|  |  |  |
| --- | --- | --- |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| https://mcusercontent.com/719696e03a73ee3361188422f/images/31241575-9d1a-46ab-9435-dbf24483bb74.png |

 |

 |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| **Byzantine News**Issue 43, May 2021Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes)Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Table of Contents** [**(Online) Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#online)[**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#opp)[**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#cfp)[**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#nir)[**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#nrp)[**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#summ)  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=5d045dacf8#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

 |

|  |  |  |
| --- | --- | --- |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| [**Open letter**](https://aiebnet.gr/index.php?gf-download=2021%2F05%2FOpen-Letter-Thessaloniki.pdf&form-id=2&field-id=8&hash=28eb635ea0580c8d27a88ef657320f4372e77877de9518be6b4b48906fd1d53d)**to the Prime Minister of Greece regarding the archeological complex at the Venizelou station in Thessaloniki** |

 |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **(Online) Events** **Digital Workshop "Bridging the gap: the Prosopography of a fragmented world (13th cent.)”**27th to 28th of May 2021University of ViennaPowered by "Moving Byzantium"- Wittgenstein Prize Project (Project Leader: Prof. C. Rapp)[**More information**](https://www.byzneo.univie.ac.at/aktuelles/aktuelles/news/digital-workshop-bridging-the-gap-the-prosopography-of-a-fragmented-world-13th-cent/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=1a4c5aa363144473544f76240a24fcd7)**Online Lecture Series "Byzanz Global" (University of Cologne)**We are glad to invite you to our online lecture series "Byzanz Global" organised by Prof. Dr. Claudia Sode (University of Cologne).All lectures will be held on Thursdays at 10am (CEST).The lecture series will be held on Zoom and prior registration is required at **abteilungbzkoeln@gmail.com**.The full programme is available [**here**](http://bit.ly/3nqheqB).**Speaking From the Margins. DBBE Online Lectures.**Spring 2021 SeriesIn Spring 2021, we will kick off Speaking From the Margins with a series of six online lectures. The lectures will take place at 4pm (Central European Time) and will be freely accessible via Zoom. No registration required. The links to the individual lectures will be broadly advertised before each lecture.[**More information**](https://www.dbbe.ugent.be/pages/outreach#lectures)**Online seminar series: 'Novel Echoes: Ethiopian and Babylonian Stories in Byzantium and Beyond' (Ghent University)**The programme is as follows (all times are CET):Friday 11 June @4pm                  Nunzio Bianchi (Università degli studi di Bari Aldo Moro): ‘From Babylon to Byzantium: Iamblichus' novel and its reception’[**More information**](https://www.novelsaints.ugent.be/news/online-seminar-series)**Oxford Byzantine Graduate Seminar – Summer 2021**Mondays 12.30-14.00 BST, via ZoomSee the program [**here**](https://www.classics.ox.ac.uk/files/oxfordbyzantinegraduateseminartt2021pdf).To register, please contact the organiser at **james.cogbill@worc.ox.ac.uk****2021 Virtual Short Course: Byzantine Material Culture and Topography**The British School at Athens is delighted to invite its students and supporters to attend a free short course, offering virtual tours and virtual object handling sessions on the theme of ‘Byzantine Material Culture and Topography’. This course is intended both for those who are new to the study of the Byzantine world, and also for more experienced scholars who would like first-hand (virtual) access to Byzantine material culture.[**More information**](https://www.bsa.ac.uk/courses/byzantine-archaeology-and-history-course/)**The Argentinean Committee of Byzantine Studies (CAEBiz)**cordially invites you to its Third Virtual Meeting on June 4, 2021.See [**here**](https://aiebnet.gr/index.php?gf-download=2021%2F05%2FCAEBiz-June-4-2021-English.pdf&form-id=2&field-id=8&hash=921a80b4a41146d9995098a4166a7b828ebd8b63c15f534df5459715088153b5) for more information**XXIII International Congress of Historical Sciences**21-27.08.2022, PoznańNot so long ago, we informed you about the postponement of the XXIIIrd International Congress of Historical Sciences in Poznań to 2022. Today we would like to update you with the latest decision of the ICHS Board that the Congress will be held on August 21-27, 2022 on the same terms as it was originally planned.[**More information**](https://ichs2020poznan.pl/en/?fbclid=IwAR26Bbwlz9vNYplsu7euBfRGtPsSEOe1K2ofO-6lxH9As-pvI6Dm7NdEFe0)**The Past, Present, and Future of Digital Medieval Studies – A Global Digital Medievalist Symposium**May 24-June 21, 2021See [**here**](https://digitalmedievalist.wordpress.com/the-past-present-and-future-of-digital-medieval-studies-a-global-digital-medievalist-symposium/) for more information**New online exhibition "Das Erbe von Byzanz"**"Das Erbe von Byzanz - eine fotografische Dokumentation" highlights the holdings of historic photographs at the Department of Art History of the University of Vienna, as well as the scholarly networks that shaped the collection: [**fotobyzanz.univie.ac.at**](http://fotobyzanz.univie.ac.at/) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Opportunities** **Postdoctoral positions at the Department of Linguistics and Philology**Uppsala UniversityStarting date: 01-09-2021 or as otherwise agreed.Please submit your application by 31 may 2021, UFV-PA 2021/1811.[**More information**](https://uu.varbi.com/en/what%3Ajob/jobID%3A400800)**Call for Fellows 2021/2022, University of Tübingen**Deadline: May 31, 2021.The Centre for Advanced Studies “Migration and Mobility in Late Antiquity and the Early Middle Ages” at the University of Tübingen, Germany, headed by Mischa Meier, Steffen Patzold and Sebastian Schmidt-Hofner, invites applications for resident fellowships starting in 2021 and 2022. The fellowships are available for a duration between one and twelve months.[**More information**](https://uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/geschichtswissenschaft/forschung/dfg-kolleg-forschungsgruppe-migration-und-mobilitaet-in-spaetantike-und-fruehmittelalter/newsfullview-aktuelles/article/call-for-fellows-2021-2022/)**Byzantine Greek Summer School**The Byzantine Studies Research Center of Bogazici University is pleased to announce the organization of its fourth Byzantine Greek Summer School from July 29 to August 18, 2021. Students will have the chance to participate in an intensive program in Medieval Greek with Prof. Niels Gaul and Dr. Foteini Spingou. The language of instruction is English, and the classes will be held online. Students will receive a certificate of participation upon successful completion of the program.Application deadline: May 31, 2021For more information, please see [**here**](https://aiebnet.gr/index.php?gf-download=2021%2F05%2F2021-Byzantine-Greek-Summer-School_Bogazici-University-Byzantine-Studies-Reearch-Center-1.pdf&form-id=2&field-id=8&hash=281a7fd2d1994384017d9696d94889e051ade3e4f607333a79a41ae8fdf8d48b)  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Calls for papers** **Call for Participation: "Opportunities Forum" at the 2022 ICBS in Venice and Padua:**ERC-Grantees in Byzantine Studies and closely related disciplines are kindly invited to participate in the „Opportunites Forum“ for younger scholars that will be part of the program of ICBS in Venice and Padua 2022. If you are currently directing an ERC funded project, or have won a Starting, Advanced, Consolidator or Synergy Grant with a project in the area of Byzantine Studies (or related disciplines) in the past, please get in touch with Sergei Mariev (**s.mariev@uni-mainz.de**) or Alessandra Bucossi (**alessandra.bucossi@unive.it**).**Poetry in Late Byzantium and Beyond (13th to 15th Centuries)**Conference at the Austrian Academy of Sciences, ViennaFebruary 9–11, 2022 Organizer: Dr. Krystina KubinaPlease send a title of your paper and an abstract (max. 300 words) to Krystina Kubina (**krystina.kubina@oeaw.ac.at**) no later than June 30, 2021. The speakers will be notified by the end of July. Travel and accommodation expenses (3 nights) will be covered. For further information, see [**here**](https://www.oeaw.ac.at/fileadmin/Institute/imafo/pdf/forschung/byzanzforschung/sites/Call-for-Papers_Late-Byzantine-Poetry.pdf)**XIX Jornadas de Bizantinística (Madrid 2022): call for papers**The Spanish Society of Byzantine Studies (SEB) is pleased to announce the celebration of the 19th Spanish Congress on Byzantine Studies, to be held from 26-29 January 2022 at the Complutense University of Madrid (Spain).Deadline for the [**call for papers**](https://aiebnet.gr/index.php?gf-download=2021%2F04%2F19JornadasBizancio_cfp_en1.pdf&form-id=2&field-id=8&hash=f2852ec847e4f5f485a958c1a190afa3054a77111224ad01ef297d6b9d07c00f) is already open until 31st May 2021. Anyone interested must send the following information to our email (**estudiosbizantinos@gmail.com**):1. Name, address, contact email and, if applicable, institution;2. CV (and, in the case of junior researchers, a letter of introduction);3. Title of the contribution and a short summary (up to 600 words with bibliography);4. Section in which the contribution is to be framed.All updates regarding the Congress will be published on our blog ([**https://bizantinistica.blogspot.com/p/xix-jornadas-de-bizancio.html**](https://bizantinistica.blogspot.com/p/xix-jornadas-de-bizancio.html)), as well as on our Twitter account (@bizantinistica) and Facebook Page (bizantinistica). For further information or doubts, check the attached file and do not hesitate to contact us by email (**estudiosbizantinos@gmail.com**).**YILLIK: Annual of Istanbul Studies 3 (2021) and 4 (2022) Call for Submissions**YILLIK: Annual of Istanbul Studies is accepting submissions of original research articles, opinion pieces, book and exhibition reviews by researchers working on any period of Istanbul through the lens of history, history of art and architecture, archaeology, sociology, anthropology, geography, urban planning, urban studies, and other related disciplines in humanities and social sciences.The deadline for the submission for the third volume, to be published in December 2021, is June 15. Some of the accepted articles with revisions may be published in the fourth volume in December 2022.For more information on the journal and submission guidelines please visit: [**https://dergipark.org.tr/en/pub/yillik**](https://dergipark.org.tr/en/pub/yillik)For any inquiries: **istanbulstudies@iae.or.tr****Call For Papers "Estudios Bizantinos" 2021**The journal Estudios Bizantinos, founded in 2013 by the Spanish Society for Byzantine Studies, is publishedat the University of Barcelona and included in renowned databases andindexes.If you are interested in submitting a paper for a possible publicationin this issue, we will be delighted to receiveyour proposal at journalestudiosbizantinos@gmail.comuntil July 1st2021. For more information, do please check the publishing guidelinesand the latest issue of the journal.[**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F04%2FCFP_Estudios_Bizantinos_9.pdf&form-id=1&field-id=5&hash=d361c8f83875449f9809a00fde28f38edc6b04abaa0dac689011ba655ccd4fec)**9th INTERNATIONAL SYMPOSIUM IN BYZANTINE AND MEDIEVAL STUDIES “DAYS OF JUSTINIAN I"**Skopje, 12-14 November, 2021Special Thematic Strand for 2021: IdeologyKeynote speaker: Professor JOHN HALDONFirst Deadline for submitting the abstract of the papers: 15 August, 2021Please check the Facebook page and website [**www.ini.ukim.mk**](http://www.ini.ukim.mk/) for news on the Symposium, the agenda, special events and the online application form.**New Journal: Journal of Late Antique, Islamic and Byzantine Studies (JLAIBS)**We are pleased to announce the launch of a new journal, Journal of Late Antique, Islamic and Byzantine Studies (JLAIBS), [**https://www.euppublishing.com/loi/jlaibs**](https://www.euppublishing.com/loi/jlaibs), published by Edinburgh University Press. The JLAIBS as a hotspot for interdisciplinary dialogue aims to disseminate new approaches and methodologies that intend to transform our understanding of broader Late Antique and Medieval phenomena, such as knowledge transfer and cultural exchanges, by looking beyond single linguistic traditions or political boundaries. It provides a forum for high-quality articles on the interactions and cross-cultural exchange between different traditions and of the so-called Byzantine Empire and the Islamic world. Thematically, the journal also welcomes submissions dealing individually with Late Antique, Byzantine and Islamic literature, history, archaeology, and material culture from the fourth to the fifteenth century.Articles should be written in English and can be up to 15,000 words in total length (i.e. including all footnotes, bibliography and any appendices). Submissions to Journal of Late Antique, Islamic and Byzantine Studies should be formatted in accordance with the full JLAIBS style [**guidelines**](https://www.euppublishing.com/pb-assets/Notes_for_Contibutors/JLAIBS_Style_guide-1614190487.pdf), and sent as Word and PDF files to: **jlaibs@ed.ac.uk**Editors:Dr Petros Bouras-Vallianatos (University of Edinburgh)Dr Marie Legendre (University of Edinburgh)Dr Yannis Stouraitis (University of Edinburgh)**Special Issue "Unlocking Sacred Landscapes: Religious and Insular Identities in Context"**A special issue of [**Religions**](https://www.mdpi.com/journal/religions) (ISSN 2077-1444).Deadline for manuscript submissions: 31 August 2021.[**More information**](https://www.mdpi.com/journal/religions/special_issues/sacred_landscapes)**Call for Papers: 'Narrative forms in Byzantine Literature: Theory and Practice'**(Buenos Aires, 7-8 April 2022)[**Fourth Byzantine Colloquium of the University of Buenos Aires**](https://www.arts.kuleuven.be/grieks/nieuws/byzantine-colloquium-UBA)The aim of this colloquium is to discuss case studies that show what is singular to certain key Byzantine narratives; to underscore the concrete influence of works discussing the art of narration upon narratives themselves; to determine the expectations of a given audience; and to underline the interaction between theory and practice of narration.We invite 20-minute papers on any topic pertinent to narrative in Byzantium in the widest sense. Please submit your abstract by 31 January 2022 to **the conveners**.For more information please consult the [**full call**](https://www.arts.kuleuven.be/grieks/nieuws/full-text-call-uba).  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **New Information Resources** **A Digital Corpus of Early Christian Churches and Monasteries in the Holy Land**The six-years long project was carried out on behalf of the Hebrew University of Jerusalem, The Institute of Archaeology. It started in Oct. 2014 with a budget allotted by the Israel Science Foundation (ISF). Although still under work, some sections of it go open, partially or in full. These include the Monasteries, Epigraphy, Decorations and Bibliography sections. The Churches section is still under a thorough proof-reading before it will go open as well. Hence, at the moment only a small selection of churches is available for full view. Likewise only a few sites in the Architectural Members section are open for full view. The Literary Sources are also still under work.[**https://dig.corps-cmhl.huji.ac.il/**](https://dig.corps-cmhl.huji.ac.il/)No username or password are needed.**"Byzantine Musical Instruments"**Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.[**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)**Follow-up grant Database of Byzantine Book Epigrams**As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/) !**New journal - Themata**“From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/)**All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)**Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).**Byzantium between Orient and Occident: Research results are now available for open access**In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.[**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)**The Byzantine Review: the online journal for reviews in Byzantine Studies** [**www.byzrev.com**](http://www.byzrev.com/)**Manar al-Athar Online Photo-Archive**The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.**Artefacts and Raw Materials in Byzantine Archival Documents**Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)**Digital Tabula Imperii Byzantini (Dig-TIB)**The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium* [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)**Online Catalogue of Byzantine Coins**[**Visit the website**](https://www.doaks.org/resources/coins) |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **New Research Projects** **New Project: "Priests, Books and the Library at Saint Catherine's (Sinai)"**(FWF Project T1192-G)This new research project (December 2020 - November 2023) foresees a complete survey of the Sinai prayerbooks in Greek language and the analysis of selected case studies, with the goal of (1) investigating the social and cultural life of their main users (Byzantine priests) and (2) helping to reconstruct the history of the Sinai book collection, and thus of the Sinai community and of its visitors over the centuries.For more information please contact Giulia Rossetto (**giulia.rossetto@oeaw.ac.at**) and visit the [**webpage**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/euchologia-projekt/priester-buecher-und-die-bibliothek-des-katharinenklosters)**"In the Name of the Rose: Searching for Unknown, Lost, and Forgotten Greek Manuscripts and Texts"**Experimental Research Project with new Website and Blog by Renate BurriThis short-term project (Feb 2020 – Sept 2021), unfortunately heavily affected by COVID-19, is a search operation for unknown, lost, and forgotten Greek manuscripts and texts in the holdings of the largest repository of Greek and Byzantine manuscripts worldwide, the Biblioteca Apostolica Vaticana. The search operation generally focuses on manuscripts hitherto never described in printed catalogues and for the better part barely known and/or studied. It will start with a series of manuscripts of the Vaticani graeci collection which contain predominantly theological texts and have been identified as particularly promising objects of investigation.Website with Blog: [**https://swissbyz.ch**](https://swissbyz.ch/)project description, updates, first observations and findings**New Project: “The Making of the Byzantine Ascetical Canon: Monastic Networks, Literacy and Religious Authority in Palestine and Sinai (7th-11th centuries)”**University of ViennaThis new research project (September 2020 – August 2022) investigates the production and circulation of ascetic manuscripts in Greek, Syriac and Arabic in the wider Syro-Palestinian area from the beginning of the Islamic period until the First Crusade. The project seeks to explain how the literary activity of the multilingual monastic environment in Early Islamic Syria, Palestine and Sinai contributed to the formation of an authoritative canon of ascetic ‘classics’ in the Middle and Late Byzantine period. The main result of the project will be the open-access database e-Sketikon, which will include detailed descriptions of the relevant manuscript material. E-Sketikon will provide a useful tool for researchers working on monasticism, manuscript studies and social history in the Eastern Mediterranean. The project is led by Dr. Adrian Pirtea and is hosted by Prof. Dr. Claudia Rapp at the Department of Byzantine and Modern Greek Studies of the University of Vienna. The project has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie-Skłodowska-Curie agreement n° 841476. For more information, please contact **Adrian Pirtea (adrian.pirtea@univie.ac.at)**.**Thomas de Aquino Byzantinus Project**The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)**Archaeological evidence for Byzantine Wine-production in Asia Minor (7th-9th c.): the case-study of Amorion**We are happy to announce a new research project (15 months) dedicated to understanding and documenting the particularities of Byzantine Wine-production in Asia Minor during the difficult period between the 7th and 9th centuries based on the example of Amorion. The Project team (Nikos Tsivikis(PI), Olga Karagiorgou, Ilias Anagnostakis, Thanasis Sotiriou) combines the study of archaeological material and historical sources on Byzantine winemaking. The project is hosted by the Academy of Athens. For further details please contact: **ntsivikis@ims.forth.gr****Centre for Medieval Arts & Rituals at the University of Cyprus**The newly-created Centre for Medieval Arts & Rituals at the University of Cyprus is pleased to be joining forces as twinning partner with the Centre for Medieval Studies at the University of Bamberg and the Centre for Medieval Literature at the University of Southern Denmark to form a new, international Network for Medieval Arts and Rituals (NetMAR).For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)**New Postdoc project "Narrative Strategies in the Poetry of George of Pisidia"**Mag. Dr. Nicole KröllElise Richter Project V-803Funded by the Austrian Science Fund (FWF)[**More information**](https://georgios-pisides.univie.ac.at/en/)**Repertorium Auctorum Polemicorum (RAP)**We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**).**New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**[**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**[**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**[**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)**New Project: North of Byzantium (NoB)**Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh |

 |

|  |  |  |
| --- | --- | --- |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| [**Solidarity Fund – SPBS**](https://www.byzantium.ac.uk/solidarity-fund/)https://mcusercontent.com/719696e03a73ee3361188422f/images/0a0594b7-6c6c-4cb6-a994-9bc0863fa83a.jpgThe Society for the Promotion of Byzantine Studies (UK: [**www.byzantium.ac.uk**](http://www.byzantium.ac.uk/)) is pleased to announce a fundraising campaign for the International Byzantine Studies Congress 2022 Solidarity Fund for Turkish Scholars.  The SPBS has been moved to launch this international solidarity fund in response to the difficult situation facing Turkish students and junior scholars in particular who were scheduled to participate in the 2021 International Congress in Istanbul and who will be unable to attend the 2022 International Congress in Italy due to financial constraints. The funds raised by this campaign will be used to cover visas, registration fees, travel, and accommodation.The SPBS will issue a call for applications to the fund in due course.[Please note: this in no way effects the funding made available by the SPBS specifically for SPBS members to attend the Congress.  The Solidarity Fund for Turkish Scholars is an entirely separate funding stream]The SPBS invites donations from everyone in the international scholarly community regardless of where in the world they are based. You do not have to be a member of the SPBS or any other scholarly organization, or resident in the UK, to contribute.Details on how to donate and further information about the fund can be found on our website: [**https://www.byzantium.ac.uk/solidarity-fund/**](https://www.byzantium.ac.uk/solidarity-fund/) |

 |

 |

 |