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| **Byzantine News**Issue 40, February 2021Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| **Table of Contents** [**Online Events**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_online)[**Opportunities**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_opp)[**Calls for Papers**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_cfp)[**New Information Resources**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_nir)[**New Research Projects**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_nrp)[**Submission Instructions and Deadline**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_summ)  |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1692484520321994997#m_-3277249324310466428_m_-3069962770094177656_summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| [**Latest updates on deadlines and other details for the 2022 International Congress of Byzantine Studies in Venice and Padua**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a1bdfe9c04&e=2ff958ac0c)  |

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| **Online Events** **Self-Representation in Late Antiquity and Byzantium**23rd International Graduate Conference of the Oxford University Byzantine Society via Zoom, February 26–28, 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1758e068d2&e=2ff958ac0c)**2nd International Conference on Byzantine Studies and Eastern Middle Ages**March 23, 24, and 24, 2021Federal University of São Paulo (UNIFESP)It is an online academic event aiming to bring together researchers of Byzantine and Eastern Medieval Studies. These Scholars are encoraged to present their work and discuss new approaches to collaborate in the expansion of these contexts in Brazil. Continuing the successful first edition, this year's event becomes international. In this sense, the Conference will contribute to the dialogue between national and international researchers at different levels, whether they are doctors, masters or undergrads. Papers on different themes addressing East Medieval societies are encoraged, as well as cross-cutting themes that highlight the connections of other geographic regions in the East.Deadline for submitting free communications is March 7 and for only attendance March 15.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=045eb53212&e=2ff958ac0c)**The Argentinian Committee of Byzantine Studies (CAEBiz)**cordially invites you to its Second Virtual Meeting. The meeting will be co-ordinated by Dr José MAKSIMCZUK and Dr Victoria CASAMIQUELA GERHOLD and will take place on Friday, March 26, 2021, 7.30PM CET (= 3:30PM Buenos Aires).PROGRAM\* Dr Stefano VALENTE (Hamburg Universität):"The Byzantine Etymologika: some remarks on the manuscripts, their producers and their users"\* MA Agustín ÁVILA (LMU München; UBACYT): "El filósofo y el sultán: las exhortaciones del cardenal Besarión contra los otomanos" BOOK PRESENTATIONDr Esteban GREIF (Universidad de Buenos Aires - CONICET) will present his book "Conocimientos médicos en el Reino Latino de Jerusalén. Circulación de ideas y desarrollos institucionales (1099-1187)."The meeting will be held via Zoom (no registration is required):ID 841 5101 7453Code: 977601Link: <https://us02web.zoom.us/j/84151017453?pwd=Y0RkQ25jVmZwdXZFcWJhRUNGb0pkQT09>For more information please contact: comiteestudiosbizantinos@gmail.com**The 53rd SPBS Spring Symposium of Byzantine Studies**27-29 March 2021Due to the ongoing disruption caused by the COVID-19 shutdown and related travel restrictions in the UK, we have decided to move [**Nature and the Environment: the 53rd Spring Symposium of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=307eccac03&e=2ff958ac0c) online.The Symposium programme will go ahead as planned and will be hosted via the University of Birmingham’s webinar facilities.Registration for the online Symposium is now open[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c8b6fa5790&e=2ff958ac0c)**Online seminar series: 'Novel Echoes: Ethiopian and Babylonian Stories in Byzantium and Beyond' (Ghent University)**The programme is as follows (all times are CET):Thursday 25 March @4pm      Ben Kruchió (Universität Regensburg): ‘Greek literature between the poles of late antique reading communities: Heliodorus’s Aethiopica and Musaeus’s Hero and Leander’Thursday 1 April @5.30pm         Silvia Montiglio (Johns Hopkins): ‘The popularity of Heliodorus among Byzantine critics and readers’Thursday 22 April @4pm            Ellen Söderblom Saarela (UGent): ‘She must write her self, she did write her self: Hysmine’s voice from within the wrong’Wednesday 12 May @4pm        Paolo Brusa (Freie Universität Berlin): ‘From wandering to destitution: a shift in Heliodoran peregrinatio in 17th-century Spain’Friday 11 June @4pm                  Nunzio Bianchi (Università degli studi di Bari Aldo Moro): ‘From Babylon to Byzantium: Iamblichus' novel and its reception’[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dddc28e3b9&e=2ff958ac0c)**Dumbarton Oaks Announcements**Virtual Symposium: On Being Conquered in ByzantiumApril 16-17, 2021[**Dumbarton Oaks Virtual Museum Day**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7bd1630652&e=2ff958ac0c), May 20, 21 and 24, 2021Deadline: 28 March, 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=eddf67dede&e=2ff958ac0c)**Byzantium at Ankara**Spring 2021 Seminar Series[**See the program**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6c0f895712&e=2ff958ac0c)**New online exhibition "Das Erbe von Byzanz"**"Das Erbe von Byzanz - eine fotografische Dokumentation" highlights the holdings of historic photographs at the Department of Art History of the University of Vienna, as well as the scholarly networks that shaped the collection: [**fotobyzanz.univie.ac.at**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9d085ec65c&e=2ff958ac0c)**The Oxford Byzantine Graduate Seminar, in association with Oxford Medieval Studies**The Seminar will take place weekly on Mondays at 12.30-14.00 (GMT). The speaker will present for 40-45 minutes, followed by audience questions and discussion.To register and for further information, please contact the organiser at **james.cogbill@worc.ox.ac.uk**[**Program**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ac286e39ce&e=2ff958ac0c)**2nd International Conference on Byzantine Studies and Eastern Middle Ages**School of Philosophy, Languages and Human Sciences (EFLCH)Federal University of São Paulo (UNIFESP)NEW SCHEDULE: March 23, 24, and 25, 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=97bdaf1d80&e=2ff958ac0c)**Speaking From the Margins. DBBE Online Lectures, Spring 2021 Series**The Database of Byzantine Book Epigrams, hosted at Ghent University ([**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=308a2f89eb&e=2ff958ac0c)), is delighted to announce a series of lectures on the topic of book epigrams. The lectures will take place at 4pm (Central European Time) and will be freely accessible via Zoom. For more information, please visit [**https://www.dbbe.ugent.be/pages/outreach#lectures**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8243d5a730&e=2ff958ac0c) or contact **dbbe@ugent.be**.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=85c372a774&e=2ff958ac0c) and the [**program**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b5444f528b&e=2ff958ac0c)**Lecture series (via Zoom): Yale Lectures in Late Antique Art and Architecture, 2020-21.**Hosted by Robert S. Nelson and Vasileios Marinis of the Departments of History of Art and of Classics, Yale University, USA. Lecture time 12 noon (EST). Various dates. Open to all but registration essential. For a [**Lecture Programme**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=08669153ff&e=2ff958ac0c) and Registration procedure, please click [**here.**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=770fc3e483&e=2ff958ac0c)**RECORDINGS NOW AVAILABLE: 1st Online Edinburgh Byzantine Book Festival**1st Online Edinburgh Byzantine Book Festival, 5-7 February 2021The [**1st Online Edinburgh Byzantine Book Festival**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=99f1b3c023&e=2ff958ac0c) included volumes published in 2019 and 2020, and forthcoming books with an estimated publication date no later than June 2021. It featured 44 monographs published in English, French, Georgian, German, Modern Greek, Italian, and Romanian.Recordings of the festival’s talks are now available on [**YouTube**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4e058ceaa4&e=2ff958ac0c). |

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| **Opportunities** **Lectureship in Global History c. 500–1500, University of Leeds**Deadline: 08 March 2021We welcome applications from candidates working in any historical field, including those with specialisms in global history, the history of non-European regions, or the ability to offer research-led teaching on any period between c. 500 and c. 1500 from a non-Eurocentric perspective.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=69dfea9732&e=2ff958ac0c)**Job Advertisement, Byzantinist (PhD position)**Deadline: February 28, 2021At the Johannes Gutenberg University of Mainz the position of a doctoral researcher (wissenschaftlicher Mitarbeiter/in)(salary scheme 13 TV-L, 65%) is to be filled by 01.05.2021 (or as soon as possible thereafter) for a period of three years. The position is situated within the project “Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic (ca. 850-1550)” (MAMEMS), which is funded by a Starting Grant of the European Research Council (ERC).For further information regarding the project, please consult: <https://mamems.uni-mainz.de/>.**Nicky B. Carpenter Fellowship in Manuscript Studies, HMML, Fall 2021**Application deadline: March 15 for residencies between July 1 and December 31The Nicky B. Carpenter Fellowship in Manuscript Studies supports residencies at HMML for research by senior scholars using the digital or microfilm manuscript collections at HMML.Two to three fellowships of $5,000 will be awarded each year to support a two-week residency. Funds may be applied toward travel to and from Collegeville, housing and meals at Saint John’s University, and costs related to duplication of HMML’s microfilm or digital resources.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=766e9a7e85&e=2ff958ac0c) |

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| **Calls for papers** **Amassing Perspectives: Current Trends in Syriac Iconography**Princeton University via Zoom, September 17–18, 2021Deadline: March 15, 2021.The Department of Art & Archaeology at Princeton University invites paper proposals on late antique and medieval Syriac iconography and visual culture for a virtual conference to be held on September 17–18, 2021.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dc275ac578&e=2ff958ac0c)**Precarious Lives: Loss, Recovery and/or Survival of MSS and Early Printed Books, 1350–1550**Seventeenth Biennial Conference of the Early Book Society, Bangor University Online, July 12–16, 2021Please send your title and abstract (350 words) to the program committee by March 15.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7f73c7af9d&e=2ff958ac0c)**Materiality in the Eastern Mediterranean World (CEMS)**Deadline: 5 April 2021The Center for Eastern Mediterranean Studies (CEMS) at Central European University (Vienna/Budapest) is proud to announce the 7th International Graduate Conference on “Materiality in the Eastern Mediterranean World”, Vienna, 28-29 May 2021.Please submit by April 5, 2021 a short paper proposal (no more than 250 words, together with a brief biography and contact information) to the following address: **cemsconference@ceu.edu**. Results will be announced by April 20, 2021.**CFP: International Conference on Etymological Theories and Practice in Ancient & Byzantine Greece**Thessaloniki, Teloglion Foundation, GreeceNovember 18-20, 2021Organizers: Maria Chriti (Aristotle Univ., Greece), Claire Le Feuvre (Sorbonne Université, France), Arnaud Zucker (Univ. Côte d’Azur, France).Conference papers will be 30 minutes, with 15 minutes for discussion.  Interested scholars from all academic levels are invited to send an abstract of no more than 500 words to **zucker@unice.fr** and **assoc.etygram@gmail.com** by April 30, 2021. Participants will be notified in May 30, 2021. Accepted papers will be presented on an equal footing with invited speakers.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7e1cd7a96a&e=2ff958ac0c)**Call for Papers: Tale Theory Conference**26-28 November 2021University of Cyprus[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5b0ef5189a&e=2ff958ac0c)**Conference: Melkite Christianity and the Archaeology of Byzantine Monasteries and Churches in the Levant**AKRAM Society for Syro-Mesopotamian Studies, 51st International Conference12th-14th August, 2021, Oriental Institute, University of Oxford, UK.For further information, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dc6d7f6e04&e=2ff958ac0c). |

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| **New Information Resources** **"Byzantine Musical Instruments"**Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1c25e27ca9&e=2ff958ac0c)**Follow-up grant Database of Byzantine Book Epigrams**As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c6f2d26880&e=2ff958ac0c)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6c2852a156&e=2ff958ac0c) !**New journal - Themata**“From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=73499e7a80&e=2ff958ac0c)**All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1a4b666868&e=2ff958ac0c)**Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0812403825&e=2ff958ac0c).**Byzantium between Orient and Occident: Research results are now available for open access**In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=43faec26c5&e=2ff958ac0c) are going to be available in Open Access.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e7216e2778&e=2ff958ac0c)**The Byzantine Review: the online journal for reviews in Byzantine Studies** [**www.byzrev.com**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3c699f50cc&e=2ff958ac0c)**Manar al-Athar Online Photo-Archive**The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=58b2a6d7d3&e=2ff958ac0c)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.**Artefacts and Raw Materials in Byzantine Archival Documents**Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=569b9ece21&e=2ff958ac0c)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dc0b3c9af7&e=2ff958ac0c)**Online Catalogue of Byzantine Coins**[**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=cb342e51c9&e=2ff958ac0c) |

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| **New Research Projects** **Archaeological evidence for Byzantine Wine-production in Asia Minor (7th-9th c.): the case-study of Amorion**We are happy to announce a new research project (15 months) dedicated to understanding and documenting the particularities of Byzantine Wine-production in Asia Minor during the difficult period between the 7th and 9th centuries based on the example of Amorion. The Project team (Nikos Tsivikis(PI), Olga Karagiorgou, Ilias Anagnostakis, Thanasis Sotiriou) combines the study of archaeological material and historical sources on Byzantine winemaking. The project is hosted by the Academy of Athens. For further details please contact: **ntsivikis@ims.forth.gr****Centre for Medieval Arts & Rituals at the University of Cyprus**The newly-created Centre for Medieval Arts & Rituals at the University of Cyprus is pleased to be joining forces as twinning partner with the Centre for Medieval Studies at the University of Bamberg and the Centre for Medieval Literature at the University of Southern Denmark to form a new, international Network for Medieval Arts and Rituals (NetMAR).This project, which has received funding from the European Union’s Horizon 2020 Research and Innovation Programme under grant agreement n. 951875, has commenced on 01.01.2021 and will last for three years, until 31.12.23. NetMAR heralds a new cross-disciplinary network for the study of medieval arts and rituals. Through facilitating and fostering collaboration between three different institutions, and through engaging several different partners and stakeholders, NetMAR offers new and exciting ways to approach, understand, and make use of concepts of ritual, ritualisation, and performance. The ultimate aim is to enhance the field of medieval studies through bringing together under one lens visual arts, literature, and performance art.For more information, you can visit the project website at: [**https://netmar.cy/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=07889c9466&e=2ff958ac0c)**Ioannes VI. Kantakuzenos: Historia. Completion of a critical edition for the Corpus Fontium Historiae Byzantinae**conducted by Sonja Schoenauer, University of Cologne. For further information see [**here.**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=516e039e84&e=2ff958ac0c)**Repertorium Auctorum Polemicorum (RAP)**We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**).**New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**For more information, please visit the TaleTheory [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4b13a2de88&e=2ff958ac0c)**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=cfa2117333&e=2ff958ac0c)**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a2699c4cbc&e=2ff958ac0c)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=30ae9a1a5c&e=2ff958ac0c)**New Project: North of Byzantium (NoB)**Visit our website ([www.northofbyzantium.org](http://www.northofbyzantium.org/)) and "Subscribe" to receive news and updates.**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**Initiator of the project and principal investigator is PD Dr. Sergei Mariev.More information can be found on the project [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=31ce33fb2f&e=2ff958ac0c). |

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| **AIEB on Byzantine Heritage in Turkey** Letter addressed to the President of Turkey in [**English**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3e24c53a55&e=2ff958ac0c) and in [**Turkish**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bf7432a11b&e=2ff958ac0c)[**Letter of the Cyprus Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=da9e404342&e=2ff958ac0c)[**Letter from the French Committee of Byzantine StudiesSecond letter of the French Committee (July 10th)**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0891da7a4f&e=2ff958ac0c)[**Letter from the Greek Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=35e329244b&e=2ff958ac0c)[**Letter from the Bureau of the Italian CommitteeSecond letter of the Italian Committee (July 20th)**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=f98bf51a8f&e=2ff958ac0c)[**Letter from the Romanian Comittee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6427fcfb81&e=2ff958ac0c)[**Memorandum from the Russian Federation Committee**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=f670d848b8&e=2ff958ac0c)[**Online Open Letter with SignaturesLetter from the**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4ed291a7cf&e=2ff958ac0c)[**Chinese Association of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bafab40d30&e=2ff958ac0c)[**Letter of the Academy of AthensLetter of the Greek**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b4ea19b28f&e=2ff958ac0c)[**Christian Archaeological Society**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dc88449940&e=2ff958ac0c)[**Open Letter of the President of the AIEB**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=66c4a19ff2&e=2ff958ac0c)[**(July 13th)**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=63ca14f9e6&e=2ff958ac0c)[**Letter of the President of the AIEB addressed to UNESCO (August 25th).**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=83eeda0616&e=2ff958ac0c) |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=cc99199c20&e=2ff958ac0c)**(**<http://aiebnet.gr/newsletter-main/>)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on March 22nd, 2021**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 18th of March 2021.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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