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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Issue 52, February 2022  Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes) IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | **Table of Contents**    [**(Online) Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#online)  [**Exhibitions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#exhibit)  [**Opportunities**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#opp)  [**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#cfp)  [**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#nir)  [**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#nrp)  [**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#summ) | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | **24 International Congress of Byzantine Studies**  Fir the latest news visit the official site: [**https://byzcongress2022.org**](https://byzcongress2022.org/)  and follow on the  [**Facebook page**](https://www.facebook.com/The-24th-International-Congress-of-Byzantine-Studies-104753535249518) and the [**account on Instagram**](https://www.instagram.com/byzcongress2022/). | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=cbdcf21cd5#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  | | --- | --- | | |  | | --- | | **(Online) Events**    **Online launch SOURCES IN EARLY POETICS, a new book series published by Brill**  Online launch 16 March 2022 - [**free with registration**](https://www.eventbrite.com/e/sources-in-early-poetics-launch-and-roundtable-tickets-247177995037)   Featuring addresses from the editors and a roundtable discussion with Prof. Gavin Alexander (Cambridge), Prof. Rita Copeland (Penn), Dr Lara Harb (Princeton), Prof. Filippomaria Pontani (Venice), and other discussants to be confirmed shortly!  Sources in Early Poetics publishes primary sources in literary criticism from Greco-Roman antiquity to the Enlightenment. Cutting across established period and disciplinary divides, the series emphasizes both the essential continuity and the inventive range of over two millennia of criticism in the West and its neighbouring traditions. From the Levant to the Americas, from Greek and Latin to Arabic, Hebrew, and the rising vernaculars, Sources in Early Poetics provides a forum for new materials and perspectives in the long, cosmopolitan history of literary thought.  The series publishes editions of single works as well as collections of shorter texts by one or more authors, with facing-page English translations provided for all non-English texts. We also publish English translations of works available in adequate editions elsewhere, but unavailable in authoritative and accessible English renderings. Special attention is given to unpublished, unedited, and untranslated sources, especially those remaining in manuscript.  The series has its origin in Poetics before Modernity, an international project founded by the General Editors in 2016. In addition to sponsoring Sources in Early Poetics and other publications, the project also organizes events and collaborates with affiliated institutions, and is backed by an extensive Advisory Board, featuring some of the most distinguished scholars in the field.  General Editors Vladimir Brljak (Durham) Micha Lazarus (Warburg Institute)  Editors Baukje van den Berg (Central European University) Elsa Bouchard (University of Montreal) Bryan Brazeau (University of Warwick) Andrew Kraebel (Trinity University)  Advisory Board Gavin Alexander (Cambridge), Jan Bloemendal (Huygens), Rita Copeland (Pennsylvania), Anders Cullhed (Stockholm), Pierre Destrée (U catholique de Louvain), Kathy Eden (Columbia), Roland Greene (Stanford), Beatrice Gründler (Freie U Berlin), Stephen Halliwell (St Andrews), Lara Harb (Princeton), Philip Hardie (Cambridge), Bernhard Huss (Freie U Berlin), Ian Johnson (St Andrews), Casper de Jonge (Leiden), Pauline LeVen (Yale), Martin McLaughlin (Oxford), Alastair Minnis (Yale), Glenn W. Most (Chicago/MPWG Berlin), Stratis Papaioannou (Crete), Aglae Pizzone (Southern Denmark), Filippomaria Pontani (Venice), James Porter (UC Berkeley), Panagiotis Roilos (Harvard), Elizabeth Scott-Baumann (KCL), Peter T. Struck (Pennsylvania), María José Vega Ramos (U Autònoma de Barcelona), Zhang Longxi (City U of Hong Kong), Jan Ziolkowski (Harvard)  You can download a word document with with correct layout and hyperlinks to Brill's website and the registration form [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F01%2FAnnouncing-Sources-in-Early-Poetics.docx&form-id=2&field-id=8&hash=824cb4866c961b5d2a779c2bb01e7bd14e014b9e9c3b63d9e8eeab8745344ff0).  **Online Workshop on Digital Humanities**  The Argentine Committee of Byzantine Studies (CAEBiz) cordially invites you to its Online Workshop on Digital Humanities (with the support of the Centre for the Study of Manuscript Cultures (CSMC) and KU Leuven). The meeting will be co-ordinated by José Maksimczuk (Universität Hamburg - CSMC) and Tom Gheldof (KU Leuven) and will take place on Friday, March 4, 2022, 14.00 CET (= 10:00 Buenos Aires).  Program  Session 1 (14.00-15.30 CET / 10.00-11.30 BsAs) \* Gimena del Rio Riande – Gabriel Calarco (IIBICRIT), "Digital Humanities in Argentina: Past, Present and Future" \* Sylvia Melzer (Universität Hamburg - CSMC), "Federated Search in Manuscript Databases"  Session 2 (15.45-17.15 CET / 11.45-13.15 BsAs) \* Gianmario Cattaneo (Università degli Studi del Piemonte Orientale), "Towards an Open-Access Database of Justinian's Corpus Iuris Civilis: The DigilibLT and JuNO Projects" \* Colin Swaelens (University of Ghent), "You shall know a verse by the company it keeps. Detecting orthographic and semantic similarity between epigrams"  Session 3 (17.30-19.00 CET / 13.30-15.00 BsAs) \* Tom Gheldof (KU Leuven), "A virtual tour of the Trismegistos metadataverse" \* Lena Hofmann (Universität Hamburg), "Etymologika: towards a multi-linked digital edition of the Greek text"  The workshop will be held via Zoom (no registration is required): https://uni-hamburg.zoom.us/j/66093457970?pwd=N0h3ZjM4VFYzTlFJQWVXVUpUMmxIZz09 Meeting ID: 660 9345 7970 Passcode: 23868106   Cordially, invites the executive committee of CAEBiz, José Maksimczuk, president Julián Bértola, vice-president Diego R. Fittipaldi, secretary Andrea Simonassi Lyon, treasurer Paloma Cortez, vice-treasurer   For further information check out the [**website**](http://caebiz.tilda.ws/home-caebiz).  **2022 Spring Lecture Series Programme of the Romanian Society for Byzantine Studies**  The Romanian Society for Byzantine Studies has the pleasure to invite you to its 2022 Spring Lecture Series. All the lectures will take place online via Zoom (upon registration at contact@srsb.ro). For more details about the Society and its events, please visit this [**site**](https://srsb.ro/events/).  **Speaking From the Margins. DBBE Online Lectures, Spring 2022 Series**  The [**Database of Byzantine Book Epigrams project**](http://www.dbbe.ugent.be/), hosted by Ghent University, is delighted to announce that the 'Speaking from the Margins' lecture series is about to enter into its third season!  The new Spring 2022 Series will include five online lectures, and you are all warmly invited to attend. The lectures will take place at 4pm (CET) and will be freely accessible via Zoom.  For more information, please visit this [**site**](https://www.projectdbbe.ugent.be/lectures) or contact dbbe@ugent.be.  Additional info is also found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F02%2FSpeaking-From-the-Margins.-DBBE-Online-Lectures-Spring-2022-Series-poster.pdf&form-id=2&field-id=8&hash=a590d9ffd31b8bfaf663769c08db6790861676465eb2c775df9beaaa9eda6307) and [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F02%2FSpeaking-From-the-Margins-DBBE-Online-Lectures-Spring-2022-Series.pdf&form-id=2&field-id=8&hash=bed01c102cda77b3f11885aa4696122f3a9856cd6b3bf56c27865bac6b861d0e).  **Colloquium on St Maximos the Confessor: The Mystagogy (Boston, April 28-30, 2022)**  The Pappas Patristic Institute (Holy Cross Greek Orthodox School of Theology) is pleased to announce that Registration is now open for the 2022 Colloquium on St Maximos the Confessor: The Mystagogy (Boston, April 28-30, 2022). Visit the [**website**](https://www.pappaspatristicinstitute.com/colloquium) of the PPI for program details and to register to attend in person or online.  **Conference Die griechische Gelehrsamkeit in Süditalien im 10.–13. Jahrhundert und ihre Beziehungen zu Byzanz: Manuskripte, Texte und Kulturkreise**  The team of the Project "Etymologika. Ordnung und Interpretation des Wissens in griechisch-byzantinischen Lexika" (https://www.etymologika.uni-hamburg.de/) is pleased to announce the first project conference: "Die griechische Gelehrsamkeit in Süditalien im 10.–13. Jahrhundert und ihre Beziehungen zu Byzanz: Manuskripte, Texte und Kulturkreise". The conference will take place via Zoom on February 24th-25th, 2022. If You would like to attend, please send a request for registration at: eva.woeckenergade@uni-hamburg.de (Dr. Eva Wöckener-Gade).  More information is found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F01%2FProgramm_und_Abstracts_Die-griechische-Gelehrsamkeit-in-Suditalien_digital.pdf&form-id=2&field-id=8&hash=5aacb2c0f68e284cbdf9b4dd32d50a8a0c1a7e217ddb44d8460518c05351a3e4).  **Edinburgh Byzantine Seminar Series**  The Centre of Late Antique, Islamic and Byzantine Studies (CLAIBS) invites you to attend the Byzantine Seminar Series at the University of Edinburgh.  https://www.ed.ac.uk/history-classics-archaeology/news-events/events/research-seminars/byzantine-studies-seminars  The seminars take place at 17:15 and will be held via Zoom. You can register by following this link: https://ed-ac-uk.zoom.us/meeting/register/tZErc-ivqTwpHNf57PwnG5xjYqqdbG9z\_iZd  Monday 28 Feb Emilio Bonfiglio (Universität Tübingen) ‘Education in Late Antique and Early Mediaeval Armenia: Agency and movements of scholars and books between Armenia and Byzantium’  Monday 14 Mar Giulia Maria Paoletti (Austrian Academy of Sciences) tbc  Monday 28 Mar Ioanna Rapti (École pratique des hautes études, Paris) ‘Viewing the history of Siwnik’ with Step’anos Orbelian, prince, bishop and historian (ca 1300)’  **Oxford/Mainz Late Antique and Byzantine Studies Seminar - Procopius and the Language of Buildings**  The programme for the Oxford Late Antique and Byzantine Studies Seminar (Hilary Term 2022), organized jointly with the DFG Project 'Procopius and the Language of Buildings' (University of Mainz, University of Halle) can be found [**here**](https://www.academia.edu/67920518/Late_Antique_and_Byzantine_Studies_Seminar_Special_Series_Procopius_and_the_Language_of_Buildings).  **What Happened in the Sixth Century?**  The 2021-22 Workshop for Byzantine Studies of the Israeli Association The workshop will take place monthly via Zoom, on Sundays, 18:00-20:00, Israel Standard Time. Three sessions, with the participation of international scholars will be held in English; the rest - in Hebrew.  [**Program**](https://aiebnet.gr/index.php?gf-download=2021%2F10%2FThe-Sixth-Century_Program.pdf&form-id=2&field-id=8&hash=4697f664456efe141c5115a9e3ab59430607427b7465a9bcbd5598fc33090413)  **Yale Lectures in Late Antique and Byzantine Art and Architecture**  Speakers:   * Ann Marie Yasin, University of Southern California * Mikael Muehlbauer, American Council of Learned Societies * Panagiotis Agapitos, University of Cyprus * Annemarie Weyl Carr, Southern Methodist University   [**More information**](https://ism.yale.edu/news/yale-lectures-late-antique-and-byzantine-art-and-architecture?utm_source=SpecialMail&utm_campaign=8b97d0f140-Chimp+Nov+7_COPY_04&utm_medium=email&utm_term=0_45b49c49f1-8b97d0f140-509368082&mc_cid=8b97d0f140&mc_eid=d09cd21c28) | |  |  |  | | --- | --- | | |  | | --- | | **Exhibitions**    **Exhibition "The Threshold of the Empire. New Views of Byzantine Hispania"**  On the occasion of the XIX Conference on Byzantium, the Spanish Byzantine Society (SEB) has organized the exhibition "The Threshold of the Empire. New Views of Byzantine Hispania", curated by Margarita Vallejo (University of Alcalá) and Jaime Vizcaíno (Complutense University ). The exhibition has been exposed in the Faculty of Philology of the Complutense University and in the Museum of the Roman Theater of Cartagena, starting a tour of different places. Archaeologists, historians, art historians and philologists from more than a dozen universities, museums and research centers show the latest findings about Byzantine Hispania.  More information [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F01%2FTRIPTICO-UMBRAL.pdf&form-id=2&field-id=8&hash=31cab75460910de7ef7370fa08a66927f5d365a1c27bd7734f0b51ef324acf77).  **Two exhibitions focusing on Byzantium at the Pera Museum**  From Istanbul to Byzantium: Paths to Rediscovery, 1800–1955 “What Byzantinism Is This in Istanbul!”: Byzantium in Popular Culture 23 November 2021 – 6 March 2022  [**https://www.peramuseum.org**](https://www.peramuseum.org/) | |  |  |  | | --- | --- | | |  | | --- | | **Opportunities**  **3 PhD Fellowships in Byzantine Studies at Ghent University**  The Department of Linguistics at Ghent University (Belgium) is seeking well-qualified applicants for 3 fully-funded and full-time doctoral research fellowships attached to the European Research Council Consolidator Grant project MELA. The meaning of language. A digital grammar of the Greek taught at schools in Late Constantinople. Prof. Dr. Andrea Cuomo, with his interest in the history of Medieval Greek and the reception of classical literature in Byzantium, is the principal investigator.  Within the ERC project, subprojects will be assigned to individual team members. For the current vacancies, these subprojects are situated in the following areas:  - [**Digital Humanities/ Greek Linguistics**](https://career5.successfactors.eu/sfcareer/jobreqcareer?jobId=22265&company=C0000956575P)   - [**Medieval Greek Philology/ Byzantine Studies**](https://career5.successfactors.eu/sfcareer/jobreqcareer?jobId=22355&company=C0000956575P)  - [**Greek Palaeography**](https://career5.successfactors.eu/sfcareer/jobreqcareer?jobId=22364&company=C0000956575P)   INTERESTED?  Apply online through the e-recruitment system before the application deadline (April 23, 2022). We do NOT accept late applications or applications that are not submitted through the online system.  For more information about the vacancies, please contact Prof. Andrea Cuomo at: Andrea.Cuomo@ugent.be  Summary in a PDF-Documented can be downloaded [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F01%2F3-PhD-Fellowships-in-Byzantine-Studies-at-Ghent-University.pdf&form-id=2&field-id=8&hash=13398db654bb0508004e58178f7ebdca4054803e8ab8987f7043bc7e6611004f).  **NetMAR Summer School “Teaching (in) the Middle Ages: Arts – Rituals – Education”**  25-31 July 2022, University of Bamberg Application deadline: May 15, 2022  The Network for Medieval Arts and Rituals (NetMAR), a project funded by the European Union’s Horizon 2020 research and innovation programme, invites PhD and Master students from all related disciplines to attend its one-week-long summer school in the UNESCO world heritage city of Bamberg. The NetMAR Summer School is dedicated to medieval arts and rituals through the prism of education and will be led by world-renowned scholars working in the broad field of medieval studies. Students attending the summer school will interrogate the proliferation and function of rituals in the context of education and knowledge transfer in the medieval period and beyond more broadly.  More information can be found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F02%2FNetMAR-summer-school_Bamberg-July-2022_CfA.pdf&form-id=2&field-id=8&hash=0e0ccd3c7430c7502ebbc7c3a3d3836473328532c60013be4cba87a7a6e4c5a9).  **Ulam Fellowship Grants for Research at Ceraneum Centre, Łódź, Poland 2023–2025**  Deadline: 10th May 2022. Stay duration: 6–24 months  We invite you to conduct your research in any field of Slavic, Byzantine, Late Antique and Middle East studies at our Centre.  Living allowance: app. 2200 EUR/month (+ mobility allowance and additional funding for spouse, minor children or assistant for beneficiaries with disabilities).  The programme is aimed at scholars who: hold at least a doctoral degree  is employed at a foreign university or research centre or completed their previous employment contract after 31 August 2021 (the employment is not required for persons who obtained their doctoral degree after 31 August 2021) had not studied or worked in Poland within 3 years before the date of deadline  To learn more visit this [**webpage**](http://ceraneum.uni.lodz.pl/en/activities-2/research-opportunities)  **BSANA funding for the International Congress of Byzantine Studies**  For the first time in its history, BSANA is offering funds to support graduate and early career scholars who are presenting papers at the International Congress. Funds are limited, and are intended to supplement institutional or outside funding.   Eligibility is open to graduate students and early career contingent scholars who have received their PhD within the past 8 years and who do not hold permanent or tenure-track appointments. Applicants are required to be BSANA members in good standing (renew or become a member [**here**](https://bsana.net/members/)), and to provide documentation of paper acceptance and Congress registration. Please note that the Early Bird registration deadline has been extended to February 15.  In addition to completing the [**online application form**](https://docs.google.com/forms/d/e/1FAIpQLSdNC2aCJqO5SEkTsDtwRMwk2_tr4IVB5WXcpjShAkFscyd-MA/viewform?usp=sf_link), please send documentation of paper acceptance and Congress registration to the BSANA Vice President (bsana.vp@gmail.com). Awards of a minimum of $600 will be distributed to applicants with demonstrated need on a first-come, first-served basis. Review of applications will begin immediately. After April 2 applications will no longer be considered.  On the online form, applicants will be asked to submit a list of other sources of funding they expect to receive or are applying for, as well as an estimated budget. Applicants will also be asked if they identify as a Byzantinist of Color to determine eligibility for subsequent funding to be made available by the BSANA Diversity and Inclusion Committee. | |  |  |  | | --- | --- | | |  | | --- | | **Calls for papers**  **International Conference: The Arts and Rituals of Pilgrimage University of Cyprus**  01-03 December 2022  Centre for Medieval Arts & Rituals  University of Cyprus  The Network for Medieval Arts & Rituals (NetMAR), an international, interdisciplinary network investigating the overlaps between medieval arts and rituals, invites applications for 20-minute papers that address the broad theme of Arts & Rituals of Pilgrimage. The conference will be held at the premises of the University of Cyprus in 01-03 December 2022.  Confirmed Speakers: Stavroula Constantinou, Ivan Foletti, Georgia Frank, Cornelia Horn, Stephen Jaeger, Gerhard Jaritz, and Nils Holger Petersen  More information can be found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F01%2FNetMAR-Conference_-CFP.pdf&form-id=2&field-id=8&hash=5696477b39a8d7ba641df2f9fa94f0d872d816e83e1d1b529e19744e374816d4).  **Call for Papers: Sung, Written and Painted. The Akathistos Hymnos and Intermedial Compositional Processes in Later Byzantium**  Painted cycles based on the Akathistos represent one of the great novelties of late Byzantine art, translating a by then already ancient piece of liturgical music into the world of visual art. However, even though the Akathistos Hymn to the Virgin Mary has been studied quite extensively, the relationship between its text, music, and illustrations has not yet been fully explored.  Building on the Akathistos Hymn, the planned conference will examine late Byzantine intermedial compositional processes. Painted cycles based on the Akathistos should be studied as a product of the interaction between hymnography, psalmody, and visual art - not just as a mere visualisation of a text. Illuminated and notated manuscript copies of the hymn ought to be examined as evidence for varied liturgical and devotional practices. Icons and murals that illustrate the Akathistos need to be seen as constituent elements of sacred space. At the same time, the broader social and religious context(s) for the hymn’s use during the late Byzantine period need to be considered.   Methodologically, the conference will have as its focus the concept of intermediality, that is, the interface between various media of cultural expression. The organisers hope that it will contribute towards bridging the methodological gaps that separates various scholarly approaches to the study of medieval culture.   We invite proposals in all disciplines related to Byzantine Studies, broadly construed, addressing the Akathistos - or other medieval evidence with a similar approach to intermediality and compositional processes. Contributions from graduate and early career researchers are particularly welcome. Abstracts of not more than 300 words should be sent to Jon C. Cubas Díaz (jon.cubasdiaz@uni-goettingen.de) by 15 March 2022. Travel and accommodation expenses of accepted speakers will be reimbursed. The conference will be held in Göttingen as a hybrid event on 2-3 June 2022 and is funded as part of the "Niedersächsisches Vorab"-initiative of the Volkswagen Stiftung and the Culture and Science Ministry.  Confirmed speakers include: Thomas Arentzen, Guoda Gediminskaite, Friederike Kranig, Georgi Parpulov and Christian Troelsgård.  More information can be found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F02%2FAkathistos_Call-for-Papers_final.pdf&form-id=2&field-id=8&hash=1977c476bdbc62e56a3b05801eae91122b6b9e03e99d979698ccba3f02e63e5a).  **Colloquia Ceranea. International Conference on Byzantine and Slavic Studies**  Deadline postponed for February 28, 2022 We are delighted to invite you for the international scholarly conference Colloquia Ceranea IV, organised by The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Lodz, Poland, May 12–14 2022.  [**More information**](https://aiebnet.gr/index.php?gf-download=2021%2F11%2FColloquia-Ceranea-2022_Call-for-proposals.pdf&form-id=2&field-id=8&hash=288498f2e5bcd03960292804345d9a19e1c9fdee87f30ebcb8e9a1e65affeead) | |  |  |  | | --- | --- | | |  | | --- | | **New Information Resources**  **New Book Series - Supplementa Études byzantines et post-byzantines**  The Romanian Society for Byzantine Studies and the Institute for South-East European Studies of the Romanian Academy are delighted to announce the launch of a new book series, Supplementa Études byzantines et post-byzantines, edited by the president of the Society, Professor Andrei Timotin (École Pratique des Hautes Études) and published with Herlo Verlag (Heidelberg). The first two volumes in the series are now out: Petre Guran, Rendre la couronne au Christ. Étude sur la fin de l’idée impériale byzantine, and Ivan Biliarsky, Defending the True Faith in the Twilight of the Empire. The Palaeologian Synodicon for the Sunday of Orthodoxy in Its Slavic Translation. For more information, please visit [**this site**](https://srsb.ro/sebpb/).  **Monumenta Musicae Byzantinae**  Monumenta Musicae Byzantinae (MMB) now offer a number of back volumes that are out of print or difficult to access as free pdfs on the newly revised [**web site**](http://www.igl.ku.dk/MMB/). Following a decision by the editorial board, the necessary consents from legal heirs of the many contributors to the project are being collected and already now, a number of important studies and documents are available. In the case of facsimile editions, the offer concerns the meticulous manuscript descriptions and inventories (since images of the manuscripts themselves may be otherwise copyrighted, or can already now be studied on the increasing number of library websites offering digital facsimiles). In addition, a number of monographs and studies (MMB Subsidia), of transcriptions (MMB Transcripta), and the full edition of the OT lectionary (MMB Lectionaria) can be downloaded already now according to a Creative Commons non-commercial no-derivatives license.  **Istanbul City Walls Project Website**  Initiated by Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM) in 2017, the project digitizing the Istanbul City Walls, part of which is inscribed in the UNESCO World Heritage List, has been conducted with an international team of 40 people and now can be accessed at: [**https://istanbulcitywalls.ku.edu.tr/**](https://istanbulcitywalls.ku.edu.tr/) in Turkish and English.  **New Website of the Pappas Patristic Institute**  The Pappas Patristic Institute at Holy Cross Greek Orthodox School of Theology is pleased to announce the release of its brand new website, which will feature reflections from the new Director of the PPI, Fr. Maximos Constas, as well as announcements about upcoming conferences and events in the field of patristics and links and resources for the study of the Church Fathers, Early Christianity, and Late Antique and Byzantine Studies: [**https://www.pappaspatristicinstitute.com/**](https://www.pappaspatristicinstitute.com/). You can also follow the Pappas Patristic Institute on [**Twitter**](https://twitter.com/PappasPatristic) and [**Facebook**](https://www.facebook.com/pappaspatristic). Contact Tikhon Pino, the Assistant Director, with any questions ([**pappaspatristic@hchc.edu**](mailto:pappaspatristic@hchc.edu))  **A Digital Corpus of Early Christian Churches and Monasteries in the Holy Land**  The six-years long project was carried out on behalf of the Hebrew University of Jerusalem, The Institute of Archaeology. It started in Oct. 2014 with a budget allotted by the Israel Science Foundation (ISF). Although still under work, some sections of it go open, partially or in full. [**https://dig.corps-cmhl.huji.ac.il/**](https://dig.corps-cmhl.huji.ac.il/)  No username or password are needed.  **Byzantine Musical Instruments**  Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.  [**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)  **Follow-up grant Database of Byzantine Book Epigrams**  As you perhaps know, the Database of Byzantine Book Epigrams ([**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding. We encourage you once more to make use of our database and to follow the news about our new project on [**www.dbbe.ugent.be**](http://www.dbbe.ugent.be/)  **Lexikon zur Byzantinischen Gräzität (LBG)**  All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form. We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: http://stephanus.tlg.uci.edu/lbg  **Syrian Architectural Heritage**  Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons. On the collection of images of Syria donated to Dumarton Oaks click [**here**](https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news).  **Byzantium between Orient and Occident: Research results**  Byzantium between Orient and Occident Research results are now available for open access. In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.  [**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/)  **The Byzantine Review: the online journal for reviews in Byzantine Studies**  [**www.byzrev.com**](http://www.byzrev.com/)  **Manar al-Athar Online Photo-Archive**  The Manar al-Athar photo-archive ([**www.manar-al-athar.ox.ac.uk**](http://www.manar-al-athar.ox.ac.uk/)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.  **Artefacts and Raw Materials in Byzantine Archival Documents**  Le Comité français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins » a changé d’adresse et est désormais hébergée par le CFEB sous le lien suivant : [**http://typika.cfeb.org**](http://typika.cfeb.org/)  **Digital Tabula Imperii Byzantini (Dig-TIB)**  The Digital Tabula Imperii Byzantini (Dig-TIB) has put its Web Application, the TIB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*   [**https://data1.geo.univie.ac.at/projects/tibapp**](https://data1.geo.univie.ac.at/projects/tibapp)  **Online Catalogue of Byzantine Coins**  [**Visit the website**](https://www.doaks.org/resources/coins) | |  |  |  | | --- | --- | | |  | | --- | | **New Research Projects**  **Unlocking the Hidden Value of Seals: New Methodologies for Historical Research in Byzantine Studies (DigiByzSeal)**  - Funded by the Franco-German research council (ANR-DFG) – Start: April 2022 (3 years).  - PIs: Prof. Dr. Claudia Sode (Department of Byzantine and Modern Greek Studies, University of Cologne), Dr. Claes Neuefeind (Cologne Center for eHumanities), Dr. Alessio Sopracasa (CNRS - UMR 8167 Orient et Méditerranée, Paris).  Compared to the Classical and Western medieval world, Byzantium suffers from a lack of documentary evidence: however, while very few documents have been preserved, the seals which accompanied them have survived in large numbers and hold a great deal of information. These seals are the object of research of Byzantine sigillography, but their dispersal in scattered collections and the absence of widely shared standards for their publication has hindered the exploitation of their full potential for Byzantine Studies. The aim of this Franco-German project is to make use of the new capacities of digital presentation offered by the Digital Humanities to redress this situation, and to enable new understandings of Byzantium by transforming Byzantine sigillography. The core of the project will be the scholarly edition and publication of four major collections of seals (ca. 4.000 seals). On these collections extensive historical and sigillographic analysis will be performed. Encoding these collections will enable us to build on work already done by the team to develop an encoding standard for seals (SigiDoc 1.0) and we will transform the reading and presentation of individual seals using Reflectance Transformation Imaging (RTI), leveraging a range of resources to draw on external information and making each item available as Linked Open Data. Finally, we will develop and test the use of a common centralized sigillographic portal allowing for global cross-corpus search. Concern is frequently expressed about the sustainability of digital resources. We aim to address this in two ways: our resources will be conserved by the TGIR Huma-Num and the Data Center for the Humanities (DCH) in Cologne. But, perhaps more importantly, we will ensure extensive knowledge exchange; we will work with curators to enable them to manage and enrich their holdings and to reach a wider public; and we will train scholars, curators, and students to use all our tools for their own research, to create individual publications which can be searched through our common sigillographic portal. In this way we aim to embed new tools and new skills within the study of Byzantium.  More information: [**here**](https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/digibyzseal).  **Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies (DiBS - Bigital Byzantine Studies)**  - Funded by Volkswagen Foundation – Start: October 2022 (6 years).  - PIs: Prof. Dr. Claudia Sode (Department of Byzantine and Modern Greek Studies, University of Cologne) and Dr. Claes Neuefeind (Cologne Center for eHumanities).  Based on an already existing research focus on Byzantine Sigillography, the strategic concept “Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies” aims at the innovative advancement of a cluster of four Byzantine sub-disciplines – Sigillography, Numismatics, Epigraphy, and Greek Manuscript Studies. This strategy relies on a number of discipline-wide measures, consisting of research, creation of a digital teaching infrastructure, strengthening of human and material resources, introduction of new, pioneering teaching formats, internationalization, and transfer of knowledge to non-academic institutions. The work is based on three modules: (1) Research: Object-related scientific exploitation and analysis of collections, development and processing of broader historical questions and interpretation of historical knowledge. (2) Teaching: Development of new teaching modules for existing BA and MA study programs and subsequent enhancement of the existing course offering. New, innovative teaching formats expose students to collection-based research at the highest scholarly level and offer a digital understanding of the relevant objects. They provide students with the ability to find their way around the rapidly evolving field of Digital Humanities and train qualified researchers who are capable of preserving and analyzing, as well as of transferring knowledge and enhancing the visibility of cultural assets. An integrated system of online courses, live-streamed lectures, asynchronous learning, webinars, and podcasts creates a dynamically reusable curriculum in conjunction with a sustainable digital teaching infrastructure. (3) Outreach: Knowledge transfer in museums and collections. This strategy is a prerequisite for future-oriented access to knowledge from past centuries and strengthens Byzantine Studies not only at the University of Cologne, but in the German and international research landscape.  More information: [**here**](https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/dibs-digital-byzantine-studies).  **Epigraphies of Pious Travel. Pilgrims' Inscriptions, Movement, and Devotion Between Byzantium and Rus' in the 5th-15th Centuries C.E.**  Beginning from as early as the 4th century AD, streams of pilgrims to the holy sites and other places of worship are increasingly on record. Pilgrims’ journeys find expression in written sources, most centrally in hagiography. They would also manifest themselves through material culture, in buildings and portable objects that pilgrims took with them on their journeys or brought home from the holy sites as tokens of memory and piety. Little attention, however, has been so far paid to inscriptions left by pilgrims either on their journey to and from the pilgrimage sites, or within the holy spaces themselves. The documentation of Greek and Old Russian inscriptions collected in the course of the project “Epigraphies of Pious Travel” (duration: 2021-2025, funded by the Austrian Science Fund and the Russian Fund for Basic Research) will serve not only to create a profile of a typically medieval pilgrim of the Christian east, but also to reconstruct and visualize pilgrimage routes. Within the framework of the project, the pilgrim inscriptions will be made available in an open access online database. In addition, the pilgrimage routes will be made visible on the basis of the inscribed testimonies in an interactive map that will also be openly accessible.  For more information see [**here**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/epigraphik/epigraphies-of-pious-travel).  **The Vocabulary of Constantine of Preslav's Uchitel'noe evangelie ('Didactic Gospel'): Old Bulgarian-Greek and Greek-Old Bulgarian Word Indices**  The so-called Didactic Gospel is a crucial late-9th-century Slavonic monument comprised of 51 sermons on the Sunday Gospel readings for the whole church year. The majority of these orations (except for the 42nd one) are translated from Greek catenae but their introductions and conclusions are originally Bulgarian, just as the prolegomena to the whole codex. The project aims at creating two word indices of the Old Bulgarian-Greek and of the Greek-Old Bulgarian corelates of this corpus. Another important goal is to find more exact Byzantine sources than the already published ones and thus to come to the best possible word equivalents. The indices will provide a stable scholarly basis for further investigations on the language of the time, the translation peculiarities and personal style of the prominent Old Bulgarian man of letters. One of the side-effects of the project is going to be the free distribution of a set of programs for glossary making with which to prepare inidices of other translated Old Church Slavonic monuments.  [**More information**](https://uchitelnoevangelie.eu/?lang=en))  **Eine Burnout-Therapie aus byzantinischer Zeit**  Gerade heutzutage leiden zahlreiche Menschen an "Burnout". Aber ist der Zustand des körperlich und seelischen Ausgebranntseins ausschließlich ein Gegenwartsphänomen? **Privatdozentin Dr. habil. Isabel Grimm-Stadelmann** vom BAdW-Projekt "Johannes Zacharias Aktuarios" stellt die Abhandlung "Über das Seelenpneuma" - verfasst von dem byzantinischen "Chefarzt" Johannes Zacharias - vor, die erstaunliche Ähnlichkeiten zu heutigen Methoden der Burnouttherapie aufweist.  [**Podcast**](https://badw.de/die-akademie/presse/podcast/podcast-details/detail/eine-burnout-therapie-aus-byzantinischer-zeit.html)  **Priests, Books and the Library at Saint Catherine's (Sinai)**  For more information please contact Giulia Rossetto ([**giulia.rossetto@oeaw.ac.at**](mailto:giulia.rossetto@oeaw.ac.at)) and visit the [**webpage**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/euchologia-projekt/priester-buecher-und-die-bibliothek-des-katharinenklosters)  **Thomas de Aquino Byzantinus Project**  The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)  **Centre for Medieval Arts & Rituals at the University of Cyprus**  For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)  **Repertorium Auctorum Polemicorum (RAP)**  We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi ([**alessandra.bucossi@unive.it**](mailto:alessandra.bucossi@unive.it)) and Marie-Hélène Blanchet ([**marie-helene.blanchet@college-de-france.fr**](mailto:marie-helene.blanchet@college-de-france.fr)).  **Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)  **Balkans: Beyond East and West**  New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred)  **Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  New research programme funded by Riksbankens Jubileumsfond.  [**Further information**](https://www.rj.se/en/anslag/2019/retracing-connections-byzantine-storyworlds-in-greek-arabic-georgian-and-old-slavonic-c.-950--c.-1100/)  **ERC Starting Grant MAMEMS**  ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages  [**Further information**](https://mamems.uni-mainz.de/)  **North of Byzantium (NoB)**  Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.  **Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [**Solidarity Fund – SPBS**](https://www.byzantium.ac.uk/solidarity-fund/)  https://mcusercontent.com/719696e03a73ee3361188422f/images/0a0594b7-6c6c-4cb6-a994-9bc0863fa83a.jpgThe Society for the Promotion of Byzantine Studies (UK: [**www.byzantium.ac.uk**](http://www.byzantium.ac.uk/)) is pleased to announce a fundraising campaign for the International Byzantine Studies Congress 2022 Solidarity Fund for Turkish Scholars.  The SPBS has been moved to launch this international solidarity fund in response to the difficult situation facing Turkish students and junior scholars in particular who were scheduled to participate in the 2021 International Congress in Istanbul and who will be unable to attend the 2022 International Congress in Italy due to financial constraints. The funds raised by this campaign will be used to cover visas, registration fees, travel, and accommodation.  The SPBS will issue a call for applications to the fund in due course.  [Please note: this in no way effects the funding made available by the SPBS specifically for SPBS members to attend the Congress.  The Solidarity Fund for Turkish Scholars is an entirely separate funding stream]  The SPBS invites donations from everyone in the international scholarly community regardless of where in the world they are based. You do not have to be a member of the SPBS or any other scholarly organization, or resident in the UK, to contribute.  Details on how to donate and further information about the fund can be found on our website: [**https://www.byzantium.ac.uk/solidarity-fund/**](https://www.byzantium.ac.uk/solidarity-fund/) | | |  |  |  | | --- | --- | | |  | | --- | | **Submission Instructions and Deadline**    To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.  **The next issue of the Newsletter will appear on March 21, 2022**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on the 17th of March 2022.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. | | |