northern frontiers of the Byzantine Empire in Eastern Europe between the thirteenth and sixteenth centuries, and aims to connect students, scholars, teachers, artists, and curators to resources related to the medieval and early modern artistic production of Eastern Europe. Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates. We are in the process of developing this platform and we would be grateful for any further details and relevant information that we could add under "Resources" and "Related Events" - send us a note at: northofbyzantium@gmail.com |

**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of EdinburghThis project aims to examine the significant cultural interaction between the Italian and the Byzantine worlds between the twelfth and the fifteenth centuries by focusing on the making, selling, and administration of drugs, using a wide variety of literary and archaeological sources. It will also provide the first-ever complete edition and English translation of previously unpublished unique examples of Byzantine hospital recipe manuals, the so-called xenōnika. It will shed light on: the emerging profession of the apothecaries and their interaction with customers and other health professionals; the role of state and peer groups in managing and controlling health services; the importance of drug therapy compared to dietetics and surgery; the transfer and exchange of pharmacological knowledge; the impact of the rapidly disseminating Arabic pharmacology and the use of new exotic substances. It takes a comparative approach informed by the methodological perspective of ‘entangled history’, examining interferences and interdependencies between the two regions, with the ultimate aim of offering a critical re-assessment of medieval pharmacy and pharmacology in the wider Mediterranean world. On another level, the project aims to inspire future comparative studies on other aspects of daily life between the Italian and Byzantine worlds. **Online Catalogue of Byzantine Coins**Washington, D.C., USA, Dumbarton Oaks Research Library and CollectionCoins help reveal the economic, political, and religious histories of the Byzantine Empire - and soon, people everywhere can see recent acquisitions from one of the greatest specialized collections of Byzantine coins in the world. Starting July 15, the Online Catalogue of Byzantine Coins presents zoomable images, translations, transcriptions, measurements, and commentary on hundreds of coins. Many were obtained after Volume V of the Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection was published in print. For the first time, numismatists and Byzantinists can look at these objects via a free digital catalogue.[**Visit the website**](https://www.doaks.org/resources/coins)**The forthcoming edition of the chartulary of the monastery of Lembiotissa by the Institute of Historical Research / National Hellenic Research Foundation.**The former Institute of Byzantine Research/National Hellenic Research Foundation and now Department of Byzantine Research of the Institute of Historical Research/National Hellenic Research Foundation had, towards the end of the 1990s, assigned to its Senior Researcher Paris Gounaridis the edition of the archive of the monastery of Lembiotissa, which is found in cod. Vind. hist. gr. 125, with the aim to have it published as a monograph titled “The Documents of the Monastery of Lembiotissa. Introduction, Diplomatic Edition, Commentary”, as part of the series “Sources” of the publications of the Department of Byzantine Research.In 2017, a few months before his demise, Prof. Paris Gounaridis delivered to the Institute of Historical Research the text of the edition almost complete. The sudden death, however, of the editor did not allow for the full completion of the edition, while it was only a few months ago that the entire file of his work was acquired by the Institute, thus opening the way for the publication of the volume. Dr. Ekaterini Mitsiou is expected to undertake the task to edit the volume, which, according to the program set by the Institute, will be published within 2020. **New version of the Database of Byzantine Book Epigrams**(DBBE, hosted at Ghent University), freely accessible at [**https://www.dbbe.ugent.be**](https://www.dbbe.ugent.be/). Thanks to the generous support of the Special Research Fund of Ghent University, DBBE has been completely redesigned over the past two years, in close collaboration with the [**Database, Document and Content Management**](https://ddcm.ugent.be/) research group of the Faculty of Engineering of Ghent University and with the [**Ghent Centre for Digital Humanities**](https://www.ghentcdh.ugent.be/). The corpus of Byzantine metrical paratexts collected in our Database has been consistently enlarged, through the systematic consultation of manuscripts and relevant secondary literature, and it now counts some 10700 single epigrams, over 7000 of which are the result of first-hand inspection of (reproductions of) manuscripts. In comparison with the previous version of DBBE, our users are offered the possibility to navigate more easily through the different records, which are much better linked to each other. The search function of Greek text has been refined and provides users with more accurate results.While the distinction between [**Occurrences**](https://www.dbbe.ugent.be/occurrences/search) (unique epigrams as to be found in manuscripts) and [**Types**](https://www.dbbe.ugent.be/types/search) (normalised texts of similar occurrences) has been retained, a new way to group epigrams has been introduced: the Verse Variants records. These pages display a clear overview of the parallels and deviations of single verse lines. The Verse Variants are accessible by clicking on single epigram verse lines.The main scope of DBBE is collecting Byzantine book epigrams and offering their texts to the scholarly community. However, we are aiming to make available contextual data as well, and have paid major attention to the improvement of information on [**Manuscript**](https://www.dbbe.ugent.be/manuscripts/search) and [**Persons**](https://www.dbbe.ugent.be/persons/search). The Bibliography section has been adjusted and it now includes a search path.We gladly refer to our [**Help page**](https://www.dbbe.ugent.be/pages/help) and [**Search Tricks and Tips page**](https://www.dbbe.ugent.be/pages/search-tips-tricks) for more information.Users are encouraged to explore the new features of DBBE and are welcome to give comments and feedback at dbbe@ugent.be. DBBE [**team**](https://www.dbbe.ugent.be/pages/team):Floris BernardJulián BértolaJulie BoetenCristina CocolaSien De GrootKristoffel DemoenPieterjan De PotterIlse De VosRachele RicceriAnne-Sophie Rouckhout**Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)**Motherhood and breastfeeding in the Hellenistic and early Byzantine cultures (323 BCE-650 CE) are set under exploration in the context of the interdisciplinary research programme of the University of Cyprus, which is funded by the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme). The research programme, labelled with the acronym MotherBreast, is to be conducted with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”. The research team consists of researches from the University of Cyprus and other international universities (Harvard University and Cardiff University). MotherBreast will perform pioneering comparative and interdisciplinary research by using the concepts of “gender”, “body” and “performance” to investigate the various aspects of the strong affinities between woman—as mother and nurse—and her lactating breast, as well as the social, ideological and medical meanings and uses of motherhood, childbirth and breastfeeding, and their visual and literary representations. Furthermore, MotherBreast will use its research outputs to promote breastfeeding and other relevant ecological practices (e.g. natural childbirth, healthy nutrition and physical exercise) in contemporary societies.By developing the model of the lactating woman as a new critical frame for approaching ancient motherhood (Hellenistic and Early Byzantine), MotherBreast will seek to address the following key questions:- What is the predominant rhetoric and semantic value of the breast in the examined periods? What kind of larger discourses (medical, environmental, philosophical, religious, political, legal, and literary) contribute to its meaning at a given time?- Which health and medical practices are used in the Hellenistic and Byzantine times for the initiation and maintenance of lactation? What are the medical uses of breast milk?- What role does breastfeeding have in Hellenistic and Byzantine art and literature?- How could scholars of past civilizations successfully collaborate with medical researchers and professionals for turning outputs of historical research into public and profitable knowledge, on the one hand, and into national policies, on the other?- How could knowledge of ancient pharmacological recipes and health practices become a useful matrix of information in the hands of contemporary health practitioners and health-policy makers for the adoption of new and more ecological practices and/or for the creation of new recipes and biopharmaceutical products?In an attempt to bridge the past and the present for the benefit of modern societies, MotherBreast will create important synergies between cultural historians and health scientists and professionals. MotherBreast’s structure and the engagement with the dynamic relationship between Ancient, Medieval and Modern has a twofold aim: a) to provide fundamental historical research on past societies and b) to influence contemporary debates, practices and policies concerning sustainability, motherhood, and breastfeeding.For further details, please visit the official MotherBreast website at: [**https://ucy.ac.cy/motherbreast/**](https://ucy.ac.cy/motherbreast/).**Cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okizdent - Mainz funded for another four years**The interdisciplinary cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okzident - Mainz will be funded for another four years by the Leibniz-Gemeinschaft (press release: [**http://www.uni-mainz.de/presse/aktuell/8209\_DEU\_HTML.php**](http://www.uni-mainz.de/presse/aktuell/8209_DEU_HTML.php)).The work programme of this second funding period that is to sart in July 2019 will be thematically-focused on Byzantium between Orient and Occident: Appropriation, translation and dissemination of knowledge, ideas and objects. For further information: [**www.byzanz-mainz.de**](http://www.byzanz-mainz.de/)[**https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident**](https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident)**History of the Russian Saint Panteleimon Monastery on Mount Athos**This long-term project is developing by the Institute of the Athos History (Moscow) researchers, who have devoted many years to the study of historical ties between Russia and Athos. The basis of the study is research of the unique documents of Athos monasteries, Russian and foreign archives. At present, the first stage of the study is completed: «A History of the Russian St. Panteleimon Monastery on Mount Athos from ancient times to 1735». Current results of this stage were published in four parts:I. Chronological representation of the history of Rossikon (2015)– ISBN 978-5-9906769-6-1II. Rossikon's prayer life and the world (2019)– ISBN 978-5-6041972-8-8III. Thousand-year experience of Rossikon’s monastic life (2019) – ISBN 978-5-6041972-9-5IV. Corpus of the epistolary heritage of Rossikon (2018)– ISBN 978-5-9906769-7-8New stage “The History of St. Panteleimon Monastery on Athos from 1735 to 1912” begin now. For further information: [**http://instathos.ru/**](http://instathos.ru/)**Acts of notaries, drawn up in the cities of the Black Sea region**International research project developing in productive cooperation between scientific team from the Lomonosov Moscow State University, headed by academician Sergey Karpov, and Italian colleagues, professors from the universities of Genoa and Turin: Alfonso Assini, Enrico Basso, M.G. Alvaro and Laura Balletto. The project explored unique sources that allow to highlighting different aspects of the history of the cities of Crimea and adjacent areas in this era.Within the project scope, the following monograph was published: The acts of the Genoese notaries, drawn up in Kaffa and in other cities of the Black Sea region in the XIV-XV centuries. / edited by S.P. Karpov; compiled by M.G. Alvaro, A. Assini, L. Balletto, E. Basso. St. Petersburg: Aletheia, 2018. 760 p. [Black Sea in the Middle Ages. Vol. X] ISBN: 978-5-907030-13-8This book includes notaries’ acts in Latin, with detailed registers and comments in Russian and Italian. Many documents from the State Archive of Genoa are published for the first time. **Late Byzantine Poetry from 1204 to the End of the Empire**Austrian Academy of Sciences, funded by the Austrian Science Funds FWF, project leader Krystina KubinaThe late Byzantine period (c. 1204 to the middle of the 15th century) saw an age of radical political change from a unified empire to several single polities, as well as socioeconomic and military crises. At the same time, cultural life experienced a flourishing of the arts, architecture and literature. Poetry has survived from all regions dominated by Byzantine culture over the whole 250-year time span. Even though there has been a growing academic interest in Byzantine poetry in general, the late period is largely unexplored. If at all, there have been studies on single authors and texts, but no attempt has been made to understand the poetry of late Byzantium in its various cultural and social contexts. This project aims to fill this gap by highlighting trends and developments in late poetry, while doing justice to the nature of poetry as a ubiquitous means of cultural expression and identity-building in Byzantium.**New Project: A Narratological Commentary on Digenis Akritis**The project is funded by the Czech Grant Foundation and has started at the Masaryk University in Brno in January 2019. Its duration is 3 years and main output will be a book-length narratological commentary on the only extent Byzantine epos.Team members: Markéta Kulhánková, Ondřej Cikán More information can be found on the project [**website.**](https://www.muni.cz/en/research/projects/44579)**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**The project focuses on the main philosophical work of Bessarion (1408-1472), the "In Calumniatorem Platonis" (ICP). The primary objective is to prepare and publish a full critical edition of both Greek and Latin versions of all six books of the ICP. The project also aims to paint a comprehensive picture of the efforts of Bessarion and members of his scholarly circle to explain the value of Byzantine cultural heritage for the West to a learned audience in Italy during the late 15th century. The project is financed through the Heisenberg Programme of the German Research Foundation (DFG) and hosted by the Institute of Byzantine Studies at the Johannes Gutenberg University of Mainz, Germany.Initiator of the project and principal investigator is PD Dr. Sergei Mariev. More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/).**New project: Johannes Zacharias Aktuarios, Περὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύματος καὶ τῆς κατ᾽ αὐτὸ διαίτης λόγοι β´: critical edition and medical-historical analysis**The aim of this research project is the preparation of a comprehensive critical edition of the bipartite treatise on the ψυχικὸν πνεῦμα of the Byzantine physician, scholar and actuarius John Zacharias (about 1275-1328). The edition will also comprise a German translation and will attempt to situate the treatise within the broader context of the reception of medical Gebrauchsliteratur. The Greek text of the treatise is transmitted in about 33 manuscripts that date mainly between the 14th and 16th centuries. One of the main purposes of this research project is the editorial elaboration of the individual redactions of this treatise with an aim to provide an adequate methodical illustration of the specific nature of medical texts that had been destined for practical use in Byzantium. Together with the critical edition of John Zacharias’ treatise a revised and supplemented edition of the middle Byzantine treatise Περὶ τῆς τοῦ ἀνθρώπου κατασκευῆς, which has survived under the name of a Theophilos (Protospatharios?), will be prepared, especially considering its function as an important source for John Zacharias. More information can be found on the project [**website**](http://jza.badw.de/).**New Project: The Cult of Saints - A research project on the Cult of Saints from its origins to circa AD 700, across the entire Christian world** At the centre of the project is a searchable database on which all the early evidence for the cult of the saints is being collected, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac, with summaries of long texts and full quotation of key passages, both in the original language and in English translation.  Every piece of evidence will be accompanied by a brief discussion, considering issues such as its dating and the details of cult that it reveals.  This database will be fully searchable, making it simple to access all the evidence for the early cult of a single saint, such as Martin of Tours, or to narrow the search down – for instance, to evidence for churches dedicated to Martin in 6th-century Italy.  It will also be possible to narrow searches to specific types of evidence (for instance, images only), or to specific cult practices (such as the creation of contact relics or the practice of incubation, sleeping at a shrine in the hope of a dream-vision). [**Visit the Website**](http://cultofsaints.history.ox.ac.uk/?page_id=144)**New project: Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World**The project “Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World” is funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences for the duration of four years (PI: Doz. Dr. Mihailo Popović, 2015–2018). It is hosted at the Institute for Medieval Research (IMAFO) of the same Academy and unites as a cluster project various experts from the fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. DPP focuses on the depiction and analysis of space and place in medieval written sources, the interaction between built and natural environment, the appropriation of space and the emergence of new political, religious and economic structures of power. Moreover, DPP is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analysis, visualisation, communication and publication.  [**Visit the Website**](http://dpp.oeaw.ac.at/) **BYZART - Byzantine Art and Archaeology Thematic Channel for Europeana**On 1st October 2017, the "BYZART - Byzantine Art and Archaeology Thematic Channel" project was launched. Coordinated by the University of Bologna (prof. Isabella Baldini), it aims at making about 75.000 cultural and artistic multimedia contents accessible online through the [**Europeana Platform**](https://www.europeana.eu/portal/en). The contents that will be made available to Europeana include collections of digitized photos, video and audio contents, as well as 3D surveys and reconstructions about Byzantine history and culture, one of the milestones of European cultural heritage. The digital objects will be available at the best possible quality and according to the Europeana Right Statements. Moreover, the action will enhance Europeana accessibility and visibility, by rationalising and classifying the items already uploaded on the platform. By the end of the action, the number of the digital items related to Byzantine art and archaeology on Europeana platform will reach about 115.500.Partner institutions of the project are the Ionian University of Kerkyra, the Open University of Cyprus, the Institute of Art Studies of the Bulgarian Academy of Sciences, the Aristotle University of Thessaloniki, the Institute of Historical Research of the National Hellenic Research Foundation in Athens, the International Mosaic Documentation Centre of the Ravenna's Art Museum.On 31th October, 2107, the kick-off meeting of the project took place at the Department of History and Cultures of the University of Bologna.The project is co-financed by the European Union's Connecting Europe Facility with a grant of 425.827 euros.[**Further information**](http://www.magazine.unibo.it/archivio/2017/10/05/byzart-l2019era-bizantina-rivive-in-rete-grazie-all2019alma-mater)**Cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus**An Anniversary Jubilee Conference on the occasion of 50 years of the Patriarchal Institute of Patristic Studies took place at the Amphitheater of the Foundation (Holy Patriarchal and Stavropegic Monastery of Blatadon) in Thessaloniki. A memorandum for the establishment of a network regarding the cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus focusing on Byzantine culture was signed during the Conference. Among these institutions are the Foundation for Research and Technology in Crete, the Mount Athos Center (Hagioritiki Hestia), the Ecclesiastical Center for Historical and Cultural Studies of the Holy Metropolis of Samos and Ikaria, the Institute for Postgraduate Studies in Orthodox Theology (in Chambesy, Geneva), “Patriarch Athenagoras” Orthodox Institute (Berkeley, USA) and Bolos Academy for Theological Studies. The Cypriot institution, which signed the Memorandum were the World Forum for Religions and Cultures of the Holy Kykkos Monastery in Lefkosia and «St. Epiphanios» Cultural Academy of the Holy Metropolis of Konstantia and Ammochostos.[**Further information**](https://acadimia.org/nea-anakoinoseis/deltia-typou/605-epeteiako-symposio-iovilaiou-patriarxikoy-idrymatos-paterikon-meleton)  **Petitions****Petition of the Citizens’ Movement for the Protection of the Cultural Heritage**Please see [**this link**](https://docs.google.com/forms/d/1FBRzitr6b8kEuWSuCEoHGBLGHygyGhD7QuuL7fZiZfw/viewform?edit_requested=true) for a petition regarding the fate of the antiquities at Venizelou station in Thessaloniki.  |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that  the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on November 25th, 2019**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) of the 21st of November 2019.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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