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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 48, October 2021  Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes) Editorial Assistance: Daria Coșcodan (Berlin / Munich), IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**    [**(Online) Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#online)  [**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#opp)  [**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#cfp)  [**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#nir)  [**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#nrp)  [**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#summ) | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b331ee4b2f#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  | | --- | --- | | |  | | --- | | **24 International Congress of Byzantine Studies**  Official site: [**https://byzcongress2022.org**](https://byzcongress2022.org/)  The Congress has now a [**Facebook page**](https://www.facebook.com/The-24th-International-Congress-of-Byzantine-Studies-104753535249518) that you can follow to stay updated and an [**account on Instagram**](https://www.instagram.com/byzcongress2022/). Please like and share! | |  |  |  | | --- | --- | | |  | | --- | | **(Online) Events**    **On the Way to the Future of Digital Manuscript Studies**  INTERNATIONAL WORKSHOP RADBOUD UNIVERSITEIT NIJMEGEN 27-29 OCTOBER 2021  [**More information**](https://applejack.science.ru.nl/passimproject/media/On_the_Way_to_the_Future_of_Digital_Mss_Studies.pdf)  **Dumbarton Oaks Events**  Worth Their Weight in Gold: The Significance of Lead Seals to Byzantine Studies, Virtual Public Lecture by Alicia Walker  Date: Thursday, October 28th from 5:00-6:30pm ET. Where: Via Zoom. Free and open to the public. Register [**here**](https://www.doaks.org/research/byzantine/scholarly-activities/worth-their-weight-in-gold).  Seals and Society in the Medieval World, Virtual Colloquium in Byzantine Studies  Date: Friday, October 29th from 9:00-4:15pm ET. Colloquiarchs: Brigitte Miriam Bedos-Rezak (New York University), Eric McGeer (Dumbarton Oaks), and Jonathan Shea (Dumbarton Oaks)  Where: Via Zoom. Free and open to the public. Register [**here**](https://www.doaks.org/research/byzantine/scholarly-activities/seals-and-society-in-the-medieval-world).  **Moving Byzantium International Conference**  A public lecture and a three-day international conference mark six years of joint research by an international team on ‘Mobility, Microstructures and Personal Agency in Byzantium’ that was made possible by the award of the Wittgensteinpreis to Prof. Claudia Rapp (University of Vienna and Austrian Academy of Sciences).  The events may be followed online, after pre-registration. Program and registration links as follows:  Thursday, 18 November, 17.00-19.00, Grussworte, Rückblick (Rapp), Vortrag ‚Das Ende der Mobilität: der späte Attila und der Kollaps des Hunnenreiches‘ (Mischa Meier) (in German). [**Link**](https://www.byzneo.univie.ac.at/aktuelles/aktuelles/news/mobility-in-focus-byzantium/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=f8aa636d9a5d552f2a0553b61e2063f3)  Friday through Sunday, 19 to 21 November, 14.00 to 19.00 In this concluding conference (in English), the team members present aspects of their own research in dialogue with colleagues who are working on related topics. [**Link**](https://www.byzneo.univie.ac.at/aktuelles/aktuelles/news/moving-byzantium-international-conference/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=752d72bf99e600b9c46a988399826077)  **Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium**  5-7 November 2021. Centre for Medieval Arts & Rituals University of Cyprus Hybrid Conference with ZOOM presentations.  This conference is organized in the framework of a three-year research project (2019-2021) entitled ‘Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th c. BCE–7th c. CE)’, which is co-financed by the EuropeanReg ional Development Fund and the Republic of Cyprus through the Research and Innovation Foundation.  [**Program**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FMotherBreast2021ConfProgrAbstracts.pdf&form-id=2&field-id=8&hash=2324a3fe81f81a952a97ef55a9a0a6c1e2342f4078757287b3c76c98b1230f3f) and [**Registration**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FMotherBreast2021ConfPOSTER.pdf&form-id=2&field-id=8&hash=2c1e26a043c308c418572ade1e49282cab51f7bf56d73ccd617de2ab2bf0035e)  **INTERNATIONAL WORKSHOP: Arabs and Arabia in Byzantine literary sources: People, places, mentalities**  October 8-9, 2021 Venue: Amphitheater of the National Hellenic Research Foundation (NHRF) 48, Vasileos Constantinou Ave. Athens 11635, Greece The Workshop is organized within the framework of the ongoing joint Project: “Byzantine literary sources for the history and civilization of Arabs and Arabia (7th-12th c.)” implemented by the Institute of Historical Research (NHRF) and the King Abdulaziz Foundation for Research and Archives, and aims to discuss the latest developments in the research of Byzantine-Arab relations with particular focus on the fields of administration, diplomacy, foreign relations, commercial exchange, science, material culture and warfare. It will take place in hybrid form (in-person and via streaming).  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F10%2FArabs-and-Arabia-in-Byzantine_-Sources_-PROGRAM.PDF&form-id=1&field-id=5&hash=16a37b6dc8714870d165a4fe64e98f07a60895e35e0fd64dff03c14cfbccf0c8)  **TaleTheory Conference**  We are excited to invite you to our TaleTheory Conference (26-27 November 2021) hosted by the Centre of Medieval Arts and Rituals, University of Cyprus. Please register via the zoom link on the [**programme**](https://aiebnet.gr/index.php?gf-download=2021%2F10%2FTaleTheory_Conference_Programme-2-compressed.pdf&form-id=2&field-id=8&hash=6114aabad241080748ea3ec9b0d4dad3ee3e797de0044f95201ecd2d92c02221).  **International Psalter Colloquium "Editing the Greek Psalter"**  Göttingen, 1–3 December 2021 The registration is now open for the International Psalter Colloquium "Editing the Greek Psalter“, Göttingen, 1–3 December 2021. The colloquium is organized in a hybrid format, and in order to follow it online, you have to register for free on its website at [**https://septuaginta.uni-goettingen.de/conference2021**](https://septuaginta.uni-goettingen.de/conference2021), where you will also find the programme.  **Online International Conference (12-13 November 2021): Mobility and Materiality in Byzantine-Islamic Relations (7th -12th Centuries)**  organized by the Byzantine Studies Research Center at Bogazici University, Istanbul. Please send an email message to [**byzantinestudies@boun.edu.tr**](mailto:byzantinestudies@boun.edu.tr) for registration. For the conference program and abstracts, please visit: [**byzantinestudies.boun.edu.tr**](http://byzantinestudies.boun.edu.tr/)  **What Happened in the Sixth Century?**  The 2021-22 Workshop for Byzantine Studies of the Israeli Association The workshop will take place monthly via Zoom, on Sundays, 18:00-20:00, Israel Standard Time. Three sessions, with the participation of international scholars will be held in English; the rest - in Hebrew.  [**Program**](https://aiebnet.gr/index.php?gf-download=2021%2F10%2FThe-Sixth-Century_Program.pdf&form-id=2&field-id=8&hash=4697f664456efe141c5115a9e3ab59430607427b7465a9bcbd5598fc33090413)  **Argentine Committee of Byzantine Studies**  The ARGENTINE COMMITTEE OF BYZANTINE STUDIES (CAEBiz) cordially invites you to the following lecture on Tuesday, 23 November 2021, 19:00 CET (15:00 Argentina):   Nature’s Building Blocks: Diagrams of the Four Elements in Byzantine Manuscripts by Divna Manolova (Centre for Medieval Literature, University of York). The lecture will take place online    The ARGENTINE COMMITTEE OF BYZANTINE STUDIES (CAEBiz) cordially invites you to its Fifth Virtual Meeting. The meeting will be coordinated by Paloma CORTEZ (University of Buenos Aires) and Julián BÉRTOLA (Ghent University) and will take place on Friday, 10 December 2021, 19.30 CET (= 15.30 Buenos Aires).  LECTURES \* ELLEN SÖDERBLOM SAARELA (Ghent University) "Novels and potential of uncertainty: female desire in Theodore Prodromos' Rhodanthe and Dosikles" \* VICTORIA CASAMIQUELA GERHOLD (CONICET, IMHICIHU – UBA) "Las leyendas bizantinas y su inscripción en el espacio: el caso de Constantino I y Helena"  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F10%2FV-Encuentro-virtual-CAEBiz-ingles.pdf&form-id=2&field-id=8&hash=e8d494b06b30be6639bef0b30b81314ac7f7efa191c027b28f393e5cdf309a20)  **Speaking From the Margins. DBBE Online Lectures, Fall 2021 Series**  The Database of Byzantine Book Epigrams project, hosted by Ghent University ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)), is delighted to announce a second series of lectures on the topic of book epigrams. The lectures will take place on Tuesdays at 4pm (CET) and will be freely accessible via Zoom. For more information, please visit [**https://www.projectdbbe.ugent.be/lectures**](https://www.projectdbbe.ugent.be/lectures) or contact [**dbbe@ugent.be**](mailto:dbbe@ugent.be).  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FSpeaking-From-the-Margins.-DBBE-Online-Lectures-Fall-2021-Series-intro.pdf&form-id=2&field-id=8&hash=2f25983d132420f7de2f686e5ffd68bb5692ea95b94b2db83904576142e3592e) [**Poster**](https://aiebnet.gr/index.php?gf-download=2021%2F09%2FSpeaking-From-the-Margins.-DBBE-Online-Lectures-Fall-2021-Series-poster.pdf&form-id=2&field-id=8&hash=94d82ec0001e68fb7c142c5931f8f4f219374f0fe5091dd070c675e68cab6e11)  **Lecture Series: Northeast Normal University**  5th International Byzantine Seminar. Lecture series (via Zoom): "Networks and Connectivity in and beyond Byzantium". Hosted by the Institute for the History of Ancient Civilizations (IHAC) at the Northeast Normal University, Changchun, China, in collaboration with the Department of Byzantine and Modern Greek Studies of the University of Cologne and the Department of Historical and Classical Studies of the Norwegian University of Science and Technology. For further information and registration, please click [**here**](http://ihac.nenu.edu.cn/info/1167/1359.htm).  **Yale Lectures in Late Antique and Byzantine Art and Architecture**  Speakers:   * Antony Eastmond, The Courtauld Institute of Art, University of London * Maria Parani, University of Cyprus * Anna Zakharova, Moscow State University * Ioanna Rapti, École Pratique des Hautes Études, Paris * Ann Marie Yasin, University of Southern California * Mikael Muehlbauer, American Council of Learned Societies * Panagiotis Agapitos, University of Cyprus * Annemarie Weyl Carr, Southern Methodist University   [**More information**](https://ism.yale.edu/news/yale-lectures-late-antique-and-byzantine-art-and-architecture?utm_source=SpecialMail&utm_campaign=8b97d0f140-Chimp+Nov+7_COPY_04&utm_medium=email&utm_term=0_45b49c49f1-8b97d0f140-509368082&mc_cid=8b97d0f140&mc_eid=d09cd21c28)  **Multilingual Philology (lecture series)**  The Centre for the Study of Manuscript Cultures in Hamburg, together with the Academies of Sciences and the Humanities in Göttingen and in Hamburg, organise a series of lectures on “Textual Criticism and Editorial Technique of Multilingual Manuscript Traditions”  The lectures will take place in presence at the University of Hamburg (exact location to be announced) and via zoom. Schedule: Tuesdays, 06:15 - 07:45 pm See the programme and register [**here**](https://www.csmc.uni-hamburg.de/en/register-seminar3)  **EXHIBITION**  The photographic exhibition “Nature in Art. The case of Cyprus” was extended till the midth of November 2021. The exhibition, which is under the auspices of the Cyprus Committee for Byzantine Studies was inaugurated in 2021, September 4th by His All Holiness Ecumenical Patriarch Bartholomew I. at the Sismanogleion Megaron in Istiklal, Istanbul and was created in the frame of the European project Interreg Balkan-Mediterranean/ Mo.Na with the cooperation of the Society of Cypriot Studies and the Department of Forests of the Cyprus Ministry of Agriculture. It presents the depiction of nature in the art of Cyprus beginning from the ancient period, while a considerable number of Byzantine frescoes and mosaics offers insights on the topic. For the requirements of visiting the exhibition visit the Homepage of the Cultural Institute of the Greek Consulate in Istanbul: [**https://www.mfa.gr/turkey/sismanogleiomegaro/ekdiloseis**](https://www.mfa.gr/turkey/sismanogleiomegaro/ekdiloseis)  **Late Antique Athens**  Seminar of 10 online meetings on Late Ancient Athens organised by Isabella Baldini (University of Bologna), Elisa Bazzechi (Universität Würzburg) and Claudia Lamanna (University of Bologna).  [**More information**](https://eventi.unibo.it/late-antique-athens-seminars) | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**    **Expression of interest — invitation: post-doc in Ancient and Byzantine Greek at Ca' Foscari (Venice)**  I would like to alert prospective candidates that the ERC project Purism in Antiquity: Theories of Language in Greek Atticist Lexica and their Legacy (PURA), based at the Department of Humanities of Ca' Foscari University of Venice, will shortly advertise a post-doc position in Ancient and Byzantine Greek. PURA is devoted to the theories of linguistic purism which developed in ancient Greek culture and their reception in later periods (see [**https://www.unive.it/pura**](https://www.unive.it/pura)).  We will be seeking a Greek scholar who will study the impact of Atticism on the linguistic and literary practices of Byzantium, focusing on a significant number of entries from Atticist and Byzantine lexica. Since we are seeking a Greek scholar / Byzantinist with a very specific profile, we welcome preliminary enquiries from prospective candidates who might wish to check whether their profile qualifies for this post before applying. Please contact Olga Tribulato (PI of the project): [**olga.tribulato@unive.it**](mailto:olga.tribulato@unive.it).  **CALL FOR postdoctoral researchers**  The Dean of Faculty of History the University of Warsaw invites applications for the position of two  postdoctoral researchers under the “Excellence Initiative – Research University” Programme in the field of ancient studies (including history, archaeology, classics, oriental studies, history of philosophy, law, and theology) Deadline: 31 October 2021  [**More information**](https://crac.uw.edu.pl/wp-content/uploads/sites/16/2021/08/2021-16-adjunct_CRAC_call-EN-1.pdf)  **Dumbarton Oaks Research Fellowships and Project Grants**  A number of opportunities are available to support research and learning internationally in Byzantine Studies at Dumbarton Oaks. Apply for [**2022–2023 fellowships**](https://protect-us.mimecast.com/s/L5P-CXDV9giWQ8ESVs5ZF?domain=go.pardot.com) and [**project grants**](https://protect-us.mimecast.com/s/NSBZCYEX9juw7nVf98R2N?domain=go.pardot.com) by November 1. Awarded for an academic year or a semester, research fellowships are available to scholars with a terminal degree (fellowships) or to degree candidates who have fulfilled all preliminary requirements for a terminal degree (junior fellowships). Project grants generally support archaeological research and the recovery, recording, and analysis of materials that would otherwise be lost. They are available to applicants holding a PhD or the equivalent. | |  |  |  | | --- | --- | | |  | | --- | | **Calls for papers**    **Reshaping the World: Utopias, Ideals and Aspirations in Late Antiquity and Byzantium – Call for papers**  24th International Graduate Conference of the Oxford University Byzantine Society, 25th- 26th February 2022, Oxford and Online Please send an abstract of no more than 250 words, along with a short academic biography in the third person, to the Oxford University Byzantine Society by Friday 19th November 2021 at [**byzantine.society@gmail.com**](mailto:byzantine.society@gmail.com). For the full text of the call see [**here**](https://oxfordbyzantinesociety.wordpress.com/24th-oubs-international-graduate-conference-2022/)  **5th "Parekbolai" Symposium on Byzantine Literature and Philology**  December 10, 2021 "Self-Portrait in Byzantine Literature"   The e-journal *Parekbolai* invites paper proposals on "Self-Portrait in Byzantine Literature" for a virtual symposium to be held on December 10, 2021. This call is open to and aimed at scholars in all stages of their career. Ph.D. candidates and postgraduate students are especially encouraged to apply. Presentations (preferably in Greek or English) should last 20 minutes and abstracts (max. one page) should be submitted to: Ioannis Vassis ([**ivasssis@lit.auth.gr**](mailto:ivasssis@lit.auth.gr)) or Sofia Kotzabassi ([**kotzabas@lit.auth.gr**](mailto:kotzabas@lit.auth.gr)) by October 30, 2021.  **Call for Papers: 'Narrative forms in Byzantine Literature: Theory and Practice'**  (Buenos Aires, 7-8 April 2022) [**Fourth Byzantine Colloquium of the University of Buenos Aires**](https://www.arts.kuleuven.be/grieks/nieuws/byzantine-colloquium-UBA) The aim of this colloquium is to discuss case studies that show what is singular to certain key Byzantine narratives; to underscore the concrete influence of works discussing the art of narration upon narratives themselves; to determine the expectations of a given audience; and to underline the interaction between theory and practice of narration.  We invite 20-minute papers on any topic pertinent to narrative in Byzantium in the widest sense. Please submit your abstract by 31 January 2022 to [**the conveners**](mailto:tomas.fernandez@conicet.gov.ar;%20pablo.a.cavallero@gmail.com;%20reinhart.ceulemans@kuleuven.be).  For more information please consult the [**full call**](https://www.arts.kuleuven.be/grieks/nieuws/full-text-call-uba). | |  |  |  | | --- | --- | | |  | | --- | | **New Information Resources**    **New Website of the Pappas Patristic Institute**  The Pappas Patristic Institute at Holy Cross Greek Orthodox School of Theology is pleased to announce the release of its brand new website, which will feature reflections from the new Director of the PPI, Fr. Maximos Constas, as well as announcements about upcoming conferences and events in the field of patristics and links and resources for the study of the Church Fathers, Early Christianity, and Late Antique and Byzantine Studies: [**https://www.pappaspatristicinstitute.com/**](https://www.pappaspatristicinstitute.com/). You can also follow the Pappas Patristic Institute on [**Twitter**](https://twitter.com/PappasPatristic) and [**Facebook**](https://www.facebook.com/pappaspatristic). Contact Tikhon Pino, the Assistant Director, with any questions ([**pappaspatristic@hchc.edu**](mailto:pappaspatristic@hchc.edu))  **A Digital Corpus of Early Christian Churches and Monasteries in the Holy Land**  The six-years long project was carried out on behalf of the Hebrew University of Jerusalem, The Institute of Archaeology. It started in Oct. 2014 with a budget allotted by the Israel Science Foundation (ISF). Although still under work, some sections of it go open, partially or in full. [**https://dig.corps-cmhl.huji.ac.il/**](https://dig.corps-cmhl.huji.ac.il/)  No username or password are needed.  **"Byzantine Musical Instruments"**  Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.  [**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)  **Follow-up grant Database of Byzantine Book Epigrams**  As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)  **New journal - Themata**  “From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo”, the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcifa and Mariarita Sgarlata is already available on the website of Edipuglia: [**https://edipuglia.it/catalogo/from-polis-to-madina/**](https://edipuglia.it/catalogo/from-polis-to-madina/)  **All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**  We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: [**http://stephanus.tlg.uci.edu/lbg**](http://stephanus.tlg.uci.edu/lbg)  **Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**  On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).  **Byzantium between Orient and Occident: Research results are now available for open access**  In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.  [**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)  **The Byzantine Review: the online journal for reviews in Byzantine Studies**    [**www.byzrev.com**](http://www.byzrev.com/)  **Manar al-Athar Online Photo-Archive**  The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.  **Artefacts and Raw Materials in Byzantine Archival Documents**  Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)  **Digital Tabula Imperii Byzantini (Dig-TIB)**  The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*   [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)  **Online Catalogue of Byzantine Coins**  [**Visit the website**](https://www.doaks.org/resources/coins) | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**    **New Postdoc Project on the Social Memory of Constantine, Helena and Heraclius in the Latin kingdom of Jerusalem**  The one-year postdoctoral project "In search of historical self-reassurance: Constantine, Helena and Heraclius in the social memory of the Latin kingdom of Jerusalem (1099-1187)", to be performed by Dr. Anastasiia Sirotenko and supported by the Fritz Thyssen Foundation, has started in September 2021 at the Friedrich-Meinecke-Institut, Freie Universität Berlin. For more information see [**here**](https://www.geschkult.fu-berlin.de/e/fmi/bereiche/mittelalter/team/sirotenko.html)  **Eine Burnout-Therapie aus byzantinischer Zeit**  Gerade heutzutage leiden zahlreiche Menschen an "Burnout". Aber ist der Zustand des körperlich und seelischen Ausgebranntseins ausschließlich ein Gegenwartsphänomen? **Privatdozentin Dr. habil. Isabel Grimm-Stadelmann** vom BAdW-Projekt "Johannes Zacharias Aktuarios" stellt die Abhandlung "Über das Seelenpneuma" - verfasst von dem byzantinischen "Chefarzt" Johannes Zacharias - vor, die erstaunliche Ähnlichkeiten zu heutigen Methoden der Burnouttherapie aufweist.  [**Podcast**](https://badw.de/die-akademie/presse/podcast/podcast-details/detail/eine-burnout-therapie-aus-byzantinischer-zeit.html)  **New Project: "Priests, Books and the Library at Saint Catherine's (Sinai)"**  For more information please contact Giulia Rossetto ([**giulia.rossetto@oeaw.ac.at**](mailto:giulia.rossetto@oeaw.ac.at)) and visit the [**webpage**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/euchologia-projekt/priester-buecher-und-die-bibliothek-des-katharinenklosters)  **"In the Name of the Rose: Searching for Unknown, Lost, and Forgotten Greek Manuscripts and Texts"**  Experimental Research Project with new Website and Blog by Renate Burri  Website with Blog: [**https://swissbyz.ch**](https://swissbyz.ch/) project description, updates, first observations and findings  **New Project: “The Making of the Byzantine Ascetical Canon: Monastic Networks, Literacy and Religious Authority in Palestine and Sinai (7th-11th centuries)”**  University of Vienna This new research project (September 2020 – August 2022) investigates the production and circulation of ascetic manuscripts in Greek, Syriac and Arabic in the wider Syro-Palestinian area from the beginning of the Islamic period until the First Crusade. For more information, please contact **Adrian Pirtea (adrian.pirtea@univie.ac.at)**.  **Thomas de Aquino Byzantinus Project**  The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)  **Archaeological evidence for Byzantine Wine-production in Asia Minor (7th-9th c.): the case-study of Amorion**  The project is hosted by the Academy of Athens. For further details please contact: [**ntsivikis@ims.forth.gr**](mailto:ntsivikis@ims.forth.gr)  **Centre for Medieval Arts & Rituals at the University of Cyprus**  For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)  **New Postdoc project "Narrative Strategies in the Poetry of George of Pisidia"**  [**More information**](https://georgios-pisides.univie.ac.at/en/)  **Repertorium Auctorum Polemicorum (RAP)**  We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi ([**alessandra.bucossi@unive.it**](mailto:alessandra.bucossi@unive.it)) and Marie-Hélène Blanchet ([**marie-helene.blanchet@college-de-france.fr**](mailto:marie-helene.blanchet@college-de-france.fr)).  **New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)  **New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA**  [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)  **New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  [**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)  **ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**  [**Further information**](http://www.uni-mainz.de/presse/aktuell/9518_ENG_HTML.php)  **New Project: North of Byzantium (NoB)**  Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.  **New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [**Solidarity Fund – SPBS**](https://www.byzantium.ac.uk/solidarity-fund/)  https://mcusercontent.com/719696e03a73ee3361188422f/images/0a0594b7-6c6c-4cb6-a994-9bc0863fa83a.jpgThe Society for the Promotion of Byzantine Studies (UK: [**www.byzantium.ac.uk**](http://www.byzantium.ac.uk/)) is pleased to announce a fundraising campaign for the International Byzantine Studies Congress 2022 Solidarity Fund for Turkish Scholars.  The SPBS has been moved to launch this international solidarity fund in response to the difficult situation facing Turkish students and junior scholars in particular who were scheduled to participate in the 2021 International Congress in Istanbul and who will be unable to attend the 2022 International Congress in Italy due to financial constraints. The funds raised by this campaign will be used to cover visas, registration fees, travel, and accommodation.  The SPBS will issue a call for applications to the fund in due course.  [Please note: this in no way effects the funding made available by the SPBS specifically for SPBS members to attend the Congress.  The Solidarity Fund for Turkish Scholars is an entirely separate funding stream]  The SPBS invites donations from everyone in the international scholarly community regardless of where in the world they are based. You do not have to be a member of the SPBS or any other scholarly organization, or resident in the UK, to contribute.  Details on how to donate and further information about the fund can be found on our website: [**https://www.byzantium.ac.uk/solidarity-fund/**](https://www.byzantium.ac.uk/solidarity-fund/) | | |  |  |  | | --- | --- | | |  | | --- | | **Submission Instructions and Deadline**    To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.  **The next issue of the Newsletter will appear on November 22nd, 2021**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 18th of November 2021.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. | | |