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| **Byzantine News**Issue 60, October 2022Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes)IT Support: Panagiotis Kanelatos (Athens) |

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| **Table of Contents**[**(Online) Events**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#online)[**Exhibitions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#exhibit)[**Calls for Papers**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#cfp)[**New Information Resources**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#nir)[**New Research Projects**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#nrp)[**Submission Instructions and Deadline**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#summ)  |

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|  **External Experts for the Evaluation of Grant Applications****The European Union Institutions appoint external experts to assist in the evaluation of grant applications, projects and tenders, and to provide opinions and advice in specific cases.More information about applying as External Experts cna be found undet this link:**[**https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/work-as-an-expert**](https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/work-as-an-expert) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=c113b4af97#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| **(Online) Events****“Dynastic Jewels: A Late Antique Rhetoric of Treasure and Adornment,” Public Lecture by Cecily Hilsdale**November 10, 2022, at 6:00pm ETLate Antique poetry has often been characterized by its ‘jeweled style,’ in which authors mobilized ornament, variety, and tessellation for the purposes of visual splendor and immediacy. Jewels, and treasure more broadly, also serve as particularly effective metonyms for power. And historians frequently describe the programmatic effort to bolster dynastic power over the course of the fourth century as a ‘dynastic imperative.’ Turning from poetry to material culture, this paper considers select extant jewels in conversation with these two key scholarly debates. Read in dialogue with the aesthetics of the jeweled style of contemporary poetry as well as the ideology of the dynastic imperative, the paper focuses on exquisite jewels associated with women of the western court at the turn of the fifth century. These treasures worn by women, it is argued, were an integral part of the sustained program of dynasty building in the tumultuous years following the death of Emperor Theodosius I. This talk is part of a larger research project on late antique and early medieval treasure as the index of both power and loss. Studying treasure in this way provides the opportunity to reassess our relationship to the past—that is, our sense of historicity—as we try to make sense of those versions of the past that are championed and others that are elided.Cecily J. Hilsdale (PhD, University of Chicago) is Associate Professor of Medieval Art and Architecture at McGill University in Montreal and author of *Byzantine Art and Diplomacy in an Age of Decline* (Cambridge University Press, 2014). She specializes in the arts of Byzantium and the Mediterranean, including Byzantine luxury items as diplomatic gifts and the dissemination of styles, techniques, iconographies, and ideologies of imperium. Her research has appeared in the journals *Art Bulletin*, *Art History*, *Dumbarton Oaks Papers*, *Gesta*, and the *Medieval Globe*, among others.*This event will take place in the Oak Room of our Fellowship House at 1700 Wisconsin Ave NW Washington, DC and will be livestreamed.*Free and open to the public. Register [**here**](https://www.doaks.org/research/byzantine/scholarly-activities/dynastic-jewels-a-late-antique-rhetoric-of-treasure-and-adornment). **Sixth International Byzantine Seminar Lecture Series at Northeast Normal University**6th International Byzantine Seminar. Lecture series (via Zoom): "Realism in Hagiography" (November and December 2022).Hosted by the Institute for the History of Ancient Civilizations (IHAC) at the Northeast Normal University, Changchun, China, in collaboration with the Department of Byzantine and Modern Greek Studies of the University of Cologne and the Department of Historical and Classical Studies of the Norwegian University of Science and Technology. Registration: liq762@hotmail.comFor the details and the poster, please click [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F10%2FRealism-in-Hagiography.pdf&form-id=2&field-id=8&hash=5e2d710cfc8b2adcdd13f53725dc2923b81ad80acb7e64e7f1edeb7063ffac7d). **Lecture Series: Zooming in on Byzantine cities: Αἱ ἀληθείαι τῶν πόλεων"**The Institut Français d'Études Anatoliennes d'Istanbul (IFEA) in collaboration with the Department of History, the Department of Archaeology and the Program in Cultures, Civilizations and Ideas at Bilkent University, the Department of Art History at Hacettepe University, ANAMED-Koç University, and Byzantium at Ankara is happy to announce a HYBRID lecture series in Fall 2022 with the title "Zooming in on Byzantine cities: Αἱ ἀληθείαι τῶν πόλεων."This conference aims to provide an interdisciplinary and critical investigation of cities in Byzantium, drawing on the material, literary, epigraphic, archaeological, environmental, and geospatial evidence. We will examine Byzantine cities through a series of thematic sessions centered on the daily life of the city, its infrastructure, and built environment, as well as the relationship between the Byzantine heartland and its coastal and insular koine, urban cultural history, and symbolic spaces, and finally, Byzantine cities as seen and perceived by 'the other.'The series has started on 15 October at 10:00 AM (Istanbul time) with the session entitled Cities: Material Remnants as divided into two panels which will see the participation of Kerem Altug (IBB), Michael Jones (Koç University), Jorge Quiroga (Universidad Autonoma de Madrid), and Natalia Poulou-Papadimitriou (University of Thessaloniki) and Koray Durak (Bogazici University), and Jim Crow (University of Newcastle) as respondents.The series will continue with further workshops to be hosted by ANAMED-Koç University (26 November), Hacettepe University (8 December), and Bilkent University (17 December). Each panel will host two scholars in conversation on the topic in question. After a brief presentation (20 minutes maximum) of the presenter's main arguments and the historiographical and methodological issues at stake, a respondent will engage with the presenters in a 15-minute dialogue with the respondent. Finally, the three speakers will be all involved in the Q&A session (15-20 mins).More information can be found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F10%2FOverall.pdf&form-id=2&field-id=8&hash=9cf6ef0d71db0af8eb9c538be8dd727816e15e94e0c995562e8ab295b92ae481).**New NetMAR Reading Groups, organised by UNI BA (Fall 2022 - Spring 2023), on 'Arts and Rituals in the Middle Ages and Beyond'**Online via Zoom (registration required)For more information please visit the NetMAR Website[**https://netmar.cy/events/reading-group/**](https://netmar.cy/events/reading-group/) **Hypapante or the Presentation of Christ in the Temple: Liturgical Celebration and Iconography in East and WestByzantine Studies Workshop at Dumbarton Oaks October 28, 2022Organizers: Mary B. Cunningham, Francesca Dell’Acqua, and Fr.Damaskinos Olkinuora**Friday, October 28Morning Registration and CoffeeWelcome: Thomas B.F. Cummins & Nikos D. Kontogiannis, Dumbarton OaksIntroduction (Mary B. Cunningham, Francesca Dell’Acqua, and Fr. Damaskinos Olkinuora)Chair: Fr. Damaskinos OlkinuoraThe Feast of the Hypapante in the Byzantine Tradition: History and Evolution of Liturgical CelebrationFr. Stephanos Alexopoulos (The Catholic University of America)A Place of Encounter: Homiletic Treatment of the Hypapante in East and WestMary B. Cunningham (University of Nottingham)Chair: Mary B. CunninghamPublished and Unpublished Byzantine Hymnography for the Hypapante: Theology in its Popular FormFr. Damaskinos Olkinuora (University of Eastern Finland)The Celebration of Hypapante at the Palace of Blachernae Erik Z.D. Ellis (Hillsdale College)Discussion of papers LunchChair: Nikos D. KontogiannisConstructing the Presentation of Christ in the Temple in Byzantine Art (from Late Antiquity through the Ninth Century)Natalia Teteriatnikov (Independent Scholar)Christ-Lamb on the Altar: Imagining the Hypapante in the Early Medieval WestFrancesca Dell'Acqua (Università di Salerno, Italy)Discussion of papers Coffee and TeaChair: Francesca Dell’AcquaThe Hypapante in the Gospel Lectionary: Text, Image, and RecitationRoland Betancourt (University of California, Irvine)The Hypapante in Cross-Cultural Encounter: Byzantium and the Crusader Kingdom of JerusalemWarren T. Woodfin (Queens College, CUNY)Final discussion and concluding remarksMore information can be found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F08%2FHypapante_ProgramDraft-08.15.22.pdf&form-id=2&field-id=8&hash=d7f70369d6b7c42e08ae9351570cacf4aff9f6088af4fd29b20f20ded5fbc1d3).  |

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| **Calls for papers****Dumbarton Oaks Research Fellowships and Project Grants**A number of opportunities are available to support research and learning internationally in Byzantine Studies at Dumbarton Oaks. Apply for [**2023–2024 fellowships**](https://protect-us.mimecast.com/s/L5P-CXDV9giWQ8ESVs5ZF?domain=go.pardot.com)and [**project grants**](https://protect-us.mimecast.com/s/NSBZCYEX9juw7nVf98R2N?domain=go.pardot.com) **by November 1**. Awarded for an academic year or a semester, research fellowships are available to scholars with a terminal degree (fellowships) or to degree candidates who have fulfilled all preliminary requirements for a terminal degree (junior fellowships). Project grants generally support archaeological research and the recovery, recording, and analysis of materials that would otherwise be lost. They are available to applicants holding a PhD or the equivalent.  **2nd Online Edinburgh Byzantine Book Festival, 9-12 March 2023**The Edinburgh Byzantine Book Festival is the only one of its kind as a way to learn about recently published books on any area of Late Antique and Byzantine Studies (AD ca.300–ca.1500), including literature, history, archaeology, and material culture. The Festival is an online event, allowing attendees from all over the world to join in. It takes place every two years in order to promote a wider understanding and awareness of Byzantine scholarship in a spirit of collegiality. It is also intended to encourage future collaborations and networking among the various presenters and attendees.The Second Online Edinburgh Byzantine Book Festival (9-12 March 2023) includes volumes published in 2021 and 2022, and forthcoming books with an estimated publication date no later than June 2023. There is no restriction as regards the original language of the book, but all presentations will be in English.If you are an author of a monograph (including editions, commentaries, and translations of primary sources), on Late Antique and Byzantine studies, please complete the form and send it in Word version to Petros Bouras-Vallianatos (petros.bouras-vallianatos@ed.ac.uk) by 1 December 2022. Please note that we do not accept edited volumes, volumes that include a collection of previously published articles (e.g. variorum), reprints, re-editions or new paperback editions. Each author can present up to one book.[**https://www.ed.ac.uk/history-classics-archaeology/news-events/events/cfp-2nd-online-edinburgh-byzantine-book-festival**](https://www.ed.ac.uk/history-classics-archaeology/news-events/events/cfp-2nd-online-edinburgh-byzantine-book-festival)Recordings of the 1st Festival’s talks are available on YouTube ([**https://www.youtube.com/channel/UCZCv5UjsPeH4kPvSJLZGFPg/videos**](https://www.youtube.com/channel/UCZCv5UjsPeH4kPvSJLZGFPg/videos)) **Colloquia Ceranea V, 11-13 May 2023**We have great pleasure in inviting you to the fifth edition of the international scholarly conference Colloquia Ceranea, organised by the Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Lodz, Poland, 11-13 May 2023. The meeting will take place in a mixed format: online and in person.As it is customary, we would encourage the participants to focus on issues covering the main research fields of the Ceraneum Centre, i.e. food and medicine from Antiquity to the Early Modern Period, history and culture of Byzantium and the Slavic World in the Middle Ages. Though the agenda of the symposium will be, as always, shaped ultimately by your proposals, we would like to inspire you with the three following thematic areas 2023:Byzantium in times of turmoil (late 7th - early 8th c.) - new perspectivesBetween the last reign of the Heraclian dynasty and the rise of the Isaurians (Syrians), the empire found itself in a crisis. Its various aspects (political, military, economic, cultural) were studied and interpreted by many scholars throughout the last century. New research changed many earlier assumptions, and it is worth reconsidering those formative years now. Was it a crisis of state or of imperial power? To what extent did it involve the provinces? Did nature and climate changes influence the situation? What were the socio-economic and cultural grounds and implications? How did the geopolitical circumstances transform? Was the political elite entirely replaced and what can be said about the newcommers? These are only a few of the issues we propose to address.History of medicine and food:• Reception of Galen’s output in Byzantium and beyond the Greco-Roman world;• Ancient medical knowledge preserved in Byzantine medical treatises;• Ancient and Byzantine pharmacopoeia;• Ancient and Byzantine cosmetics;• Medicaments and foodstuffs as indicators of social status;• Ancient and Byzantine food therapy;• Everyday life reflected in Ancient and Byzantine medical treatises; • Food or medicament? – ancient and Byzantine dietetics, medical knowledge preserved in culinary/agronomic literature;• Archaeological material as a source of knowledge on ancient and Byzantine foodways;• Unclean foods in the Graeco-Roman word and in Byzantium;• Ancient and Byzantine culinary recipes.Religious culture, identity and diversityThe Byzantine and Slavic worlds provide a wealth of fascinating examples to explore the social manifestations of religious identity and diversity. Questions of faith, dogma and piety were at the heart of medieval people's concerns. Contact with differently believing or practising people gave rise to a variety of reactions: building bridges or walls... The Colloquia Ceranea usually host scholars dealing with heresies, polemics, monastic culture and its literature, but we remain open to scholars working on other aspects of religiosity: liturgy, sacred architecture, pilgrimage movements, ecclesiastical administration, the development of theology and the transformation of religious writing: hagiography, homiletics, etc.Plenary lectures will be delivered by:Prof. John Wilkins (University of Exeter)Dr. Maria Leontsini and Dr. Ilias Anagnostakis (National Hellenic Research Foundation)As always, we await papers discussing other research fields.The full call for proposals with further organisational details and application forms can be found on our website: ceraneum.uni.lodz.pl under Colloquia Ceranea.Proposals for panel topics (including the list of panel speakers) as well as individual submissions should be sent by February 28, 2023 to colloquia.ceranea@uni.lodz.pl. **Call for Blog Post Submissions: The Blog on Medieval Arts & Rituals**The Network for Medieval Arts & Rituals (NetMAR) invites proposals for blog posts that will be published on its official website ([**https://netmar.cy/blog/**](https://netmar.cy/blog/)). Through a series of NetMAR monthly blogposts, medievalists share their insights, original research, ideas and opinions concerning medieval arts and rituals in a way that is accessible to wider audiences.Among the subjects that are broached in our monthly posts are the following:What do we mean by heritage and how can we protect it?How do medieval arts and rituals survive in contemporary theatre?Manuscripts produced in medieval Cyprus for church rituals.Storytelling in monastic contextsRituals of medieval breastfeedingA Cistercian nunnery in medieval Nicosia.For more information, visit our website: https://netmar.cy/blog/ Please prepare your blog texts by using the attached template (files [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F08%2FNetMAR-Blog-Template-for-Contributors-1.docx&form-id=2&field-id=8&hash=5b4aebaf9052b0c4f72c39a0e9e45c753bc4c95302a858bbaa3e4c241a3bb469) and [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F08%2FNetMAR-Blog-Template-for-Contributors.pdf&form-id=2&field-id=8&hash=f375c9f894010eef0366b5718424817e7188504ed846bb8ed8398d1b3e4ca726)). Send your proposals to Stavroula Constantinou (konstans@ucy.ac.cy).   |

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| **New Information Resources****Open-access databases of the National Hellenic Research Foundation**The Institute of Historical Research (IHR) of the National Hellenic Research Foundation (NHRF) provides open access to 16 databases concerning Byzantine History and especially Byzantine Greece: [**https://anavathmis.eu/?lang=en**](https://anavathmis.eu/?lang=en).Based on the scrutiny of a large body of primary and secondary sources by members of the Section of Byzantine Research of the IHR/NHRF and associated scholars, the databases provide various search possibilities in certain types of texts (historiography and hagiography) and in specific topics (e.g. gastronomy, bookbinding, imported ceramics, raw materials, natural resources and agricultural products, domestic and wild fauna, Greek merchants), as well as a catalogue of the Byzantine documents kept in the archives of the monastery of Saint John the Theologian in Patmos, notes found in manuscripts of the same monastery, the diplomatic transcriptions of Greek post-Byzantine documents kept in the archives of the monasteries of Mount Athos, a gazetteer of late Byzantine conflicts, a prosopographical index (for the Venetian colonies in Greece), a catalogue of western religious orders in Greece. Of special note is the “Kyrtou Plegmata” platform, which offers search possibilities in the trade and communication networks in and around Greece from Prehistory to the 19th c. The IHR/NHRF also provides open access to a number of e-books regarding Byzantine History: [**https://anavathmis.eu/e-books/?lang=en#1573422809019-ffd3837c-0760**](https://anavathmis.eu/e-books/?lang=en#1573422809019-ffd3837c-0760) **Journal of Late Antique, Islamic and Byzantine Studies, First Volume, Open Access**The first volume of the Journal of Late Antique, Islamic and Byzantine Studies has just been published and is available Open Access for 60 days.[**https://www.euppublishing.com/toc/jlaibs/1/1-2**](https://www.euppublishing.com/toc/jlaibs/1/1-2)**New Scientifc Journal: Analekta Stagōn kai Meteōrōn - Analecta Stagorum et Meteororum**Dear Scholars of Byzantium, My colleagues and I would like to bring to your attention the publication of the first issue of Analekta Stagōn kai Meteōrōn - Analecta Stagorum et Meteororum. It is a new biennial scientific journal dedicated to the history and heritage of the monastic community of Meteora, published by the Academy of the Metropolis of Stagoi and Meteora. Its first, celebratory issue aspires to open new horizons in the study of this preeminent cradle of Orthodox monasticism, through interdisciplinarity and different conceptions of monastic culture. It features research as diverse as the history of Thessaly under the Serbs, collections of Russian artefacts, the practice of monastic confinement during the Ottoman period, and the history of printing. As a closing note, I am sharing with you the link to our academia.edu page: https://independent.academia.edu/AnalectaStagorumetMeteororumOn behalf of the editorial team, Nikolaos Vryzidis**New Website of the Centre for Medieval Arts and Rituals, University of Cyprus**The Centre for Medieval Arts and Rituals of the University of Cyprus is pleased to announce the release of its brand-new website which will feature announcements about upcoming conferences and events in the field of medieval studies. CeMAR’s new website will also provide links and resources concerning the diverse and exciting ways in which medieval arts and rituals survive in our times. [**http://cemar.cy**](http://cemar.cy/)You can also follow CeMAR’s H2020 twinning programme Network for Medieval Arts and Rituals (NetMAR), on Twitter and Facebook.For more information: cemar@ucy.ac.cy**Monumenta Musicae Byzantinae**Monumenta Musicae Byzantinae (MMB) now offer a number of back volumes that are out of print or difficult to access as free pdfs on the newly revised [**web site**](http://www.igl.ku.dk/MMB/). Following a decision by the editorial board, the necessary consents from legal heirs of the many contributors to the project are being collected and already now, a number of important studies and documents are available. In the case of facsimile editions, the offer concerns the meticulous manuscript descriptions and inventories (since images of the manuscripts themselves may be otherwise copyrighted, or can already now be studied on the increasing number of library websites offering digital facsimiles). In addition, a number of monographs and studies (MMB Subsidia), of transcriptions (MMB Transcripta), and the full edition of the OT lectionary (MMB Lectionaria) can be downloaded already now according to a Creative Commons non-commercial no-derivatives license. **Byzantine Musical Instruments**Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.[**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)**Lexikon zur Byzantinischen Gräzität (LBG)**All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form. We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: http://stephanus.tlg.uci.edu/lbg**Byzantium between Orient and Occident: Research results**Byzantium between Orient and Occident Research results are now available for open access. In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.[**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/) |

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| **New Research Projects****Repertorium Auctorum Polemicorum (RAP)We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the international project Repertorium Auctorum Polemicorum**De pace et discordia inter Ecclesiam Graecam et Latinam (RAP). We are building the database, so for now it is a work in progress, but you can start looking at the results at [**https://pric.unive.it/projects/rap/home**](https://pric.unive.it/projects/rap/home)For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**). **New Research Project: “Spaces that Matter: Enclosed and Secluded Places in Early and Middle Byzantine Hagiography” (FWF Project: P34478-G: March 2022 – February 2026)**This four-year project housed at the Austrian Academy of Sciences is being undertaken by Carolina Cupane and Christodoulos Papavarnavas and has a twofold aim: first, to examine how places of confinement and seclusion are depicted in saints’ Lives on a literary-narrative level; second, to study how the protagonists, predominantly male and female ascetics and monastics, experience their stay in such places and to what extent this experience affects both the development of the narrative and the protagonists’ character, especially their spiritual progress.For more information please visit the [**webpage**](https://www.oeaw.ac.at/en/imafo/research/byzantine-research/language-text-and-script/language-use-and-literature/spaces-that-matter?fbclid=IwAR0Tef-FY8iAljkbFWH9vmnKSt2DxfP6QOSlrEELoRIZSbxX2tYpkbifomw).**Unlocking the Hidden Value of Seals: New Methodologies for Historical Research in Byzantine Studies (DigiByzSeal)**- Funded by the Franco-German research council (ANR-DFG) – Start: April 2022 (3 years). - PIs: Prof. Dr. Claudia Sode (Department of Byzantine and Modern Greek Studies, University of Cologne), Dr. Claes Neuefeind (Cologne Center for eHumanities), Dr. Alessio Sopracasa (CNRS - UMR 8167 Orient et Méditerranée, Paris).Compared to the Classical and Western medieval world, Byzantium suffers from a lack of documentary evidence: however, while very few documents have been preserved, the seals which accompanied them have survived in large numbers and hold a great deal of information. These seals are the object of research of Byzantine sigillography, but their dispersal in scattered collections and the absence of widely shared standards for their publication has hindered the exploitation of their full potential for Byzantine Studies. The aim of this Franco-German project is to make use of the new capacities of digital presentation offered by the Digital Humanities to redress this situation, and to enable new understandings of Byzantium by transforming Byzantine sigillography. The core of the project will be the scholarly edition and publication of four major collections of seals (ca. 4.000 seals). On these collections extensive historical and sigillographic analysis will be performed. Encoding these collections will enable us to build on work already done by the team to develop an encoding standard for seals (SigiDoc 1.0) and we will transform the reading and presentation of individual seals using Reflectance Transformation Imaging (RTI), leveraging a range of resources to draw on external information and making each item available as Linked Open Data. Finally, we will develop and test the use of a common centralized sigillographic portal allowing for global cross-corpus search. Concern is frequently expressed about the sustainability of digital resources. We aim to address this in two ways: our resources will be conserved by the TGIR Huma-Num and the Data Center for the Humanities (DCH) in Cologne. But, perhaps more importantly, we will ensure extensive knowledge exchange; we will work with curators to enable them to manage and enrich their holdings and to reach a wider public; and we will train scholars, curators, and students to use all our tools for their own research, to create individual publications which can be searched through our common sigillographic portal. In this way we aim to embed new tools and new skills within the study of Byzantium.More information: [**here**](https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/digibyzseal). **Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies (DiBS - Bigital Byzantine Studies)**- Funded by Volkswagen Foundation – Start: October 2022 (6 years). - PIs: Prof. Dr. Claudia Sode (Department of Byzantine and Modern Greek Studies, University of Cologne) and Dr. Claes Neuefeind (Cologne Center for eHumanities).Based on an already existing research focus on Byzantine Sigillography, the strategic concept “Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies” aims at the innovative advancement of a cluster of four Byzantine sub-disciplines – Sigillography, Numismatics, Epigraphy, and Greek Manuscript Studies. This strategy relies on a number of discipline-wide measures, consisting of research, creation of a digital teaching infrastructure, strengthening of human and material resources, introduction of new, pioneering teaching formats, internationalization, and transfer of knowledge to non-academic institutions. The work is based on three modules: (1) Research: Object-related scientific exploitation and analysis of collections, development and processing of broader historical questions and interpretation of historical knowledge. (2) Teaching: Development of new teaching modules for existing BA and MA study programs and subsequent enhancement of the existing course offering. New, innovative teaching formats expose students to collection-based research at the highest scholarly level and offer a digital understanding of the relevant objects. They provide students with the ability to find their way around the rapidly evolving field of Digital Humanities and train qualified researchers who are capable of preserving and analyzing, as well as of transferring knowledge and enhancing the visibility of cultural assets. An integrated system of online courses, live-streamed lectures, asynchronous learning, webinars, and podcasts creates a dynamically reusable curriculum in conjunction with a sustainable digital teaching infrastructure. (3) Outreach: Knowledge transfer in museums and collections. This strategy is a prerequisite for future-oriented access to knowledge from past centuries and strengthens Byzantine Studies not only at the University of Cologne, but in the German and international research landscape.More information: [**here**](https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/dibs-digital-byzantine-studies).**Epigraphies of Pious Travel. Pilgrims' Inscriptions, Movement, and Devotion Between Byzantium and Rus' in the 5th-15th Centuries C.E.**Beginning from as early as the 4th century AD, streams of pilgrims to the holy sites and other places of worship are increasingly on record. Pilgrims’ journeys find expression in written sources, most centrally in hagiography. They would also manifest themselves through material culture, in buildings and portable objects that pilgrims took with them on their journeys or brought home from the holy sites as tokens of memory and piety. Little attention, however, has been so far paid to inscriptions left by pilgrims either on their journey to and from the pilgrimage sites, or within the holy spaces themselves. The documentation of Greek and Old Russian inscriptions collected in the course of the project “Epigraphies of Pious Travel” (duration: 2021-2025, funded by the Austrian Science Fund and the Russian Fund for Basic Research) will serve not only to create a profile of a typically medieval pilgrim of the Christian east, but also to reconstruct and visualize pilgrimage routes. Within the framework of the project, the pilgrim inscriptions will be made available in an open access online database. In addition, the pilgrimage routes will be made visible on the basis of the inscribed testimonies in an interactive map that will also be openly accessible.For more information see [**here**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/epigraphik/epigraphies-of-pious-travel).**The Vocabulary of Constantine of Preslav's Uchitel'noe evangelie ('Didactic Gospel'): Old Bulgarian-Greek and Greek-Old Bulgarian Word Indices**The so-called Didactic Gospel is a crucial late-9th-century Slavonic monument comprised of 51 sermons on the Sunday Gospel readings for the whole church year. The majority of these orations (except for the 42nd one) are translated from Greek catenae but their introductions and conclusions are originally Bulgarian, just as the prolegomena to the whole codex. The project aims at creating two word indices of the Old Bulgarian-Greek and of the Greek-Old Bulgarian corelates of this corpus. Another important goal is to find more exact Byzantine sources than the already published ones and thus to come to the best possible word equivalents. The indices will provide a stable scholarly basis for further investigations on the language of the time, the translation peculiarities and personal style of the prominent Old Bulgarian man of letters. One of the side-effects of the project is going to be the free distribution of a set of programs for glossary making with which to prepare inidices of other translated Old Church Slavonic monuments.[**More information**](https://uchitelnoevangelie.eu/?lang=en)) **Thomas de Aquino Byzantinus Project**The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)**Centre for Medieval Arts & Rituals at the University of Cyprus**For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)**Repertorium Auctorum Polemicorum (RAP)**We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the Repertorium Auctorum Polemicorum (RAP). For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**).**Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)**Balkans: Beyond East and West**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred) **ERC Starting Grant MAMEMS**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages[**Further information**](https://mamems.uni-mainz.de/)**North of Byzantium (NoB)**Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.**Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on November 21, 2022**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on 17th of November 2022.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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