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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 39, January 2021  Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes) Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**    [**Online Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#online)  [**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#opp)  [**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#cfp)  [**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#nir)  [**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#nrp)  [**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#summ) | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=964fd406ef#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [**Latest updates on deadlines and other details for the 2022 International Congress of Byzantine Studies in Venice and Padua**](https://aiebnet.gr/index.php?gf-download=2020%2F12%2FLetter-Site-Venice_rev.pdf&form-id=2&field-id=8&hash=2902c51025b20f83a687af1a820eb99b25833ebd3886f3a09f48fcf66c84b8c5) | | |  |  |  | | --- | --- | | |  | | --- | | **Online Events**    **Webinar: A Prosperous Realm Beyond Borders: Byzantine-Islamic Trade in the Early Middle Ages, 9th-11th Centuries**  1/26/2021 at 7:00pm (Greece) 12:00pm (EST) Koray Durak, Associate Professor, Department of History, Bogazici University Vice-director of Byzantine Studies Research Center, Istanbul Presented By "The Byzantine Dialogues from the Gennadius Library"  [**More infomation**](https://www.ascsa.edu.gr/events/details/a-prosperous-realm-beyond-borders-webinar)  **Kick of Meeting of the Project: Network for Medieval Arts and Rituals (NetMAR)**  11-12 February 2021 An online event hosted by the University of Cyprus (Centre for Medieval Arts & Rituals) Open to all, but registration is required. For the program and the registration link, please click [**here**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FNetMAR-Kick-Off-Meeting-Programme.pdf&form-id=2&field-id=8&hash=b498d31c84615bddc91186300fdade585092af8b7ae850288b720099477a4d7b).  **1st Online Edinburgh Byzantine Book Festival**  University of Edinburgh, 5-7 February 2021  [**More information**](https://www.ed.ac.uk/history-classics-archaeology/news-events/events/1st-online-edinburgh-byzantine-book-festival)  **The Oxford Byzantine Graduate Seminar, in association with Oxford Medieval Studies**  The Seminar will take place weekly on Mondays at 12.30-14.00 (GMT). The speaker will present for 40-45 minutes, followed by audience questions and discussion.  To register and for further information, please contact the organiser at [**james.cogbill@worc.ox.ac.uk**](mailto:james.cogbill@worc.ox.ac.uk)  [**Program**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FHilary-2021-Schedule.docx&form-id=1&field-id=5&hash=7c89b0d3fd980ffc8ea41991f996c188fa38d275d5545649010d5b3eaafa6e2d)  **2nd International Conference on Byzantine Studies and Eastern Middle Ages**  School of Philosophy, Languages and Human Sciences (EFLCH) Federal University of São Paulo (UNIFESP)​ NEW SCHEDULE: March 23, 24, and 25, 2021  [**More information**](https://en.jornadabizantina.info/?fbclid=IwAR1z_p4bt6nhYrh7RXvcK4t7bmjX4mGeazp333KSfz65OzXCEAy9Vhd8wj0)  **Speaking From the Margins. DBBE Online Lectures, Spring 2021 Series**  The Database of Byzantine Book Epigrams, hosted at Ghent University ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)), is delighted to announce a series of lectures on the topic of book epigrams. The lectures will take place at 4pm (Central European Time) and will be freely accessible via Zoom. For more information, please visit [**https://www.dbbe.ugent.be/pages/outreach#lectures**](https://www.dbbe.ugent.be/pages/outreach#lectures) or contact [**dbbe@ugent.be**](mailto:dbbe@ugent.be).  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FDBBE-Online-Lectures-Spring-2021-Series-Intro.pdf&form-id=2&field-id=8&hash=7e107e4c9170f0afffc9bd14b24f80c8ba2584ce2119d04bcb710082f24bd291) and the [**program**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FDBBE-Online-Lectures-Spring-2021-Series-Programme.pdf&form-id=2&field-id=8&hash=febee5991cce5de55c317d75a9811fbeb6dd57c5bbf0b1007804cf2953720950)  **Lecture series (online): Byzanz in Mainz und Frankfurt.**  Hosted by the Leibniz ScienceCampus - Byzantium between Orient and Occident - Mainz/Frankfurt. Various dates, open to all (registration required). For the programme for the winter term 2020/21 and registration procedure click [**here**](https://aiebnet.gr/index.php?gf-download=2020%2F10%2FFaltblatt_WiSe_2020-2.pdf&form-id=2&field-id=8&hash=b2e96b76b865c93ef486ab9e1da2897beeb577a31a91defd2870a79a9de964b0).  **Lecture series (via Zoom): Yale Lectures in Late Antique Art and Architecture, 2020-21.**  Hosted by Robert S. Nelson and Vasileios Marinis of the Departments of History of Art and of Classics, Yale University, USA. Lecture time 12 noon (EST). Various dates. Open to all but registration essential. For a [**Lecture Programme**](https://aiebnet.gr/index.php?gf-download=2020%2F08%2F161_Art-Lecture-Poster-Final.pdf&form-id=2&field-id=8&hash=003da556a1657dad562b26404ade1afdd0378c4cbca0f91fbe2347160d2376e9) and Registration procedure, please click [**here.**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/sDjUtSXB1xc_dOOJC4LFc-BPIkFG-HBilZhJIoFlbRreT0eKiHPeHuf05yljzqpgEciSCoToMn1esM3IWQUPsixLGqZ3KziRg6NWtFH54kbB7Ydg9ZxQOuRN_pS0UVU_3fFopTFZ10riO06dD1pivcxn4vc78bvYAcYgogaUOIEB-hzZu0gmoJB1vLvQwqLvBDnJzPMoih0oPc-PpCrsmNDuIJB-IbQyplccSEQpzm-FQKX2b05wrgeX)  **Zoom lecture: Back to Byzantium: Translation, Legitimacy, and Worlding on the Byzantine Frontier**  February 2, 2021 | Sergio La Porta | California State University, Fresno This lecture will take place live on Zoom, followed by a question and answer period. Please register to receive the Zoom link. Registration will open in January 2021.  [**More information**](https://maryjahariscenter.org/events/back-to-byzantium-translation-legitimacy-and-worlding-on-the-byzantine-frontier) | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**    **Assistant Professor of History, c.300-c.950, Durham University**  Closing Date: 16-Feb-2021, 12:59:00 AM The Department of History at Durham University seeks to appoint a talented individual to the role of Assistant Professor of History in the period c.300-c.950 (CE). We welcome applications from candidates with expertise in Asian, Eurasian, Mediterranean, North African, Islamicate, Byzantine or European history, whose research complements or expands the department’s current strengths. Applications from candidates whose research draws connections between multiple geographical regions and who share our commitment to decolonising the curriculum are especially encouraged.  [**More information**](https://durham.taleo.net/careersection/du_ext/jobdetail.ftl?job=21000039&tz=GMT%2B00%3A00&tzname=Europe%2FLondon)  **Byzantine Studies Postdoctoral Fellowship 2021–22, University of Notre Dame**  Deadline: Feb 1, 2021 at 11:59 PM Eastern Time  University of Notre Dame: College of Arts & Letters: Medieval Institute  [**Apply here**](https://apply.interfolio.com/80877/)  **University Assistant, Faculty of Historical and Cultural Studies, University of Vienna**  The Vienna Doctoral School of Historical and Cultural Studies seeks to fill four positions of University Assistants ("prae doc"). Successful canidates conduct their research and work in one of the SHCS' seven research clusters (Ancient, Byzantine and Medieval Studies; East European and Eurasian Studies; Archeology and Material Culture; Art History and Visual Culture; Social and Economic Spaces; State, Politics, and Governance in Historical Perspective; Women?s and Gender History). They transcend periods, disciplines, and regions and offer the exceptional opportunity to study in a truly cross-disciplinary setting. Applications including a letter of motivation (German or English) should be submitted via the Job Center to the University of Vienna ([**http://jobcenter.univie.ac.at**](http://jobcenter.univie.ac.at/)) no later than 31.01.2021, mentioning reference number 11536.  [**More information**](https://univis.univie.ac.at/ausschreibungstellensuche/flow/bew_ausschreibung-flow?_flowExecutionKey=_c48047C41-0043-AA63-5903-D141C3A8AB59_k38E2FCE1-5A97-5F03-1AE5-3165832424C5&tid=82966.28)  **Mary Jaharis Center Grants 2021–2022**  The application deadline for all grants is February 1, 2021.  The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce its 2021–2022 grant competition. Our grants reflect the Mary Jaharis Center's commitment to fostering the field of Byzantine studies through the support of graduate students and early career researchers and faculty. Contact Brandie Ratliff ([**mjcbac@hchc.edu**](mailto:mjcbac@hchc.edu)), Director, Mary Jaharis Center, with any questions. For further information, please click [**here**](https://maryjahariscenter.org/grants).  **Job Advertisement, Byzantinist (PhD position)**  Deadline:February 28, 2021  At the Johannes Gutenberg University of Mainz the position of a doctoral researcher (wissenschaftlicher Mitarbeiter/in)(salary scheme 13 TV-L, 65%) is to be filled by 01.05.2021 (or as soon as possible thereafter) for a period of three years. The position is situated within the project “Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic (ca. 850-1550)” (MAMEMS), which is funded by a Starting Grant of the European Research Council (ERC). For further information regarding the project, please consult: https://mamems.uni-mainz.de/.  **Funded MA and PhD opportunities at Central European University, Vienna**  The Department of Medieval Studies at Central European University (Vienna) is pleased to announce its call for applications for the 2021/2022 academic year. The deadline is February 1, 2021. For further information, click [**here**](https://medievalstudies.ceu.edu/scholarships-research-funding).  **Dumbarton Oaks Coins and Seals Summer School Program**  The 2021 Coins and Seals Summer Program will be held from June 28 to July 23, 2021. Applicants must send their application electronically by February 15, 2021, and more information about the application process can found [**here**](https://aiebnet.gr/index.php?gf-download=2020%2F11%2FAIEB_11.3.20.docx&form-id=2&field-id=8&hash=0088044c80dfa29696f0a2521e1efb94fa23c82d69dc2b5e04a91b0afefd9953).  **Byzantine Studies Postdoctoral Fellowship and A.W. Mellon Junior Faculty Fellowship in Medieval Studies (for junior Faculty at US Universities**  at University of Notre Dame, South Bend, IN, USA (Aug. 2021-May, 2022) Deadline for Applications: 1st February, 2021 For further information and application procedure, please click [**here.**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/z-42B-gs-ERbv2xwz-uST_h2TwrHY-8YGLwrC04TjVELxs0pX1fTPl__zOIzc8j3aQOBh5XbupkRK2IIqVgtT7Qv5o6WRS5R8i6jzbvQSw_FcKmYK_oViEt0K41QfLP4T40UQ_zN7iwyPh7Y6m8J1bbJOc2WhOzyczL1VSNagWOo_tcdVAkeie1WVFi2SV4nLlWquc36efMwbQBX_sJU_qYrnvfhuii8eefNEUHQ4Y9zyfqFrA) | |  |  |  | | --- | --- | | |  | | --- | | **Calls for papers**    **CFP: International Conference on Etymological Theories and Practice in Ancient & Byzantine Greece**  Thessaloniki, Teloglion Foundation, Greece  November 18-20, 2021  Organizers: Maria Chriti (Aristotle Univ., Greece), Claire Le Feuvre (Sorbonne Université, France), Arnaud Zucker (Univ. Côte d’Azur, France). Conference papers will be 30 minutes, with 15 minutes for discussion.  Interested scholars from all academic levels are invited to send an abstract of no more than 500 words to [**zucker@unice.fr**](mailto:arno.zucker@gmail.com) and [**assoc.etygram@gmail.com**](mailto:assoc.etygram@gmail.com) by April 30, 2021. Participants will be notified in May 30, 2021. Accepted papers will be presented on an equal footing with invited speakers.  [**More information**](http://appsweb-cepam.unice.fr/etygram/node/627)  **Call for Papers: Tale Theory Conference**  26-28 November 2021 University of Cyprus  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FTaleTheoryConferenceCFP.jpg&form-id=2&field-id=8&hash=2b011b8b3f33078cbccea2c6490d69bd27ed50479f22f6063dfe29e560622bd3)  **Announcement for the international award dedicated to the memory of Vasso Penna**  The Administrative Board of the Christian Archaeological Society (ChAE) announces for the second time the annual international award in memory of the renowned numismatic and professor at the University of Peloponnese Vasso Penna, which has been founded by his husband Dr Charalambos Pennas, honorary director of the Archaeological Service and a member of the ChAE since 1980-1981.The award of 500 euros is granted, following the application of the candidates for the best publication within the broader field of numismatics and sigillography in Byzantium and in the areas of Greece and Cyprus under Latin rule. The submitted works should have been published within the last five years, i.e. between 1-01-2016 and 31-12-2020.  Monographs or articles must be submitted in electronic form (to the email address: chae1884@gmail.com) as well as in two hard copies by 31 January 2021. The copies, accompanied by an application letter, must be submitted to the Secretariat of the ChAE (Tuesdays, Thursdays, and Fridays, 9.00-14.00, tel: +30 213 213 9556) or sent by post to Ms. Sophia Giannioti (for the Vasso Penna Award), c/o Byzantine and Christian Museum, 22 Vas. Sofias Ave., GR-106 75, ATHENS.  **Call for contributions: Soul and Body Diseases, Remedies and Healingin Jewish, Christian and Muslim literature**  Titles and abstracts (up to a maximum of 300 words) should be submitted to Catalin-Stefan Popa at popacatalinstefan@gmail.comby February1st, 2021. Final essays are due by December 31, 2021.  [**More information**](https://www.byzantium.ac.uk/wp-content/uploads/2020/11/Soul-and-Body-Diseases-Remedies-and-Healing-in-Jewish-Christian-and-Muslim-literature.pdf)  **Gender, Power, and the Body in Late Antiquity**  panel at 2022 AIA/SCS Annual Meeting Studies, San Francisco, January 5–8, 2022 Please send abstracts of no longer than 500 words that follow the guidelines for individual abstracts (see the SCS [**Guidelines for Authors of Abstracts**](https://classicalstudies.org/annual-meeting/guidelines-authors-abstracts)) as an email attachment to Melissa Harl Sellew, University of Minnesota, at [**sellew@umn.edu**](mailto:sellew@umn.edu) by February 1, 2021.  [**More information**](https://classicalstudies.org/annual-meeting/153/cfp-gender-power-and-body-late-antiquity)  **International Workshop on Medieval Epigraphy**  Roda de Isábena, Aragon, Spain, September 15–19, 2021 Deadline: Feb 1, 2021  [**More information**](https://arthist.net/archive/23754)  **Colloquia Ceranea. International Conference on Byzantine and Slavic Studies**  We cordially invite you to participate in the international scholarly conference Colloquia Ceranea III, organised by The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Łódź, Poland, 15–17 April 2021.  You may organise your own thematic panel or join one of the following:  **- "Unbelievers, heresies and heresiology in the Byzantine World" - "Food and medicine in Byzantium"**  Proposals of the panel topics (including the list of panel speakers) as well as individual submissions should be sent by January 31, 2021 to [**colloquia.ceranea@uni.lodz.pl**](mailto:colloquia.ceranea@uni.lodz.pl). The application forms are available on the website:[**http://ceraneum.uni.lodz.pl/colloquia**](http://ceraneum.uni.lodz.pl/colloquia)  **Maria Theochari Award Announcement 2021**  The board of the Christian Archaeological Society with the kind sponsorship of the Pericles S Theocharis Foundation is pleased to announce that the «Maria S. Theochari Award», of 2.000 €, willi be granted for tenth time for the best scientific study in the field of Byzantine and Post-Byzantine painting.  Deadline: January 31, 2021  [**More information**](http://www.chae.gr/images/atricle-img/announcements/2021_Maria_S_Theochari_Award_Announcement_2019-2020.pdf)  **Conference: Melkite Christianity and the Archaeology of Byzantine Monasteries and Churches in the Levant**  AKRAM Society for Syro-Mesopotamian Studies, 51st International Conference 12th-14th August, 2021, Oriental Institute, University of Oxford, UK. For further information, please click [**here**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/2qk2vMP3WzvUnkIRRdWhEgaZoFoAYc26T1AuTasWLYpvPevfh_-Xmq5ZAOd62_Z6gURV0F061giIctMA9Iff9aMB7XBh3G4DFoKReahHVtlYqT059x3YKtsXatzReYRmQZ83KNKJ8xP1-POIOlBPjL0DNj7j6S3SvAdlTgyViPlZKXImNj9p2ld2qXDfq-3Swt_L5TkisD81qgXkUq2AdSEQGovetF-K1ILsAwkFmm4pCNlwO9x4P1gXIsxgaZDHcqBp6LGNPzqC_b2XEdqU9kiJrge6yfRBi_qHXsMEaFUL4uVGRmzBNTItZ8rJRwSmBDde6H8uCXalYFKuWo8jQA). | |  |  |  | | --- | --- | | |  | | --- | | **New Information Resources**    **Follow-up grant Database of Byzantine Book Epigrams**  As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/) !  **New journal - Themata**  “From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/)    **All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**  We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)  **Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**  On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).  **Byzantium between Orient and Occident: Research results are now available for open access**  In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.  [**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)  **The Byzantine Review: the online journal for reviews in Byzantine Studies**    [**www.byzrev.com**](http://www.byzrev.com/)  **Manar al-Athar Online Photo-Archive**  The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.  **Artefacts and Raw Materials in Byzantine Archival Documents**  Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)  **Digital Tabula Imperii Byzantini (Dig-TIB)**  The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*   [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)  **Online Catalogue of Byzantine Coins**  [**Visit the website**](https://www.doaks.org/resources/coins) | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**  (In collaboration with Johannes Preiser-Kapeller)  **Ioannes VI. Kantakuzenos: Historia. Completion of a critical edition for the Corpus Fontium Historiae Byzantinae**  conducted by Sonja Schoenauer, University of Cologne. For further information see [**here.**](https://ifa.phil-fak.uni-koeln.de/forschung-projekte-und-dissertationen/byzantinistik-und-neugriechische-philologie/forschung/drittmittel-projekte/ioannes-vi-kantakuzenos-historia)  **Repertorium Auctorum Polemicorum (RAP)**  We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi ([**alessandra.bucossi@unive.it**](mailto:alessandra.bucossi@unive.it)) and Marie-Hélène Blanchet ([**marie-helene.blanchet@college-de-france.fr**](mailto:marie-helene.blanchet@college-de-france.fr)).  **New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)  **New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**  [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)  **New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  [**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)  **ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**  [**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)  **New Project: North of Byzantium (NoB)**  Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.  **New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh  **New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**  Initiator of the project and principal investigator is PD Dr. Sergei Mariev.  More information can be found on the project [**website**](https://byzantinistik.geschichte.uni-mainz.de/forschung/bessarion-projekt/). | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **AIEB on Byzantine Heritage in Turkey**    Letter addressed to the President of Turkey in [**English**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a48c3bf5f8&e=daf167563c) and in [**Turkish**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=87a0e996e1&e=daf167563c)  [**Letter of the Cyprus Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=743e646cd1&e=daf167563c)  [**Letter from the French Committee of Byzantine Studies  Second letter of the French Committee (July 10th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FCFEB-HagiaSophia-Letter.pdf&form-id=9&field-id=8&hash=00da4a48613b389c251b2c3638b0c6c5e2bee7ebfaf5defd41e66e0bb171d67b)  [**Letter from the Greek Committee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fe213a1348&e=daf167563c)  [**Letter from the Bureau of the Italian Committee  Second letter of the Italian Committee (July 20th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FLetter_-AISB_Hagia-Sophia.pdf&form-id=9&field-id=8&hash=2352c0b970bb7c93c606c78541f0b90b69b15ee93490a212d9e1569df4e233bb)  [**Letter from the Romanian Comittee of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2116d534fd&e=daf167563c)  [**Memorandum from the Russian Federation Committee**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2a91db91ce&e=daf167563c)  [**Online Open Letter with Signatures  Letter from the**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c88adea1c6&e=daf167563c)[**Chinese Association of Byzantine Studies**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%9A%CE%B9%CE%BD%CE%B5%CE%B6%CE%B9%CE%BA%CE%AE-%CE%95%CF%80%CE%B9%CF%84%CF%81%CE%BF%CF%80%CE%AE-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.docx&form-id=9&field-id=8&hash=b450357bd46b9e8dd25ed52037de6a9c3e220773b3836672ab902238fe80b83d)  [**Letter of the Academy of Athens  Letter of the Greek**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%91%CE%9A%CE%91%CE%94%CE%97%CE%9C%CE%99%CE%91-%CE%91%CE%98%CE%97%CE%9D%CE%A9%CE%9D-%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.pdf&form-id=9&field-id=8&hash=9edf73c03025380f0729be6043a3baddbca8af7a040a99dac3b651b90680f068)[**Christian Archaeological Society**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1-2020_07_14.pdf&form-id=9&field-id=8&hash=81d17f1dab00ee8dad9358b6f469e0494ea7515af3133b409efac46f0f72a5a1)  [**Open Letter of the President of the AIEB**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FAIEB-Chora-letter-UNESCO-2.pdf&form-id=9&field-id=8&hash=c907c4986ae7fe398c5ac380d0b11e3cf7a692fab30af9d09077b65cc6910fb2)[**(July 13th)**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2F%CE%91%CE%9A%CE%91%CE%94%CE%97%CE%9C%CE%99%CE%91-%CE%91%CE%98%CE%97%CE%9D%CE%A9%CE%9D-%CE%A8%CE%AE%CF%86%CE%B9%CF%83%CE%BC%CE%B1-%CE%B3%CE%B9%CE%B1-%CF%84%CE%B7%CE%BD-%CE%91%CE%B3%CE%AF%CE%B1-%CE%A3%CE%BF%CF%86%CE%AF%CE%B1.pdf&form-id=9&field-id=8&hash=9edf73c03025380f0729be6043a3baddbca8af7a040a99dac3b651b90680f068)  [**Letter of the President of the AIEB addressed to UNESCO (August 25th).**](https://aiebnet.gr/index.php?gf-download=2020%2F09%2FAIEB-Chora-letter-UNESCO-2.pdf&form-id=9&field-id=8&hash=c907c4986ae7fe398c5ac380d0b11e3cf7a692fab30af9d09077b65cc6910fb2) | | |  |  |  | | --- | --- | | |  | | --- | | **Submission Instructions and Deadline**    To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.  **The next issue of the Newsletter will appear on February 22nd, 2021**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 18th of February 2021.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. | | |