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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 38, December 2020  Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes) Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | https://mcusercontent.com/719696e03a73ee3361188422f/images/b94b91c5-77e0-4e44-9543-e0fe36972b70.png  Dear colleagues,  On behalf of myself and my fellow members of the International Bureau, my colleagues Athanasios Markopoulos and Béatrice Caseau, I write to you with best wishes for the festive season and for a better 2021 than 2020 turned out to be!  I am sure that the pandemic has forced all of you to radically alter many of your plans and will probably also have affected some of you directly.  It has certainly impacted on our plans for the International Congress, as you are all aware, and has been a very disruptive element in many respects.  Yet our Association has been able to continue with its regular business thanks to the hard work and commitment of all our members, our various Commissions, and in particular of the editor of our Newsletter, Sergei Mariev, and his editorial colleagues, to whom I extend my deepest thanks.  I would also like to thank our colleagues in the Italian National Committee for their willingness to shoulder the burden of organizing the International Congress in Venice and Padua in 2022, and our colleagues in the Turkish organizing committee for the thought, care and hard work they invested in the original plans and arrangements for the Istanbul Congress.   Let us hope that more favorable times will permit us to revisit those plans and, in due course, to meet once again in Istanbul.  In the meantime I wish you all once again heartfelt and sincere good wishes for Christmas and the New Year!  John Haldon, President, AIEB | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [**[NEW] Latest updates on deadlines and other details for the 2022 International Congress of Byzantine Studies in Venice and Padua!!**](https://aiebnet.gr/index.php?gf-download=2020%2F12%2FLetter-Site-Venice_rev.pdf&form-id=2&field-id=8&hash=2902c51025b20f83a687af1a820eb99b25833ebd3886f3a09f48fcf66c84b8c5) | | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**    [**Online Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#online)  [**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#opp)  [**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#cfp)  [**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#nir)  [**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#nrp)  [**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#summ) | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c70dfaa921#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  | | --- | --- | | |  | | --- | | **Online Events**    **Lecture series (online): Byzanz in Mainz und Frankfurt.**  Hosted by the Leibniz ScienceCampus - Byzantium between Orient and Occident - Mainz/Frankfurt. Various dates, open to all (registration required). For the programme for the winter term 2020/21 and registration procedure click [**here**](https://aiebnet.gr/index.php?gf-download=2020%2F10%2FFaltblatt_WiSe_2020-2.pdf&form-id=2&field-id=8&hash=b2e96b76b865c93ef486ab9e1da2897beeb577a31a91defd2870a79a9de964b0).  **Lecture series (via Zoom): Yale Lectures in Late Antique Art and Architecture, 2020-21.**  Hosted by Robert S. Nelson and Vasileios Marinis of the Departments of History of Art and of Classics, Yale University, USA. Lecture time 12 noon (EST). Various dates. Open to all but registration essential. For a [**Lecture Programme**](https://aiebnet.gr/index.php?gf-download=2020%2F08%2F161_Art-Lecture-Poster-Final.pdf&form-id=2&field-id=8&hash=003da556a1657dad562b26404ade1afdd0378c4cbca0f91fbe2347160d2376e9) and Registration procedure, please click [**here.**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/sDjUtSXB1xc_dOOJC4LFc-BPIkFG-HBilZhJIoFlbRreT0eKiHPeHuf05yljzqpgEciSCoToMn1esM3IWQUPsixLGqZ3KziRg6NWtFH54kbB7Ydg9ZxQOuRN_pS0UVU_3fFopTFZ10riO06dD1pivcxn4vc78bvYAcYgogaUOIEB-hzZu0gmoJB1vLvQwqLvBDnJzPMoih0oPc-PpCrsmNDuIJB-IbQyplccSEQpzm-FQKX2b05wrgeX)  **Online Conference: Sacred Architecture, Rite and Music between Byzantium and the West (sixth to fifteenth century)**  Johannes Gutenberg University Mainz / Leibniz Institute of European History (IEG), 21–23 January 2021 The decidedly interdisciplinary conference is aimed at scholars of Byzantine studies, Christian archaeology and musicology, history of art and architecture, as well as liturgy and church history. The conference is organised by the research project “CANTORIA – Music and Sacred Architecture” in cooperation with the Leibniz ScienceCampus “Byzantium between Orient and Occident” (Mainz/Frankfurt) and the Leibniz Institute of European History.  [**More information**](https://www.byzanz-mainz.de/aktuelles/b/article/sakralarchitektur-ritus-und-musik-zwischen-byzanz-und-dem-westen-6-15-jahrhundert/)  **Zoom lecture: Back to Byzantium: Translation, Legitimacy, and Worlding on the Byzantine Frontier**  February 2, 2021 | Sergio La Porta | California State University, Fresno This lecture will take place live on Zoom, followed by a question and answer period. Please register to receive the Zoom link. Registration will open in January 2021.  [**More information**](https://maryjahariscenter.org/events/back-to-byzantium-translation-legitimacy-and-worlding-on-the-byzantine-frontier) | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**    **Mary Jaharis Center Grants 2021–2022**  The application deadline for all grants is February 1, 2021.  The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce its 2021–2022 grant competition. Our grants reflect the Mary Jaharis Center's commitment to fostering the field of Byzantine studies through the support of graduate students and early career researchers and faculty. Contact Brandie Ratliff ([**mjcbac@hchc.edu**](mailto:mjcbac@hchc.edu)), Director, Mary Jaharis Center, with any questions. For further information, please click [**here**](https://maryjahariscenter.org/grants).  **Job Advertisement, Byzantinist (PhD position)**  Deadline:February 28, 2021  At the Johannes Gutenberg University of Mainz the position of a doctoral researcher (wissenschaftlicher Mitarbeiter/in)(salary scheme 13 TV-L, 65%) is to be filled by 01.05.2021 (or as soon as possible thereafter) for a period of three years. The position is situated within the project “Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic (ca. 850-1550)” (MAMEMS), which is funded by a Starting Grant of the European Research Council (ERC). For further information regarding the project, please consult: https://mamems.uni-mainz.de/.  **Funded MA and PhD opportunities at Central European University, Vienna**  The Department of Medieval Studies at Central European University (Vienna) is pleased to announce its call for applications for the 2021/2022 academic year. The deadline is February 1, 2021. For further information, click [**here**](https://medievalstudies.ceu.edu/scholarships-research-funding).  **Job: Director of Byzantine Studies at Dumbarton Oaks**  Candidates should submit by January 15 a cover letter; CV; a statement of interest in developing ideas for Byzantine Studies at Dumbarton Oaks and three letters of recommendation (applicants should ask three referees familiar with their work to send letters of recommendation to  HumanResources@doaks.org)  [**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F11%2F10_2020_Director-of-Byzantine-Studies.pdf&form-id=2&field-id=8&hash=cde299eeec8acf889a80147bb99943efaa28dcdbe8203aaa5dc6561b7dadb30d)  **Job Announcement: Visiting Professorship in Byzantine Studies**  IHAC, NENU, Changchun (China)    Deadline for applications: 20 January 2021  (Video-)Interviews: 1-5 March 2021  All applications should be sent to the vice-director of IHAC, Prof. Dr. Sven Günther ([**sveneca@aol.com**](mailto:sveneca@aol.com) / [**svenguenther@nenu.edu.cn**](mailto:svenguenther@nenu.edu.cn)).    The Institute for the History of Ancient Civilizations (IHAC) at Northeast Normal University in Changchun, Jilin Province, P. R. China, invites applications for a full-time Visiting Professorship in Byzantine Studies. The appointment will be fixed term from 1 September 2021 to 15 July 2022, with the possibility of an extension for the following year, depending on positive assessment and mutual consent.  **Dumbarton Oaks Coins and Seals Summer School Program**  The 2021 Coins and Seals Summer Program will be held from June 28 to July 23, 2021. Applicants must send their application electronically by February 15, 2021, and more information about the application process can found [**here**](https://aiebnet.gr/index.php?gf-download=2020%2F11%2FAIEB_11.3.20.docx&form-id=2&field-id=8&hash=0088044c80dfa29696f0a2521e1efb94fa23c82d69dc2b5e04a91b0afefd9953).  **Byzantine Studies Postdoctoral Fellowship and A.W. Mellon Junior Faculty Fellowship in Medieval Studies (for junior Faculty at US Universities**  at University of Notre Dame, South Bend, IN, USA (Aug. 2021-May, 2022) Deadline for Applications: 1st February, 2021 For further information and application procedure, please click [**here.**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/z-42B-gs-ERbv2xwz-uST_h2TwrHY-8YGLwrC04TjVELxs0pX1fTPl__zOIzc8j3aQOBh5XbupkRK2IIqVgtT7Qv5o6WRS5R8i6jzbvQSw_FcKmYK_oViEt0K41QfLP4T40UQ_zN7iwyPh7Y6m8J1bbJOc2WhOzyczL1VSNagWOo_tcdVAkeie1WVFi2SV4nLlWquc36efMwbQBX_sJU_qYrnvfhuii8eefNEUHQ4Y9zyfqFrA)  **Summer School: Medieval Greek Summer Session**  Gennadius Library, American School of Classical Studies at Athens, Athens, Greece 28th June-28th July, 2021. Deadline for Applications: 15th January, 2021.  For further information and to Register, please click [**here**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/wn3nK-O6j6acqAyz1QO8-tsthDJcqAUxmdp3oI85Ow5FcNnHy3QdEEzOCNA7vbssAvJnYapFy1hmiUNo3P2lojLrdmukED9PnuxOzaxRUhVy63BnPTUi89OuEtK3K5bQjYVgDiTLNAYaj6cgaaZ5Rp9j0745h9yss60lgwbd0kDYJ41wffwuIC8-QaUAWIxHSf80yOC84wGlbb5tM2i-gNr9t-8VMeO0UErwcW9b3HkEKnkNdsjUU7K4). | |  |  |  | | --- | --- | | |  | | --- | | **Calls for papers**    **Colloquia Ceranea. International Conference on Byzantine and Slavic Studies**  We cordially invite you to participate in the international scholarly conference Colloquia Ceranea III, organised by The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Łódź, Poland, 15–17 April 2021.  You may organise your own thematic panel or join one of the following:  **- "Unbelievers, heresies and heresiology in the Byzantine World" - "Food and medicine in Byzantium"**  Proposals of the panel topics (including the list of panel speakers) as well as individual submissions should be sent by January 31, 2021 to [**colloquia.ceranea@uni.lodz.pl**](mailto:colloquia.ceranea@uni.lodz.pl). The application forms are available on the website:[**http://ceraneum.uni.lodz.pl/colloquia**](http://ceraneum.uni.lodz.pl/colloquia)  **Maria Theochari Award Announcement 2021**  The board of the Christian Archaeological Society with the kind sponsorship of the Pericles S Theocharis Foundation is pleased to announce that the «Maria S. Theochari Award», of 2.000 €, willi be granted for tenth time for the best scientific study in the field of Byzantine and Post-Byzantine painting.  Deadline: January 31, 2021  [**More information**](http://www.chae.gr/images/atricle-img/announcements/2021_Maria_S_Theochari_Award_Announcement_2019-2020.pdf)  **Conference: Melkite Christianity and the Archaeology of Byzantine Monasteries and Churches in the Levant**  AKRAM Society for Syro-Mesopotamian Studies, 51st International Conference 12th-14th August, 2021, Oriental Institute, University of Oxford, UK. For further information, please click [**here**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/2qk2vMP3WzvUnkIRRdWhEgaZoFoAYc26T1AuTasWLYpvPevfh_-Xmq5ZAOd62_Z6gURV0F061giIctMA9Iff9aMB7XBh3G4DFoKReahHVtlYqT059x3YKtsXatzReYRmQZ83KNKJ8xP1-POIOlBPjL0DNj7j6S3SvAdlTgyViPlZKXImNj9p2ld2qXDfq-3Swt_L5TkisD81qgXkUq2AdSEQGovetF-K1ILsAwkFmm4pCNlwO9x4P1gXIsxgaZDHcqBp6LGNPzqC_b2XEdqU9kiJrge6yfRBi_qHXsMEaFUL4uVGRmzBNTItZ8rJRwSmBDde6H8uCXalYFKuWo8jQA).  **New Book Series - Eastern European Visual Culture and Byzantium (13th -17th c.)**  In efforts to promote and advance knowledge and scholarship about the rich artistic and cultural production of Eastern Europe, [**North of Byzantium**](https://www.northofbyzantium.org/) partnered with [**Trivent Publishing**](https://trivent-publishing.eu/61-eastern-european-visual) to establish a new book series, titled Eastern European Visual Culture and Byzantium (13th -17th c.)  [**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F06%2FTrivent-Book-Series-NoB1.pdf&form-id=2&field-id=8&hash=a00bbad6c56f5b355e4665e470e1e1427266f8646b1af9cd82b44adb9664cb50)  **Call for Papers: International e-Conference: Ancient Greek, Roman and Byzantine engraved gems in the Eastern Mediterranean and Black Sea area**  hosted by Dokuz Eylül University, Izmir, Turkey, 13th-14th May, 2021. For further information, please click [**here**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/LrTUEUBQBh32LtvyuGXsSmf6UaH7YsdVEnh1vft4atZQjYZJouXjj0IOOcixCfDYVWvvg1m0pN8IYL-bruHpQZ-PFcxlXPd8TCJ6btKfwaWrjgWaeYCObuWjMr3aQo15agU6APNysKU1hQa5uujfSm7mMILp5_daxmFiQfDCfCQReodk_DUfCs_HmyVoks8GQ-4og6dZUqWoW7FgH134mHxKNPcHl7M7AUsbWY6F8fGBEDq7_FDaqc5ro7l2bIU9qwFNBlOfs0cmJn2DMkauV0UQ6vbpZjYYTTlEIHfOe0C9iAEZZshrQmrZkzNoAQG5AgzZhILmdq-w6-8CnWmT-hndt1YBuGC5I1Vnne52G7cKcPOV7gh70lIxV7Qz9J1gLT7dgi5v7yfubVg-vblqPuBHRDTda8nuM4vZ1rZGVHhg38tUiyPAx6jeZKOvrFeHa8NY-bCKx4WCMb28E4PpeSESZJAhwA).  Deadline: 1st January, 2021. | |  |  |  | | --- | --- | | |  | | --- | | **New Information Resources**    **Follow-up grant Database of Byzantine Book Epigrams**  As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding.  Hence, we are thrilled to announce that we were awarded a follow-up GOA grant for our project “Interconnected texts. A graph-based computational approach to Byzantine paratexts as nodes between textual transmission and cultural and linguistic developments” (2021-2025).  This not only means that the DBBE can continue to grow in the foreseeable future, but also that we are able to mount an exciting new interdisciplinary project, which combines database development with automated language processing and the linguistic and historical analysis of our corpus of book epigrams.  The project is truly interdisciplinary, involving two faculties (Faculty of Arts and Faculty of Engineering), and five departments at Ghent University: Literary Studies (Kristoffel Demoen, Floris Bernard), Linguistics (Klaas Bentein, Mark Janse), History (Els De Paermentier), Translation, Interpreting and Communication (Els Lefever), and Telecommunication and Information Processing (Guy De Tré).  We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/) !  **New journal - Themata**  “From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/)    **All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**  We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)  **Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**  On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).  **Byzantium between Orient and Occident: Research results are now available for open access**  In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.  [**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)  **The Byzantine Review: the online journal for reviews in Byzantine Studies**    [**www.byzrev.com**](http://www.byzrev.com/)  **Manar al-Athar Online Photo-Archive**  The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.  **Artefacts and Raw Materials in Byzantine Archival Documents**  Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)  **Digital Tabula Imperii Byzantini (Dig-TIB)**  The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*   [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)  **Online Catalogue of Byzantine Coins**  [**Visit the website**](https://www.doaks.org/resources/coins) | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**  (In collaboration with Johannes Preiser-Kapeller)  **Ioannes VI. Kantakuzenos: Historia. Completion of a critical edition for the Corpus Fontium Historiae Byzantinae**  conducted by Sonja Schoenauer, University of Cologne. For further information see [**here.**](https://ifa.phil-fak.uni-koeln.de/forschung-projekte-und-dissertationen/byzantinistik-und-neugriechische-philologie/forschung/drittmittel-projekte/ioannes-vi-kantakuzenos-historia)  **Repertorium Auctorum Polemicorum (RAP)**  We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi ([**alessandra.bucossi@unive.it**](mailto:alessandra.bucossi@unive.it)) and Marie-Hélène Blanchet ([**marie-helene.blanchet@college-de-france.fr**](mailto:marie-helene.blanchet@college-de-france.fr)).  **New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)  **New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**  [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)  **New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  [**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)  **ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**  [**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)  **New Project: North of Byzantium (NoB)**  Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.  **New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh  **New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**  Initiator of the project and principal investigator is PD Dr. Sergei Mariev.  More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/). | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **AIEB on Byzantine Heritage in Turkey**    Letter addressed to the President of Turkey in [**English**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a48c3bf5f8&e=daf167563c) and in [**Turkish**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=87a0e996e1&e=daf167563c)  [**Letter of the Cyprus Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=743e646cd1&e=daf167563c)  [**Letter from the French Committee of Byzantine Studies  Second letter of the French Committee (July 10th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FCFEB-HagiaSophia-Letter.pdf&form-id=9&field-id=8&hash=00da4a48613b389c251b2c3638b0c6c5e2bee7ebfaf5defd41e66e0bb171d67b)  [**Letter from the Greek Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fe213a1348&e=daf167563c)  [**Letter from the Bureau of the Italian Committee  Second letter of the Italian Committee (July 20th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FLetter_-AISB_Hagia-Sophia.pdf&form-id=9&field-id=8&hash=2352c0b970bb7c93c606c78541f0b90b69b15ee93490a212d9e1569df4e233bb)  [**Letter from the Romanian Comittee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2116d534fd&e=daf167563c)  [**Memorandum from the Russian Federation Committee**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2a91db91ce&e=daf167563c)  [**Online Open Letter with Signatures  Letter from the**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c88adea1c6&e=daf167563c)[**Chinese Association of Byzantine Studies**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%9A%CE%B9%CE%BD%CE%B5%CE%B6%CE%B9%CE%BA%CE%AE-%CE%95%CF%80%CE%B9%CF%84%CF%81%CE%BF%CF%80%CE%AE-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.docx&form-id=9&field-id=8&hash=b450357bd46b9e8dd25ed52037de6a9c3e220773b3836672ab902238fe80b83d)  [**Letter of the Academy of Athens  Letter of the Greek**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%91%CE%9A%CE%91%CE%94%CE%97%CE%9C%CE%99%CE%91-%CE%91%CE%98%CE%97%CE%9D%CE%A9%CE%9D-%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.pdf&form-id=9&field-id=8&hash=9edf73c03025380f0729be6043a3baddbca8af7a040a99dac3b651b90680f068)[**Christian Archaeological Society**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1-2020_07_14.pdf&form-id=9&field-id=8&hash=81d17f1dab00ee8dad9358b6f469e0494ea7515af3133b409efac46f0f72a5a1)  [**Open Letter of the President of the AIEB**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FAIEB-Chora-letter-UNESCO-2.pdf&form-id=9&field-id=8&hash=c907c4986ae7fe398c5ac380d0b11e3cf7a692fab30af9d09077b65cc6910fb2)[**(July 13th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%91%CE%9A%CE%91%CE%94%CE%97%CE%9C%CE%99%CE%91-%CE%91%CE%98%CE%97%CE%9D%CE%A9%CE%9D-%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.pdf&form-id=9&field-id=8&hash=9edf73c03025380f0729be6043a3baddbca8af7a040a99dac3b651b90680f068)  [**Letter of the President of the AIEB addressed to UNESCO (August 25th).**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FAIEB-Chora-letter-UNESCO-2.pdf&form-id=9&field-id=8&hash=c907c4986ae7fe398c5ac380d0b11e3cf7a692fab30af9d09077b65cc6910fb2) | | |  |  |  | | --- | --- | | |  | | --- | | **Submission Instructions and Deadline**    To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.  **The next issue of the Newsletter will appear on January 25th, 2021**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 21st of January 2020.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. | | |