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| **Byzantine News**Issue 36, October 2020Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=8e3011d137#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| [**AIEB President's letter to National Committees regarding the venue of the 2022 Congress of Byzantine Studies**](https://aiebnet.gr/index.php?gf-download=2020%2F10%2FPresidents-Letter-to-Nat.-Committees-19-10-20.pdf&form-id=2&field-id=8&hash=de7320b412283fe28d9009f58c672887bf4123196049c3ba6b274384b1d6b0f1) |

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| **Online Events** **Baptism and Baptisteries: Interdisciplinary Perspectives on Christian Initiation from Late Antiquity to the Middle Ages**Virtual International Conference - 12th & 13th November 2020 - Zoom sessions, 4.00-8.00 PM (Central European Time, UTC+1)Christian Initiation has long been a subject of historical research. Numerous studies have been carried out from different perspectives: on the one hand, scholars have investigated the different theological, exegetical, and liturgical traditions with the aim of reconstructing ritual practices; on the other hand, architectural typologies of baptisteries and their ornamentation have been analysed and connected to the liturgical practices known from written sources, albeit not always with satisfactory results. On the occasion of this meeting dedicated to baptism and baptisteries, we intend to highlight the spatialization of baptismal rituals and their evolution between Late Antiquity and the Middle Ages, by comparing different geographical areas within the boundaries of the Roman Empire and its neighbouring regions. Through the dialogue between written sources and archaeology, we would like to investigate whether baptismal practices could assert regional or confessional Christian identities.Scientific Committee: Béatrice Caseau (IUF/Sorbonne Université/UMR 8167 Orient & Méditerranée), Lucia Orlandi (LabEx RESMED/Sorbonne Université/UMR 8167 Orient & Méditerranée), Vincent Michel (Université de Poitiers/HeRMA EA 3811, associé UMR 8167 Orient & Méditerranée)Information & Registration: the recorded presentations will be available online from November 1st. The Zoom sessions are dedicated to questions and discussion. For more information and registration, please contact **lucia.orlandi@sorbonne-universite.fr** by November 5th, 2020.[**Program**](https://aiebnet.gr/index.php?gf-download=2020%2F10%2FProgramme.pdf&form-id=2&field-id=8&hash=072f5313f1fa2b32598bc941a0f0a460f69595fc95b94e1da27c355fa2398bd4)**4th International Byzantine Seminar. Lecture Series (via Zoom): "Power and Rhetoric in Byzantium".**Hosted by the Institute for the History of Ancient Civilizations (IHAC) at the Northeast Normal University, Changchun, China, in collaboration with the Department of Byzantine and Modern Greek Studies of the University of Cologne and the Department of Historical and Classical Studies of Norwegian University of Science and Technology. For further information, please click here: [**http://ihac.nenu.edu.cn/info/1167/1323.htm**](http://ihac.nenu.edu.cn/info/1167/1323.htm)[**Program**](https://aiebnet.gr/index.php?gf-download=2020%2F10%2F%E5%BE%AE%E4%BF%A1%E5%9B%BE%E7%89%87_20200929132801.jpg&form-id=2&field-id=8&hash=e651097583910fc676c0e61de33629cfdd0bb9565e276baaeb105817294349fa)**Encoding Byzantine Seals: SigiDoc - Online Autumn School (November 2-6, 2020)**The Department of Byzantine and Modern Greek Studies of the University of Cologne organises its first Online Autumn School in Digital Byzantine Sigillography "Encoding Byzantine Seals: SigiDoc", which offers a practice-oriented, hands-on introduction to the subject. This Autumn School will be the first in a series of similar events aimed primarily at the dissemination of SigiDoc, the new-born XML-based and TEI compliant encoding standard for the digital edition of Byzantine seals as well as the digitally enhanced version of paper-published sigillographic corpora.To register for the event (on Zoom, in English), please send an e-mail to **martina.filosa@uni-koeln.de**, along with a short cover letter (half a page to max. one page). The deadline for registration is October 30, 2020. Please be aware that, in order to ensure the feasibility of the training, the number of participants is limited to 20.For further information visit [**here**](http://byzantinistik.phil-fak.uni-koeln.de/sites/IfA/Byzantinistik/Tagungen_und_Vortraege/SigiDoc_Autumn_School_Programme.pdf).**Dumbarton Oaks Online Events:** Rethinking Byzantine Masculinities: Gender, Sexuality, Emotions, Devotion (DO Webinar)30 October (registration now open). [**Click here**](https://www.doaks.org/research/byzantine/scholarly-activities/rethinking-byzantine-masculinities-gender-sexuality-emotions-devotion) People and Power in Byzantium (DO Colloquium)5-6 November (registration will open soon). [**Click here**](https://www.doaks.org/research/byzantine/scholarly-activities/people-and-power-in-byzantium) Both events are on Zoom and require pre-registration.**Lecture series (via Zoom): Yale Lectures in Late Antique Art and Architecture, 2020-21.**Hosted by Robert S. Nelson and Vasileios Marinis of the Departments of History of Art and of Classics, Yale University, USA. Lecture time 12 noon (EST). Various dates. Open to all but registration essential. For a [**Lecture Programme**](https://aiebnet.gr/index.php?gf-download=2020%2F08%2F161_Art-Lecture-Poster-Final.pdf&form-id=2&field-id=8&hash=003da556a1657dad562b26404ade1afdd0378c4cbca0f91fbe2347160d2376e9) and Registration procedure, please click [**here.**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/sDjUtSXB1xc_dOOJC4LFc-BPIkFG-HBilZhJIoFlbRreT0eKiHPeHuf05yljzqpgEciSCoToMn1esM3IWQUPsixLGqZ3KziRg6NWtFH54kbB7Ydg9ZxQOuRN_pS0UVU_3fFopTFZ10riO06dD1pivcxn4vc78bvYAcYgogaUOIEB-hzZu0gmoJB1vLvQwqLvBDnJzPMoih0oPc-PpCrsmNDuIJB-IbQyplccSEQpzm-FQKX2b05wrgeX)**International workshop: Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th c. BCE-7th c. CE)**5-7 November 2021Department of Byzantine and Modern Greek Studies, University of CyprusOld Campus, Kallipoleos 75, Nicosia, Room A106Online Presentations via ZOOMFor the full [**programme**](https://aiebnet.gr/index.php?gf-download=2020%2F10%2FCFPMotherBreastConference20211.pdf&form-id=2&field-id=8&hash=99d248dd9231478247514e4bf7cb72e1d0b602faa611c8984c55ee519d60fe22), abstracts of presentations and other details, please visit the MotherBreast Official Webpage [**here**](https://ucy.ac.cy/motherbreast/en/activities/workshop).**Byzantium at Ankara- Fall 2020/21 Seminar Series**Byzantium at Ankara is happy to announce its new Fall 2020/21 Seminar Series.The series will open on Thursday 15 October 2020 (h. 18.00 Istanbul Time) with a talk by Dr. Philippe Niehwöner (Georg August Universität Göttingen) entitled "The Grave of St.Nicholas".The full roster of speakers can be found at [**http://byzantiumatankara.net/program**](http://byzantiumatankara.net/program).For registration and info please write to **byzantiumatankara@hotmail.com** **Online Exhibition: Echos of an Empire. Byzantine Musical Instruments through Ages**The exhibition is a part of *The Byzantine Musical Instruments* scientific project realized by Koç University - Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM) and The Friends of Music Society in Athens in collaboration with Koç University Suna Kıraç Library.[**Click here**](https://www.europeana.eu/en/exhibitions/byzantine-musical-instruments?fbclid=IwAR1Jt9c9uPllen6wBPHgrkz9hadcSnlEmo4JPB4ff0uamIpuL8OIWkZ7iBM)**Online Exhibition: The Byzantine Emperors on Coins**Meet 127 Byzantine emperors—and a few usurpers—in an online exhibit curated from the [**Byzantine coin collection**](http://go.pardot.com/e/279532/P9iq50A6ke8/gqpxn/713001005?h=4s55PnJz6DR1aON_5X3KlsdfpRS3DlfZFq4O3gASmXY), one of the largest and most comprehensive in the world. Gold coins reflected the glory of Byzantium and its rulers for a millennium. [***The Byzantine Emperors on Coins***](http://go.pardot.com/e/279532/H8D250A6klr/gqpwb/713001005?h=4s55PnJz6DR1aON_5X3KlsdfpRS3DlfZFq4O3gASmXY) presents the most widespread medium for the dissemination of a ruler’s portrait to his or her subjects and beyond the empire’s frontier. The coins in the online exhibit suggest major changes affected Byzantine coinage. For example, the viewer can follow growing evidence of Christian themes and symbols and the development from a realistic portrait type (characteristic of Roman art and coinage) to a more idealized and highly stylized representation of the ruler. Explore six chronological sections that reveal the unfolding of imperial rule.**Launch of New Limited Podcast Series Bridging Byzantine Studies and Other Fields**In an effort to keep moving forward, within the new parameters of COVID-19, the Byzantine Studies Program at Dumbarton Oaks has devised virtual encounters with scholars that will inform, entertain, and challenge the Byzantine scholarly community and colleagues in the arts and the humanities more broadly.[**Click here to listen**](https://www.doaks.org/research/byzantine/podcast?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=podcast&utm_campaign=byz)**ON-LINE Seminar: Text and Transmission**Joint Research Seminar of the Universities of Leuven and Ghent, Belgium. Now being held on Zoom! For a Programme and Contact details, please click [**here.**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/rUJqA9i0ENMuk0CyKH9foCxBcXo1igrhRzMWqQQzyzBjyy27HyLRo-HY0OGcHBNV9etQdqSmvMAV5c6L_aoBK2cd2eEl36NU01lu8xwbenTCxcpEvtKTNLUWm70aKFbiIIcw7RxBE3ouioSvCixW-mVYJezwu78U_wfP2bTDLF7rjq2JQbzqrNWJZwaE3ULMr4bjpK1HeaTGQO0exi8vhydc_pheG6u-meZo3_geKbSvfyhfz9OOk9ZYgKi6mz7lYtkexdMGT-waU4gZypoxovvKrAz3bYWPldatDX3V_MJC2oYXTONKBtRDymuCxu6hAtfx3hhs64AAmSZmF1sm0ylDGwA)**Online workshop ‘Columns of Constantinople’**13th November 2020 organised by Albert-Ludwigs-Universität, Freiburg. Institut für Archäologische Wissenschaften, Abteilung für Byzantinische Archäologie.To see the full program [**see here**](http://www.byzanz.uni-freiburg.de/pdf/columns-of-constantinople)**4th Edinburgh International Graduate Conference in Late Antique, Islamic and**Byzantine Studies: Catastrophes and Memory (500-1500 CE)2020 November 19th-20thFor more information: edibyzpg@ed.ac.uk**Ancient Greek, Roman and Byzantine engraved gems in the eastern Mediterranean and Black Sea area**2021 May 13th-14thAn international e-conference on archaeological and archaeogemological approaches in Izmir, Turkey via ZoomDeadline for the abstract submission: 1 January 2021For more information: terracottas@deu.edu.tr |

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| **Opportunities** **Job Announcement: Visiting Professorship in Byzantine Studies**IHAC, NENU, Changchun (China) Deadline for applications: 20 January 2021(Video-)Interviews: 1-5 March 2021All applications should be sent to the vice-director of IHAC, Prof. Dr. Sven Günther (**sveneca@aol.com** / **svenguenther@nenu.edu.cn**). The Institute for the History of Ancient Civilizations (IHAC) at Northeast Normal University in Changchun, Jilin Province, P. R. China, invites applications for a full-time Visiting Professorship in Byzantine Studies. The appointment will be fixed term from 1 September 2021 to 15 July 2022, with the possibility of an extension for the following year, depending on positive assessment and mutual consent.**Professorship in Medieval (incl. Byzantine) History at UCLA**The deadline is 1 November 2020.The Department of History of the University of California, Los Angeles, has opened a search for a senior historian of any region of Europe (including the Byzantine world) focusing on any period from late antiquity to 1400, at the level of senior Associate or a Full Professor with a distinguished research and publication record.More information: [**https://recruit.apo.ucla.edu/JPF05574**](https://recruit.apo.ucla.edu/JPF05574)**6 positions for doctoral research associates in Mainz**Within the Research Training Group 2304 “Byzantium and the Euro-Mediterranean Cultures of War. Exchange, Differentiation and Reception”, which is financed by the DFG (German Research Foundation), there are at the Johannes Gutenberg University of Mainz 6 positions for doctoral research associates (pay scale TV-L13, 2/3 FTE)to be filled by 1stApril 2021for a contract period of three years.The application deadline ends by 15thNovember 2020.[**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FRTG-2304_job-advertisement_cohort-2a.pdf&form-id=1&field-id=5&hash=c27fc4892f150d5ced330a6d85438b38a2a16a5d3cb662523ce7d4a6cdd3d1a3)**Vacant Position for a Special Scientist - Project Manager**Twinning Project (WIDESPREAD-05-2020): "Network for Medieval Arts and Rituals" (NetMAR)Funded by the European Commission (Research Executive Agency)Department of Byzantine and Modern Greek Studies, University of CyprusDeadline: 30 October 2020Applicants with an MA in Byzantine Studies, Medieval Studies or Classics are encouraged to apply. The selected candidate will also enroll in the Graduate School of the University of Cyprus, and while acting as the NetMAR project manager s/he will work towards her/his Ph.D. in Byzantine Studies and the Latin East.For more information please [**click here**](https://aiebnet.gr/index.php?gf-download=2020%2F07%2FProjectManagerNetMAR.pdf&form-id=2&field-id=8&hash=0c7bd97a5164a49c136d24e04256859b5bed6121cfde237a264fe17969b1cded).**Tsiter-Kontopoulou Short-Term Research Stipends**Department of Byzantine and Modern Greek Studies, University of ViennaDeadline: 31 October 2020. The decision of the selection committee will be communicated no later than December 15.The Department of Byzantine and Modern Greek Studies of the University of Vienna, thanks to the generosity of the Tsiter-Kontopoulou Fund, invites applications for a Short-Term Research Stipend to enable pre- and post-doctoral scholars to pursue research on Byzantine and early modern Greek culture, with particular emphasis on cultural and intellectual history in the widest sense, including the history of Orthodox Christianity.Appointment period: Any two weeks between 1 January 2021 and 31 December 2021, except 1 July to 15 September.For more information about the Institute, its library, and the Tsiter-Kontopoulou Trust see:[**https://www.byzneo.univie.ac.at**](https://www.byzneo.univie.ac.at/)[**https://bibliothek.univie.ac.at/fb-byzantinistik/**](https://bibliothek.univie.ac.at/fb-byzantinistik/)[**https://tsiter-kontopoulou-schenkung.univie.ac.at**](https://tsiter-kontopoulou-schenkung.univie.ac.at/) |

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| **Calls for papers** **Colloquia Ceranea. International Conference on Byzantine and Slavic Studies**We cordially invite you to participate in the international scholarly conference Colloquia Ceranea III, organised by The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Łódź, Poland, 15–17 April 2021.As it is impossible at present to predict the future developments of the COVID-19 pandemic in Europe in the spring, we are considering two variants of the symposium:• A hybrid conference. If there are no contraindications, we will gladly host at our University those of you who decide to come to Łódź.• An online conference. Our experience last year proved that this form of meeting is a most effective way of creating a platform where people from various countries can present their research and discuss and exchange ideas without risking their health.If you accept our invitation, please indicate in the application form the formula (online vs. in-person) which is more convenient for you. Your feedback is extremely important, since it will help us to choose the final variant of the symposium.Proposals of the panel topics (including the list of panel speakers) as well as individual submissions should be sent by January 31, 2021 to **colloquia.ceranea@uni.lodz.pl**. The application forms are available on the website:[**http://ceraneum.uni.lodz.pl/colloquia**](http://ceraneum.uni.lodz.pl/colloquia)**Encoding Byzantine Seals: SigiDoc - Online Autumn School (November 2-6, 2020)**The Department of Byzantine and Modern Greek Studies of the University of Cologne organises its first Online Autumn School in Digital Byzantine Sigillography "Encoding Byzantine Seals: SigiDoc", which offers a practice-oriented, hands-on introduction to the subject. This Autumn School will be the first in a series of similar events aimed primarily at the dissemination of SigiDoc, the new-born XML-based and TEI compliant encoding standard for the digital edition of Byzantine seals as well as the digitally enhanced version of paper-published sigillographic corpora.To register for the event (on Zoom, in English), please send an e-mail to **martina.filosa@uni-koeln.de**, along with a short cover letter (half a page to max. one page). The deadline for registration is October 30, 2020. Please be aware that, in order to ensure the feasibility of the training, the number of participants is limited to 20.For further information visit [**here**](http://byzantinistik.phil-fak.uni-koeln.de/sites/IfA/Byzantinistik/Tagungen_und_Vortraege/SigiDoc_Autumn_School_Programme.pdf).**New Book Series - Eastern European Visual Culture and Byzantium (13th -17th c.)**In efforts to promote and advance knowledge and scholarship about the rich artistic and cultural production of Eastern Europe, [**North of Byzantium**](https://www.northofbyzantium.org/) partnered with [**Trivent Publishing**](https://trivent-publishing.eu/61-eastern-european-visual) to establish a new book series, titled Eastern European Visual Culture and Byzantium (13th -17th c.)[**More information**](https://aiebnet.gr/index.php?gf-download=2020%2F06%2FTrivent-Book-Series-NoB1.pdf&form-id=2&field-id=8&hash=a00bbad6c56f5b355e4665e470e1e1427266f8646b1af9cd82b44adb9664cb50)**Call for Papers: International e-Conference: Ancient Greek, Roman and Byzantine engraved gems in the Eastern Mediterranean and Black Sea area**hosted by Dokuz Eylül University, Izmir, Turkey, 13th-14th May, 2021. For further information, please click [**here**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/LrTUEUBQBh32LtvyuGXsSmf6UaH7YsdVEnh1vft4atZQjYZJouXjj0IOOcixCfDYVWvvg1m0pN8IYL-bruHpQZ-PFcxlXPd8TCJ6btKfwaWrjgWaeYCObuWjMr3aQo15agU6APNysKU1hQa5uujfSm7mMILp5_daxmFiQfDCfCQReodk_DUfCs_HmyVoks8GQ-4og6dZUqWoW7FgH134mHxKNPcHl7M7AUsbWY6F8fGBEDq7_FDaqc5ro7l2bIU9qwFNBlOfs0cmJn2DMkauV0UQ6vbpZjYYTTlEIHfOe0C9iAEZZshrQmrZkzNoAQG5AgzZhILmdq-w6-8CnWmT-hndt1YBuGC5I1Vnne52G7cKcPOV7gh70lIxV7Qz9J1gLT7dgi5v7yfubVg-vblqPuBHRDTda8nuM4vZ1rZGVHhg38tUiyPAx6jeZKOvrFeHa8NY-bCKx4WCMb28E4PpeSESZJAhwA).  Deadline: 1st January, 2021.**[updated] CFP: “Correctness in Comparison. Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine period (I – XV AD)”**Dear Colleagues and Friends,We regret to inform you that due to the current health emergency we have made the difficult decision to postpone the Conference “Correctness in Comparison: Negotiating linguistic norms in Greek from the Imperial Roman until the Later Byzantine period” until June, 18-19, 2021.If you want to join us, please send us a proposal for a 30-minute paper by following the instructions at: [**https://www.correctnessincomparison.ugent.be/**](https://www.correctnessincomparison.ugent.be/). The deadline is now on November 30, 2020.We are looking forward to meeting you in Vienna next year!All the best,Andrea Cuomo and Klaas Bentein |

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| **New Information Resources****New journal - Themata**“From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/) **All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)**Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).**Byzantium between Orient and Occident: Research results are now available for open access**In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.[**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)**The Byzantine Review: the online journal for reviews in Byzantine Studies** [**www.byzrev.com**](http://www.byzrev.com/)**Manar al-Athar Online Photo-Archive**The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.**Artefacts and Raw Materials in Byzantine Archival Documents**Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)**Online Catalogue of Byzantine Coins**[**Visit the website**](https://www.doaks.org/resources/coins)**New version of the Database of Byzantine Book Epigrams**(DBBE, hosted at Ghent University), freely accessible at [**https://www.dbbe.ugent.be**](https://www.dbbe.ugent.be/). |

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| **New Research Projects**(In collaboration with Johannes Preiser-Kapeller)**Ioannes VI. Kantakuzenos: Historia. Completion of a critical edition for the Corpus Fontium Historiae Byzantinae**conducted by Sonja Schoenauer, University of Cologne. For further information see [**here.**](https://ifa.phil-fak.uni-koeln.de/forschung-projekte-und-dissertationen/byzantinistik-und-neugriechische-philologie/forschung/drittmittel-projekte/ioannes-vi-kantakuzenos-historia)**Repertorium Auctorum Polemicorum (RAP)**We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**).**New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**[**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**[**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**[**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)**New Project: North of Byzantium (NoB)**Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**Initiator of the project and principal investigator is PD Dr. Sergei Mariev.More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/). |

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| **AIEB on Byzantine Heritage in Turkey** Letter addressed to the President of Turkey in [**English**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a48c3bf5f8&e=daf167563c) and in [**Turkish**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=87a0e996e1&e=daf167563c)[**Letter of the Cyprus Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=743e646cd1&e=daf167563c)[**Letter from the French Committee of Byzantine StudiesSecond letter of the French Committee (July 10th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FCFEB-HagiaSophia-Letter.pdf&form-id=9&field-id=8&hash=00da4a48613b389c251b2c3638b0c6c5e2bee7ebfaf5defd41e66e0bb171d67b)[**Letter from the Greek Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fe213a1348&e=daf167563c)[**Letter from the Bureau of the Italian CommitteeSecond letter of the Italian Committee (July 20th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FLetter_-AISB_Hagia-Sophia.pdf&form-id=9&field-id=8&hash=2352c0b970bb7c93c606c78541f0b90b69b15ee93490a212d9e1569df4e233bb)[**Letter from the Romanian Comittee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2116d534fd&e=daf167563c)[**Memorandum from the Russian Federation Committee**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2a91db91ce&e=daf167563c)[**Online Open Letter with SignaturesLetter from the**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c88adea1c6&e=daf167563c)[**Chinese Association of Byzantine Studies**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%9A%CE%B9%CE%BD%CE%B5%CE%B6%CE%B9%CE%BA%CE%AE-%CE%95%CF%80%CE%B9%CF%84%CF%81%CE%BF%CF%80%CE%AE-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.docx&form-id=9&field-id=8&hash=b450357bd46b9e8dd25ed52037de6a9c3e220773b3836672ab902238fe80b83d)[**Letter of the Academy of AthensLetter of the Greek**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%91%CE%9A%CE%91%CE%94%CE%97%CE%9C%CE%99%CE%91-%CE%91%CE%98%CE%97%CE%9D%CE%A9%CE%9D-%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.pdf&form-id=9&field-id=8&hash=9edf73c03025380f0729be6043a3baddbca8af7a040a99dac3b651b90680f068)[**Christian Archaeological Society**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1-2020_07_14.pdf&form-id=9&field-id=8&hash=81d17f1dab00ee8dad9358b6f469e0494ea7515af3133b409efac46f0f72a5a1)[**Open Letter of the President of the AIEB**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FAIEB-Chora-letter-UNESCO-2.pdf&form-id=9&field-id=8&hash=c907c4986ae7fe398c5ac380d0b11e3cf7a692fab30af9d09077b65cc6910fb2)[**(July 13th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%91%CE%9A%CE%91%CE%94%CE%97%CE%9C%CE%99%CE%91-%CE%91%CE%98%CE%97%CE%9D%CE%A9%CE%9D-%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.pdf&form-id=9&field-id=8&hash=9edf73c03025380f0729be6043a3baddbca8af7a040a99dac3b651b90680f068)[**Letter of the President of the AIEB addressed to UNESCO (August 25th).**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FAIEB-Chora-letter-UNESCO-2.pdf&form-id=9&field-id=8&hash=c907c4986ae7fe398c5ac380d0b11e3cf7a692fab30af9d09077b65cc6910fb2) |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on November 23rd, 2020**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 19th of November 2020.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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