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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 47, September 2021  Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes) Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**    [**(Online) Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#online)  [**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#opp)  [**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#cfp)  [**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#nir)  [**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#nrp)  [**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#summ) | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=938d59fbc5#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  | | --- | --- | | |  | | --- | | **24 International Congress of Byzantine Studies**  Official site: [**https://byzcongress2022.org**](https://byzcongress2022.org/)  The Congress has now  a [**Facebook page**](https://www.facebook.com/The-24th-International-Congress-of-Byzantine-Studies-104753535249518) that you can follow to stay updated and an [**account on Instagram**](https://www.instagram.com/byzcongress2022/). Please like and share! | |  |  |  | | --- | --- | | |  | | --- | | **(Online) Events**    **On the Way to the Future of Digital Manuscript Studies**  INTERNATIONAL WORKSHOP RADBOUD UNIVERSITEIT NIJMEGEN 27-29 OCTOBER 2021  [**More information**](https://applejack.science.ru.nl/passimproject/media/On_the_Way_to_the_Future_of_Digital_Mss_Studies.pdf)  **Sourcebook of Byzantine Philosophy**  Workshop 2: LOGIC and METAPHYSICS  30.9-1.10.2021 History Museum of the National and Kapodistrian University of Athens, Plaka  [**Program and more information**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FSBPh_Workshop-2_Program.pdf&form-id=2&field-id=8&hash=9b0c40fd1516622b4ca1eefbd2a30b633a4340537299cf70041c12ea50197523)  **International Workshop, University of Genoa "DEGENERATING POWERS. Il potere che (si) corrompe"**  September 29-30, 2021 To register and to get the Zoom link, please email [**degeneratingpowers@gmail.com**](mailto:degeneratingpowers@gmail.com) Please note: Italian Time = CET = BST+1  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F08%2Fpieghevole_DEF.pdf&form-id=2&field-id=8&hash=e7bea5ed259804e884ff39860679f1cafadf99dc428a07a22a024077f9056c46)  **International Workshop “In the Name of the Rose: Searching for Unknown, Lost, and Forgotten Ancient Texts”**  REGISTRATION for participation (in person or via zoom) in the International Workshop “In the Name of the Rose: Searching for Unknown, Lost, and Forgotten Ancient Texts” on Sept 30th and Oct 1st 2021 in the Swiss Institute in Rome NOW OPEN! To register, use this link: [**https://www.istitutosvizzero.it/workshop/in-the-name-of-the-rose/**](https://www.istitutosvizzero.it/workshop/in-the-name-of-the-rose/)    [**More information**](https://www.istitutosvizzero.it/it/workshop/in-the-name-of-the-rose/)  **Speaking From the Margins. DBBE Online Lectures, Fall 2021 Series**  The Database of Byzantine Book Epigrams project, hosted by Ghent University ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)), is delighted to announce a second series of lectures on the topic of book epigrams. The lectures will take place on Tuesdays at 4pm (CET) and will be freely accessible via Zoom. For more information, please visit [**https://www.projectdbbe.ugent.be/lectures**](https://www.projectdbbe.ugent.be/lectures) or contact [**dbbe@ugent.be**](mailto:dbbe@ugent.be).  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FSpeaking-From-the-Margins.-DBBE-Online-Lectures-Fall-2021-Series-intro.pdf&form-id=2&field-id=8&hash=2f25983d132420f7de2f686e5ffd68bb5692ea95b94b2db83904576142e3592e) [**Poster**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FSpeaking-From-the-Margins.-DBBE-Online-Lectures-Fall-2021-Series-poster.pdf&form-id=2&field-id=8&hash=94d82ec0001e68fb7c142c5931f8f4f219374f0fe5091dd070c675e68cab6e11)  **Lecture Series: Northeast Normal University**  5th International Byzantine Seminar. Lecture series (via Zoom): "Networks and Connectivity in and beyond Byzantium". Hosted by the Institute for the History of Ancient Civilizations (IHAC) at the Northeast Normal University, Changchun, China, in collaboration with the Department of Byzantine and Modern Greek Studies of the University of Cologne and the Department of Historical and Classical Studies of the Norwegian University of Science and Technology. For further information and registration, please click [**here**](http://ihac.nenu.edu.cn/info/1167/1359.htm).  **Yale Lectures in Late Antique and Byzantine Art and Architecture**  Speakers:   * Antony Eastmond, The Courtauld Institute of Art, University of London * Maria Parani, University of Cyprus * Anna Zakharova, Moscow State University * Ioanna Rapti, École Pratique des Hautes Études, Paris * Ann Marie Yasin, University of Southern California * Mikael Muehlbauer, American Council of Learned Societies * Panagiotis Agapitos, University of Cyprus * Annemarie Weyl Carr, Southern Methodist University   [**More information**](https://ism.yale.edu/news/yale-lectures-late-antique-and-byzantine-art-and-architecture?utm_source=SpecialMail&utm_campaign=8b97d0f140-Chimp+Nov+7_COPY_04&utm_medium=email&utm_term=0_45b49c49f1-8b97d0f140-509368082&mc_cid=8b97d0f140&mc_eid=d09cd21c28)  **Multilingual Philology (lecture series)**  The Centre for the Study of Manuscript Cultures in Hamburg, together with the Academies of Sciences and the Humanities in Göttingen and in Hamburg, organise a series of lectures on “Textual Criticism and Editorial Technique of Multilingual Manuscript Traditions”  The lectures will take place in presence at the University of Hamburg (exact location to be announced) and via zoom. Schedule: Tuesdays, 06:15 - 07:45 pm See the programme and register [**here**](https://www.csmc.uni-hamburg.de/en/register-seminar3)  **Current Trends in (Digital) Epigraphy - October 1st, 2021 (online)**  We have the pleasure of inviting you to attend the online conference and round table Current Trends in (Digital) Epigraphy, organised by Martina Filosa (University of Cologne) and Dimitar Iliev (St. Kliment Ohridski University of Sofia).  The conference will be held on Zoom on October 1st, 2021. If you would like to attend, please register here: [**http://digital-epigraphy.eventbrite.de**](http://digital-epigraphy.eventbrite.de/). Should you have any questions, do not hesitate to contact us at [**martina.filosa@uni-koeln.de**](mailto:martina.filosa@uni-koeln.de) or [**diiliev@uni-sofia.bg**](mailto:diiliev@uni-sofia.bg).  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FCurrent-Trends-in-Digital-Epigraphy-Cologne-Sofia-October-1st.pdf&form-id=2&field-id=8&hash=65fdb442cf79235a5ed6f934232adad4100acded9e2827c39d867551798c45db)  **Dumbarton Oaks Lecture: Slaying the Dragon: Byzantine Survivals in the Greek War of Independence**  October 2, 2021  01:00 PM to 02:00 PM    In this public lecture, Nikos Panou discusses the role and reception of the Byzantine heritage in the Greek War of Independence against the Ottoman Empire.  [**More information**](https://www.doaks.org/research/byzantine/scholarly-activities/slaying-the-dragon)  **Removed and Rewritten: Palimpsests and Related Phenomena from a Cross-Cultural Perspective**  Thursday, 7 October, 10:00am–07:00pm CEST  Friday, 8 October, 10:00am–08:00pm CEST  Centre for the Study of Manuscript Cultures, Warburgstraße 26, 20354 Hamburg, 0001  [**More information**](https://www.csmc.uni-hamburg.de/calendar-page.html?event=63968) | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**    **Professor of Ancient and Modern Greek and Latin**  Lund University, HT Faculties, Centre for Languages and Literature Deadline: 15.Oct.2021 11:59 PM CEST  [**More information**](https://lu.varbi.com/en/what:job/jobID:371969/type:job/where:4/apply:1)  **CALL FOR postdoctoral researchers**  The Dean of Faculty of History the University of Warsaw invites applications for the position of two  postdoctoral researchers under the “Excellence Initiative – Research University” Programme in the field of ancient studies (including history, archaeology, classics, oriental studies, history of philosophy, law, and theology) Deadline: 31 October 2021  [**More information**](https://crac.uw.edu.pl/wp-content/uploads/sites/16/2021/08/2021-16-adjunct_CRAC_call-EN-1.pdf) | |  |  |  | | --- | --- | | |  | | --- | | **Calls for papers**    **5th "Parekbolai" Symposium on Byzantine Literature and Philology**  December 10, 2021 "Self-Portrait in Byzantine Literature"   The e-journal *Parekbolai* invites paper proposals on "Self-Portrait in Byzantine Literature" for a virtual symposium to be held on December 10, 2021. This call is open to and aimed at scholars in all stages of their career. Ph.D. candidates and postgraduate students are especially encouraged to apply. Presentations (preferably in Greek or English) should last 20 minutes and abstracts (max. one page) should be submitted to: Ioannis Vassis ([**ivasssis@lit.auth.gr**](mailto:ivasssis@lit.auth.gr)) or Sofia Kotzabassi ([**kotzabas@lit.auth.gr**](mailto:kotzabas@lit.auth.gr)) by October 30, 2021.  **Call for Papers: 'Narrative forms in Byzantine Literature: Theory and Practice'**  (Buenos Aires, 7-8 April 2022) [**Fourth Byzantine Colloquium of the University of Buenos Aires**](https://www.arts.kuleuven.be/grieks/nieuws/byzantine-colloquium-UBA) The aim of this colloquium is to discuss case studies that show what is singular to certain key Byzantine narratives; to underscore the concrete influence of works discussing the art of narration upon narratives themselves; to determine the expectations of a given audience; and to underline the interaction between theory and practice of narration.  We invite 20-minute papers on any topic pertinent to narrative in Byzantium in the widest sense. Please submit your abstract by 31 January 2022 to [**the conveners**](mailto:tomas.fernandez@conicet.gov.ar;%20pablo.a.cavallero@gmail.com;%20reinhart.ceulemans@kuleuven.be).  For more information please consult the [**full call**](https://www.arts.kuleuven.be/grieks/nieuws/full-text-call-uba). | |  |  |  | | --- | --- | | |  | | --- | | **New Information Resources**    **New Website of the Pappas Patristic Institute**  The Pappas Patristic Institute at Holy Cross Greek Orthodox School of Theology is pleased to announce the release of its brand new website, which will feature reflections from the new Director of the PPI, Fr. Maximos Constas, as well as announcements about upcoming conferences and events in the field of patristics and links and resources for the study of the Church Fathers, Early Christianity, and Late Antique and Byzantine Studies: [**https://www.pappaspatristicinstitute.com/**](https://www.pappaspatristicinstitute.com/). You can also follow the Pappas Patristic Institute on [**Twitter**](https://twitter.com/PappasPatristic) and [**Facebook**](https://www.facebook.com/pappaspatristic). Contact Tikhon Pino, the Assistant Director, with any questions ([**pappaspatristic@hchc.edu**](mailto:pappaspatristic@hchc.edu))  **A Digital Corpus of Early Christian Churches and Monasteries in the Holy Land**  The six-years long project was carried out on behalf of the Hebrew University of Jerusalem, The Institute of Archaeology. It started in Oct. 2014 with a budget allotted by the Israel Science Foundation (ISF). Although still under work, some sections of it go open, partially or in full. [**https://dig.corps-cmhl.huji.ac.il/**](https://dig.corps-cmhl.huji.ac.il/)  No username or password are needed.  **"Byzantine Musical Instruments"**  Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.  [**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)  **Follow-up grant Database of Byzantine Book Epigrams**  As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)  **New journal - Themata**  “From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/)  **All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**  We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)  **Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**  On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).  **Byzantium between Orient and Occident: Research results are now available for open access**  In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.  [**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)  **The Byzantine Review: the online journal for reviews in Byzantine Studies**    [**www.byzrev.com**](http://www.byzrev.com/)  **Manar al-Athar Online Photo-Archive**  The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.  **Artefacts and Raw Materials in Byzantine Archival Documents**  Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)  **Digital Tabula Imperii Byzantini (Dig-TIB)**  The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*   [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)  **Online Catalogue of Byzantine Coins**  [**Visit the website**](https://www.doaks.org/resources/coins) | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**    **Eine Burnout-Therapie aus byzantinischer Zeit**  Gerade heutzutage leiden zahlreiche Menschen an "Burnout". Aber ist der Zustand des körperlich und seelischen Ausgebranntseins ausschließlich ein Gegenwartsphänomen? **Privatdozentin Dr. habil. Isabel Grimm-Stadelmann** vom BAdW-Projekt "Johannes Zacharias Aktuarios" stellt die Abhandlung "Über das Seelenpneuma" - verfasst von dem byzantinischen "Chefarzt" Johannes Zacharias - vor, die erstaunliche Ähnlichkeiten zu heutigen Methoden der Burnouttherapie aufweist.  [**Podcast**](https://badw.de/die-akademie/presse/podcast/podcast-details/detail/eine-burnout-therapie-aus-byzantinischer-zeit.html)  **New Project: "Priests, Books and the Library at Saint Catherine's (Sinai)"**  For more information please contact Giulia Rossetto ([**giulia.rossetto@oeaw.ac.at**](mailto:giulia.rossetto@oeaw.ac.at)) and visit the [**webpage**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/euchologia-projekt/priester-buecher-und-die-bibliothek-des-katharinenklosters)  **"In the Name of the Rose: Searching for Unknown, Lost, and Forgotten Greek Manuscripts and Texts"**  Experimental Research Project with new Website and Blog by Renate Burri  Website with Blog: [**https://swissbyz.ch**](https://swissbyz.ch/) project description, updates, first observations and findings  **New Project: “The Making of the Byzantine Ascetical Canon: Monastic Networks, Literacy and Religious Authority in Palestine and Sinai (7th-11th centuries)”**  University of Vienna This new research project (September 2020 – August 2022) investigates the production and circulation of ascetic manuscripts in Greek, Syriac and Arabic in the wider Syro-Palestinian area from the beginning of the Islamic period until the First Crusade. For more information, please contact **Adrian Pirtea (adrian.pirtea@univie.ac.at)**.  **Thomas de Aquino Byzantinus Project**  The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)  **Archaeological evidence for Byzantine Wine-production in Asia Minor (7th-9th c.): the case-study of Amorion**  The project is hosted by the Academy of Athens. For further details please contact: [**ntsivikis@ims.forth.gr**](mailto:ntsivikis@ims.forth.gr)  **Centre for Medieval Arts & Rituals at the University of Cyprus**  For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)  **New Postdoc project "Narrative Strategies in the Poetry of George of Pisidia"**  [**More information**](https://georgios-pisides.univie.ac.at/en/)  **Repertorium Auctorum Polemicorum (RAP)**  We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi ([**alessandra.bucossi@unive.it**](mailto:alessandra.bucossi@unive.it)) and Marie-Hélène Blanchet ([**marie-helene.blanchet@college-de-france.fr**](mailto:marie-helene.blanchet@college-de-france.fr)).  **New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)  **New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**  [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)  **New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  [**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)  **ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**  [**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)  **New Project: North of Byzantium (NoB)**  Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.  **New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh | | |