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| **Byzantine News**Issue 41, March 2021Editors: Sergei Mariev (Munich / Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

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| [**Latest updates on deadlines and other details for the 2022 International Congress of Byzantine Studies in Venice and Padua**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fb48883f40&e=2ff958ac0c)  |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://mail.google.com/mail/u/0?ui=2&ik=f6dbc74816&view=lg&permmsgid=msg-f:1694941525782525593#m_-8530898049628009529_m_9114870988035388255_summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| **(Online) Events** **2nd International Conference on Byzantine Studies and Eastern Middle Ages**March 23, 24, and 24, 2021Federal University of São Paulo (UNIFESP)It is an online academic event aiming to bring together researchers of Byzantine and Eastern Medieval Studies. These Scholars are encoraged to present their work and discuss new approaches to collaborate in the expansion of these contexts in Brazil. Continuing the successful first edition, this year's event becomes international. In this sense, the Conference will contribute to the dialogue between national and international researchers at different levels, whether they are doctors, masters or undergrads. Papers on different themes addressing East Medieval societies are encoraged, as well as cross-cutting themes that highlight the connections of other geographic regions in the East.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8fe28f6430&e=2ff958ac0c)**The Argentinian Committee of Byzantine Studies (CAEBiz)**cordially invites you to its Second Virtual Meeting. The meeting will be co-ordinated by Dr José MAKSIMCZUK and Dr Victoria CASAMIQUELA GERHOLD and will take place on Friday, March 26, 2021, 7.30PM CET (= 3:30PM Buenos Aires).PROGRAM\* Dr Stefano VALENTE (Hamburg Universität):"The Byzantine Etymologika: some remarks on the manuscripts, their producers and their users"\* MA Agustín ÁVILA (LMU München; UBACYT): "El filósofo y el sultán: las exhortaciones del cardenal Besarión contra los otomanos" BOOK PRESENTATIONDr Esteban GREIF (Universidad de Buenos Aires - CONICET) will present his book "Conocimientos médicos en el Reino Latino de Jerusalén. Circulación de ideas y desarrollos institucionales (1099-1187)."The meeting will be held via Zoom (no registration is required):ID 841 5101 7453Code: 977601Link: Click [**Here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dd9bfaeee1&e=2ff958ac0c)For more information please contact: comiteestudiosbizantinos@gmail.com**The 53rd SPBS Spring Symposium of Byzantine Studies**27-29 March 2021Due to the ongoing disruption caused by the COVID-19 shutdown and related travel restrictions in the UK, we have decided to move [**Nature and the Environment: the 53rd Spring Symposium of Byzantine Studies**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=b8aa944824&e=2ff958ac0c) online.The Symposium programme will go ahead as planned and will be hosted via the University of Birmingham’s webinar facilities.Registration for the online Symposium is now open[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4fa8f82556&e=2ff958ac0c)**Online seminar series: 'Novel Echoes: Ethiopian and Babylonian Stories in Byzantium and Beyond' (Ghent University)**The programme is as follows (all times are CET):Thursday 25 March @4pm      Ben Kruchió (Universität Regensburg): ‘Greek literature between the poles of late antique reading communities: Heliodorus’s Aethiopica and Musaeus’s Hero and Leander’Thursday 1 April @5.30pm         Silvia Montiglio (Johns Hopkins): ‘The popularity of Heliodorus among Byzantine critics and readers’Thursday 22 April @4pm            Ellen Söderblom Saarela (UGent): ‘She must write her self, she did write her self: Hysmine’s voice from within the wrong’Wednesday 12 May @4pm        Paolo Brusa (Freie Universität Berlin): ‘From wandering to destitution: a shift in Heliodoran peregrinatio in 17th-century Spain’Friday 11 June @4pm                  Nunzio Bianchi (Università degli studi di Bari Aldo Moro): ‘From Babylon to Byzantium: Iamblichus' novel and its reception’[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=cd3a5707de&e=2ff958ac0c)**Dumbarton Oaks Announcements**[**Lecture: Bissera Pentcheva, "The Concept and Experience of Holy Wisdom in Hagia Sophia "**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7ef2c1355a&e=2ff958ac0c)April 1, 2021Virtual Symposium: On Being Conquered in ByzantiumApril 16-17, 2021[**Dumbarton Oaks Virtual Museum Day**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6b3e1ce083&e=2ff958ac0c), May 20, 21 and 24, 2021Deadline: 28 March, 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4a4e6633dc&e=2ff958ac0c) **Byzantium at Ankara**Spring 2021 Seminar Series[**See the program**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=aa95f38169&e=2ff958ac0c)**XXIII International Congress of Historical Sciences**21-27.08.2022, PoznańNot so long ago, we informed you about the postponement of the XXIIIrd International Congress of Historical Sciences in Poznań to 2022. Today we would like to update you with the latest decision of the ICHS Board that the Congress will be held on August 21-27, 2022 on the same terms as it was originally planned.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=0f278744c8&e=2ff958ac0c)**New online exhibition "Das Erbe von Byzanz"**"Das Erbe von Byzanz - eine fotografische Dokumentation" highlights the holdings of historic photographs at the Department of Art History of the University of Vienna, as well as the scholarly networks that shaped the collection: [**fotobyzanz.univie.ac.at**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=2bf0b965d6&e=2ff958ac0c)**Speaking From the Margins. DBBE Online Lectures, Spring 2021 Series**The Database of Byzantine Book Epigrams, hosted at Ghent University ([**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3e1a6d3fa5&e=2ff958ac0c)), is delighted to announce a series of lectures on the topic of book epigrams. The lectures will take place at 4pm (Central European Time) and will be freely accessible via Zoom. For more information, please visit [**https://www.dbbe.ugent.be/pages/outreach#lectures**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=fb7885a0ea&e=2ff958ac0c) or contact **dbbe@ugent.be**.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=46b32b316e&e=2ff958ac0c) and the [**program**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=a59b475b0e&e=2ff958ac0c)**RECORDINGS NOW AVAILABLE: 1st Online Edinburgh Byzantine Book Festival**1st Online Edinburgh Byzantine Book Festival, 5-7 February 2021The [**1st Online Edinburgh Byzantine Book Festival**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=36db49fa3c&e=2ff958ac0c) included volumes published in 2019 and 2020, and forthcoming books with an estimated publication date no later than June 2021. It featured 44 monographs published in English, French, Georgian, German, Modern Greek, Italian, and Romanian.Recordings of the festival’s talks are now available on [**YouTube**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=5e96bfa543&e=2ff958ac0c). |

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| **Opportunities** **Researcher, Lexicon of Greek Personal Names, University of Oxford**The Faculty of Classics at University of Oxford is seeking to appoint a full-time researcher for the AHRC funded Lexicon of Greek Personal Names (LGPN) project.Deadline: April 7, 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c8d87f33dc&e=2ff958ac0c)**PhD-student in Ancient Greek or Byzantine Studies**Uppsala University, Department of Linguistics and PhilologyPlease submit your application by 9th April 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=470d2be2e1&e=2ff958ac0c)**International Byzantine Greek Summer School**The 2021 IBGSS, hosted online by Trinity College Dublin, is now open for applications at [**www.tcd.ie/Classics/byzantine**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=878e93ce89&e=2ff958ac0c). Course dates:Level 1 Beginners: 12–23 July 2021Level 2/2.5 Intermediate: 26 July – 6 August 2021Level 3 Advanced Reading: 26 July – 6 August 2021Deadline: 30 April 2021Online course fee: €350/two weeks A limited number of student bursaries are available for this course.  |

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| **Calls for papers** **CFP: Studying Byzantine art in the interwar years**Deadline 31 March 2021@ ICBS Venice/Padua, 22–27 August 2022The workshop intends to explore the theoretical and methodological innovations which emerged in the 1920s and 1930s, and how the latter intertwined with the geopolitical and cultural context of that time. Questions and proposals may be addressed to Francesco Lovino (**francescolovino@hotmail.com**) and Adrien Palladino (**palladino.adrien@gmail.com**)**CFP for a workshop on Jews and Judaism in Middle Byzantine Hagiography**@ ICBS Venice/Padua, 22–27 August 2022conveners: Claudia Sode, Niels De Ridder, Reinhart CeulemansPlease send a title and short abstract (max. 300 words) of your proposed presentation tothe three conveners, together with five key words and your affiliation, by March 28, 2021.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6f3aa62a3b&e=2ff958ac0c)**International Online Conference “The Ancient and Byzantine World in the Light of Interdisciplinary Research”**Ivane Javakhishvili Tbilisi State University, Tbilisi, Georgia22-24 September 2021Abstracts of no more than 250 words should be submitted by 30 March, 2021. Please submit abstracts as a Word document attached to the following e-mail: **g.tsereteli150@gmail.com**. Selection process will be over by 30 April, 2021. No registration fee required.**XX International Symposium "NIS AND BYZANTIUM - XVIII" , 3 – 5 June 2021**Deadline for applications: May 10, 2021[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=23f623a2c0&e=2ff958ac0c)**Materiality in the Eastern Mediterranean World (CEMS)**Deadline: 5 April 2021The Center for Eastern Mediterranean Studies (CEMS) at Central European University (Vienna/Budapest) is proud to announce the 7th International Graduate Conference on “Materiality in the Eastern Mediterranean World”, Vienna, 28-29 May 2021.Please submit by April 5, 2021 a short paper proposal (no more than 250 words, together with a brief biography and contact information) to the following address: **cemsconference@ceu.edu**. Results will be announced by April 20, 2021.**CFP: International Conference on Etymological Theories and Practice in Ancient & Byzantine Greece**Thessaloniki, Teloglion Foundation, GreeceNovember 18-20, 2021Organizers: Maria Chriti (Aristotle Univ., Greece), Claire Le Feuvre (Sorbonne Université, France), Arnaud Zucker (Univ. Côte d’Azur, France).Conference papers will be 30 minutes, with 15 minutes for discussion.  Interested scholars from all academic levels are invited to send an abstract of no more than 500 words to **zucker@unice.fr** and **assoc.etygram@gmail.com** by April 30, 2021. Participants will be notified in May 30, 2021. Accepted papers will be presented on an equal footing with invited speakers.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bd5fc0dbcc&e=2ff958ac0c)**Call for Papers: Tale Theory Conference**26-28 November 2021University of Cyprus[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=410d520a1b&e=2ff958ac0c)**Conference: Melkite Christianity and the Archaeology of Byzantine Monasteries and Churches in the Levant**AKRAM Society for Syro-Mesopotamian Studies, 51st International Conference12th-14th August, 2021, Oriental Institute, University of Oxford, UK.For further information, please click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6ce8a851ad&e=2ff958ac0c). |

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| **New Information Resources** **A Digital Corpus of Early Christian Churches and Monasteries in the Holy Land**The six-years long project was carried out on behalf of the Hebrew University of Jerusalem, The Institute of Archaeology. It started in Oct. 2014 with a budget allotted by the Israel Science Foundation (ISF). Although still under work, some sections of it go open, partially or in full. These include the Monasteries, Epigraphy, Decorations and Bibliography sections. The Churches section is still under a thorough proof-reading before it will go open as well. Hence, at the moment only a small selection of churches is available for full view. Likewise only a few sites in the Architectural Members section are open for full view. The Literary Sources are also still under work.[**https://dig.corps-cmhl.huji.ac.il/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=f608556a32&e=2ff958ac0c)No username or password are needed.**"Byzantine Musical Instruments"**Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=27cc28c223&e=2ff958ac0c)**Follow-up grant Database of Byzantine Book Epigrams**As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=d8dda0f998&e=2ff958ac0c)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=4166bbedf1&e=2ff958ac0c) !**New journal - Themata**“From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=78fd87c369&e=2ff958ac0c)**All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=512b7f229e&e=2ff958ac0c)**Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c2e36f2010&e=2ff958ac0c).**Byzantium between Orient and Occident: Research results are now available for open access**In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7c39e52a91&e=2ff958ac0c) are going to be available in Open Access.[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=adacf5bb66&e=2ff958ac0c)**The Byzantine Review: the online journal for reviews in Byzantine Studies** [**www.byzrev.com**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=9077bb43de&e=2ff958ac0c)**Manar al-Athar Online Photo-Archive**The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=855b3680c0&e=2ff958ac0c)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.**Artefacts and Raw Materials in Byzantine Archival Documents**Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=642b7ea033&e=2ff958ac0c)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=f6b058182b&e=2ff958ac0c)**Online Catalogue of Byzantine Coins**[**Visit the website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=07bc068b75&e=2ff958ac0c) |

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| **New Research Projects** **Archaeological evidence for Byzantine Wine-production in Asia Minor (7th-9th c.): the case-study of Amorion**We are happy to announce a new research project (15 months) dedicated to understanding and documenting the particularities of Byzantine Wine-production in Asia Minor during the difficult period between the 7th and 9th centuries based on the example of Amorion. The Project team (Nikos Tsivikis(PI), Olga Karagiorgou, Ilias Anagnostakis, Thanasis Sotiriou) combines the study of archaeological material and historical sources on Byzantine winemaking. The project is hosted by the Academy of Athens. For further details please contact: **ntsivikis@ims.forth.gr****Centre for Medieval Arts & Rituals at the University of Cyprus**The newly-created Centre for Medieval Arts & Rituals at the University of Cyprus is pleased to be joining forces as twinning partner with the Centre for Medieval Studies at the University of Bamberg and the Centre for Medieval Literature at the University of Southern Denmark to form a new, international Network for Medieval Arts and Rituals (NetMAR).For more information, you can visit the project website at: [**https://netmar.cy/**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=465cb47877&e=2ff958ac0c)**New Postdoc project "Narrative Strategies in the Poetry of George of Pisidia"**Mag. Dr. Nicole KröllElise Richter Project V-803Funded by the Austrian Science Fund (FWF)[**More information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c3fbc635a4&e=2ff958ac0c)**Repertorium Auctorum Polemicorum (RAP)**We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**).**New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**For more information, please visit the TaleTheory [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=3b39fc2d4e&e=2ff958ac0c)**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=59a93ff3e0&e=2ff958ac0c)**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=83bcf2866b&e=2ff958ac0c)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**[**Further information**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=ae1f172ccc&e=2ff958ac0c)**New Project: North of Byzantium (NoB)**Visit our website ([www.northofbyzantium.org](http://www.northofbyzantium.org/)) and "Subscribe" to receive news and updates.**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh**New Project: Bessarion’s contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**Initiator of the project and principal investigator is PD Dr. Sergei Mariev.More information can be found on the project [**website**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=937bdb72be&e=2ff958ac0c). |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=7aea8125e3&e=2ff958ac0c)**(**<http://aiebnet.gr/newsletter-main/>)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on April 26th, 2021**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 22nd of April 2021.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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