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| **Byzantine News**Issue 28, February 2020Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=0b68a8e6cc#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| **Exhibitions** **Studenica Monastery - antiquity, continuity, modernity**Organizers: SASA and Studenica monasteryDate: 13th December 2019 – 31st March 2020Venue: Gallery of the SASAThe exhibition will be organized on the occasion of the 800th anniversary of the consecration of Saint Sava as the first archbishop of Serbia. The realization of the project involves the creation of a contemporary exhibition that represents the cultural historical heritage and the importance of the Studenica monastery complex. Original exhibits and classic exhibition elements will be combined with digital interactive installations based on new technologies. This will enable visitors to see the reconstructions of objects, historical events, mapped and animated projections with a rich educational narrative, and thus get acquainted with the most important facts concerning one of the oldest monastic complexes in Serbia. |

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| **Events****(Congresses, Conferences, Seminars, Workshops, Schools, etc.)** **Belgium** **Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium**Ghent, April 23-24 2020We are delighted to announce the programme of the upcoming conference on ‘Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium’, which will be held in Ghent between April 23-24 2020.See the program [**here**](https://aiebnet.gr/index.php?gf-download=2020%2F02%2FBiblical-Poetry_Programme.pdf&form-id=2&field-id=8&hash=40c51eac68d5a2d5504d2445a8141e22ac9111082ee0cdad405464e5ee0bcee4).Registration through [**this link**](https://www.psalms2020.ugent.be/registration/) is compulsory.Further information is to be found on the conference [**website**](https://www.psalms2020.ugent.be/).We hope to welcome you to Ghent!**Denmark****Workshop: Isaac Comnenus Porphyrogenitus: Walking the Line in Twelfth-Century Byzantium and Beyond**5-6 MARCH 2020Convent of Noble MaidensOdense, DenmarkFor more information about the workshop contact Valeria Flavia Lovato (lovato@sdu.dk)[**See the program**](http://cml.sdu.dk/event/workshop-isaac-comnenus-porphyrogenitus-walking-the-line-in-twelfth-century-byzantium-and-beyond)**France** **Séminaire d'histoire byzantine de B. Caseau**le 26 février 2020Maijastina Kahlos (Helsinki Collegium for Advanced Studies): Religious dissent in Late AntiquitySorbonne université, bibliothèque Boutruche (Sorbonne, escalier F, 2e étage) [**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F02%2Fsu00e9minaire-Kahlos-26-fev.pdf&form-id=2&field-id=8&hash=61c3a3452fdc31fb470f7789d68af91833b3e0ea1ef254d4257e49ebdce7f341)**Le décor de la Bible syriaque de Paris (BnF syr. 341)**le 11 mars 2020 à partir de 18hLes Éditions Geuthner et La Société d’études syriaques vous convient à la présentation de l’ouvrage de François Pacha Miran (doctorant du Labex RESMED, sous la direction de I. Rapti), Le décor de la Bible syriaque de Paris (BnF syr. 341), le 11 mars 2020 à partir de 18h à la Maison de la Recherche de la faculté des lettres de Sorbonne université, 28, rue Serpente, 75006 Paris, salle D323 (3e étage).[**Cliquez ici pour consulter l'invitation**](https://geuthner.com/pdf/Invitation-Bible-syriaque-de-Paris-11-03-20.pdf)**Additional information about scholarly events in France in the field of Byzantine Studies can be found under this**[**link**](http://www.cfeb.org/events/liste/?trihttp://www.cfeb.org/events/liste/?tribe-bar-datebe-bar-date=2019-11)**.****Germany****Tagung: "Alles falsch!" Kommentare zu Wolfram Brandes**Dienstag, 17.03.2020Frankfurt am Main, Max-Planck-Institut für europäische Rechtsgeschichte (Hansaallee 41, D-60323)VeranstalterCarola Föller, FAU Erlangen; Daniel Föller, GU Frankfurt; Hartmut Leppin, GU Frankfurt[**Programm**](https://www.hsozkult.de/event/id/termine-42568)**SCRIPTO Summer School Wolfenbüttel, Introduction to the digital cataloguing of manuscripts**8.-12. June 2020, Herzog August Bibliothek WolfenbüttelDeadline: 1 March, 2020Die SCRIPTO Summer School Wolfenbüttel (SSSW) bietet eine Einführung in XML, TEI-P5 und Anwendungssoftware und vermittelt die Kenntnisse und Fähigkeiten, um Beschreibungen mittelalterlicher und frühneuzeitlicher Handschriften in TEI und im bzw. für das Handschriftenportal zu erstellen. Zudem wird in diesem Kurs über die Verwaltung und Publikation von Handschriftenbeschreibungen in Datenbanken und gedruckten Katalogen informiert.[**Further information**](https://www.mittellatein.phil.fau.de/scripto/)**Greece****Interdisciplinary Postgraduate “Nicholas Oikonomides Seminar”**Institute of Historical Research, National Hellenic Research Foundation5 February to 20 May 2020, 18.00-20.00.The Interdisciplinary Postgraduate “Nicholas Oikonomides Seminar” for the academic year 2019/2020, is organized by the Department of History and Archeology of the National and Kapodistrian University of Athens in collaboration with the Institute of Historical Research of the National Hellenic Research Foundation.The theme of the Seminar is “Gender, identity and social roles in Byzantium”.The Seminar will be held at the National Hellenic Research Foundation (Seminar room, Ground floor), every Wednesday, from 5 February to 20 May 2020, 18.00-20.00.See [**announcement**](https://aiebnet.gr/index.php?gf-download=2020%2F01%2FNicholas-Oikonomides-Seminar-Announcement-2019-2020.pdf&form-id=2&field-id=8&hash=75ec36648c734022f7fa4d8d57ac72aa7a7a0cbcaac9ff757392d0a0122c280a) and [**program**](https://aiebnet.gr/index.php?gf-download=2020%2F01%2FNicholas-Oikonomides-Seminar-Program-2019-2020.pdf&form-id=2&field-id=8&hash=336bcd90d2f644d808220310414ba9b2bcc9f7d247903b9302e5cf962233d16b)**Italy** **LXVIII Settimana / L'infanzia nell'alto medioevo**CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVOSpoleto, 16-21 aprile 2020Dal 16 al 21 aprile 2020 si svolgerà la LXVIII  Settimana di studio della Fondazione CISAM sul tema "L'infanzia nell'alto medioevo".[**Vedi programma pdf**](http://www.cisam.org/files_news/1/files/92_circolare_-_program_2020.pdf) **Russia****Expert system ‘‘Byzantine Law and Acts’’ and Expert interviewing**Institute of the World History of RAS, MoscowMarch, 25 th 2020 at 17 o’clock (Moscow time)A Report (in Russian) of Y. Ya. Vin (Institute of the World History of RAS, Moscow) at the Workshop / Seminar "The People and Texts" (Prof. Marina S. Bobkova).In the Intern. Congress of Byzantine Studies in Sofia (2011) was proposed a plan to create "Expert System ‘‘Byzantine law and acts’’" (ES). Its conceptual version is represented in the Congress of Byzantine Studies in Belgrad (2016). The development of ES is carried on the principles of a complex and systems approach to the implementation of means, which ensure a free access to video-, audio- and text-information of expert data on the monuments of Byzantine law and acts and their Slavonic compilations V–XVII centuries.[**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F02%2FESByzLawActsSeminar2020EnCorAIEB1.doc&form-id=2&field-id=8&hash=067819bc2bc01b0c830a9d80e72e278bd69fc310e7ef862cecc30e02e33cedd0)**Spain** **Seminario monográfico de introducción a Bizancio**Valladolid, febrero-mayo 2020El Instituto Bíblico Oriental y el Estudio Teológico Agustiniano de Valladolid organizan, con la colaboración de la Sociedad Española de Estudios Clásicos y la SEB, un seminario monográfico sobre Bizancio con el título *Perfiles de la civilización bizantina: historia política, literaria y religiosa*. Comienza la semana que viene en las aulas del Estudio en Valladolid y se prolongará hasta finales del curso académico en el centro.Está abierto a todos los públicos y cuenta con la participación de varios socios.Se puede ampliar información [**aqui**](https://seminariodebizancio.github.io/web/index.html).**Additional information about scholarly events in Spain in the field of Byzantine Studies can be found under**[**this link**](https://bizantinistica.blogspot.com/)**UK****The 53rd Spring Symposium of Byzantine Studies: Nature and the Environment**University of Birmingham,28-30 March 2020This symposium was planned by Dr Ruth Macrides (University of Birmingham) and will be dedicated to her memory. The first two sessions of the symposium will consist of tributes to Ruth’s life and career by her former students and colleagues.[**More information**](https://www.birmingham.ac.uk/research/bomgs/events/2020/53rd-spring-symposium-of-byzantine-studies.aspx)**USA****Dumbarton Oaks Symposium: Byzantine Missions: Meaning, Nature, and Extent**24-25 April 2020Music Room, 1703 32nd Street, Washington DCSymposiarchs: Sergey Ivanov (National Research University, Higher School of Economics, Moscow) and Andrea Sterk (University of Minnesota)Speakers: Jonathan Shepard, Alexander Angelov, Andrea Sterk, Anna Lankina, Jeanne-Nicole Mellon Saint-Laurent, Joel Walker, Tim Greenwood, Jitse H.F. Dijkstra, Andrey Vinogradov, Maja Petrinec, Li Tang, Thomas Carlson, Sergey Ivanov[**More information**](https://www.doaks.org/research/byzantine/scholarly-activities/byzantine-missions-meaning-nature-and-extent) |

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| **Opportunities****Ulam Fellowship Grants for Research at Ceraneum Centre**Łódź, Poland 2021–2023Deadline: 15th April 2020.Stay duration: 6–24 monthsWe invite you to conduct your research in any field of Slavic, Byzantine, Late Antique and Middle East studies at our Centre.Living allowance: app. 2400 EUR/month (+ mobility allowance and additional funding for spouse, minor children or assistant for beneficiaries with disabilities).The programme is aimed at scholars who:– hold at least a doctoral degree awarded in a country other than Poland and do not hold Polish citizenship (some exceptions apply);– are employed at a foreign university / research centre, or have just defended ther PhD dissertation, or have just completed their previous postdoctoral fellowship (after 31 August 2019).To learn more visit our [**webpage**](http://ceraneum.uni.lodz.pl/en/activities-2/research-opportunities)**Post-Doc Position at the Division of Byzantine Research**Institute for Medieval Research, Austrian Academy of SciencesDeadline: April 30, 2020The Division of Byzantine Research (ABF) of the Institute for Medieval Research (IMAFO) at the Austrian Academy of Sciences (OeAW), Austria’s leading non-university research and science institution, is seeking applications for the position of a POST DOC in Byzantine Studies. (part-time/20 hours per week) [**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F02%2FIMAFO015PD120.pdf&form-id=2&field-id=8&hash=4780f1f4544232a15642041aee44dec07a5a696beea50cc24dd593ecca2bbe23)**Postdoc position in the field of Byzantine narrative**Masaryk University, Brno, Czech RepublicDeadline: 29 Feb 2020Start date: July 2020The post-doc fellow will pursue his/her own research in the field of Byzantine literature. He/she will join a small team, comprising two doctoral students and one senior researcher and currently working mainly on the narratological research of Byzantine epics and novel. The post-doc fellow should enrich the variety of examined texts and approaches by focusing on another Byzantine genre, preferably on historiography or hagiography, with emphasis on testing and applying modern literary methods, especially narratology, on the Medieval Greek material.[**More information**](https://www.muni.cz/en/about-us/careers/vacancies/52771)**JOB: Project Assistant on Project: Critical Edition of Greek pseudo-Athanasian Psalm Commentary**Deadline for Applications: 1st May, 2020Department of Christian History, Art and Archaeology, Faculty of Protestant Theology, University of Vienna, Austria(to begin 1st June, 2020; maximum of 4 years; possibility of PhD or Dr.Theol. dissertation).For further information and application procedure, please click [**here**](http://2l5e5.r.a.d.sendibm1.com/mk/cl/f/yAgwvGxdN_3BXeYNdYN8eCs326QKTD_8yo9pjQCnz4aHHyRiLWjHqmlb0Eb8hY6LaGIgo4lttSAfklgxB2CWw1ClLWu1HQO5g2hPO9D-8ACh18tCEotHzP9CHdkscTnZ09xT9XKo8IUv6cKlG-W-volcdv1rC9t_eT054Vih4LnDDJiwFQiU38tMlJmPLAC0zZZ3DuH-BCCOkdHpqUsApFxUdayRHhvAUI5184-YJmsedKOxeQoRmzTUosdtVopaj27WVu-ADkpHW_mROEEE5VswgnQKjuyQ8rtEgITMqh8NC_sJK5NUbYHugMQd6ZCfCsDXfS3dnfVIldLg6ychP9lC4qPCuxG_qTcoQ-lt_H27fQ9RIvyF7MOroxLIic21vd1Rp26QGz2xH-Ob0pQYWiOzF3UfrgoPrOL9fcmVM24CJnWqeBf8D9mA).**Postdoctoral Fellowship on: Hellenisms Past and Present; Local and Global**Deadline for Applications: 1st March, 2020Stavros Niarchos Centre for Hellenic Studies, Simon Fraser University, BC, Canada (commencing Sept. 2020)For further information and application procedure, please click [**here.**](http://2l5e5.r.a.d.sendibm1.com/mk/cl/f/vULyvDOsnrIg68dLfUnbKDthlVdEy5FTbBs4WMjTWszV0JGKvtD5SHvJTbbkUlzPknsPSHSJUigVM1GHi1v9vutOLHe3VxrxXowdzkesEihaaegqMjAtIVtzlYjVjj-r4uA25nu2Xt345tIBkce5jldoIdqTkJaxZg88F9W4grQrkFaeKpgFtTRFcCipd0dsu9eCKVZoatBfZXj78ErtjCSUhbmB7xDl9fBzn7Hs3RVhNMNxz1a7CG1Hy0hW74pVV6PRcyZIj41dHzVh1w)**Opportunities at Dumbarton Oaks**[**One Month Research Awards**](https://www.doaks.org/research/awards-and-grants/one-month-research-awards)Deadline: March 1[**Short-Term Predoctoral Residencies**](https://www.doaks.org/research/awards-and-grants/short-term-predoctoral-residencies)No Deadline[**Museum Director Job Posting at Dumbarton Oaks**](https://www.doaks.org/about/employment/museum-director-1)**Ausschreibung Postdoc-Venedig-Stipendium**Bewerbungsschluss: 15.03.2020Ausschreibung eines einjährigen Postdoc-Venedig-Stipendiums der Fritz Thyssen Stiftung am Deutschen Studienzentrum in Venedig (DSZV) für 2020/2021[**More information**](https://gallery.mailchimp.com/92730240c7a7190c84944af38/files/75395823-f921-4c30-a9b3-523f216e91ae/Stipendium_Thyssen_Ausschreibung_2020_neu.pdf)**Short Course: Introduction to Arabic Manuscript Studies**Dates: June 1-5, 2020 (students arrive May 31)Registration deadline: April 1Location: Hill Museum and Manuscript Library (HMML), Collegeville, MinnesotaCosts:Course 530.00 dollarsCourse and housing (no meal plan) 710.00 dollarsCourse and meals (no housing) 760.00 dollarsCourse, housing, meals 940.00 dollarsParticipants are responsible for all travel costs and any required international Visas.For more info or questions, contact: Tim Ternes, HMML - **tternes@csbsju.edu****Byzantine Greek Summer School in Istanbul**Boğaziçi University, Istanbul6–24 July 2020Deadline: February 28, 2020The Byzantine Studies Research Center is pleased to announce the organization of its fourth Byzantine Greek Summer School program to be held at Boğaziçi University, Istanbul, Turkey, from July 6 to July 24, 2020. Students will have the chance to participate in an intensive program in Medieval Greek with Prof. Niels Gaul and Dr. Athanasia Stavrou, while enjoying various attractions of the Boğaziçi University campus on the Bosphorus and the Byzantine sites of Istanbul.[**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F01%2FByzantine-Studies-Research-Center-summer-school.pdf&form-id=2&field-id=8&hash=0c61c4e4d7803f051b85b8936c1241514705b771f3b562c1fcb14eb40ee19c0a)**Summer School: Cappadocia in Context**(14-28 June 2020)Application Deadline: 9 March 2020Koç University Research Center for Anatolian Civilizations (ANAMED) announces the international program for graduate students in Byzantine Studies that combines guided site visits and thematic explorations with lectures and seminar presentations. Participants will explore ways to “read” the landscape and its monuments, as well as ways to write a regional history based on the close analysis of sites and monuments.[**For more information**](https://anamed.ku.edu.tr/en/summer-programs/cappadocia-in-context-summer-program/)**The Classical and Byzantine Greek Summer School University of Birmingham**12 July - 8 August 2020The deadline for applications is 29 May 2020.The Department of Classics and the Centre for Byzantine, Ottoman and Modern Greek Studies of the University of Birmingham are delighted to announce "The Classical and Byzantine Greek Summer School", which will take place from 12 July to 8 August 2020. This Summer School offers participants the opportunity to study either Classical or Byzantine/Medieval Greek at all levels (beginners, intermediate, advanced).For more details on the application process and the Summer School in general, please click [**here**](https://www.birmingham.ac.uk/schools/historycultures/departments/caha/events/2020/bomgs-summer-school.aspx).**Papyrologische Autumn School in Münster**25. bis 29. September 2020Bewerbungen sind bis zum 29. Februar 2020 möglich. [**Ankündigung mit weiteren Informationen**](https://www.uni-muenster.de/imperia/md/content/evtheol/gkm/ank__ndigung_1._papyrologische_autumn_school_in_m__nster-1.pdf)**International Byzantine Greek Summer School**Trinity College Dublin18 July – 15 August 2020Deadline: 14 April 2020 The Department of Classics at Trinity College Dublin is delighted to welcome back the International Byzantine Greek Summer School (IBGSS), directed by Dr Anthony Hirst. This well-established course, founded in 2002, teaches Byzantine Greek at Beginners, Intermediate and Advanced level and allows early learners to engage with original medieval and late antique Greek texts from the start.  Course dates:Level 1 Beginners: 18 July – 1 August 2020Level 2/2.5 Intermediate: 1–15 August 2020Level 3 Advanced Reading: 1–15 August 2020 Further information: [**www.tcd.ie/Classics/byzantine**](http://www.tcd.ie/Classics/byzantine)**Scholarships and Fellowships at the British School at Athens, Greece (2020-2021)**Deadline for applications for all posts: 24th April, 2020i The Macmillan-Rodewald and the Richard Bradford McConnell Studentships (Postdoctoral or advanced doctoral researchers).ii Early Career Fellowship (3 months; for scholars in first post).iii Visiting Fellowship (2-3 months).[**Further information**](https://www.bsa.ac.uk/awards/) |

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| **Calls for Papers** **Call for Free Communications, Posters and VR Sessions for the 24th International Congress of Byzantine Studies, 23-28 August 2021, Istanbul, is open now.**Deadline for submissions: 15th of April, 2020.Abstracts to be submitted [**here**](https://www.byzcongress2021.org/submission#free-communication-submission) [**Further information**](https://www.byzcongress2021.org/submission#important-dates)**CfP: Text and Textuality**Conference convenors: Peter Donelly and Emma WallDates: 16-17 July 2020Location: University College Durham, UKDeadline: 20th March 2020Since Peisistratus' editions of Homer, we have consistently developed new ways of remodelling and reinterpreting texts. From stemmatics to textual criticism, codicology to digital methods, the history of the book to the reception and afterlife of text, the word has consistently captured our imagination. Text is not a static entity or a solely physical object, but a dynamic representation of the human experience which exists both in and beyond our perceptions.[**More information**](http://texttextualitydurham.wordpress.com/)**CFP: International Congress MediterráneoS 2020**Extended deadline: 20 March 2020The fourth edition of the International Congress MediterráneoS 2020 for doctoral students and junior doctors will take place in Madrid from 14th to 16th October 2020. It is a good opportunity for the younger researchers of all the disciplines linked to Byzantium to present their work and establish links with researchers from the same field from other countries.[**More information**](http://cchs.csic.es/es/event/iv-jornadas-internacionales-mediterraneos-2020)**CFP: Forty-Sixth Annual Byzantine Studies Conference**The deadline for submissions is March 15, 2020The Forty-sixth Annual Byzantine Studies Conference (BSC) will be held in Cleveland, Ohio, from Thursday, October 22, through Sunday, October 25, 2020. The meeting will be hosted by Case Western Reserve University. The local arrangements chair is Elizabeth Bolman (Department of Art and Art History).The BSC is the annual forum for the presentation and discussion of papers on every aspect of Byzantine Studies and on related topics relevant to the field. Conference attendance is open to all, regardless of nationality or academic status.[**Further information**](http://www.bsana.net/) **Call for Authors: The Encyclopedia of the Global Middle Ages**The Encyclopedia of the Global Middle Ages is a new reference work written by an international group of scholars. The resource combines thematic overviews, primary source analyses, and core case studies. It aims to be both inclusive and global, and to present medieval studies in a forward-looking way. This initiative is organized and sponsored by ARC Humanities Press in collaboration with Bloomsbury Academic. If you are interested in contributing to this project in the future, please be in touch with Alice Isabella Sullivan via email at **aisulli@umich.edu**. Please include in the subject line “Encyclopedia – Author”.**CFP: “Correctness in Comparison. Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine period (I – XV AD)”**Deadline: May 31, 2020We are looking forward to receiving your proposals for 30-minute papers for the forthcoming conference . The conference will be held in Vienna, at the Institute for Medieval Studies of the Austrian Academy of Sciences, on December 4-5, 2020.The main aim of this conference is to consider the role and importance of linguistic correctness, hellenismós, in later periods of Greek, that is, from the Imperial Roman to the later Byzantine eras (first to fifteenth centuries AD). Interested scholars are invited to submit proposals (600 words max.) to MA Katharina Preindl at: **katharina.preindl@oeaw.ac.at**, by May 31, 2020. See the [**Call for Papers**](https://aiebnet.gr/index.php?gf-download=2020%2F01%2FCfP_Linguistic_Correctness_Vienna.pdf&form-id=2&field-id=8&hash=c8440d4bf9db1a263494ddb9a3d1a4ce93ff6598ff7fc2c4e51bf9bbfa3d8d70) and click [**here**](https://www.correctnessincomparison.ugent.be/) for further information**Call for Papers: "Textual Heritage and Information Technology - El' Manuscript-2020"**Freiburg, 13-17.09.2020Deadline for Abstracts: 29.02.2020El'Manuscript-2020 is the eighth in a series of biennial international conferences entitled "Textual Heritage and Information Technologies" that brings together linguists, specialists in historical source criticism, IT specialists, and others involved in publishing and studying our textual heritage. Along with the lectures, a summer school will be part of the conference, which will allow practitioners to become familiar with various technologies, approaches and methods for working with manuscripts.Organization Committee Chair: Prof. Dr. Achim Rabus, Prof. Dr. Viktor A. Baranov, Prof. Dr. Heinz Miklas, Prof. Dr. Aleksandr M. MoldovanContact person: Dr. Christine GrillborzerE-mail (Organization Committee): **elmanuscript2020@slavistik.uni-freiburg.de**Conference Website: [**www.elmanuscript2020.uni-freiburg.de**](http://www.elmanuscript2020.uni-freiburg.de/)**CFP: Military History of the Mediterranean Sea**19 & 20 June: ThessalonikiDeadlines: The deadline for proposals is 12pm (Athens time +2GMT) on February 28, 2020; late requests cannot be accommodated.Papers are sought for the Second International Conference on the Military History of the Mediterranean Sea to be held at Thessaloniki on 19 & 20 June 2020. A preliminary program will be circulated on March 30. Please submit an abstract of no more than 250 words and a brief CV to the conference organising committee.[**Further information**](https://mailchi.mp/mediterraneanseminar/cfp-military-history-of-the-mediterranean-sea-19-20-june-thessaloniki)**Workshop: Motifs, Influences and Narrative Strategies in the Epics of the East and West**Istanbul, Turkey, 17.-18.09.2020, Swedish Research Institute in IstanbulDeadline for submission: 30.03.2020 [**Further information**](https://www.academia.edu/40327019/CFP_Motifs_Influences_and_Narrative_Strategies_in_the_Epics_of_the_Medieval_East_and_West)**“Byzantium between East and West”: call for articles for a special issue**Deadline for submission of articles: 31.03.2020 [**Further information**](https://www.tandfonline.com/doi/full/10.1080/09518967.2019.1594088) |

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| **New Information Resources****Manar al-Athar Online Photo-Archive**The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period. **Artefacts and Raw Materials in Byzantine Archival Documents**Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)Elle est aussi accessible par le portail du CFEB : [**http://www.cfeb.org/outils/**](http://www.cfeb.org/outils/)\*\*\*The French Committee for Byzantine Studies (CFEB) is pleased to announce that the Database "Artefacts and Raw Materials in Byzantine Archival Documents" has changed address and is now hosted by the CFEB under the following link: [**http://typika.cfeb.org**](http://typika.cfeb.org/)It is also accessible through the CFEB site: [**http://www.cfeb.org/outils/**](http://www.cfeb.org/outils/)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp) Please feel free to browse and test it! It features data from the TIB Balkans (Mihailo Popović, Veronika Polloczek, Bernhard Koschicek, Vratislav Zervan) deriving from volume [**TIB 16**](https://tib.oeaw.ac.at/index.php?seite=status&submenu=tib16) and [**TIB sub-projects**](https://tib.oeaw.ac.at/index.php?seite=sub), is work in progress and is regularly augmented with new datasets and source based interpretations as well as visualisations (e. g. map layers, StoryMaps, photographs from our areas of research, historic maps, GIS data etc.) from the TIB Balkans. If you have any questions or comments, please feel free to contact: **Mihailo.Popovic@oeaw.ac.at** Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium is an integral part of the Long Tern Project [**Tabula Imperii Byzantini**](https://tib.oeaw.ac.at/) of the Austrian Academy of Sciences and of its [**Maps of Power initiative**](https://oeaw.academia.edu/MapsofPower).**Online Catalogue of Byzantine Coins**Washington, D.C., USA, Dumbarton Oaks Research Library and CollectionCoins help reveal the economic, political, and religious histories of the Byzantine Empire - and soon, people everywhere can see recent acquisitions from one of the greatest specialized collections of Byzantine coins in the world. Starting July 15, the Online Catalogue of Byzantine Coins presents zoomable images, translations, transcriptions, measurements, and commentary on hundreds of coins. Many were obtained after Volume V of the Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection was published in print. For the first time, numismatists and Byzantinists can look at these objects via a free digital catalogue.[**Visit the website**](https://www.doaks.org/resources/coins)**New version of the Database of Byzantine Book Epigrams**(DBBE, hosted at Ghent University), freely accessible at [**https://www.dbbe.ugent.be**](https://www.dbbe.ugent.be/). Thanks to the generous support of the Special Research Fund of Ghent University, DBBE has been completely redesigned over the past two years, in close collaboration with the [**Database, Document and Content Management**](https://ddcm.ugent.be/) research group of the Faculty of Engineering of Ghent University and with the [**Ghent Centre for Digital Humanities**](https://www.ghentcdh.ugent.be/). We gladly refer to our [**Help page**](https://www.dbbe.ugent.be/pages/help) and [**Search Tricks and Tips page**](https://www.dbbe.ugent.be/pages/search-tips-tricks) for more information.Users are encouraged to explore the new features of DBBE and are welcome to give comments and feedback at dbbe@ugent.be. |

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| **New Research Projects**(In collaboration with Johannes Preiser-Kapeller)**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**During the long eleventh century (c. 950–c. 1100 CE), a host of core narratives that form the substructure of what we know today as Christian Orthodox culture were established in the ‘Byzantine’ world. Some were old stories that were systematically codified or rewritten, others were newly created or imported from other traditions. They concerned saints and commoners, heroes and devils, intellectuals and lunatics, in recognizably social settings or in various landscapes of fantasy. These storyworlds cut across secular and religious lines, involved verbal and pictorial arts, encompassed a variety of communities, from aristocratic settings to the common church-goer and school pupil. Most significantly, these storyworlds occasioned intense translation activity, from and into the languages of Byzantine or Byzantinizing Christians: Greek, Arabic, Georgian, and Old Slavonic. The aim of the present project is to revive, preserve, and make available this influential, but largely neglected cultural production. We wish to study it as an entangled unity from the perspectives of a) storytelling and modern narratology; b) translation and rewriting among different languages; c) medieval book, writing, and performance cultures. By focusing on these four main entangled traditions we hope to illuminate the rich but complex modes by which Byzantine storyworlds appeared and came to be influential for centuries.The programme will be co-directed by Ingela Nilsson, Stratis Papaioannou, and Christian Høgel in conjunction, with its center at Uppsala University but in close collaboration with the University of Southern Denmark (Odense) and the Swedish Research Institute in Istanbul (SRII).[**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**A comprehensive database will include the inhabitants and visitors of Athos over a period of 700 years and paint a new picture of the monastic republic and its manifold connections.Mount Athos – a peninsula in northern Greece, inhabited for over 1,000 years only by monks, UNESCO World Heritage Site, and from time immemorial a melting pot of the peoples of the Eastern Mediterranean and Russia: in the Middle Ages this monastic republic was a place of retreat for Orthodox believers on the one hand, but on the other hand also connected with the medieval world in diverse ways beyond the walls of the monastery. The monks cultivated close relations with the Byzantine Empire, rulers in the Balkans, the Caucasus as well as in South Italy, and later also the Ottoman Empire. A new research project will investigate these connections and relations of the inhabitants and visitors of Athos and will transform the way the Holy Mountain is viewed. Dr. Zachary Chitwood, a researcher in Byzantine Studies at Johannes Gutenberg University Mainz (JGU), has received a EUR 1.5 million ERC Starting Grant of the European Research Council for this project.[**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)**New Project: North of Byzantium (NoB)**

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| North of Byzantium (NoB) is a new initiative organized by Maria Alessia Rossi (The Index of Medieval Art) and Alice Isabella Sullivan (Getty/ACLS), and primarily sponsored by the Mary Jaharis Center for Byzantine Art and Culture (https://maryjahariscenter.org/programs). Through its annual events, NoB explores the rich history, art, and culture of the northern frontiers of the Byzantine Empire in Eastern Europe between the thirteenth and sixteenth centuries, and aims to connect students, scholars, teachers, artists, and curators to resources related to the medieval and early modern artistic production of Eastern Europe. Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates. |

**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of EdinburghThis project aims to examine the significant cultural interaction between the Italian and the Byzantine worlds between the twelfth and the fifteenth centuries by focusing on the making, selling, and administration of drugs, using a wide variety of literary and archaeological sources. It will also provide the first-ever complete edition and English translation of previously unpublished unique examples of Byzantine hospital recipe manuals, the so-called xenōnika. It will shed light on: the emerging profession of the apothecaries and their interaction with customers and other health professionals; the role of state and peer groups in managing and controlling health services; the importance of drug therapy compared to dietetics and surgery; the transfer and exchange of pharmacological knowledge; the impact of the rapidly disseminating Arabic pharmacology and the use of new exotic substances. It takes a comparative approach informed by the methodological perspective of ‘entangled history’, examining interferences and interdependencies between the two regions, with the ultimate aim of offering a critical re-assessment of medieval pharmacy and pharmacology in the wider Mediterranean world. On another level, the project aims to inspire future comparative studies on other aspects of daily life between the Italian and Byzantine worlds. **The forthcoming edition of the chartulary of the monastery of Lembiotissa by the Institute of Historical Research / National Hellenic Research Foundation.**The former Institute of Byzantine Research/National Hellenic Research Foundation and now Department of Byzantine Research of the Institute of Historical Research/National Hellenic Research Foundation had, towards the end of the 1990s, assigned to its Senior Researcher Paris Gounaridis the edition of the archive of the monastery of Lembiotissa, which is found in cod. Vind. hist. gr. 125, with the aim to have it published as a monograph titled “The Documents of the Monastery of Lembiotissa. Introduction, Diplomatic Edition, Commentary”, as part of the series “Sources” of the publications of the Department of Byzantine Research.In 2017, a few months before his demise, Prof. Paris Gounaridis delivered to the Institute of Historical Research the text of the edition almost complete. The sudden death, however, of the editor did not allow for the full completion of the edition, while it was only a few months ago that the entire file of his work was acquired by the Institute, thus opening the way for the publication of the volume. Dr. Ekaterini Mitsiou is expected to undertake the task to edit the volume, which, according to the program set by the Institute, will be published within 2020. **Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)**Motherhood and breastfeeding in the Hellenistic and early Byzantine cultures (323 BCE-650 CE) are set under exploration in the context of the interdisciplinary research programme of the University of Cyprus, which is funded by the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme). The research programme, labelled with the acronym MotherBreast, is to be conducted with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”. The research team consists of researches from the University of Cyprus and other international universities (Harvard University and Cardiff University). MotherBreast will perform pioneering comparative and interdisciplinary research by using the concepts of “gender”, “body” and “performance” to investigate the various aspects of the strong affinities between woman—as mother and nurse—and her lactating breast, as well as the social, ideological and medical meanings and uses of motherhood, childbirth and breastfeeding, and their visual and literary representations.For further details, please visit the official MotherBreast website at: [**https://ucy.ac.cy/motherbreast/**](https://ucy.ac.cy/motherbreast/).**Cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okizdent - Mainz funded for another four years**The interdisciplinary cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okzident - Mainz will be funded for another four years by the Leibniz-Gemeinschaft (press release: [**http://www.uni-mainz.de/presse/aktuell/8209\_DEU\_HTML.php**](http://www.uni-mainz.de/presse/aktuell/8209_DEU_HTML.php)).The work programme of this second funding period that is to sart in July 2019 will be thematically-focused on Byzantium between Orient and Occident: Appropriation, translation and dissemination of knowledge, ideas and objects. For further information: [**www.byzanz-mainz.de**](http://www.byzanz-mainz.de/)[**https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident**](https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident)**History of the Russian Saint Panteleimon Monastery on Mount Athos**This long-term project is developing by the Institute of the Athos History (Moscow) researchers, who have devoted many years to the study of historical ties between Russia and Athos. The basis of the study is research of the unique documents of Athos monasteries, Russian and foreign archives. At present, the first stage of the study is completed: «A History of the Russian St. Panteleimon Monastery on Mount Athos from ancient times to 1735». Current results of this stage were published in four parts:For further information: [**http://instathos.ru/**](http://instathos.ru/)**Acts of notaries, drawn up in the cities of the Black Sea region**International research project developing in productive cooperation between scientific team from the Lomonosov Moscow State University, headed by academician Sergey Karpov, and Italian colleagues, professors from the universities of Genoa and Turin: Alfonso Assini, Enrico Basso, M.G. Alvaro and Laura Balletto. The project explored unique sources that allow to highlighting different aspects of the history of the cities of Crimea and adjacent areas in this era.Within the project scope, the following monograph was published: The acts of the Genoese notaries, drawn up in Kaffa and in other cities of the Black Sea region in the XIV-XV centuries. / edited by S.P. Karpov; compiled by M.G. Alvaro, A. Assini, L. Balletto, E. Basso. St. Petersburg: Aletheia, 2018. 760 p. [Black Sea in the Middle Ages. Vol. X] ISBN: 978-5-907030-13-8This book includes notaries’ acts in Latin, with detailed registers and comments in Russian and Italian. Many documents from the State Archive of Genoa are published for the first time.**Late Byzantine Poetry from 1204 to the End of the Empire**Austrian Academy of Sciences, funded by the Austrian Science Funds FWF, project leader Krystina Kubina.The late Byzantine period (c. 1204 to the middle of the 15th century) saw an age of radical political change from a unified empire to several single polities, as well as socioeconomic and military crises. At the same time, cultural life experienced a flourishing of the arts, architecture and literature. Poetry has survived from all regions dominated by Byzantine culture over the whole 250-year time span. Even though there has been a growing academic interest in Byzantine poetry in general, the late period is largely unexplored. If at all, there have been studies on single authors and texts, but no attempt has been made to understand the poetry of late Byzantium in its various cultural and social contexts. This project aims to fill this gap by highlighting trends and developments in late poetry, while doing justice to the nature of poetry as a ubiquitous means of cultural expression and identity-building in Byzantium.**New Project: A Narratological Commentary on Digenis Akritis**The project is funded by the Czech Grant Foundation and has started at the Masaryk University in Brno in January 2019. Its duration is 3 years and main output will be a book-length narratological commentary on the only extent Byzantine epos.Team members: Markéta Kulhánková, Ondřej CikánMore information can be found on the project [**website.**](https://www.muni.cz/en/research/projects/44579)**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**The project focuses on the main philosophical work of Bessarion (1408-1472), the "In Calumniatorem Platonis" (ICP). The primary objective is to prepare and publish a full critical edition of both Greek and Latin versions of all six books of the ICP. The project also aims to paint a comprehensive picture of the efforts of Bessarion and members of his scholarly circle to explain the value of Byzantine cultural heritage for the West to a learned audience in Italy during the late 15th century. The project is financed through the Heisenberg Programme of the German Research Foundation (DFG) and hosted by the Institute of Byzantine Studies at the Johannes Gutenberg University of Mainz, Germany.Initiator of the project and principal investigator is PD Dr. Sergei Mariev.More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/).**New project: Johannes Zacharias Aktuarios, Περὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύματος καὶ τῆς κατ᾽ αὐτὸ διαίτης λόγοι β´: critical edition and medical-historical analysis**The aim of this research project is the preparation of a comprehensive critical edition of the bipartite treatise on the ψυχικὸν πνεῦμα of the Byzantine physician, scholar and actuarius John Zacharias (about 1275-1328). The edition will also comprise a German translation and will attempt to situate the treatise within the broader context of the reception of medical Gebrauchsliteratur. The Greek text of the treatise is transmitted in about 33 manuscripts that date mainly between the 14th and 16th centuries. One of the main purposes of this research project is the editorial elaboration of the individual redactions of this treatise with an aim to provide an adequate methodical illustration of the specific nature of medical texts that had been destined for practical use in Byzantium. Together with the critical edition of John Zacharias’ treatise a revised and supplemented edition of the middle Byzantine treatise Περὶ τῆς τοῦ ἀνθρώπου κατασκευῆς, which has survived under the name of a Theophilos (Protospatharios?), will be prepared, especially considering its function as an important source for John Zacharias.More information can be found on the project [**website**](http://jza.badw.de/).**New Project: The Cult of Saints - A research project on the Cult of Saints from its origins to circa AD 700, across the entire Christian world**At the centre of the project is a searchable database on which all the early evidence for the cult of the saints is being collected, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac, with summaries of long texts and full quotation of key passages, both in the original language and in English translation.  Every piece of evidence will be accompanied by a brief discussion, considering issues such as its dating and the details of cult that it reveals.  This database will be fully searchable, making it simple to access all the evidence for the early cult of a single saint, such as Martin of Tours, or to narrow the search down – for instance, to evidence for churches dedicated to Martin in 6th-century Italy.  It will also be possible to narrow searches to specific types of evidence (for instance, images only), or to specific cult practices (such as the creation of contact relics or the practice of incubation, sleeping at a shrine in the hope of a dream-vision).[**Visit the Website**](http://cultofsaints.history.ox.ac.uk/?page_id=144)**New project: Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World**The project “Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World” is funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences for the duration of four years (PI: Doz. Dr. Mihailo Popović, 2015–2018). It is hosted at the Institute for Medieval Research (IMAFO) of the same Academy and unites as a cluster project various experts from the fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. DPP focuses on the depiction and analysis of space and place in medieval written sources, the interaction between built and natural environment, the appropriation of space and the emergence of new political, religious and economic structures of power. Moreover, DPP is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analysis, visualisation, communication and publication. [**Visit the Website**](http://dpp.oeaw.ac.at/)**BYZART - Byzantine Art and Archaeology Thematic Channel for Europeana**On 1st October 2017, the "BYZART - Byzantine Art and Archaeology Thematic Channel" project was launched. Coordinated by the University of Bologna (prof. Isabella Baldini), it aims at making about 75.000 cultural and artistic multimedia contents accessible online through the [**Europeana Platform**](https://www.europeana.eu/portal/en). The contents that will be made available to Europeana include collections of digitized photos, video and audio contents, as well as 3D surveys and reconstructions about Byzantine history and culture, one of the milestones of European cultural heritage. The digital objects will be available at the best possible quality and according to the Europeana Right Statements. Moreover, the action will enhance Europeana accessibility and visibility, by rationalising and classifying the items already uploaded on the platform. By the end of the action, the number of the digital items related to Byzantine art and archaeology on Europeana platform will reach about 115.500.Partner institutions of the project are the Ionian University of Kerkyra, the Open University of Cyprus, the Institute of Art Studies of the Bulgarian Academy of Sciences, the Aristotle University of Thessaloniki, the Institute of Historical Research of the National Hellenic Research Foundation in Athens, the International Mosaic Documentation Centre of the Ravenna's Art Museum.On 31th October, 2107, the kick-off meeting of the project took place at the Department of History and Cultures of the University of Bologna.The project is co-financed by the European Union's Connecting Europe Facility with a grant of 425.827 euros.[**Further information**](http://www.magazine.unibo.it/archivio/2017/10/05/byzart-l2019era-bizantina-rivive-in-rete-grazie-all2019alma-mater)**Cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus**An Anniversary Jubilee Conference on the occasion of 50 years of the Patriarchal Institute of Patristic Studies took place at the Amphitheater of the Foundation (Holy Patriarchal and Stavropegic Monastery of Blatadon) in Thessaloniki. A memorandum for the establishment of a network regarding the cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus focusing on Byzantine culture was signed during the Conference. Among these institutions are the Foundation for Research and Technology in Crete, the Mount Athos Center (Hagioritiki Hestia), the Ecclesiastical Center for Historical and Cultural Studies of the Holy Metropolis of Samos and Ikaria, the Institute for Postgraduate Studies in Orthodox Theology (in Chambesy, Geneva), “Patriarch Athenagoras” Orthodox Institute (Berkeley, USA) and Bolos Academy for Theological Studies. The Cypriot institution, which signed the Memorandum were the World Forum for Religions and Cultures of the Holy Kykkos Monastery in Lefkosia and «St. Epiphanios» Cultural Academy of the Holy Metropolis of Konstantia and Ammochostos.[**Further information**](https://acadimia.org/nea-anakoinoseis/deltia-typou/605-epeteiako-symposio-iovilaiou-patriarxikoy-idrymatos-paterikon-meleton) **Petitions****Petition of the Citizens’ Movement for the Protection of the Cultural Heritage**Please see [**this link**](https://docs.google.com/forms/d/1FBRzitr6b8kEuWSuCEoHGBLGHygyGhD7QuuL7fZiZfw/viewform?edit_requested=true) for a petition regarding the fate of the antiquities at Venizelou station in Thessaloniki.  |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that  the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on March 23rd, 2020**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) of the 19th of March 2020.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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