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| |  |  | | --- | --- | | |  | | --- | | **Byzantine News**  Special Issue, July 2022  Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes) IT Support: Panagiotis Kanelatos (Athens) | |  |  |  | | --- | --- | | |  | | --- | | Dear Colleagues,  The Congress of Byzantine Studies and, with it, a number of important deadlines of the commissions of the AIEB is approaching, and so we have decided to publish a "Special Issue" of the newsletter today with some announcements from the commissions that cannot wait until the regular issue of this newsletter will appear on August 15, 2022.   The editors | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | **Announcements of the Commissions**  **The Sigillography Commission**  The Sigillography Commission will be renewed, like the other commissions, at the International Congress of Byzantine Studies in Venice. Scholars wishing to join the commission should contact the chairman of the current commission, Professor Werner Seibt (werner.seibt@oeaw.ac.at), and the vice-chairman, Professor Jean-Claude Cheynet (jean-claude.cheynet@sorbonne-universite.fr), before 21 August 2022. They should attach a short CV mentioning their work in sigillography. The selection of the members of the new commission will take place during the Venice Congress.   Jean-Claude Cheynet (in agreement with Werner Seibt)  **The Commission for the History of Byzantine Art**  The Commission for the History of Byzantine Art is calling those interested to apply for membership fοr the term of the next five years. In accord with the Regulations for the Management and Functioning of the Commissions of the AIEB (posted on the AIEB webpage https://aiebnet.gr/commissions/) and the decisions taken by the members of the current Commission for the History of Byzantine Art the criteria for the selection are:   * Expertise, skills, international profile. * Engagement for the aims of the Commission.   MOST IMPORTANT: To fill up the vacant positions special emphasis will be placed on selecting representatives from countries where Byzantine art is studied which are not represented in the Commission. Please send a letter of interest with a short CV by 21 of July to the coordinators of the Commission for the History of Byzantine Art: Jean-Michel Spieser jean-michel.spieser@unifr.ch Maria Panayotidi-Kesisoglou mariapan@arch.uoa.gr Sophia Kalopissi-Verti skalop@arch.uoa.gr  Applications will be reviewed, and the selection of the new members will be made by the members of the current Commission. | |  |  |  | | --- | --- | | |  | | --- | | **24 International Congress of Byzantine Studies**  Download the final programme [**here**](https://byzcongress2022.org/wp-content/uploads/2022/07/ICBS22_Final-Programme_28_07_2022.pdf). For the latest news visit the official site: [**https://byzcongress2022.org/news/**](https://byzcongress2022.org/news/)  and follow on the  [**Facebook page**](https://www.facebook.com/The-24th-International-Congress-of-Byzantine-Studies-104753535249518) and the [**account on Instagram**](https://www.instagram.com/byzcongress2022/). | |  |  |  | | --- | --- | | |  | | --- | | **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**  Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=4980e7bb81#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. | |  |  |  | | --- | --- | | |  | | --- | | **Submission Instructions and Deadline**    To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.  For technical reasons, this July issue of "Byzantine News" has been published on July 12th and not on July 11th as scheduled. We apologize for any inconvinience this delay may have caused.  **The next regular issue of the Newsletter will appear on August 15, 2022**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on 11th of August 2022.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. | | |