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| **Byzantine News**Issue 30, April 2020Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=73cd7cef59#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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|  **NEW DEADLINES! The 24th International Congress of Byzantine Studies, 23-28 August 2021, Istanbul**Dear Colleagues, Dear Friends,During these extraordinary and challenging times of the Coronavirus (COVID-19) outbreak, as the Organizing Committee of the 24th International Congress of Byzantine Studies, ICBS 2021-Istanbul, we feel the need to extend the submission deadline of Free Communication, Poster & VR Session proposals from April 15, 2020 to **September 1, 2020** and of Plenary Session papers and Round Table and Thematic Free Communication abstracts from July 15, 2020 to **October 15, 2020**. The submissions should be made online at [**https://www.byzcongress2021.org/**](https://www.byzcongress2021.org/).With a global and unified response and responsibility, we hope that these gloomy days will be over as soon as possible.We wish you all healthy days,Prof. Dr. Melek DelilbaşıPresident of the Turkish National Committee of Byzantine Studies[**Further information**](https://www.byzcongress2021.org/submission#important-dates)  |

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| **Opportunities** **PhD position in the Warsaw-and-Berlin-based project:**"Scales of fragmentation: bioarchaeological evidence of economic and social transformation from the Late Roman to Early Medieval period in the Eastern Mediterranean".Deadline: June 25, 2020[**More information**](https://www.fu-berlin.de/universitaet/beruf-karriere/jobs/english/PG-SCALoFRAGM-E.html)**M.A./Ph.D. Scholarships and Travel Grants in Byzantine Studies**Application deadline is 15 May 2020Applications are now open for the 2020-2021 Andrew W. Mellon M.A./Ph.D. scholarships and short-term travel grants offered by the Bogazici University Byzantine Studies Research Center. [**More information**](http://byzantinestudies.boun.edu.tr/index.php?page=events&id=52)**Funded PhD Studentship in Art History**University College, Dublin, IrelandDeadline for Applications: 27th April, 2020.(within broad areas of Roman, Late Antique and Byzantine Art; UK and EU Applicants; maximum 4 years), School of Art History and Cultural Policy, University College, Dublin, Ireland.[**More information**](https://www.ucd.ie/arthistory/newsandevents/ucdphdstudentships/)**Post-Doc Position at the Division of Byzantine Research**Institute for Medieval Research, Austrian Academy of SciencesDeadline: April 30, 2020The Division of Byzantine Research (ABF) of the Institute for Medieval Research (IMAFO) at the Austrian Academy of Sciences (OeAW), Austria’s leading non-university research and science institution, is seeking applications for the position of a POST DOC in Byzantine Studies. (part-time/20 hours per week) [**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F02%2FIMAFO015PD120.pdf&form-id=2&field-id=8&hash=4780f1f4544232a15642041aee44dec07a5a696beea50cc24dd593ecca2bbe23)**JOB: Project Assistant on Project: Critical Edition of Greek pseudo-Athanasian Psalm Commentary**Deadline for Applications: 1st May, 2020Department of Christian History, Art and Archaeology, Faculty of Protestant Theology, University of Vienna, Austria(to begin 1st June, 2020; maximum of 4 years; possibility of PhD or Dr.Theol. dissertation).For further information and application procedure, please click [**here**](http://2l5e5.r.a.d.sendibm1.com/mk/cl/f/yAgwvGxdN_3BXeYNdYN8eCs326QKTD_8yo9pjQCnz4aHHyRiLWjHqmlb0Eb8hY6LaGIgo4lttSAfklgxB2CWw1ClLWu1HQO5g2hPO9D-8ACh18tCEotHzP9CHdkscTnZ09xT9XKo8IUv6cKlG-W-volcdv1rC9t_eT054Vih4LnDDJiwFQiU38tMlJmPLAC0zZZ3DuH-BCCOkdHpqUsApFxUdayRHhvAUI5184-YJmsedKOxeQoRmzTUosdtVopaj27WVu-ADkpHW_mROEEE5VswgnQKjuyQ8rtEgITMqh8NC_sJK5NUbYHugMQd6ZCfCsDXfS3dnfVIldLg6ychP9lC4qPCuxG_qTcoQ-lt_H27fQ9RIvyF7MOroxLIic21vd1Rp26QGz2xH-Ob0pQYWiOzF3UfrgoPrOL9fcmVM24CJnWqeBf8D9mA).**Greek (Classical/ Byzantine) & Latin Summer Courses (also Online)**Pre-registration: 15 May 2020The Theological School of the Church of Cyprus (TSCC) launches in July 2020 the first Summer School in Cyprus focusing on the study of the classical languages. The Classical Languages Summer School (CLaSS) offers to participants the opportunity to study Greek (Classical /Byzantine) and Latin at a low cost. CLaSS will offer beginners and intermediate classes, in which participants will have the opportunity to engage with original Greek and Latin texts. All courses will be taught by experienced and enthusiastic academics and instruction will be held in English.Interested students may choose one of the following routes: 1) traditional, face-to-face classes\* 2) online classes.\*Even though we are all deeply affected by the coronavirus outbreak, we do hope that circumstances will get improved by this Summer. However, if due to travel restrictions related to Covid-19, participants will not be able to travel to Cyprus in July, we are planning to run the “traditional” classes fully online by using Microsoft’s Teams.Full details about the courses can be found [**here**](https://www.theo.ac.cy/classical-languages-summer-school/).**The Classical and Byzantine Greek Summer School University of Birmingham**12 July - 8 August 2020The deadline for applications is 29 May 2020.The Department of Classics and the Centre for Byzantine, Ottoman and Modern Greek Studies of the University of Birmingham are delighted to announce "The Classical and Byzantine Greek Summer School", which will take place from 12 July to 8 August 2020. This Summer School offers participants the opportunity to study either Classical or Byzantine/Medieval Greek at all levels (beginners, intermediate, advanced).For more details on the application process and the Summer School in general, please click [**here**](https://www.birmingham.ac.uk/schools/historycultures/departments/caha/events/2020/bomgs-summer-school.aspx).**Scholarships and Fellowships at the British School at Athens, Greece (2020-2021)**Deadline for applications for all posts: 24th April, 2020i The Macmillan-Rodewald and the Richard Bradford McConnell Studentships (Postdoctoral or advanced doctoral researchers).ii Early Career Fellowship (3 months; for scholars in first post).iii Visiting Fellowship (2-3 months).[**Further information**](https://www.bsa.ac.uk/awards/) |

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| **Calls for Papers** **Call for Papers: International and Interdisciplinary Conference "Sacred Architecture, Rite and Music between Byzantium and the West (sixth to fifteenth century)"**Johannes Gutenberg University Mainz / Leibniz Institute of European History (IEG), 21-23 January 2021The decidedly interdisciplinary conference is aimed at scholars of Byzantine studies, Christian archaeology and musicology, history of art and architecture, as well as liturgy and church history. The conference is organised by the research project "CANTORIA - Music and Sacred Architecture" in cooperation with the Leibniz ScienceCampus "Byzantium between Orient and Occident" (Mainz/Frankfurt) and the Leibniz Institute of European History.Papers of 30 minutes will be accepted in German and English. Interested speakers are invited to submit an abstract of their proposed paper (max. 500 words) and a short CV (max. 300 words) by 15 May 2020 to: **klaus.pietschmann@uni-mainz.de** / **tobias.weissmann@uni-mainz.de****2nd International Conference on Byzantine Studies and Eastern Middle Ages**School of Philosophy, Languages and Human Sciences (EFLCH)Federal University of São Paulo (UNIFESP)​August 25, 26, and 27, 2020Deadline for papers: May 15th, 2020[**More information**](https://en.jornadabizantina.info/)**CFP: “Correctness in Comparison. Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine period (I – XV AD)”**Deadline: May 31, 2020We are looking forward to receiving your proposals for 30-minute papers for the forthcoming conference . The conference will be held in Vienna, at the Institute for Medieval Studies of the Austrian Academy of Sciences, on December 4-5, 2020.The main aim of this conference is to consider the role and importance of linguistic correctness, hellenismós, in later periods of Greek, that is, from the Imperial Roman to the later Byzantine eras (first to fifteenth centuries AD). Interested scholars are invited to submit proposals (600 words max.) to MA Katharina Preindl at: **katharina.preindl@oeaw.ac.at**, by May 31, 2020. See the [**Call for Papers**](https://aiebnet.gr/index.php?gf-download=2020%2F01%2FCfP_Linguistic_Correctness_Vienna.pdf&form-id=2&field-id=8&hash=c8440d4bf9db1a263494ddb9a3d1a4ce93ff6598ff7fc2c4e51bf9bbfa3d8d70) and click [**here**](https://www.correctnessincomparison.ugent.be/) for further information**4th Edinburgh International Graduate Conference in Late Antique, Islamic and Byzantine Studies: Catastrophes and Memory (500-1500 CE)**19th-20th November, 2020,University of Edinburgh, Scotland, UK.Deadline: 15th June, 2020. To apply, please respond with an e-mail including whether you hope to present a paper or poster, an abstract of no more than 300 words, and a small academic biography of no more than 120 words to **edibyzpg@ed.ac.uk**. **Call for articles: Porphyra (Electronic Journal of Byzantine Studies), issue XXVIII: Plagues and Disasters.**Deadline: 30th June, 2020For further information, please click [**here**](https://www.porphyra.it/call-for-papers/).**21st Postgraduate Colloquium of the Centre for Byzantine, Ottoman and Modern Greek Studies at the University of Birmingham, U.K**\*\*Update on the CBOMGS Colloquium 2020\*\*We regret to inform you that the 21st Postgraduate Colloquium of theCentre for Byzantine, Ottoman and Modern Greek Studies has beenpostponed until Autumn 2020. The deadline for submission of abstracts isalso extended to 31st of July 2020.Please submit abstracts of no more than 250 words to**2020CBOMGScolloquium@gmail.com**.  |

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| **New Information Resources** **Byzantium between Orient and Occident: Research results are now available for open access**In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.[**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)**Index of Medieval Art at Princeton University to be open access until June 1, 2020**In recognition of the challenges faced by students, faculty, and researchers now working on line in response to the COVID-19 pandemic, the Index of Medieval Art at Princeton University has made its online database open-access until June 1, 2020. As always, the database can be accessed here: [**https://theindex.princeton.edu/**](https://theindex.princeton.edu/). Index staff will continue to respond to research inquiries sent via our inquiry form ([**https://ima.princeton.edu/research-inquiries/**](https://ima.princeton.edu/research-inquiries/)).We hope that this modest change will support researchers both old and new as they navigate teaching, learning, and scholarship during this trying time.**The Byzantine Review: the online journal for reviews in Byzantine Studies**The Byzantine Review (ISSN 2699-4267) is an online journal, in which reviews, notes and reports on current publications from all areas of Byzantine studies (history, philology, archaeology, numismatics, sigillography, literature) are published. The timeframe ranges from Late Anti­quity to the 15th century; since Byzantine studies form an interdisciplinary discipline, the emphasis is also placed on the history of entanglement, transfer and reception. The contri­butions are published in German, English, French, Italian and Modern Greek.[**www.byzrev.com**](http://www.byzrev.com/) **Manar al-Athar Online Photo-Archive**The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.**Artefacts and Raw Materials in Byzantine Archival Documents**Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)Elle est aussi accessible par le portail du CFEB : [**http://www.cfeb.org/outils/**](http://www.cfeb.org/outils/)\*\*\*The French Committee for Byzantine Studies (CFEB) is pleased to announce that the Database "Artefacts and Raw Materials in Byzantine Archival Documents" has changed address and is now hosted by the CFEB under the following link: [**http://typika.cfeb.org**](http://typika.cfeb.org/)It is also accessible through the CFEB site: [**http://www.cfeb.org/outils/**](http://www.cfeb.org/outils/)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp) Please feel free to browse and test it! It features data from the TIB Balkans (Mihailo Popović, Veronika Polloczek, Bernhard Koschicek, Vratislav Zervan) deriving from volume [**TIB 16**](https://tib.oeaw.ac.at/index.php?seite=status&submenu=tib16) and [**TIB sub-projects**](https://tib.oeaw.ac.at/index.php?seite=sub), is work in progress and is regularly augmented with new datasets and source based interpretations as well as visualisations (e. g. map layers, StoryMaps, photographs from our areas of research, historic maps, GIS data etc.) from the TIB Balkans. If you have any questions or comments, please feel free to contact: **Mihailo.Popovic@oeaw.ac.at** Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium is an integral part of the Long Tern Project [**Tabula Imperii Byzantini**](https://tib.oeaw.ac.at/) of the Austrian Academy of Sciences and of its [**Maps of Power initiative**](https://oeaw.academia.edu/MapsofPower).**Online Catalogue of Byzantine Coins**Washington, D.C., USA, Dumbarton Oaks Research Library and CollectionCoins help reveal the economic, political, and religious histories of the Byzantine Empire - and soon, people everywhere can see recent acquisitions from one of the greatest specialized collections of Byzantine coins in the world. Starting July 15, the Online Catalogue of Byzantine Coins presents zoomable images, translations, transcriptions, measurements, and commentary on hundreds of coins. Many were obtained after Volume V of the Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection was published in print. For the first time, numismatists and Byzantinists can look at these objects via a free digital catalogue.[**Visit the website**](https://www.doaks.org/resources/coins)**New version of the Database of Byzantine Book Epigrams**(DBBE, hosted at Ghent University), freely accessible at [**https://www.dbbe.ugent.be**](https://www.dbbe.ugent.be/). Thanks to the generous support of the Special Research Fund of Ghent University, DBBE has been completely redesigned over the past two years, in close collaboration with the [**Database, Document and Content Management**](https://ddcm.ugent.be/) research group of the Faculty of Engineering of Ghent University and with the [**Ghent Centre for Digital Humanities**](https://www.ghentcdh.ugent.be/). We gladly refer to our [**Help page**](https://www.dbbe.ugent.be/pages/help) and [**Search Tricks and Tips page**](https://www.dbbe.ugent.be/pages/search-tips-tricks) for more information.Users are encouraged to explore the new features of DBBE and are welcome to give comments and feedback at dbbe@ugent.be. |

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| **New Research Projects**(In collaboration with Johannes Preiser-Kapeller)**New Research Project:Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**The Greco-Roman and Early Byzantine tales (2nd – 7th c. AD) is the subject of a new research programme of the University of Cyprus entitled: “Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale”. The Programme, having the acronym TaleTheory, is co-financed by the European Regional Development Fund and the Republic of Cyprus through the Foundation of Research and Innovation (Programme “DIDAKTOR”). The research team consists of researchers from the University of Cyprus and other European universities (University of Southern Denmark, Denmark and University of Uppsala, Sweden).For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**Mihailo St. Popović (Project Leader TIB Balkans, Institute for Medieval Research, Division of Byzantine Research, Austrian Academy of Sciences) has successfully applied for a new scholarly FWF-DFG project as sub-project of the Long-Term Project Tabula Imperii Byzantini (TIB). It is entitled “Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.)” (FWF Austrian Science Fund International Project [**I 4330-G**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred); in cooperation with the DFG German Research Foundation; ) with a duration of three years (1 March 2020-8 February 2023) and will be accomplished with a national and an international partner (the University of Vienna, here Professor Dr. Karel Kriz and the Hochschule für Technik, Wirtschaft und Kultur Leipzig, here Professor Dr. Johannes Tripps). The project focuses on Montenegro and Northern Albania, is strongly connected to the TIB volume 17 “[**Nea Epeiros and Praevalis**](https://tib.oeaw.ac.at/index.php?seite=status&submenu=tib17)” (in preparation by M. Popović; ) and builds upon a scholarly cooperation among the academic fields of Byzantine Studies, Medieval History, Historical Geography, Art History, Geography and Geocommunication (GIScience and Cartography).[**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**During the long eleventh century (c. 950–c. 1100 CE), a host of core narratives that form the substructure of what we know today as Christian Orthodox culture were established in the ‘Byzantine’ world. Some were old stories that were systematically codified or rewritten, others were newly created or imported from other traditions. They concerned saints and commoners, heroes and devils, intellectuals and lunatics, in recognizably social settings or in various landscapes of fantasy. These storyworlds cut across secular and religious lines, involved verbal and pictorial arts, encompassed a variety of communities, from aristocratic settings to the common church-goer and school pupil. Most significantly, these storyworlds occasioned intense translation activity, from and into the languages of Byzantine or Byzantinizing Christians: Greek, Arabic, Georgian, and Old Slavonic. The aim of the present project is to revive, preserve, and make available this influential, but largely neglected cultural production. We wish to study it as an entangled unity from the perspectives of a) storytelling and modern narratology; b) translation and rewriting among different languages; c) medieval book, writing, and performance cultures. By focusing on these four main entangled traditions we hope to illuminate the rich but complex modes by which Byzantine storyworlds appeared and came to be influential for centuries.The programme will be co-directed by Ingela Nilsson, Stratis Papaioannou, and Christian Høgel in conjunction, with its center at Uppsala University but in close collaboration with the University of Southern Denmark (Odense) and the Swedish Research Institute in Istanbul (SRII).[**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**A comprehensive database will include the inhabitants and visitors of Athos over a period of 700 years and paint a new picture of the monastic republic and its manifold connections.Mount Athos – a peninsula in northern Greece, inhabited for over 1,000 years only by monks, UNESCO World Heritage Site, and from time immemorial a melting pot of the peoples of the Eastern Mediterranean and Russia: in the Middle Ages this monastic republic was a place of retreat for Orthodox believers on the one hand, but on the other hand also connected with the medieval world in diverse ways beyond the walls of the monastery. The monks cultivated close relations with the Byzantine Empire, rulers in the Balkans, the Caucasus as well as in South Italy, and later also the Ottoman Empire. A new research project will investigate these connections and relations of the inhabitants and visitors of Athos and will transform the way the Holy Mountain is viewed. Dr. Zachary Chitwood, a researcher in Byzantine Studies at Johannes Gutenberg University Mainz (JGU), has received a EUR 1.5 million ERC Starting Grant of the European Research Council for this project.[**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)**New Project: North of Byzantium (NoB)**

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| North of Byzantium (NoB) is a new initiative organized by Maria Alessia Rossi (The Index of Medieval Art) and Alice Isabella Sullivan (Getty/ACLS), and primarily sponsored by the Mary Jaharis Center for Byzantine Art and Culture (https://maryjahariscenter.org/programs). Through its annual events, NoB explores the rich history, art, and culture of the northern frontiers of the Byzantine Empire in Eastern Europe between the thirteenth and sixteenth centuries, and aims to connect students, scholars, teachers, artists, and curators to resources related to the medieval and early modern artistic production of Eastern Europe. Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates. |

**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of EdinburghThis project aims to examine the significant cultural interaction between the Italian and the Byzantine worlds between the twelfth and the fifteenth centuries by focusing on the making, selling, and administration of drugs, using a wide variety of literary and archaeological sources. It will also provide the first-ever complete edition and English translation of previously unpublished unique examples of Byzantine hospital recipe manuals, the so-called xenōnika. It will shed light on: the emerging profession of the apothecaries and their interaction with customers and other health professionals; the role of state and peer groups in managing and controlling health services; the importance of drug therapy compared to dietetics and surgery; the transfer and exchange of pharmacological knowledge; the impact of the rapidly disseminating Arabic pharmacology and the use of new exotic substances. It takes a comparative approach informed by the methodological perspective of ‘entangled history’, examining interferences and interdependencies between the two regions, with the ultimate aim of offering a critical re-assessment of medieval pharmacy and pharmacology in the wider Mediterranean world. On another level, the project aims to inspire future comparative studies on other aspects of daily life between the Italian and Byzantine worlds. **The forthcoming edition of the chartulary of the monastery of Lembiotissa by the Institute of Historical Research / National Hellenic Research Foundation.**The former Institute of Byzantine Research/National Hellenic Research Foundation and now Department of Byzantine Research of the Institute of Historical Research/National Hellenic Research Foundation had, towards the end of the 1990s, assigned to its Senior Researcher Paris Gounaridis the edition of the archive of the monastery of Lembiotissa, which is found in cod. Vind. hist. gr. 125, with the aim to have it published as a monograph titled “The Documents of the Monastery of Lembiotissa. Introduction, Diplomatic Edition, Commentary”, as part of the series “Sources” of the publications of the Department of Byzantine Research.In 2017, a few months before his demise, Prof. Paris Gounaridis delivered to the Institute of Historical Research the text of the edition almost complete. The sudden death, however, of the editor did not allow for the full completion of the edition, while it was only a few months ago that the entire file of his work was acquired by the Institute, thus opening the way for the publication of the volume. Dr. Ekaterini Mitsiou is expected to undertake the task to edit the volume, which, according to the program set by the Institute, will be published within 2020. **Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)**Motherhood and breastfeeding in the Hellenistic and early Byzantine cultures (323 BCE-650 CE) are set under exploration in the context of the interdisciplinary research programme of the University of Cyprus, which is funded by the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme). The research programme, labelled with the acronym MotherBreast, is to be conducted with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”. The research team consists of researches from the University of Cyprus and other international universities (Harvard University and Cardiff University). MotherBreast will perform pioneering comparative and interdisciplinary research by using the concepts of “gender”, “body” and “performance” to investigate the various aspects of the strong affinities between woman—as mother and nurse—and her lactating breast, as well as the social, ideological and medical meanings and uses of motherhood, childbirth and breastfeeding, and their visual and literary representations.For further details, please visit the official MotherBreast website at: [**https://ucy.ac.cy/motherbreast/**](https://ucy.ac.cy/motherbreast/).**Cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okizdent - Mainz funded for another four years**The interdisciplinary cooperation Leibniz-WissenschaftsCampus - Byzanz zwischen Orient und Okzident - Mainz will be funded for another four years by the Leibniz-Gemeinschaft (press release: [**http://www.uni-mainz.de/presse/aktuell/8209\_DEU\_HTML.php**](http://www.uni-mainz.de/presse/aktuell/8209_DEU_HTML.php)).The work programme of this second funding period that is to sart in July 2019 will be thematically-focused on Byzantium between Orient and Occident: Appropriation, translation and dissemination of knowledge, ideas and objects. For further information: [**www.byzanz-mainz.de**](http://www.byzanz-mainz.de/)[**https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident**](https://rgzm.academia.edu/WissenschaftsCampusMainzByzanzzwischenOrientundOkzident)**History of the Russian Saint Panteleimon Monastery on Mount Athos**This long-term project is developing by the Institute of the Athos History (Moscow) researchers, who have devoted many years to the study of historical ties between Russia and Athos. The basis of the study is research of the unique documents of Athos monasteries, Russian and foreign archives. At present, the first stage of the study is completed: «A History of the Russian St. Panteleimon Monastery on Mount Athos from ancient times to 1735». Current results of this stage were published in four parts:For further information: [**http://instathos.ru/**](http://instathos.ru/)**Acts of notaries, drawn up in the cities of the Black Sea region**International research project developing in productive cooperation between scientific team from the Lomonosov Moscow State University, headed by academician Sergey Karpov, and Italian colleagues, professors from the universities of Genoa and Turin: Alfonso Assini, Enrico Basso, M.G. Alvaro and Laura Balletto. The project explored unique sources that allow to highlighting different aspects of the history of the cities of Crimea and adjacent areas in this era.Within the project scope, the following monograph was published: The acts of the Genoese notaries, drawn up in Kaffa and in other cities of the Black Sea region in the XIV-XV centuries. / edited by S.P. Karpov; compiled by M.G. Alvaro, A. Assini, L. Balletto, E. Basso. St. Petersburg: Aletheia, 2018. 760 p. [Black Sea in the Middle Ages. Vol. X] ISBN: 978-5-907030-13-8This book includes notaries’ acts in Latin, with detailed registers and comments in Russian and Italian. Many documents from the State Archive of Genoa are published for the first time.**Late Byzantine Poetry from 1204 to the End of the Empire**Austrian Academy of Sciences, funded by the Austrian Science Funds FWF, project leader Krystina Kubina.The late Byzantine period (c. 1204 to the middle of the 15th century) saw an age of radical political change from a unified empire to several single polities, as well as socioeconomic and military crises. At the same time, cultural life experienced a flourishing of the arts, architecture and literature. Poetry has survived from all regions dominated by Byzantine culture over the whole 250-year time span. Even though there has been a growing academic interest in Byzantine poetry in general, the late period is largely unexplored. If at all, there have been studies on single authors and texts, but no attempt has been made to understand the poetry of late Byzantium in its various cultural and social contexts. This project aims to fill this gap by highlighting trends and developments in late poetry, while doing justice to the nature of poetry as a ubiquitous means of cultural expression and identity-building in Byzantium.**New Project: A Narratological Commentary on Digenis Akritis**The project is funded by the Czech Grant Foundation and has started at the Masaryk University in Brno in January 2019. Its duration is 3 years and main output will be a book-length narratological commentary on the only extent Byzantine epos.Team members: Markéta Kulhánková, Ondřej CikánMore information can be found on the project [**website.**](https://www.muni.cz/en/research/projects/44579)**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**The project focuses on the main philosophical work of Bessarion (1408-1472), the "In Calumniatorem Platonis" (ICP). The primary objective is to prepare and publish a full critical edition of both Greek and Latin versions of all six books of the ICP. The project also aims to paint a comprehensive picture of the efforts of Bessarion and members of his scholarly circle to explain the value of Byzantine cultural heritage for the West to a learned audience in Italy during the late 15th century. The project is financed through the Heisenberg Programme of the German Research Foundation (DFG) and hosted by the Institute of Byzantine Studies at the Johannes Gutenberg University of Mainz, Germany.Initiator of the project and principal investigator is PD Dr. Sergei Mariev.More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/).**New project: Johannes Zacharias Aktuarios, Περὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύματος καὶ τῆς κατ᾽ αὐτὸ διαίτης λόγοι β´: critical edition and medical-historical analysis**The aim of this research project is the preparation of a comprehensive critical edition of the bipartite treatise on the ψυχικὸν πνεῦμα of the Byzantine physician, scholar and actuarius John Zacharias (about 1275-1328). The edition will also comprise a German translation and will attempt to situate the treatise within the broader context of the reception of medical Gebrauchsliteratur. The Greek text of the treatise is transmitted in about 33 manuscripts that date mainly between the 14th and 16th centuries. One of the main purposes of this research project is the editorial elaboration of the individual redactions of this treatise with an aim to provide an adequate methodical illustration of the specific nature of medical texts that had been destined for practical use in Byzantium. Together with the critical edition of John Zacharias’ treatise a revised and supplemented edition of the middle Byzantine treatise Περὶ τῆς τοῦ ἀνθρώπου κατασκευῆς, which has survived under the name of a Theophilos (Protospatharios?), will be prepared, especially considering its function as an important source for John Zacharias.More information can be found on the project [**website**](http://jza.badw.de/).**New Project: The Cult of Saints - A research project on the Cult of Saints from its origins to circa AD 700, across the entire Christian world**At the centre of the project is a searchable database on which all the early evidence for the cult of the saints is being collected, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac, with summaries of long texts and full quotation of key passages, both in the original language and in English translation.  Every piece of evidence will be accompanied by a brief discussion, considering issues such as its dating and the details of cult that it reveals.  This database will be fully searchable, making it simple to access all the evidence for the early cult of a single saint, such as Martin of Tours, or to narrow the search down – for instance, to evidence for churches dedicated to Martin in 6th-century Italy.  It will also be possible to narrow searches to specific types of evidence (for instance, images only), or to specific cult practices (such as the creation of contact relics or the practice of incubation, sleeping at a shrine in the hope of a dream-vision).[**Visit the Website**](http://cultofsaints.history.ox.ac.uk/?page_id=144)**New project: Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World**The project “Digitising Patterns of Power (DPP): Peripherical Mountains in the Medieval World” is funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences for the duration of four years (PI: Doz. Dr. Mihailo Popović, 2015–2018). It is hosted at the Institute for Medieval Research (IMAFO) of the same Academy and unites as a cluster project various experts from the fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. DPP focuses on the depiction and analysis of space and place in medieval written sources, the interaction between built and natural environment, the appropriation of space and the emergence of new political, religious and economic structures of power. Moreover, DPP is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analysis, visualisation, communication and publication. [**Visit the Website**](http://dpp.oeaw.ac.at/)**BYZART - Byzantine Art and Archaeology Thematic Channel for Europeana**On 1st October 2017, the "BYZART - Byzantine Art and Archaeology Thematic Channel" project was launched. Coordinated by the University of Bologna (prof. Isabella Baldini), it aims at making about 75.000 cultural and artistic multimedia contents accessible online through the [**Europeana Platform**](https://www.europeana.eu/portal/en). The contents that will be made available to Europeana include collections of digitized photos, video and audio contents, as well as 3D surveys and reconstructions about Byzantine history and culture, one of the milestones of European cultural heritage. The digital objects will be available at the best possible quality and according to the Europeana Right Statements. Moreover, the action will enhance Europeana accessibility and visibility, by rationalising and classifying the items already uploaded on the platform. By the end of the action, the number of the digital items related to Byzantine art and archaeology on Europeana platform will reach about 115.500.Partner institutions of the project are the Ionian University of Kerkyra, the Open University of Cyprus, the Institute of Art Studies of the Bulgarian Academy of Sciences, the Aristotle University of Thessaloniki, the Institute of Historical Research of the National Hellenic Research Foundation in Athens, the International Mosaic Documentation Centre of the Ravenna's Art Museum.On 31th October, 2107, the kick-off meeting of the project took place at the Department of History and Cultures of the University of Bologna.The project is co-financed by the European Union's Connecting Europe Facility with a grant of 425.827 euros.[**Further information**](http://www.magazine.unibo.it/archivio/2017/10/05/byzart-l2019era-bizantina-rivive-in-rete-grazie-all2019alma-mater)**Cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus**An Anniversary Jubilee Conference on the occasion of 50 years of the Patriarchal Institute of Patristic Studies took place at the Amphitheater of the Foundation (Holy Patriarchal and Stavropegic Monastery of Blatadon) in Thessaloniki. A memorandum for the establishment of a network regarding the cooperation among scientific institutions of the Ecumenical Patriarchate and research institutions of the Church of Greece and Cyprus focusing on Byzantine culture was signed during the Conference. Among these institutions are the Foundation for Research and Technology in Crete, the Mount Athos Center (Hagioritiki Hestia), the Ecclesiastical Center for Historical and Cultural Studies of the Holy Metropolis of Samos and Ikaria, the Institute for Postgraduate Studies in Orthodox Theology (in Chambesy, Geneva), “Patriarch Athenagoras” Orthodox Institute (Berkeley, USA) and Bolos Academy for Theological Studies. The Cypriot institution, which signed the Memorandum were the World Forum for Religions and Cultures of the Holy Kykkos Monastery in Lefkosia and «St. Epiphanios» Cultural Academy of the Holy Metropolis of Konstantia and Ammochostos.[**Further information**](https://acadimia.org/nea-anakoinoseis/deltia-typou/605-epeteiako-symposio-iovilaiou-patriarxikoy-idrymatos-paterikon-meleton) |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that  the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on May 25th, 2020**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) of the 20th of May 2020.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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