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| |  |  | | --- | --- | | |  | | --- | | https://mcusercontent.com/719696e03a73ee3361188422f/images/31241575-9d1a-46ab-9435-dbf24483bb74.png | | |
| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 42, April 2021  Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes) Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**    [**(Online) Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#online)  [**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#opp)  [**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#cfp)  [**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#nir)  [**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#nrp)  [**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#summ) | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=70700a781a#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [**Solidarity Fund – SPBS**](https://www.byzantium.ac.uk/solidarity-fund/)  https://mcusercontent.com/719696e03a73ee3361188422f/images/0a0594b7-6c6c-4cb6-a994-9bc0863fa83a.jpgThe Society for the Promotion of Byzantine Studies (UK: [**www.byzantium.ac.uk**](http://www.byzantium.ac.uk/)) is pleased to announce a fundraising campaign for the International Byzantine Studies Congress 2022 Solidarity Fund for Turkish Scholars.  The SPBS has been moved to launch this international solidarity fund in response to the difficult situation facing Turkish students and junior scholars in particular who were scheduled to participate in the 2021 International Congress in Istanbul and who will be unable to attend the 2022 International Congress in Italy due to financial constraints. The funds raised by this campaign will be used to cover visas, registration fees, travel, and accommodation.  The SPBS will issue a call for applications to the fund in due course.  [Please note: this in no way effects the funding made available by the SPBS specifically for SPBS members to attend the Congress.  The Solidarity Fund for Turkish Scholars is an entirely separate funding stream]  The SPBS invites donations from everyone in the international scholarly community regardless of where in the world they are based. You do not have to be a member of the SPBS or any other scholarly organization, or resident in the UK, to contribute.  Details on how to donate and further information about the fund can be found on our website: [**https://www.byzantium.ac.uk/solidarity-fund/**](https://www.byzantium.ac.uk/solidarity-fund/) | | |  |  |  | | --- | --- | | |  | | --- | | **(Online) Events**  **Digital Workshop "Bridging the gap: the Prosopography of a fragmented world (13th cent.)”**  27th to 28th of May 2021 University of Vienna Powered by "Moving Byzantium"- Wittgenstein Prize Project (Project Leader: Prof. C. Rapp)  [**More information**](https://www.byzneo.univie.ac.at/aktuelles/aktuelles/news/digital-workshop-bridging-the-gap-the-prosopography-of-a-fragmented-world-13th-cent/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=1a4c5aa363144473544f76240a24fcd7)  **Online Lecture Series "Byzanz Global" (University of Cologne)**  We are glad to invite you to our online lecture series "Byzanz Global" organised by Prof. Dr. Claudia Sode (University of Cologne).  All lectures will be held on Thursdays at 10am (CEST) except for the inaugural lecture on April 22 which will start at 4pm (CEST).  The lecture series will be held on Zoom and prior registration is required at [**abteilungbzkoeln@gmail.com**](mailto:abteilungbzkoeln@gmail.com).  The full programme is available [**here**](http://byzantinistik.phil-fak.uni-koeln.de/sites/IfA/Byzantinistik/Tagungen_und_Vortraege/Byzanz_Global_Ringvorlesung.pdf).  **Speaking From the Margins. DBBE Online Lectures.**  Spring 2021 Series  In Spring 2021, we will kick off Speaking From the Margins with a series of six online lectures. The lectures will take place at 4pm (Central European Time) and will be freely accessible via Zoom. No registration required. The links to the individual lectures will be broadly advertised before each lecture.  [**More information**](https://www.dbbe.ugent.be/pages/outreach#lectures)  **Online seminar series: 'Novel Echoes: Ethiopian and Babylonian Stories in Byzantium and Beyond' (Ghent University)**  The programme is as follows (all times are CET):  Wednesday 12 May @4pm         Paolo Brusa (Freie Universität Berlin): ‘From wandering to destitution: a shift in Heliodoran peregrinatio in 17th-century Spain’  Friday 11 June @4pm                   Nunzio Bianchi (Università degli studi di Bari Aldo Moro): ‘From Babylon to Byzantium: Iamblichus' novel and its reception’  [**More information**](https://www.novelsaints.ugent.be/news/online-seminar-series)  **Oxford Byzantine Graduate Seminar – Summer 2021**  Mondays 12.30-14.00 BST, via Zoom See the program [**here**](https://www.classics.ox.ac.uk/files/oxfordbyzantinegraduateseminartt2021pdf).  To register, please contact the organiser at [**james.cogbill@worc.ox.ac.uk**](mailto:james.cogbill@worc.ox.ac.uk)  **2021 Virtual Short Course: Byzantine Material Culture and Topography**  The British School at Athens is delighted to invite its students and supporters to attend a free short course, offering virtual tours and virtual object handling sessions on the theme of ‘Byzantine Material Culture and Topography’. This course is intended both for those who are new to the study of the Byzantine world, and also for more experienced scholars who would like first-hand (virtual) access to Byzantine material culture.  [**More information**](https://www.bsa.ac.uk/courses/byzantine-archaeology-and-history-course/)  **Sinan Sertel Byzantine Material Culture Webinar "Architectural Sculpture"**  Zoom, May 19, 2021 [**More information**](https://www.bizantolog.org/Webinar)    **Dumbarton Oaks Announcements**  [**Dumbarton Oaks Virtual Museum Day**](https://aiebnet.gr/index.php?gf-download=2021%2F02%2FVirtualMuseumStudyDay2021.pdf&form-id=2&field-id=8&hash=0f10f5605deef35ded34064172c7f26ef8567f1ffd7669442d8e6c9bb3cc5b1b), May 20, 21 and 24, 2021 Deadline: 28 March, 2021  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F02%2FAIEB_2.19.21.docx&form-id=2&field-id=8&hash=991557e85ff66eeba9db159da93f10495bfcd8b375b97d8e6a7257b46d4d7324)  **Byzantium at Ankara**  Spring 2021 Seminar Series  [**See the program**](https://www.byzantiumatankara.net/program-1)  **XXIII International Congress of Historical Sciences**  21-27.08.2022, Poznań  Not so long ago, we informed you about the postponement of the XXIIIrd International Congress of Historical Sciences in Poznań to 2022. Today we would like to update you with the latest decision of the ICHS Board that the Congress will be held on August 21-27, 2022 on the same terms as it was originally planned.  [**More information**](https://ichs2020poznan.pl/en/?fbclid=IwAR26Bbwlz9vNYplsu7euBfRGtPsSEOe1K2ofO-6lxH9As-pvI6Dm7NdEFe0)  **New online exhibition "Das Erbe von Byzanz"**  "Das Erbe von Byzanz - eine fotografische Dokumentation" highlights the holdings of historic photographs at the Department of Art History of the University of Vienna, as well as the scholarly networks that shaped the collection: [**fotobyzanz.univie.ac.at**](http://fotobyzanz.univie.ac.at/)  **Speaking From the Margins. DBBE Online Lectures, Spring 2021 Series**  The Database of Byzantine Book Epigrams, hosted at Ghent University ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)), is delighted to announce a series of lectures on the topic of book epigrams. The lectures will take place at 4pm (Central European Time) and will be freely accessible via Zoom. For more information, please visit [**https://www.dbbe.ugent.be/pages/outreach#lectures**](https://www.dbbe.ugent.be/pages/outreach#lectures) or contact [**dbbe@ugent.be**](mailto:dbbe@ugent.be).  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FDBBE-Online-Lectures-Spring-2021-Series-Intro.pdf&form-id=2&field-id=8&hash=7e107e4c9170f0afffc9bd14b24f80c8ba2584ce2119d04bcb710082f24bd291) and the [**program**](https://aiebnet.gr/index.php?gf-download=2021%2F01%2FDBBE-Online-Lectures-Spring-2021-Series-Programme.pdf&form-id=2&field-id=8&hash=febee5991cce5de55c317d75a9811fbeb6dd57c5bbf0b1007804cf2953720950)  **RECORDINGS NOW AVAILABLE: 1st Online Edinburgh Byzantine Book Festival**  1st Online Edinburgh Byzantine Book Festival, 5-7 February 2021  The [**1st Online Edinburgh Byzantine Book Festival**](https://www.ed.ac.uk/history-classics-archaeology/news-events/events-archive/2020/1st-online-edinburgh-byzantine-book-festival%20) included volumes published in 2019 and 2020, and forthcoming books with an estimated publication date no later than June 2021. It featured 44 monographs published in English, French, Georgian, German, Modern Greek, Italian, and Romanian.  Recordings of the festival’s talks are now available on [**YouTube**](https://www.youtube.com/channel/UCZCv5UjsPeH4kPvSJLZGFPg/videos). | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**    **Job Opening: Assistant Professor of Medieval Studies at Central European University (Vienna)**  The Department of Medieval Studies at Central European University (Vienna) invites applications for the position of Assistant Professor of Medieval Studies. The successful candidate will be an outstanding teacher and researcher in the field of Medieval Studies and Cultural Heritage Studies, with the ability to teach subjects and supervise theses at the BA, MA, and PhD levels in a broad chronological range from ca. 800 to 1500. Possible research foci of canditates may include (but are not restricted to) cultural history and the interactions between Western and Central Europe; philology; textual and literary heritage.  The department offers an initial contract for 6 years. The contract is renewable and can be turned into a permanent contract after positive assessment. The ideal starting date is 1 August 2021. The deadline for applications is 20 May 2021.  For the full application text, see [**here**](https://www.ceu.edu/job/assistant-professor-2).  **Juniorprofessur für Christliche Archäologie und Byzantinische Kunstgeschichte**  Johannes Gutenberg-Universität Mainz (JGU) Deadline: 09.05.2021  [**More information**](https://www.verwaltung.personal.uni-mainz.de/06121-07-w1tt-mk/)  **Faculty Position in the field of the History of Art and Architecture**  School of Historical Studies, Institute for Advanced Study Princeton, New Jersey Deadline: May 10, 2021  [**More information**](https://jobs.chronicle.com/job/312005/faculty-position-in-the-field-of-the-history-of-art-and-architecture/)  **Call for Fellows 2021/2022, University of Tübingen**  Deadline: May 31, 2021. The Centre for Advanced Studies “Migration and Mobility in Late Antiquity and the Early Middle Ages” at the University of Tübingen, Germany, headed by Mischa Meier, Steffen Patzold and Sebastian Schmidt-Hofner, invites applications for resident fellowships starting in 2021 and 2022. The fellowships are available for a duration between one and twelve months.  [**More information**](https://uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/geschichtswissenschaft/forschung/dfg-kolleg-forschungsgruppe-migration-und-mobilitaet-in-spaetantike-und-fruehmittelalter/newsfullview-aktuelles/article/call-for-fellows-2021-2022/)  **International Byzantine Greek Summer School**  The 2021 IBGSS, hosted online by Trinity College Dublin, is now open for applications at [**www.tcd.ie/Classics/byzantine**](http://www.tcd.ie/Classics/byzantine).   Course dates: Level 1 Beginners: 12–23 July 2021 Level 2/2.5 Intermediate: 26 July – 6 August 2021 Level 3 Advanced Reading: 26 July – 6 August 2021  Deadline: 30 April 2021 Online course fee: €350/two weeks  A limited number of student bursaries are available for this course.  **Summer Courses in Sahidic Coptic and Old Slavonic**  Dan Slușanschi School of Classical and Oriental Languages Online, Coptic July 12–August 6, 2021, Old Slavonic July 19–30, 2021 The fee for each of the language courses below is 150 Euros (+ bank transfer fees). Registration closes May 16, 2021  [**More information**](http://ecum.ro/3889-2/) | |  |  |  | | --- | --- | | |  | | --- | | **Calls for papers**    **XIX Jornadas de Bizantinística (Madrid 2022): call for papers**  The Spanish Society of Byzantine Studies (SEB) is pleased to announce the celebration of the 19th Spanish Congress on Byzantine Studies, to be held from 26-29 January 2022 at the Complutense University of Madrid (Spain).  Deadline for the [**call for papers**](https://aiebnet.gr/index.php?gf-download=2021%2F04%2F19JornadasBizancio_cfp_en1.pdf&form-id=2&field-id=8&hash=f2852ec847e4f5f485a958c1a190afa3054a77111224ad01ef297d6b9d07c00f) is already open until 31st May 2021. Anyone interested must send the following information to our email ([**estudiosbizantinos@gmail.com**](mailto:estudiosbizantinos@gmail.com)):  1. Name, address, contact email and, if applicable, institution; 2. CV (and, in the case of junior researchers, a letter of introduction); 3. Title of the contribution and a short summary (up to 600 words with bibliography); 4. Section in which the contribution is to be framed. All updates regarding the Congress will be published on our blog ([**https://bizantinistica.blogspot.com/p/xix-jornadas-de-bizancio.html**](https://bizantinistica.blogspot.com/p/xix-jornadas-de-bizancio.html)), as well as on our Twitter account (@bizantinistica) and Facebook Page (bizantinistica). For further information or doubts, check the attached file and do not hesitate to contact us by email ([**estudiosbizantinos@gmail.com**](mailto:estudiosbizantinos@gmail.com)).  **Call For Papers "Estudios Bizantinos" 2021**  The journal Estudios Bizantinos, founded in 2013 by the Spanish Society for Byzantine Studies, is publishedat the University of Barcelona and included in renowned databases andindexes.If you are interested in submitting a paper for a possible publicationin this issue, we will be delighted to receiveyour proposal at journalestudiosbizantinos@gmail.comuntil July 1st2021. For more information, do please check the publishing guidelinesand the latest issue of the journal.  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F04%2FCFP_Estudios_Bizantinos_9.pdf&form-id=1&field-id=5&hash=d361c8f83875449f9809a00fde28f38edc6b04abaa0dac689011ba655ccd4fec)  **9th INTERNATIONAL SYMPOSIUM IN BYZANTINE AND MEDIEVAL STUDIES “DAYS OF JUSTINIAN I"**  Skopje, 12-14 November, 2021 Special Thematic Strand for 2021: Ideology Keynote speaker: Professor JOHN HALDON First Deadline for submitting the abstract of the papers: 15 August, 2021  Please check the Facebook page [**https://www.facebook.com/days.justinian**](https://www.facebook.noclick_com/days.justinian) and website [**www.ini.ukim.mk**](http://www.ini.ukim.noclick_mk/) for news on the Symposium, the agenda, special events and the online application form.  **47th Annual Byzantine Studies Conference**  Cleveland, Ohio, December 9–12, 2021 DEADLINE: May 1, 2021The Forty-SeventhAnnual Byzantine Studies Conference (BSC) will be held in Cleveland, Ohio, from Thursday, December9,through Sunday, December12, 2021. Theconferencewill be hosted by Case Western Reserve Universityand the Cleveland Museum of Art. TheLocal ArrangementsChair is Elizabeth S. Bolman, Chair, Department of Art History and Art.  [**More information**](https://bsana.net/wp-content/uploads/2021/03/BSC-2021-CFP-FINAL.pdf)  **New Journal: Journal of Late Antique, Islamic and Byzantine Studies (JLAIBS)**  We are pleased to announce the launch of a new journal, Journal of Late Antique, Islamic and Byzantine Studies (JLAIBS), [**https://www.euppublishing.com/loi/jlaibs**](https://www.euppublishing.com/loi/jlaibs), published by Edinburgh University Press. The JLAIBS as a hotspot for interdisciplinary dialogue aims to disseminate new approaches and methodologies that intend to transform our understanding of broader Late Antique and Medieval phenomena, such as knowledge transfer and cultural exchanges, by looking beyond single linguistic traditions or political boundaries. It provides a forum for high-quality articles on the interactions and cross-cultural exchange between different traditions and of the so-called Byzantine Empire and the Islamic world. Thematically, the journal also welcomes submissions dealing individually with Late Antique, Byzantine and Islamic literature, history, archaeology, and material culture from the fourth to the fifteenth century.  Articles should be written in English and can be up to 15,000 words in total length (i.e. including all footnotes, bibliography and any appendices). Submissions to Journal of Late Antique, Islamic and Byzantine Studies should be formatted in accordance with the full JLAIBS style [**guidelines**](https://www.euppublishing.com/pb-assets/Notes_for_Contibutors/JLAIBS_Style_guide-1614190487.pdf), and sent as Word and PDF files to: [**jlaibs@ed.ac.uk**](mailto:jlaibs@ed.ac.uk)  Editors:  Dr Petros Bouras-Vallianatos (University of Edinburgh) Dr Marie Legendre (University of Edinburgh) Dr Yannis Stouraitis (University of Edinburgh)  **Special Issue "Unlocking Sacred Landscapes: Religious and Insular Identities in Context"**  A special issue of [**Religions**](https://www.mdpi.com/journal/religions) (ISSN 2077-1444).  Deadline for manuscript submissions: 31 August 2021.  [**More information**](https://www.mdpi.com/journal/religions/special_issues/sacred_landscapes)  **International Online Conference “The Ancient and Byzantine World in the Light of Interdisciplinary Research”**  Ivane Javakhishvili Tbilisi State University, Tbilisi, Georgia  22-24 September 2021 Abstracts of no more than 250 words should be submitted by 30 March, 2021. Please submit abstracts as a Word document attached to the following e-mail: [**g.tsereteli150@gmail.com**](mailto:g.tsereteli150@gmail.com). Selection process will be over by 30 April, 2021. No registration fee required.  **XX International Symposium "NIS AND BYZANTIUM - XVIII" , 3 – 5 June 2021**  Deadline for applications: May 10, 2021  [**More information**](http://www.nisandbyzantium.org.rs/english.php)  **CFP: International Conference on Etymological Theories and Practice in Ancient & Byzantine Greece**  Thessaloniki, Teloglion Foundation, Greece  November 18-20, 2021  Organizers: Maria Chriti (Aristotle Univ., Greece), Claire Le Feuvre (Sorbonne Université, France), Arnaud Zucker (Univ. Côte d’Azur, France). Conference papers will be 30 minutes, with 15 minutes for discussion.  Interested scholars from all academic levels are invited to send an abstract of no more than 500 words to [**zucker@unice.fr**](mailto:arno.zucker@gmail.com) and [**assoc.etygram@gmail.com**](mailto:assoc.etygram@gmail.com) by April 30, 2021. Participants will be notified in May 30, 2021. Accepted papers will be presented on an equal footing with invited speakers.  [**More information**](http://appsweb-cepam.unice.fr/etygram/node/627)  **Call for Papers: Tale Theory Conference**  26-28 November 2021 University of Cyprus  [**More information**](http://www.chae.gr/images/atricle-img/announcements/2021_Maria_S_Theochari_Award_Announcement_2019-2020.pdf)  **Conference: Melkite Christianity and the Archaeology of Byzantine Monasteries and Churches in the Levant**  AKRAM Society for Syro-Mesopotamian Studies, 51st International Conference 12th-14th August, 2021, Oriental Institute, University of Oxford, UK. For further information, please click [**here**](https://2l5e5.r.a.d.sendibm1.com/mk/cl/f/2qk2vMP3WzvUnkIRRdWhEgaZoFoAYc26T1AuTasWLYpvPevfh_-Xmq5ZAOd62_Z6gURV0F061giIctMA9Iff9aMB7XBh3G4DFoKReahHVtlYqT059x3YKtsXatzReYRmQZ83KNKJ8xP1-POIOlBPjL0DNj7j6S3SvAdlTgyViPlZKXImNj9p2ld2qXDfq-3Swt_L5TkisD81qgXkUq2AdSEQGovetF-K1ILsAwkFmm4pCNlwO9x4P1gXIsxgaZDHcqBp6LGNPzqC_b2XEdqU9kiJrge6yfRBi_qHXsMEaFUL4uVGRmzBNTItZ8rJRwSmBDde6H8uCXalYFKuWo8jQA). | |  |  |  | | --- | --- | | |  | | --- | | **New Information Resources**    **A Digital Corpus of Early Christian Churches and Monasteries in the Holy Land**  The six-years long project was carried out on behalf of the Hebrew University of Jerusalem, The Institute of Archaeology. It started in Oct. 2014 with a budget allotted by the Israel Science Foundation (ISF). Although still under work, some sections of it go open, partially or in full.  These include the Monasteries, Epigraphy, Decorations and Bibliography sections. The Churches section is still under a thorough proof-reading before it will go open as well. Hence, at the moment only a small selection of churches is available for full view. Likewise only a few sites in the Architectural Members section are open for full view. The Literary Sources are also still under work.  [**https://dig.corps-cmhl.huji.ac.il/**](https://dig.corps-cmhl.huji.ac.il/)  No username or password are needed.  **"Byzantine Musical Instruments"**  Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.  [**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)  **Follow-up grant Database of Byzantine Book Epigrams**  As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/) !  **New journal - Themata**  “From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/)  **All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**  We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)  **Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**  On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).  **Byzantium between Orient and Occident: Research results are now available for open access**  In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.  [**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)  **The Byzantine Review: the online journal for reviews in Byzantine Studies**    [**www.byzrev.com**](http://www.byzrev.com/)  **Manar al-Athar Online Photo-Archive**  The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.  **Artefacts and Raw Materials in Byzantine Archival Documents**  Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)  **Digital Tabula Imperii Byzantini (Dig-TIB)**  The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*   [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)  **Online Catalogue of Byzantine Coins**  [**Visit the website**](https://www.doaks.org/resources/coins) | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**  **New Project: “The Making of the Byzantine Ascetical Canon: Monastic Networks, Literacy and Religious Authority in Palestine and Sinai (7th-11th centuries)”**  University of Vienna This new research project (September 2020 – August 2022) investigates the production and circulation of ascetic manuscripts in Greek, Syriac and Arabic in the wider Syro-Palestinian area from the beginning of the Islamic period until the First Crusade. The project seeks to explain how the literary activity of the multilingual monastic environment in Early Islamic Syria, Palestine and Sinai contributed to the formation of an authoritative canon of ascetic ‘classics’ in the Middle and Late Byzantine period. The main result of the project will be the open-access database e-Sketikon, which will include detailed descriptions of the relevant manuscript material. E-Sketikon will provide a useful tool for researchers working on monasticism, manuscript studies and social history in the Eastern Mediterranean. The project is led by Dr. Adrian Pirtea and is hosted by Prof. Dr. Claudia Rapp at the Department of Byzantine and Modern Greek Studies of the University of Vienna. The project has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie-Skłodowska-Curie agreement n° 841476. For more information, please contact **Adrian Pirtea (adrian.pirtea@univie.ac.at)**.  **Thomas de Aquino Byzantinus Project**  The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)  **Archaeological evidence for Byzantine Wine-production in Asia Minor (7th-9th c.): the case-study of Amorion**  We are happy to announce a new research project (15 months) dedicated to understanding and documenting the particularities of Byzantine Wine-production in Asia Minor during the difficult period between the 7th and 9th centuries based on the example of Amorion. The Project team (Nikos Tsivikis(PI), Olga Karagiorgou, Ilias Anagnostakis, Thanasis Sotiriou) combines the study of archaeological material and historical sources on Byzantine winemaking. The project is hosted by the Academy of Athens. For further details please contact: [**ntsivikis@ims.forth.gr**](mailto:ntsivikis@ims.forth.gr)  **Centre for Medieval Arts & Rituals at the University of Cyprus**  The newly-created Centre for Medieval Arts & Rituals at the University of Cyprus is pleased to be joining forces as twinning partner with the Centre for Medieval Studies at the University of Bamberg and the Centre for Medieval Literature at the University of Southern Denmark to form a new, international Network for Medieval Arts and Rituals (NetMAR). For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)  **New Postdoc project "Narrative Strategies in the Poetry of George of Pisidia"**  Mag. Dr. Nicole Kröll Elise Richter Project V-803 Funded by the Austrian Science Fund (FWF)  [**More information**](https://georgios-pisides.univie.ac.at/en/)  **Repertorium Auctorum Polemicorum (RAP)**  We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi ([**alessandra.bucossi@unive.it**](mailto:alessandra.bucossi@unive.it)) and Marie-Hélène Blanchet ([**marie-helene.blanchet@college-de-france.fr**](mailto:marie-helene.blanchet@college-de-france.fr)).  **New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)  **New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**  [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)  **New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  [**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)  **ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**  [**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)  **New Project: North of Byzantium (NoB)**  Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.  **New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh | | |