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| **Byzantine News**Issue 63, January 2023Editors: Sergei Mariev (Mainz) and Annick Peters-Custot (Nantes)IT Support: Panagiotis Kanelatos (Athens) |

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| **We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**Please refer to the [**submission instructions**](https://us17.campaign-archive.com/?u=719696e03a73ee3361188422f&id=b518008cd6#summ) in the last section of this newsletter. Thank you for your submissions! –The editors. |

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| **Opportunities****Call for Applications: Mary Jaharis Center Grants 2023–2024**The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce its 2023–2024 grant competition. Mary Jaharis Center Co-Funding Grants promote Byzantine studies in North America. These grants provide co-funding to organize scholarly gatherings (e.g., workshops, seminars, small conferences) in North America that advance scholarship in Byzantine studies broadly conceived. We are particularly interested in supporting convenings that build diverse professional networks that cross the boundaries of traditional academic disciplines, propose creative approaches to fundamental topics in Byzantine studies, or explore new areas of research or methodologies. Mary Jaharis Center Dissertation Grants are awarded to advanced graduate students working on Ph.D. dissertations in the field of Byzantine studies broadly conceived. These grants are meant to help defray the costs of research-related expenses, e.g., travel, photography/digital images, microfilm. Mary Jaharis Center Project Grants support discrete and highly focused professional projects aimed at the conservation, preservation, and documentation of Byzantine archaeological sites and monuments dated from 300 CE to 1500 CE primarily in Greece and Turkey. Projects may be small stand-alone projects or discrete components of larger projects. Eligible projects might include archeological investigation, excavation, or survey; documentation, recovery, and analysis of at risk materials (e.g., architecture, mosaics, paintings in situ); and preservation (i.e., preventive measures, e.g., shelters, fences, walkways, water management) or conservation (i.e., physical hands-on treatments) of sites, buildings, or objects. Mary Jaharis Center Publication Grants support book-length publications or major articles in the field of Byzantine studies broadly conceived. Grants are aimed at early career academics. Preference will be given to postdocs and assistant professors, though applications from non-tenure track faculty and associate and full professors will be considered. We encourage the submission of first-book projects. The application deadline for all grants is February 1, 2023. For further information, please visit the Mary Jaharis Center website ([**https://maryjahariscenter.org/grants**](https://maryjahariscenter.org/grants)). Contact Brandie Ratliff (**mjcbac@hchc.edu**), Director, Mary Jaharis Center, with any questions.**Funded MA and PhD Opportunities, Central European University, Vienna**The Department of Medieval Studies at Central European University (Vienna) is pleased to announce its call for applications for the 2023/2024 academic year. The deadline is February 1, 2023.Central European University is a graduate-level, English-language university with a multi-disciplinary Medieval Department that offers the following programs:* PhD in Late Antique, Medieval and Early Modern Studies (5 fully funded positions)
* 1-year MA in Late Antique, Medieval and Early Modern Studies
* 2-year MA in Comparative History: Late Antique, Medieval and Renaissance Studies
* 2-year MA in Cultural Heritage Studies

CEU provides a variety of need- and merit-based scholarships and various other types of financial support available to students at all levels and from any country (tuition waiver, stipend, housing awards, health insurance coverage): [**https://www.ceu.edu/financialaid**](https://www.ceu.edu/financialaid).Interested applicants can contact us at medstud@ceu.edu. For further information, visit: [**https://medievalstudies.ceu.edu/**](https://medievalstudies.ceu.edu/).Additional information can be found [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F11%2FGeneral-information_CEU-Medieval-Studies_2023-2024.pdf&form-id=2&field-id=8&hash=d840c91aaa886e88bf780f13f9d4567f2cabe631fed22268a5704bd21a8c607d) and **[here](https://aiebnet.gr/index.php?gf-download=2022%2F11%2FCEU_Medieval-studies_2023-2024.pdf&form-id=2&field-id=8&hash=2cb4e7975f48c380f8e85365223bae222e975945348d97815a0c0706eacc7b9b" \t "_blank)**. |

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| **(Online) Events** **New NetMAR Reading Groups, organised by UNI BA (Fall 2022 - Spring 2023), on 'Arts and Rituals in the Middle Ages and Beyond'**Online via Zoom (registration required)For more information please visit the NetMAR Website[**https://netmar.cy/events/reading-group/**](https://netmar.cy/events/reading-group/)  |

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| **Exhibitions** **Virtual Exhibition: "Nordic Tales, Byzantine Paths"**This virtual exhibition is a collaboration between the Swedish Research Institute in Istanbul (SRII) and Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM). It has been supported by Yapı Kredi Culture and Arts Publications (Yapı Kredi Kültür Sanat Yayıncılık), Barbro Osher Pro Suecia Foundation and Retracing Connections Project, Uppsala. The exhibition traces the long and winding story of Nordic-Byzantine interactions through the medium of objects, art, stories and original accounts from the ninth to the thirteenth century. More than thirty essays by leading experts in the field are accompanied by visuals, source materials and maps. A number of clickable panels, specially drawn for the exhibition by Per Demervall, co-author of the comic Siri and the Vikings, offer a playful way of accessing a diverse and multi-layered material.More information: [**https://nordictalesbyzantinepaths.ku.edu.tr/en**](https://nordictalesbyzantinepaths.ku.edu.tr/en)  |

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| **Calls for papers** **Colloquia Ceranea V, 11-13 May 2023 (updated)**We have great pleasure in inviting you to the fifth edition of the international scholarly conference Colloquia Ceranea, organised by the Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe “Ceraneum”, University of Lodz, Poland, 11-13 May 2023. The meeting will take place in a mixed format: online and in person.As it is customary, we would encourage the participants to focus on issues covering the main research fields of the Ceraneum Centre, i.e. food and medicine from Antiquity to the Early Modern Period, history and culture of Byzantium and the Slavic World in the Middle Ages. Though the agenda of the symposium will be, as always, shaped ultimately by your proposals, we would like to inspire you with the three following thematic areas 2023:Byzantium in times of turmoil (late 7th - early 8th c.) – new perspectivesBetween the last reign of the Heraclian dynasty and the rise of the Isaurians (Syrians), the empire found itself in crisis. Despite its political, military, economic, cultural aspects having been studied and interpreted by many scholars throughout the last century, new research has changed many earlier assumptions, and it is now worth reflecting once again on those pivotal years. Was it a crisis of state or of imperial power? To what extent did it involve the provinces? Did nature and climate changes influence the situation? What were its consequences for the social groups, cities and villages, economy and culture? How were the geopolitical circumstances transformed? Was the political elite entirely replaced and what can be said about the newcomers? These are only a few of the topics we propose to address.History of medicine and foodThe history of ancient and Byzantine medicine is an important branch of knowledge, which predominantly provides us with data on the most common illnesses of that time, their treatments, the patients and the doctors but it can also, if appropriately researched into, reveal aspects of social and economic history.In the forthcoming Colloquia Ceranea we welcome papers discussing both, purely medical issues as well as those inspired by the non-medical related data found in medical writings, e.g. • The reception of Galen’s output in Byzantium and beyond the Greco-Roman world;• Ancient medical knowledge preserved in Byzantine medical treatises;• Ancient and Byzantine pharmacopoeia;• Baths and bathing in ancient and Byzantine therapeutic procedures;• Women in the light of ancient and Byzantine medical treatises;• Everyday life reflected in ancient and Byzantine medical treatises;• Ancient and Byzantine medical treatises as a source of knowledge on social disparities.We are also looking forward to talks linking medicine and food history (e.g. dietetics or food therapy). Furthermore, we intend to introduce a debate on everyday foodstuffs and food taboos in the ancient and Byzantine Mediterranean in the context of literary sources (e.g. medical, culinary, agronomic, etc.) and archaeological materials.Religious culture, identity and diversityThe Byzantine and Slavic worlds provide a wealth of fascinating examples to explore the social manifestations of religious identity and diversity. Questions of faith, dogma and piety were at the heart of medieval people's concerns. Contact with people having alternative beliefs or practises gave rise to a range of reactions: building bridges or walls. When we follow these reactions in the historical plane: we find debates and tumults; persecutions, periods of tolerance or unity-building. The literary manifestations of these contacts are also noteworthy: sermons that exploited fear or disgust of strangers to build group cohesiveness, sharp polemics or emotionally neutral descriptions. The Colloquia Ceranea primarily hosts scholars dealing with heresies, polemics, monastic culture and its literature, but we remain open to scholars working on other aspects of religiosity: liturgy, sacred architecture, pilgrimage movements, ecclesiastical administration, the development of theology and the transformation of religious writing: hagiography, homiletics, etc.Plenary lectures will be delivered by:Prof. John Haldon (University of Princeton)Prof. John Wilkins (University of Exeter)Dr. Maria Leontsini and Dr. Ilias Anagnostakis (National Hellenic Research Foundation)The full call for proposals with further organisational details and application forms can be found on our website: [**ceraneum.uni.lodz.pl**](http://ceraneum.uni.lodz.pl/) under Colloquia Ceranea.Proposals for panel topics (including the list of panel speakers) as well as individual submissions should be sent by February 28, 2023 to colloquia.ceranea@uni.lodz.pl. **Call for Blog Post Submissions: The Blog on Medieval Arts & Rituals**The Network for Medieval Arts & Rituals (NetMAR) invites proposals for blog posts that will be published on its official website ([**https://netmar.cy/blog/**](https://netmar.cy/blog/)). Through a series of NetMAR monthly blogposts, medievalists share their insights, original research, ideas and opinions concerning medieval arts and rituals in a way that is accessible to wider audiences.Among the subjects that are broached in our monthly posts are the following:What do we mean by heritage and how can we protect it?How do medieval arts and rituals survive in contemporary theatre?Manuscripts produced in medieval Cyprus for church rituals.Storytelling in monastic contextsRituals of medieval breastfeedingA Cistercian nunnery in medieval Nicosia.For more information, visit our website: https://netmar.cy/blog/ Please prepare your blog texts by using the attached template (files [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F08%2FNetMAR-Blog-Template-for-Contributors-1.docx&form-id=2&field-id=8&hash=5b4aebaf9052b0c4f72c39a0e9e45c753bc4c95302a858bbaa3e4c241a3bb469) and [**here**](https://aiebnet.gr/index.php?gf-download=2022%2F08%2FNetMAR-Blog-Template-for-Contributors.pdf&form-id=2&field-id=8&hash=f375c9f894010eef0366b5718424817e7188504ed846bb8ed8398d1b3e4ca726)). Send your proposals to Stavroula Constantinou (konstans@ucy.ac.cy).   |

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| **New Information Resources****New Blog Series: Of Venice and the 24th Byzantine Congress**The Istanbul Research Institute Blog welcomes the congress impressions of early career researchers working on Istanbul's Byzantine past with a series of articles: Of Venice and the 24th Byzantine Congress. Topics such as new trends in Byzantine historiography, the transfer of the 24th International Congress of Byzantine Studies from Istanbul to Venice-Padua, and Venice's ties with Byzantine history and Istanbul are discussed. A new piece is on every Sunday at [**https://blog.iae.org.tr**](https://blog.iae.org.tr/)**New Information Resource: Studia Ceranea**“Studia Ceranea” is an international, peer-reviewed, open access scholarly journal published by Lodz University Press (Poland), devoted to various aspects of the Mediterranean Area and South-East Europe within the chronological limits of the 1st through the 18th century AD. We welcome research articles as well as book reviews in all areas of Late Ancient, Byzantine and Slavic studies: philosophy, religion, archaeology, history, law, politics, literature, philology and art. We accept manuscripts written in English. The high standard of the journal is ensured by its current presence in the Web of Science Core Collection (Emerging Sources Citation Index) and the Scopus database. All volumes and more information available at: [**https://czasopisma.uni.lodz.pl/sceranea/index**](https://czasopisma.uni.lodz.pl/sceranea/index) Contact with the Editorial Board: **s.ceranea@uni.lodz.pl****New online resource: Digital Encyclopedia of Atticism**The ERC project Purism in Antiquity: Theories of Language in Greek Atticist Lexica and their Legacy (PURA), based at Ca' Foscari University of Venice, is delighted to announce the opening of its Digital Encyclopedia of Atticism (DEA), accessible at [**www.atticism.eu**](http://www.atticism.eu/).DEA collects our work on the lexicographic entries in the Atticist lexica and their linguistic history; the major scholars and works of the ancient and Byzantine Atticist debate; and the transmission of the lexica in the medieval and early modern periods. All contents are open access, peer-reviewed, and are published under a Creative Commons license. At the moment, DEA contains 50 entries dealing with Greek words or linguistic phenomena discussed in Atticist lexica. Each entry is divided into an initial section that collects Greek texts in English translation, and a second section that contains a philological and linguistic commentary on the use of the lemma throughout the history of Greek (Ancient, Byzantine, and Modern Greek where appropriate). A search tool allows users to search the content of these entries. User guides provide assistance in navigating the various sections of the site.In the future, DEA will open its sections Scholars & works, and Transmission: Manuscripts & Editions. Other instalments of lexicographic entries will be uploaded throughout the lifespan of the project. DEA has been made possible by an ERC Consolidator grant (grant agreement no. 865817) and by collaboration with the Venice Centre for Digital and Public Humanities. Contents have been created with the Cadmus program, developed by Daniele Fusi. Our partners include the Istituto di Linguistica Computazionale “A. Zampolli” – CNR Pisa, a member of the Clarin-IT cluster, and Edizioni Ca’ Foscari – Venice University Press. We also acknowledge the invaluable collaboration of PURA's Advisory board.The PURA team hope that this resource will be useful to all those interested in the use of the Greek language, its evolution, and ancient theories about linguistic correctness. Much of our work may be of interest to scholars working on Byzantine literature, scholarship and linguistic history, so we encourage you to visit DEA.**Byzantina Symmeikta**Byzantina Symmeikta is a peer-reviewed open-access electronic journal published by the Byzantine Section of the Institute of Historical Research, National Hellenic Research Foundation. From 1966 to 2005 (vols. 1–17) the journal was published under the title Symmeikta. Byzantina Symmeikta accepts for publication articles of original research in all fields of Byzantine studies (history, literature, archaeology and art) as well as book reviews. Accepted languages are English, French, German, Greek and Italian. A rigorous publication process ensures that the journal adheres to the highest standards of scholarship. Ιn its electronic version Byzantina Symmeikta is an open-access journal. All articles become available online as soon as a new volume is published on the journal’s platform. A print edition appears about one year after the electronic publication. All volumes from 2008 onwards (vols. 18–) are also available in print.In the first 15 years of its online presence (2008–2022) 155 research articles and more than 200 book reviews and shorter bibliographical notes have appeared in the journal. Webpage: [**https://ejournals.epublishing.ekt.gr/index.php/bz**](https://ejournals.epublishing.ekt.gr/index.php/bz)**Open-access databases of the National Hellenic Research Foundation**The Institute of Historical Research (IHR) of the National Hellenic Research Foundation (NHRF) provides open access to 16 databases concerning Byzantine History and especially Byzantine Greece: [**https://anavathmis.eu/?lang=en**](https://anavathmis.eu/?lang=en).Based on the scrutiny of a large body of primary and secondary sources by members of the Section of Byzantine Research of the IHR/NHRF and associated scholars, the databases provide various search possibilities in certain types of texts (historiography and hagiography) and in specific topics (e.g. gastronomy, bookbinding, imported ceramics, raw materials, natural resources and agricultural products, domestic and wild fauna, Greek merchants), as well as a catalogue of the Byzantine documents kept in the archives of the monastery of Saint John the Theologian in Patmos, notes found in manuscripts of the same monastery, the diplomatic transcriptions of Greek post-Byzantine documents kept in the archives of the monasteries of Mount Athos, a gazetteer of late Byzantine conflicts, a prosopographical index (for the Venetian colonies in Greece), a catalogue of western religious orders in Greece. Of special note is the “Kyrtou Plegmata” platform, which offers search possibilities in the trade and communication networks in and around Greece from Prehistory to the 19th c. The IHR/NHRF also provides open access to a number of e-books regarding Byzantine History: [**https://anavathmis.eu/e-books/?lang=en#1573422809019-ffd3837c-0760**](https://anavathmis.eu/e-books/?lang=en#1573422809019-ffd3837c-0760) **Journal of Late Antique, Islamic and Byzantine Studies, First Volume, Open Access**The first volume of the Journal of Late Antique, Islamic and Byzantine Studies has just been published and is available Open Access for 60 days.[**https://www.euppublishing.com/toc/jlaibs/1/1-2**](https://www.euppublishing.com/toc/jlaibs/1/1-2)**New Scientifc Journal: Analekta Stagōn kai Meteōrōn - Analecta Stagorum et Meteororum**Dear Scholars of Byzantium, My colleagues and I would like to bring to your attention the publication of the first issue of Analekta Stagōn kai Meteōrōn - Analecta Stagorum et Meteororum. It is a new biennial scientific journal dedicated to the history and heritage of the monastic community of Meteora, published by the Academy of the Metropolis of Stagoi and Meteora. Its first, celebratory issue aspires to open new horizons in the study of this preeminent cradle of Orthodox monasticism, through interdisciplinarity and different conceptions of monastic culture. It features research as diverse as the history of Thessaly under the Serbs, collections of Russian artefacts, the practice of monastic confinement during the Ottoman period, and the history of printing. As a closing note, I am sharing with you the link to our academia.edu page: https://independent.academia.edu/AnalectaStagorumetMeteororumOn behalf of the editorial team, Nikolaos Vryzidis**New Website of the Centre for Medieval Arts and Rituals, University of Cyprus**The Centre for Medieval Arts and Rituals of the University of Cyprus is pleased to announce the release of its brand-new website which will feature announcements about upcoming conferences and events in the field of medieval studies. CeMAR’s new website will also provide links and resources concerning the diverse and exciting ways in which medieval arts and rituals survive in our times. [**http://cemar.cy**](http://cemar.cy/)You can also follow CeMAR’s H2020 twinning programme Network for Medieval Arts and Rituals (NetMAR), on Twitter and Facebook.For more information: cemar@ucy.ac.cy**Monumenta Musicae Byzantinae**Monumenta Musicae Byzantinae (MMB) now offer a number of back volumes that are out of print or difficult to access as free pdfs on the newly revised [**web site**](http://www.igl.ku.dk/MMB/). Following a decision by the editorial board, the necessary consents from legal heirs of the many contributors to the project are being collected and already now, a number of important studies and documents are available. In the case of facsimile editions, the offer concerns the meticulous manuscript descriptions and inventories (since images of the manuscripts themselves may be otherwise copyrighted, or can already now be studied on the increasing number of library websites offering digital facsimiles). In addition, a number of monographs and studies (MMB Subsidia), of transcriptions (MMB Transcripta), and the full edition of the OT lectionary (MMB Lectionaria) can be downloaded already now according to a Creative Commons non-commercial no-derivatives license. **Byzantine Musical Instruments**Byzantine Musical Instruments project is the first scientific study to bring together a vast array of visual representations of Byzantine musical instruments from a wide range of contexts. The database not only exhibits the iconography of the preserved artefacts, but it also provides a unique classification of instruments, embodying several filters to help researchers make in-depth research by narrowing down several advanced search options such as geographical area, time period, and artifact type.[**More information**](http://librarydigitalcollections.ku.edu.tr/en/collection/byzantine-musical-instruments-collection/)**Lexikon zur Byzantinischen Gräzität (LBG)**All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form. We are pleased to inform you that, thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG’s website: http://stephanus.tlg.uci.edu/lbg**Byzantium between Orient and Occident: Research results**Byzantium between Orient and Occident Research results are now available for open access. In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series [**Byzantium between Orient and Occident**](https://www.byzanz-mainz.de/publikationen/byzanz-zwischen-orient-und-okzident/) are going to be available in Open Access.[**More information**](https://www.byzanz-mainz.de/en/news/news-details/article/byzanz-zwischen-orient-und-okzident-forschungsergebnisse-jetzt-vollstaendig-im-open-access/) |

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| **New Research Projects & Varia****New director of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts (SASA)**Dear colleagues,We would like to inform you that Dr Bojana Krsmanović, Principal Research Fellow at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts, will take over the management of the Institute as its new director starting from 1st January 2023.Signed: Bojana Pavlović, Research Associate at the Institute for Byzantine Studies of the SASA **Perceiving, interpreting, teaching Byzantine liturgical poetry. Nikephoros Kallistou Xanthopoulos’ treatises on hymns**Funded by FWF, ESPRIT programme, Project number ESP 269-G. The project, hosted by the Department of Byzantine Research of the Austrian Academy of Sciences, is led by Maria-Lucia Goiana and mentored by Claudia Rapp. It aims to address Xanthopoulos’ three treatises on hymns—on the anabathmoi of the Oktoechos; on various types of hymns; on the Mariological troparion Τὴν τιμιωτέραν τῶν Χερουβίμ—as witnesses to aspects of education and scholarship in Byzantium, and thus to unlock for the first time in a comprehensive case-study the potential of such commentaries for a better understanding of Byzantine contexts of transmission of knowledge. Special emphasis will be placed on the manuscripts transmitting Xanthopoulos’ treatises as complex sociocultural objects, revealing information on how the texts circulated, were read and studied by generations of users. For further information, please contact Maria-Lucia Goiana (**Maria-Lucia.Goiana@oeaw.ac.at**) and check the project's [**website**](https://www.oeaw.ac.at/en/imafo/research/byzantine-research/language-text-and-script/language-use-and-literature/byzantine-hymns?fbclid=IwAR12dtcCxEvmbq5tGtsQvZRCb6KHIVZnngFncfjJIBVMFz9M3vBcZw8Vdgc).**“Trajectories in the Byzantine fabric of time: philosophical and narratological approaches to temporal (dis)order in middle Byzantium”**This research project at the University of Vienna investigates Byzantine notions of time and eschatology from the vantage point of three distinct but interrelated literary genres: philosophical treatises, apocalyptic prophecies, and historiographical narratives. The project is funded by the Marie Skłodowska-Curie Actions (№ 101019501) and runs from October 2021 until September 2023. For more information, please contact András Kraft (**andras.kraft@univie.ac.at**) or visit the project’s blog ([**https://synteleia.hypotheses.org**](https://synteleia.hypotheses.org/)).**Repertorium Auctorum Polemicorum (RAP)We are happy to announce a new research project entirely dedicated to the Byzantine “polemical literature” against and pro the Latin Church: the international project Repertorium Auctorum Polemicorum**De pace et discordia inter Ecclesiam Graecam et Latinam (RAP). We are building the database, so for now it is a work in progress, but you can start looking at the results at [**https://pric.unive.it/projects/rap/home**](https://pric.unive.it/projects/rap/home)For further details you can contact Alessandra Bucossi (**alessandra.bucossi@unive.it**) and Marie-Hélène Blanchet (**marie-helene.blanchet@college-de-france.fr**). **New Research Project: “Spaces that Matter: Enclosed and Secluded Places in Early and Middle Byzantine Hagiography” (FWF Project: P34478-G: March 2022 – February 2026)**This four-year project housed at the Austrian Academy of Sciences is being undertaken by Carolina Cupane and Christodoulos Papavarnavas and has a twofold aim: first, to examine how places of confinement and seclusion are depicted in saints’ Lives on a literary-narrative level; second, to study how the protagonists, predominantly male and female ascetics and monastics, experience their stay in such places and to what extent this experience affects both the development of the narrative and the protagonists’ character, especially their spiritual progress.For more information please visit the [**webpage**](https://www.oeaw.ac.at/en/imafo/research/byzantine-research/language-text-and-script/language-use-and-literature/spaces-that-matter?fbclid=IwAR0Tef-FY8iAljkbFWH9vmnKSt2DxfP6QOSlrEELoRIZSbxX2tYpkbifomw).**Unlocking the Hidden Value of Seals: New Methodologies for Historical Research in Byzantine Studies (DigiByzSeal)**- Funded by the Franco-German research council (ANR-DFG) – Start: April 2022 (3 years). - PIs: Prof. Dr. Claudia Sode (Department of Byzantine and Modern Greek Studies, University of Cologne), Dr. Claes Neuefeind (Cologne Center for eHumanities), Dr. Alessio Sopracasa (CNRS - UMR 8167 Orient et Méditerranée, Paris).Compared to the Classical and Western medieval world, Byzantium suffers from a lack of documentary evidence: however, while very few documents have been preserved, the seals which accompanied them have survived in large numbers and hold a great deal of information. These seals are the object of research of Byzantine sigillography, but their dispersal in scattered collections and the absence of widely shared standards for their publication has hindered the exploitation of their full potential for Byzantine Studies. The aim of this Franco-German project is to make use of the new capacities of digital presentation offered by the Digital Humanities to redress this situation, and to enable new understandings of Byzantium by transforming Byzantine sigillography. The core of the project will be the scholarly edition and publication of four major collections of seals (ca. 4.000 seals). On these collections extensive historical and sigillographic analysis will be performed. Encoding these collections will enable us to build on work already done by the team to develop an encoding standard for seals (SigiDoc 1.0) and we will transform the reading and presentation of individual seals using Reflectance Transformation Imaging (RTI), leveraging a range of resources to draw on external information and making each item available as Linked Open Data. Finally, we will develop and test the use of a common centralized sigillographic portal allowing for global cross-corpus search. Concern is frequently expressed about the sustainability of digital resources. We aim to address this in two ways: our resources will be conserved by the TGIR Huma-Num and the Data Center for the Humanities (DCH) in Cologne. But, perhaps more importantly, we will ensure extensive knowledge exchange; we will work with curators to enable them to manage and enrich their holdings and to reach a wider public; and we will train scholars, curators, and students to use all our tools for their own research, to create individual publications which can be searched through our common sigillographic portal. In this way we aim to embed new tools and new skills within the study of Byzantium.More information: [**here**](https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/digibyzseal). **Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies (DiBS - Bigital Byzantine Studies)**- Funded by Volkswagen Foundation – Start: October 2022 (6 years). - PIs: Prof. Dr. Claudia Sode (Department of Byzantine and Modern Greek Studies, University of Cologne) and Dr. Claes Neuefeind (Cologne Center for eHumanities).Based on an already existing research focus on Byzantine Sigillography, the strategic concept “Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies” aims at the innovative advancement of a cluster of four Byzantine sub-disciplines – Sigillography, Numismatics, Epigraphy, and Greek Manuscript Studies. This strategy relies on a number of discipline-wide measures, consisting of research, creation of a digital teaching infrastructure, strengthening of human and material resources, introduction of new, pioneering teaching formats, internationalization, and transfer of knowledge to non-academic institutions. The work is based on three modules: (1) Research: Object-related scientific exploitation and analysis of collections, development and processing of broader historical questions and interpretation of historical knowledge. (2) Teaching: Development of new teaching modules for existing BA and MA study programs and subsequent enhancement of the existing course offering. New, innovative teaching formats expose students to collection-based research at the highest scholarly level and offer a digital understanding of the relevant objects. They provide students with the ability to find their way around the rapidly evolving field of Digital Humanities and train qualified researchers who are capable of preserving and analyzing, as well as of transferring knowledge and enhancing the visibility of cultural assets. An integrated system of online courses, live-streamed lectures, asynchronous learning, webinars, and podcasts creates a dynamically reusable curriculum in conjunction with a sustainable digital teaching infrastructure. (3) Outreach: Knowledge transfer in museums and collections. This strategy is a prerequisite for future-oriented access to knowledge from past centuries and strengthens Byzantine Studies not only at the University of Cologne, but in the German and international research landscape.More information: [**here**](https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/dibs-digital-byzantine-studies).**Epigraphies of Pious Travel. Pilgrims' Inscriptions, Movement, and Devotion Between Byzantium and Rus' in the 5th-15th Centuries C.E.**Beginning from as early as the 4th century AD, streams of pilgrims to the holy sites and other places of worship are increasingly on record. Pilgrims’ journeys find expression in written sources, most centrally in hagiography. They would also manifest themselves through material culture, in buildings and portable objects that pilgrims took with them on their journeys or brought home from the holy sites as tokens of memory and piety. Little attention, however, has been so far paid to inscriptions left by pilgrims either on their journey to and from the pilgrimage sites, or within the holy spaces themselves. The documentation of Greek and Old Russian inscriptions collected in the course of the project “Epigraphies of Pious Travel” (duration: 2021-2025, funded by the Austrian Science Fund and the Russian Fund for Basic Research) will serve not only to create a profile of a typically medieval pilgrim of the Christian east, but also to reconstruct and visualize pilgrimage routes. Within the framework of the project, the pilgrim inscriptions will be made available in an open access online database. In addition, the pilgrimage routes will be made visible on the basis of the inscribed testimonies in an interactive map that will also be openly accessible.For more information see [**here**](https://www.oeaw.ac.at/en/byzanz/gesellschaft-und-landschaft/epigraphik/epigraphies-of-pious-travel).**The Vocabulary of Constantine of Preslav's Uchitel'noe evangelie ('Didactic Gospel'): Old Bulgarian-Greek and Greek-Old Bulgarian Word Indices**The so-called Didactic Gospel is a crucial late-9th-century Slavonic monument comprised of 51 sermons on the Sunday Gospel readings for the whole church year. The majority of these orations (except for the 42nd one) are translated from Greek catenae but their introductions and conclusions are originally Bulgarian, just as the prolegomena to the whole codex. The project aims at creating two word indices of the Old Bulgarian-Greek and of the Greek-Old Bulgarian corelates of this corpus. Another important goal is to find more exact Byzantine sources than the already published ones and thus to come to the best possible word equivalents. The indices will provide a stable scholarly basis for further investigations on the language of the time, the translation peculiarities and personal style of the prominent Old Bulgarian man of letters. One of the side-effects of the project is going to be the free distribution of a set of programs for glossary making with which to prepare inidices of other translated Old Church Slavonic monuments.[**More information**](https://uchitelnoevangelie.eu/?lang=en)) **Thomas de Aquino Byzantinus Project**The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: [**https://thab.upatras.gr/**](https://thab.upatras.gr/)**Centre for Medieval Arts & Rituals at the University of Cyprus**For more information, you can visit the project website at: [**https://netmar.cy/**](https://netmar.cy/)**Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**For more information, please visit the TaleTheory [**website**](http://www.ucy.ac.cy/taletheory/en/)**Balkans: Beyond East and West**New Project of the Tabula Imperii Byzantini (TIB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of “Duklja” and “Raška” through Space and Time (11th-14th Cent.) / HOLDURA [**Further information**](https://tib.oeaw.ac.at/index.php?seite=sub&submenu=sacred) **ERC Starting Grant MAMEMS**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages[**Further information**](https://mamems.uni-mainz.de/)**North of Byzantium (NoB)**Visit our website (www.northofbyzantium.org) and "Subscribe" to receive news and updates.**Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh |

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| **Submission Instructions and Deadline** To submit news and information to the Newsletter, **please use the submission form on the website of the AIEB**[**at this following address**](http://aiebnet.gr/newsletter-main/)**(**http://aiebnet.gr/newsletter-main/)**.**You are kindly requested to fill in the form that is found under the tab “Share your news”. The field “Subject” is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field “Message” should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.**The next issue of the Newsletter will appear on February 20, 2023**. We will be able to consider submissions that reach the editors **by 16:00 (Central European Time) on 16th of February 2023.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter. |

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